

# Stomping Ground

'Cello

D. Elaine Alt

**3/2 Rhumba Clave** ( $\text{♩} = 88$ )

**Tumbao**

**Montuno I Solo**

**Pizz On Cue**

*pizz.*

*mp*

**WW Response**

*mf*

*mp*

*mf*

**Tutti Call**

*arco*

*mf*

*f*

**Call & Response**

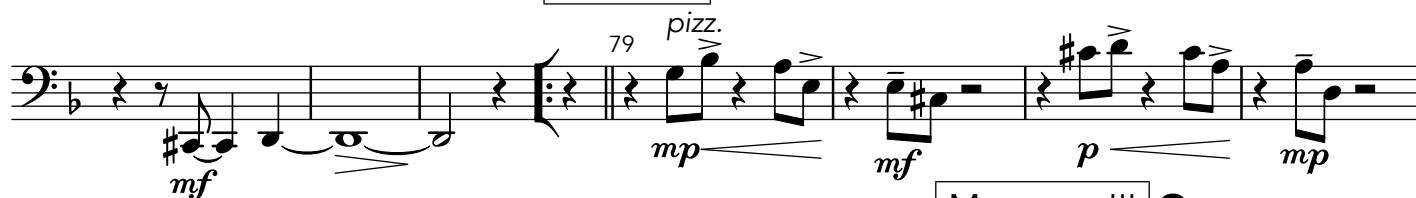
*f*



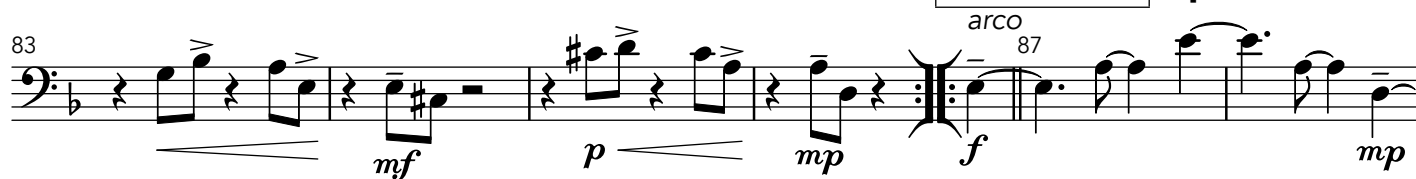
## Montuno II



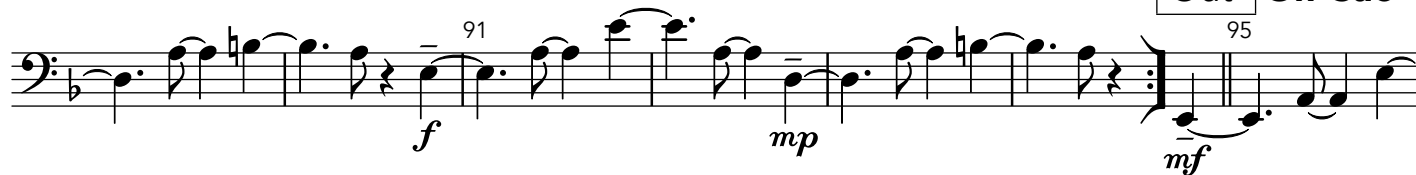
## WW Call



## Montuno III Open



## Out On Cue



## Intro



**A1**  
3/2 Rhumba Clave  
2nd X Only

111 *mf* *f* *mp*

**Both X**

119 *mf* *f*

**B2**  
Swing

123 *mf* *f* *p* *mp*

127

128

132

136 *cresc.*

140

**A3**  
3/2 Rhumba Clave

144 *f* *mf* *f*

148 *mp* *mf* *f* *mf*

152

156 *f* *mf* *f*

## A4 Solos with Backgrounds

## 3/2 Rhumba Clave

160 **E $\emptyset$  A $^7$  E $\emptyset$  A $^7$  D- $\Delta^7$**  **164 C- $^7$  F $^7$  B $\flat$ - $^7$  E $\flat$  $^7$  E $\emptyset$  A $^7$**

*pizz.* *mf* *mp*

**168 D $\Delta^7$  E $\emptyset$  A $^7$  E $\emptyset$  A $^7$  B** **172 D- $^7$  G $^7$  C- $^7$  F $^7$  $\flat^9$  C $\sharp$  $\emptyset$  F $\sharp^+$**

*arco* *mf*

## A5

**B- $\Delta^7$**  **176 E $\emptyset$  A $^7$  E $\emptyset$  A $^7$  D- $\Delta^7$**

*mp espr.* *mf espr.*

**180 C- $^7$  F $^7$  B $\flat$ - $^7$  E $\flat$  $^7$  E $\emptyset$  A $^7$  D $\Delta^7$  184 E $\emptyset$  A $^7$  E $\emptyset$  A $^7$**

*mp* *cresc.* *mf* *mp espr.*

**B** **D- $^7$  G $^7$  C- $^7$  F $^7$  $\flat^9$  C $\sharp$  $\emptyset$  F $\sharp^+$  B- $\Delta^7$**

*mf espr.* *mf*

**B6**

Swing

192 *mf* **C-** **F7** **Bb** 196 **Bb-** **Eb7** **Ab**

**Ab** 200 **D-** **G7** **C7 #11** 204 **F#** *cresc.*

**A7**

3/2 Rhumba Clave

208 **F7** **E** **A7** **E** **A7** **D-Δ7** *f* *mp*

212 **D-Δ7** **C-7** **F7** **Bb-7** **Eb7** **E** **A7** **DΔ7** 216 **E** **A7** *mf espr.* *f* *f*

220 **E** **A7** **B** **D-7** **G7** **C-7** **F7b9** **C#** **F#+** **B-Δ7** *f* *mf* *f* *pizz. arco*

**More solos:** **A4**

**Tumbao** **Pizz**

**3/2 Rhumba Clave**

224 **2** 226 **4** 230 *pizz.*

*mp*

**Flute Solo** **Low Response I 4X**

234 *mf* 238

*arco* **Tutti Call I 4X**

*mp* 242 *mf*

**Full Montuno**

**2** 246

**Montuno II**

250 254 *f* **2**

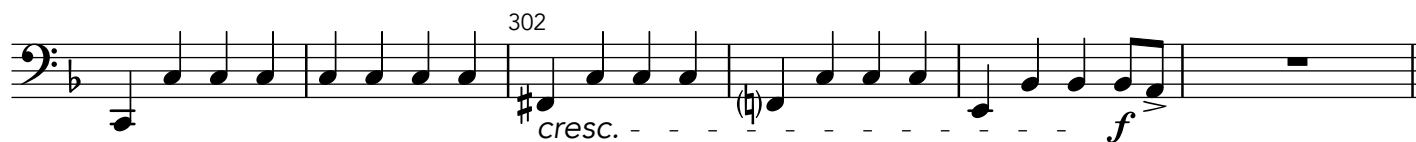
**Tutti Call II** **Low Response II 4X**

*mf* 258 262

**Call & Response**

*mp* 266

270 **3**

**Montuno III Open****Out On Cue****B8****Swing**

A9

306

## 3/2 Rhumba Clave

