

# Stomping Ground

Bassoon

D. Elaine Alt

3/2 Rhumba Clave ( $\text{♩} = 88$ )

Tumbao

Montuno I Solo

Pizz On Cue

WW Response

*mp*

Tutti Call

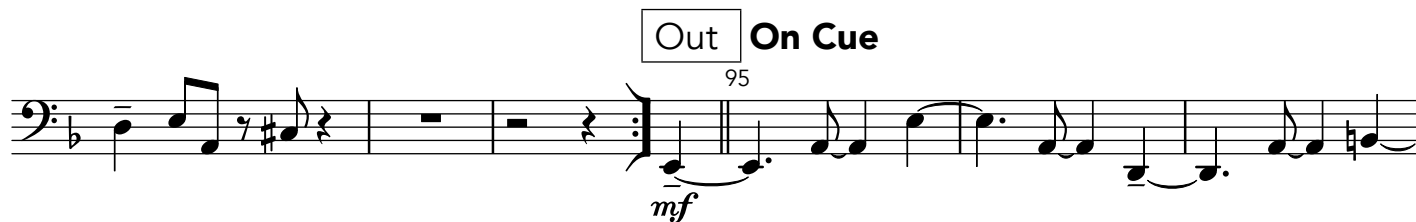
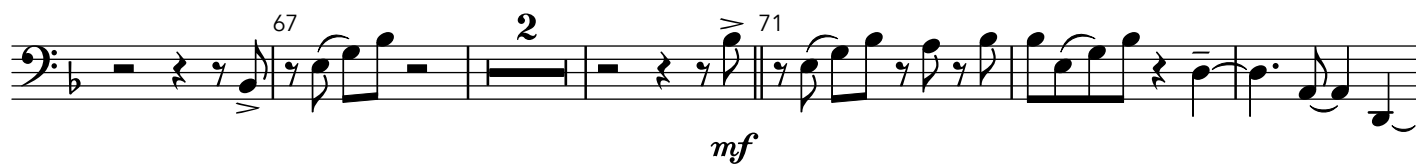
*mf*

Call & Response

*mf*

Montuno II

*f*



**Intro** 103 7

**A1** 111 **3/2 Rhumba Clave**  
**2nd X Only**

*mf* *mp*

**Both X** 119

*f* *mp* *mf*

**B2** 123 127 128 **Swing**

*f* *p*

132 136 140

*mf* *mp* *mf*

**A3** 144 **3/2 Rhumba Clave**

*mf* *mp* *f*

152

*mp* *mf*

156 **B-Δ7**

*f*

A4

 Solos with Backgrounds

## 3/2 Rhumba Clave

160 **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta^7$**  **C- $^7$**  **F $^7$**  **B $\flat$ - $^7$**  **E $\flat$  $^7$**

*mf* *f*

**E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  <sup>168</sup> **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **B** **D- $^7$**  **G $^7$**

*mf*

A5

172 **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**  <sup>176</sup> **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**

*f* *mf*

**D- $\Delta^7$**  <sup>180</sup> **C- $^7$**  **F $^7$**  **B $\flat$ - $^7$**  **E $\flat$  $^7$**  **E $\emptyset$**  **A $^7$**  **D $\Delta^7$**

*mp* *mf* *mp*

**E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **B** **D- $^7$**  **G $^7$**  <sup>188</sup> **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**

184

**B6**  
Swing  
**C<sup>-</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b</sup>-** **E<sup>b</sup>7**

192 *p*

**A<sup>b</sup>** **D<sup>-</sup>** **G<sup>7</sup>** **C<sup>7</sup> #11**

*mf* *mp*

**A7**  
3/2 Rhumba Clave

204 **F<sup>#</sup>∅** **F<sup>7</sup>** **E∅** **A<sup>7</sup>** **E∅** **A<sup>7</sup>** **E∅** **A<sup>7</sup>** **D-Δ<sup>7</sup>**

*mf*

212 **C<sup>-7</sup>** **F<sup>7</sup>** **B<sup>b-7</sup>** **E<sup>b</sup>7** **E∅** **A<sup>7</sup>** **DΔ<sup>7</sup>** **E∅** **A<sup>7</sup>** **E∅** **A<sup>7</sup>**

*mp* *mf*

**B** **D-7** **G<sup>7</sup>** **C-7** **F<sup>7</sup> b9** **C<sup>#</sup>∅** **F<sup>#</sup>+** **B-Δ<sup>7</sup>**

*f*

More solos: **A4**

3/2 Rhumba Clave

Tumbao

Pizz

Flute Solo

Low Response I 4X

224 2 226 4 230 4 234 3 238

Tutti Call I 4X

242

*mp* *mf*

Full Montuno

246 3 250

*mf*

Montuno II

254 2 258

*f* *mf*

Low Response II 4X

262

*mp*

Call & Response

266

*mf*

Montuno III Open

270 3 274

*f*

Out On Cue

278

282

*mf*

286

*f*

*ff*

B8

Swing

2

290

294

298

302

*p*

*mf*

*mp*

*mf*

A9

3/2 Rhumba Clave

306

310

*mf*

*mp*

*f*

*mp*

314

318

*mf*

*f*

322

*mp*