

Stomping Ground

Bassoon

composed by Elaine Paul

3/2 Rhumba Clave

Tumbao I **Violin Solo** **Pizz**

$\text{♩} = 88$ 6 7 8 15 8 23 7

30 31 *mp*

35 *mf*

42 47 *mf*

48 2 2 55 *mp*

57 63 **Call & Response**

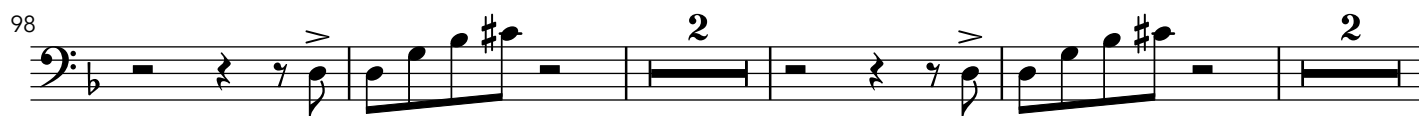
64 3 71 *mf*

72)

Low Response



Tutti Call Short II



Tutti Montuno I



Hits



Montuno Out

142 ¹⁴³

f

Break

149 ¹⁵¹

mf *f*

Transition

A1

3/2 Rhumba Clave

157 ¹⁵⁹ ¹⁶⁷

ff *mp*

A2

175 ¹⁸³

f *mf*

184

mp *f*

B3

Swing

192 ¹⁹⁹

mf *f*

201

p *mf* *mp* *mf*

214 A4 215 **3/2 Rhumba Clave**

mf

218

mp *f* *mp* *mf*

226

f

A6 Bass & Percussion

A5 Solos I: Strings & Percussion

231 **3/2 Rhumba Clave** 16 247 16 263 **Swing** 16 B7

f

A9 Solos II

279 A8 16 **3/2 Rhumba Clave** 295 **E \emptyset A 7 E \emptyset A 7 D- Δ^7 C- 7 F 7** 300

mf

B \flat - 7 E \flat 7 E \emptyset A 7 D Δ^7 E \emptyset A 7 E \emptyset A 7 B D- 7 G 7 C- 7 F 7 B 9 308

f *mf*

A10 311 **E \emptyset A 7 E \emptyset A 7 D- Δ^7 C- 7 F 7 B \flat - 7 E \flat 7** 317

f *mf* *mp* *mf*

325

E \emptyset A⁷ D Δ ⁷ E \emptyset A⁷ E \emptyset A⁷ B D-⁷ G⁷ C-⁷ F⁷ \flat ⁹ C \sharp \emptyset F \sharp ⁺

mp

B11

Swing

327 **B- Δ ⁷ C- F⁷ B \flat B \flat - E \flat ⁷ A \flat D-**

p

A12

3/2 Rhumba Clave

343 **E \emptyset A⁷**

344

G⁷ C⁷ \sharp 11 F \sharp \emptyset F⁷ E \emptyset A⁷

mp

mf

E \emptyset A⁷ D- Δ ⁷ C-⁷ F⁷ B \flat -⁷ E \flat ⁷ E \emptyset A⁷ D Δ ⁷ E \emptyset A⁷

352

mp

E \emptyset A⁷ B D-⁷ G⁷ C-⁷ F⁷ \flat ⁹ C \sharp \emptyset F \sharp ⁺ B- Δ ⁷

mf

f

A13 Solos III

A14

B15

A16

3/2 Rhumba Clave

359 **16**

375 **16**

391 **Swing 16**

407 **16**

423

Add Clave

Conga Only

Add Drums

Tumbao II

Pizz

Flute Solo

295 **8**

303 **8**

311 **8**

319 **4**

323 **4**

327 **7**

334 Montuno II Call Short 335 Montuno II Call 343

f *mf*

344

350 WW Call & Pizz 351 *mf*

356

362 WW Call Short 367 *f*

368 Tutti Call 375 *mf*

377

Pizz & Response

383



390



Call & Response

395



400



Montuno III Call

408



416



