

Stomping Ground

Lead (concert pitch)

composed by Elaine Paul

3/2 Rhumba Clave

Tumbao I **Violin Solo** **Pizz**

WW Response

Tutti Call Short I

Tutti Call

Call & Response

The musical score is written for a lead instrument in concert pitch, featuring a 3/2 Rhumba Clave. The tempo is marked as quarter note = 88. The score is divided into several sections: Tumbao I (measures 6-7), Violin Solo (measures 8-15), Pizz (measures 23-27), WW Response (measures 30-31), Tutti Call Short I (measures 42-47), Tutti Call (measures 48-55), and Call & Response (measures 61-63). The score includes various musical notations such as rests, notes, and dynamic markings (mp, mf). The key signature is one flat (Bb).

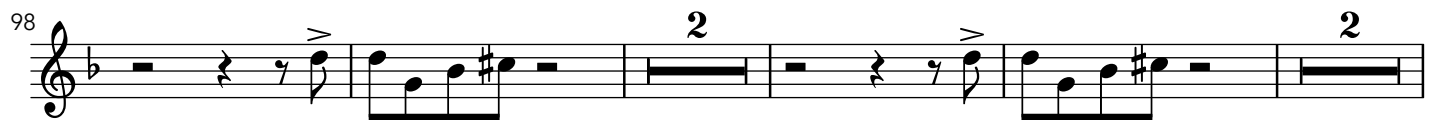
Measures: 6, 7, 8, 15, 23, 27, 30, 31, 35, 42, 47, 48, 55, 56, 61, 63, 67, 71, 74.

Dynamics: *mp*, *mf*.

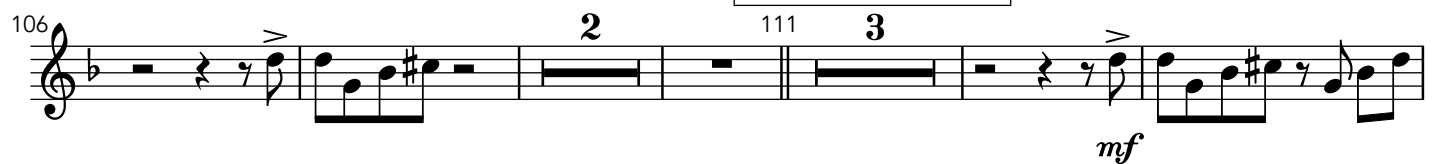
Low Response



Tutti Call Short II



Tutti Montuno I



Hits



Montuno Out



150

Break

151

ff

mp

Musical notation for measures 150-151. Measure 150 starts with a whole rest, followed by a quarter rest, an eighth note G4, and a quarter note F#4. Measure 151 starts with a quarter rest, an eighth note G4, a quarter note F#4, and a quarter note E4. The notation continues with a half note D4, a quarter rest, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *ff* and *mp*.

155

f

ff

Musical notation for measures 155-158. Measure 155 starts with a quarter rest, an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 156 starts with a quarter rest, an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 157 starts with a quarter rest, an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 158 starts with a quarter rest, an eighth note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f* and *ff*.

Transition A1 dolce 3/2 Rhumba Clave

159 *mf* *f* *mf*

172 *f* *mf* *f* *ff* A2 dolce

178 *f* *mp* *mf*

185 *f* *mf* *f* *mf*

191 *f* *ff* *f*

B3 Swing 2 B \flat Solo Fills B \flat -

196 *mp*

A \flat Solo Fills A \flat - C 7 #11 Solo Fills F \sharp \emptyset

205 *f*

A4 dolce 3/2 Rhumba Clave

212 *mf* *f* *mf*

219 *f* *mf* *f* *ff*

225 *f* *mp* B- Δ 7

A5 Solos I: Strings & Percussion

231 **3/2 Rhumba Clave**

E \emptyset **A 7** **E \emptyset** **A 7** **D- Δ^7** 235

C- 7 **F 7** **B \flat - 7** **E \flat 7** **E \emptyset** **A 7** **D Δ^7** 239

E \emptyset **A 7** **E \emptyset** **A 7** **B** **D- 7** **G 7** 243

C- 7 **F $^7\flat^9$** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7** 247

A6 Bass & Percussion

247 **E \emptyset** **A 7** **E \emptyset** **A 7** **D- Δ^7** 251

C- 7 **F 7** **B \flat - 7** **E \flat 7** **E \emptyset** **A 7** **D Δ^7** 255

E \emptyset **A 7** **E \emptyset** **A 7** **B** **D- 7** **G 7** 259

C- 7 **F $^7\flat^9$** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7** 263

B7

263 **Swing** **C-** **F7** **Bb** 267

Bb- **Eb7** **Ab** 271

D- **G7** **C7 #11** 275

F#ø **F7** **Eø** **A7**

279 **A8** **3/2 Rhumba Clave** **Eø** **A7** **Eø** **A7** **D-Δ7** 283

C-7 **F7** **Bb-7** **Eb7** **Eø** **A7** **DΔ7** 287

Eø **A7** **Eø** **A7** **B** **D-7** **G7** 291

C-7 **F7b9** **C#ø** **F#+** **B-Δ7** **A9 Solos II** 295 299

A10 311 314

B11 **Swing** 327 331

A12 **3/2 Rhumba Clave** 343 349

A13 Solos III 359 368

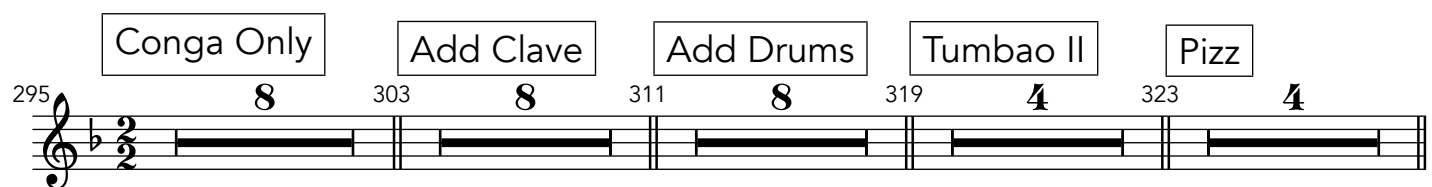
A14 375 387

B15 **Swing** 391 405

A16 **3/2 Rhumba Clave** 407 423

295 303 311 319 323

Conga Only 8 Add Clave 8 Add Drums 8 Tumbao II 4 Pizz 4



Flute Solo



Montuno II Call Short



Montuno II Call



WW Call Short



Pizz & Response



Call & Response



Montuno III Call



Montuno III Out

429

D-Δ7

431

E∅ **A7** **E∅** **A7** **D-Δ7**

Musical notation for measures 429-431. Measure 429: Treble clef, key signature of one flat (Bb), D-Δ7 chord, eighth notes. Measure 430: Treble clef, key signature of one flat (Bb), E∅ chord, eighth notes. Measure 431: Treble clef, key signature of one flat (Bb), A7 chord, eighth notes. The notation includes various accidentals and a repeat sign.

434

D-Δ7 **E∅** **A7** **E∅** **A7** **D-Δ7**

Musical notation for measures 434-435. Measure 434: Treble clef, key signature of one flat (Bb), D-Δ7 chord, eighth notes. Measure 435: Treble clef, key signature of one flat (Bb), E∅ chord, eighth notes. Measure 436: Treble clef, key signature of one flat (Bb), A7 chord, eighth notes. Measure 437: Treble clef, key signature of one flat (Bb), E∅ chord, eighth notes. Measure 438: Treble clef, key signature of one flat (Bb), A7 chord, eighth notes. Measure 439: Treble clef, key signature of one flat (Bb), D-Δ7 chord, eighth notes. The notation includes various accidentals and a repeat sign.

B17

439 **Swing** **B \flat** **B \flat -**

445 **A \flat** **A \flat -** **C7 #11**

451 **F# \emptyset** **A18** *dolce*

455 **3/2 Rhumba Clave**

461 *f* *mf* *f* *ff*

466 *f*

471 *ff* *mp*