



*Alt Tal is a hard-hitting acoustic jazz trio,
whose latest release Open the Gates! features
memorable melodies and arresting compositions.*

David Alt (saxophone)
Kenny Annis (bass)
Andrew Ryan (drums)

ORIGINAL JAZZ COMBUSTION

Based in the vibrant San Francisco Bay Area, their influences range from Johnny Hodges to Eric Dolphy, John Coltrane to Steve Lacy, as well as Hindustani (Indian classical).

Alt Tal's original songs emerge from the fabric of life. This music reflects upon rediscovery and reunification, and was inspired by desire, falling in love and enjoying friendship. Political thought inevitably informs the tensions around which the tunes are based.

A fulfilling journey in modern jazz...

Clips, reviews, booking info and more at www.alttal.com

David Alt (saxophone) studied clarinet and composition at the Manhattan School of Music, the New England Conservatory, and with Charles Bruck at the Pierre Monteux School for Conductors and Orchestra Musicians. At MIT, he studied chamber music with John Harbison, performed clarinet with Evan Ziporyn, was a founding member of Gamelan Galak Tika, and was awarded an Eloranta Fellowship for composing. David also teaches music performance, theory and reed-making in the San Francisco Bay Area.

Kenny Annis (upright bass) is a multi-instrumentalist who studied Jazz guitar with Gary Starling and Hindustani music with the late Maestro Sharan Rani at Ali Akbar Khan, and is currently a student of Maestro Steve Oda. Kenny has toured with David J. of Bauhaus and Johnette Napolitano of Concrete Blonde, composes music for Bay Area dance troupes – most recently for The Stacy Printz Dance Project – and plays bass for the Oakland-based Damon & the Heathens.

Andrew Ryan (drums) studied percussion at Central Michigan University with Robert Hohner, and recorded and toured with the Robert Hohner Percussion Ensemble. He has journeyed into Afro-Cuban folkloric drumming under the instruction of Michael Spiro, and performs bata drums with Susana Arenas' dance company. Andrew also plays drums for the Oakland-based Damon & the Heathens.



**"Great playing, tricky
time signatures, and no
pretense to anything"**

(Nicholas Sheffo
FulvueDrive-in.com)

**"Solid modern jazz...
impressive & full of vigor"**

(Improvijazznation Nation)

**"Well played, colorful, and
well worth exploring... Alt
has created his own musi-
cal vocabulary"**

(Scott Yanow, LA Jazz Scene)

**"Opening the gates for
younger generations"**

(Sarah Huenecke, KQAL)

**"Spontaneous and totally
inspired"**

(LMNOP Magazine)