

Stomping Ground

Solo Tenor Saxophone in B \flat

Elaine Paul

3/2 Rhumba Clave ($\text{♩} = 88$)

Tumbao

Montuno I Solo

Pizz **On Cue**

WW Response

mp

Tutti Call

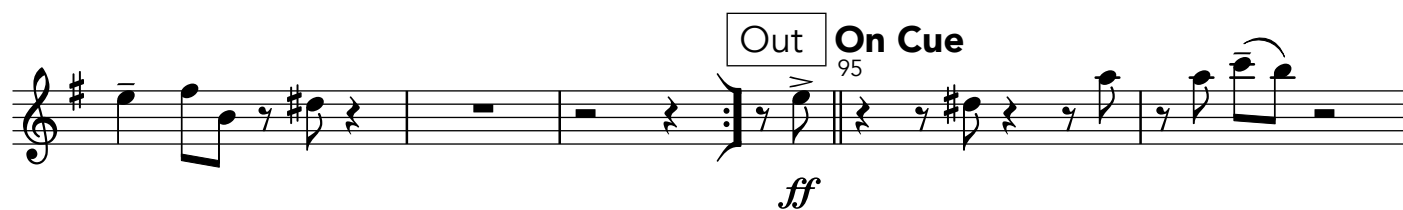
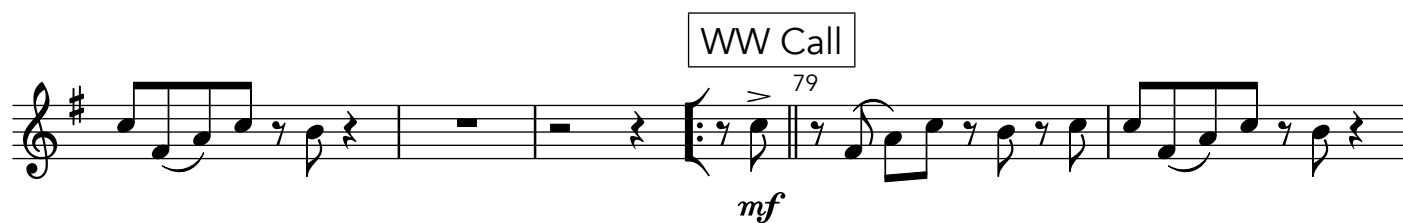
mf

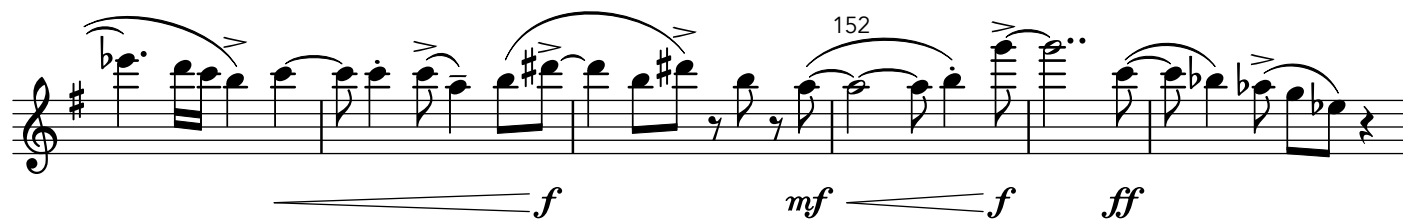
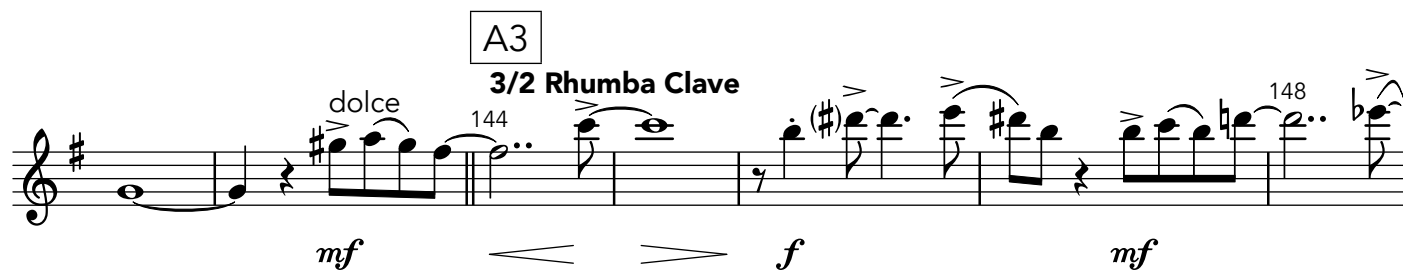
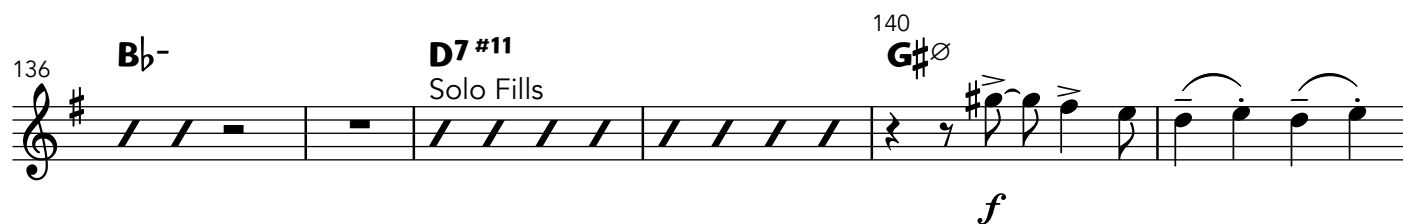
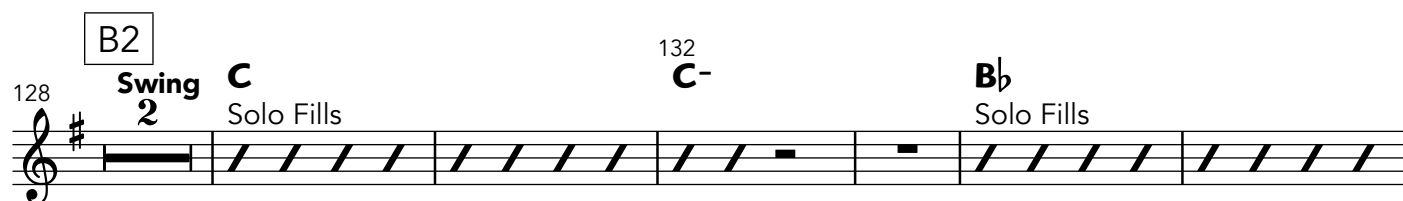
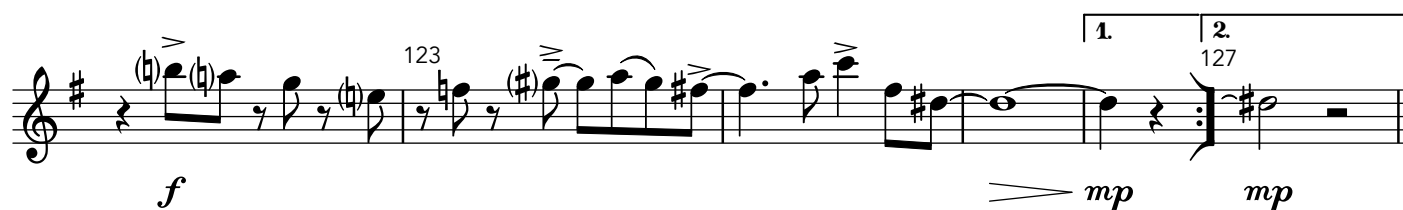
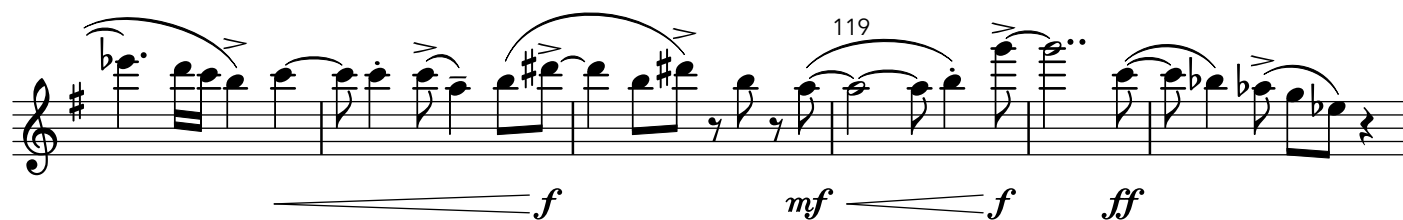
Call & Response

mf

Montuno II

f






3/2 Rhumba Clave

172 **D-7** **G7^{b9}** **D[#]∅** **G[#]+** **C[#]-Δ7**

184 **F#^o** **B⁷** **F#^o** **B⁷** **C#** **E-⁷** **A⁷**



185

186

187

192 **B6**
Swing
D⁻ **G⁷** **C**

196 **C⁻** **F⁷** **B \flat**

200 **E⁻** **A⁷** **D⁷ #11**

204 **G[#]∅** **G⁷** **F[#]∅** **B⁷**

208 **A⁷**
3/2 Rhumba Clave
F[#]∅ **B⁷** **F[#]∅** **B⁷** **E⁻Δ⁷**

212 **D⁻⁷** **G⁷** **C⁻⁷** **F⁷** **F[#]∅** **B⁷** **E^{Δ7}**

216 **F[#]∅** **B⁷** **F[#]∅** **B⁷** **C[#]** **E⁻⁷** **A⁷**

220 **D⁻⁷** **G⁷ \flat 9** **D[#]∅** **G[#]+** **C[#]-Δ⁷**

More solos: **A4**

224 **3/2 Rhumba Clave** **2** **Tumbao** **4** **Pizz** **4**

226 230

Flute Solo

234 **F# \emptyset** **B 7** **F# \emptyset** **B 7** **E- Δ 7**

Low Response I 4X

238 **E- Δ 7** **F# \emptyset** **B 7** **F# \emptyset** **B 7** **E- Δ 7**

mp

Tutti Call I 4X

242 **E- Δ 7** **F# \emptyset** **B 7** **F# \emptyset** **B 7** **E- Δ 7**

mf

Full Montuno

246 **E- Δ 7** **F# \emptyset** **B 7** **F# \emptyset** **B 7** **E- Δ 7**

Montuno II

250 **E- Δ 7** **F# \emptyset** **B 7** **F# \emptyset** **B 7** **E- Δ 7**

254 **F# \emptyset** **B 7**

f

Tutti Call II

258 **F# \emptyset** **B 7** **E- Δ 7** **F# \emptyset** **B 7** **F# \emptyset** **B 7** **E- Δ 7**

mf

B8

290 **Swing** **C** 294 **C⁻**

298 **B \flat** **B \flat ⁻** **D7 #11**

302 **G \sharp ^o** *f* *mf* *dolce*

A9

306 **3/2 Rhumba Clave** *f* *mf*

310 *f* *mf* *f* *ff*

314 *f* *ff*

318 *f*

322 *ff* *mp*