

# Stomping Ground

'Cello

composed by Elaine Paul

**Tumbao I** **Violin Solo** **Pizz**

$\text{♩} = 88$  **3/2 Rhumba Clave** *pizz.*

6 7 8 15 8 23

*mp*

**WW Response**

25 *mf* 31 *mp*

32 *mf*

39 *mp* *mf*

**Tutti Call Short I**

45 *arco* *mf* 47 2 2

**Tutti Call**

54 55

**Call & Response**

61 *f* 63 5 71

72

79 *arco*  
*mp*

86

86

[illegible]

100

2

2

2

The musical notation for the bass line of 'The Rose Tree' is shown. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure is a whole note G2. The second measure is a whole rest. The third measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure is a whole note G2. The fifth measure is a whole rest. The sixth measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The seventh measure is a whole note G2. The eighth measure is a whole rest. The ninth measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The tenth measure is a whole note G2. The eleventh measure is a whole rest. The twelfth measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The thirteenth measure is a whole note G2. The fourteenth measure is a whole rest. The fifteenth measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The sixteenth measure is a whole note G2. The notation includes a '2' above the first measure, a '2' above the fourth measure, and a '2' above the thirteenth measure. There are also '2' symbols above the eighth and fifteenth measures. The notation is in a simple, folk-like style.

Musical notation for measures 110 and 111. Measure 110 contains a whole rest. Measure 111 begins with a double bar line, followed by a triplet of eighth notes (G4, A4, B4), a quarter note G4, and a half note F#4. The piece concludes with a fermata over the final note.

118 

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter rest. This is followed by a double bar line. The second system begins with a quarter rest, a quarter note A4, a quarter note G4, and a quarter rest. This is followed by a quarter note F4, a quarter note E4, and a quarter rest. The third system begins with a quarter rest, a quarter note D4, a quarter note C4, and a quarter rest. This is followed by a quarter note B3, a quarter note A3, and a quarter rest. The fourth system begins with a quarter rest, a quarter note G3, a quarter note F3, and a quarter rest. This is followed by a quarter note E3, a quarter note D3, and a quarter rest. The fifth system begins with a quarter rest, a quarter note C3, a quarter note B2, and a quarter rest. This is followed by a quarter note A2, a quarter note G2, and a quarter rest. The sixth system begins with a quarter rest, a quarter note F2, a quarter note E2, and a quarter rest. This is followed by a quarter note D2, a quarter note C2, and a quarter rest. The seventh system begins with a quarter rest, a quarter note B1, a quarter note A1, and a quarter rest. This is followed by a quarter note G1, a quarter note F1, and a quarter rest. The eighth system begins with a quarter rest, a quarter note E1, a quarter note D1, and a quarter rest. This is followed by a quarter note C1, a quarter note B0, and a quarter rest. The piece ends with a double bar line.

134

134

## Montuno Out

142 *arco* 143 *f* *mp* *f* *mp*

149 *mf* *f*

156 *ff* *f*

163 *mf*

177 *f* *mf* *f* *mf*

184 *f* *mp* *mf* *f*

190 *mf* *f* *mf*

196 *f* *p* *mp*

202

208 *cresc.* *f*

**Break**

**Transition**

**A1** **3/2 Rhumba Clave** **8**

**A2**

**B3** **Swing**

A4

214 215 **3/2 Rhumba Clave**

mf f mp

220

mf f mf

225

f mf f

A5 Solos I: Strings &amp; Percussion

**3/2 Rhumba Clave***pizz.*

231 238

mf mp

arco

245

mf

A6 Bass &amp; Percussion

247 251

mp espr. mf espr.

257

mp cresc. - - - - - mf mp espr.

mf espr. mf

**B7**  
**Swing**

263 *mf* 274

*p*

**A8**  
**3/2 Rhumba Clave**

279 *cresc.* *f* 280

285 *mp* *mf espr.* *f*

291 *f* *f espr.*

**A10**  
**A9 Solos II**

295 *pizz.* *arco* **16** 311 **16**

*mf* *f* **A14**

**B11** **Swing** **16** **A12** **3/2 Rhumba Clave** **16** **A13 Solos III** **16** **B15** **Swing** **16** **A16** **3/2 Rhumba Clave** **16** 423

327 343 359 375 391 407

**Conga Only** **8** **Add Clave** **8** **Add Drums** **8** **Tumbao II** **4**

295 303 311 319

323 Pizz

*p*

327 Flute Solo

*mp*

331 Montuno II Call Short

*mf* *f*

336

*mf*

Montuno II Call

342 343

*f* *mf*

WW Call & Pizz

349 351 *pizz.*

*mp* *mf* *p* *mp*

356

*mf* *p* *mp* *mf* *p* *mp*

WW Call Short

363 367 2

*mf* *p* *mp* *f*

## Tutti Call

370

*f* *mf*

## Pizz &amp; Response

377

*mf*

384

*pizz.*

*mp* *mp*

390

*mp*

## Call &amp; Response

396

*mp* *mp*

402

*mp*

407

*mp*

## Montuno III Call

arco  
415

412 *mp* *f* *mp*

417 *f* *mp* *f*

423 *mp* *f* *mp*

## Montuno III Out

429 *mf* *f*

## B17

## Swing

435 *ff* *mp*

441

447 *cresc.*

## A18

453 *f* *mf* *f*

## 455 3/2 Rhumba Clave

458 *mp* *mf* *f* *mf*

464 *f* *mf*

469 *f* *ff* *mp*