

Stomping Ground

English Horn in F

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

3/2 Rhumba Clave

$\text{♩} = 88$ **6** **7** **8** **15** **8** **23** **7**

WW Response

30 31

mp

35

Tutti Call Short I

42 47

mf

Tutti Call

48 55

56

Call & Response

62 63 71

mf

Low Response

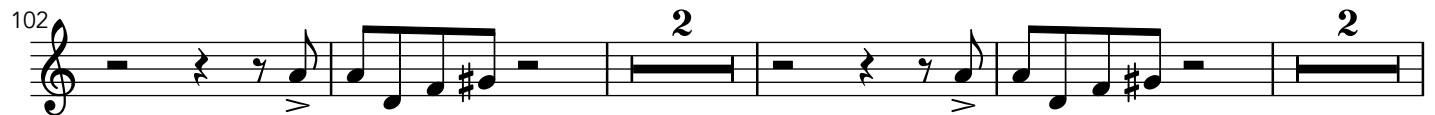
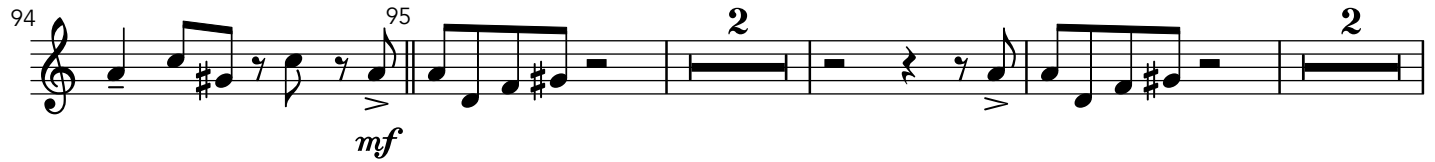
72 79

mp

82



Tutti Call Short II



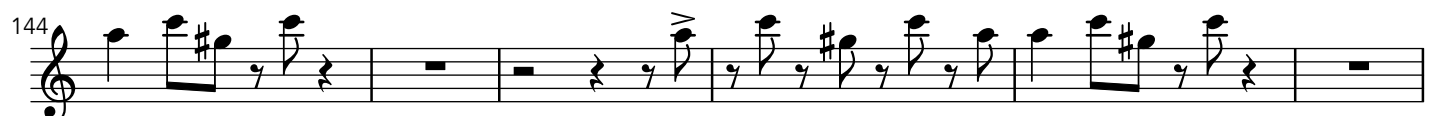
Tutti Montuno I



Hits



Montuno Out



Break

150

ff *mp* *f*

157

Transition

A1

3/2 Rhumba Clave

159 167

ff *mp*

175

mf *f*

183

A2

mf *mp* *f*

191

mf *f*

B3

Swing

dolce

199

f

207

A4 3/2 Rhumba Clave

214 215

mf *mp* *f*

223

mf *f*

A5 Solos I: Strings & Percussion **A6 Bass & Percussion**

239 255

3/2 Rhumba Clave 16

B7 Swing

271

16

A8 3/2 Rhumba Clave 16

287 303

A9 Solos II **B \emptyset** **E 7**

304

B \emptyset **E 7** **A- Δ^7** **G- 7** **C 7**

308

mf

F- 7 **B \flat^7** **B \emptyset** **E 7** **A Δ^7** **B \emptyset** **E 7** **B \emptyset** **E 7** **F $^\sharp$** **A- 7** **D 7** **G- 7** **C 7 \flat^9**

316

f *mf*

A10 319 325

G $^\sharp$ \emptyset **C $^\sharp$ $^+$** **F $^\sharp$ - Δ^7** **B \emptyset** **E 7** **B \emptyset** **E 7** **A- Δ^7** **G- 7** **C 7** **F- 7** **B \flat^7**

f *mf* *mp* *mf*

B \emptyset E 7 A Δ^7 B \emptyset E 7 B \emptyset E 7 F \sharp A- 7 D 7 G- 7 C $^7\flat^9$ G $\sharp\emptyset$ C \sharp^+ F \sharp - Δ^7

mp

B11

Swing

335 **G⁻** **C⁷** **F** **F⁻** **B^b7** **E^b** **A⁻** 344

p *mf*

A12

3/2 Rhumba Clave

351 **D⁷** **G⁷ #11** **C[#]∅** **C⁷** **B∅** **E⁷** **B∅** **E⁷** 352

mp *mf*

B∅ **E⁷** **A-Δ⁷** **G⁻⁷** **C⁷** **F⁻⁷** **B^b7** **B∅** **E⁷** **A^Δ7** **B∅** **E⁷** 360

mp

B∅ **E⁷** **F[#]** **A⁻⁷** **D⁷** **G⁻⁷** **C⁷ b⁹** **G[#]∅** **C[#]+** **F[#]-Δ⁷**

mf *f*

A13 Solos III

A14

B15

A16

3/2 Rhumba Clave

367 **16** 383 **16** 399 **Swing 16** 415 **16** 431

Conga Only

Add Clave

Add Drums

Tumbao II

Pizz

295 **8** 303 **8** 311 **8** 319 **4** 323 **4**

Flute Solo

Montuno II Call Short

327 *f*

335

Montuno II Call

342 *mf*

343

343

WW Call & Pizz

348 *mf*

351

351

355

360

WW Call Short

361 *f*

367

367

Tutti Call

368 *mf*

375

375

377

382

Pizz & Response



Call & Response



Montuno III Call



Montuno III Out

430

431

ff *mp* *f* *ff*

B17

Swing

439

dolce

f

447

f

A18

3/2 Rhumba Clave

454

455

mf *mp* *f*

463

mf *f*

471

mf *mp*