

# Stomping Ground

## Violin I

composed by Elaine Paul

**Tumbao I**

**3/2 Rhumba Clave**

**Violin Solo**

**Pizz**

**WW Response**

**Tutti Call Short I**

**Tutti Call**

Tempo:  $\text{♩} = 88$

Measure numbers: 6, 7, 8, 15, 19, 23, 27, 31, 34, 40, 46, 47, 52, 55, 57

Chord progressions:  $E\emptyset$ ,  $A^7$ ,  $D-\Delta^7$

Dynamic markings: *mp*, *mf*

The score is written for a single staff in 3/2 time. It begins with a tempo marking of 88 beats per minute. The first section, 'Tumbao I', consists of measures 6-8, marked with a 'Pizz' (pizzicato) instruction. This is followed by a 'Violin Solo' section (measures 15-19) and a 'WW Response' section (measures 23-31). The 'Tutti Call Short I' section (measures 34-47) and the 'Tutti Call' section (measures 52-57) are marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord progressions are indicated above the staff, and measure numbers are provided for reference.

## Call &amp; Response

62 **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>**

68 **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

## Low Response

75 **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

82 **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

87 **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>**

## Tutti Call Short II

92 **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

98 **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>**

104 **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

## Tutti Montuno I

110 **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>**

116 **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

Hits

127

122 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7**

*mf* *f*

128 **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

135 **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

Montuno Out

143

142 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7**

*f*

Break

151

148 **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

154 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

Transition

159 *f*

166 A1 **3/2 Rhumba Clave** 167 8 183 8 A2 8

191 8 B3 199 **Swing** *mf*

203

208 *cresc.* - - - - -

213 A4 *dolce* **3/2 Rhumba Clave** 215 *mf espr.* *f* *mf*

219 *f* *mf* *f* *ff*

226 *f* *mp*

## A5 Solos I: Strings &amp; Percussion

## 3/2 Rhumba Clave

231 **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta^7$**  **C- $^7$**  **F $^7$**  **B $\flat$ - $^7$**  **E $\flat$  $^7$**  237

pizz. arco pizz. arco

*mp* *mf* *mp*

**E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **B** **D- $^7$**  **G $^7$**  243

pizz. arco pizz. arco pizz.

*mf*

## A6 Bass &amp; Percussion

247 **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  249

arco pizz. arco

*mp*

**D- $\Delta^7$**  **C- $^7$**  **F $^7$**  **B $\flat$ - $^7$**  **E $\flat$  $^7$**  **E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  **E $\emptyset$**  **A $^7$**  256

*mf* *mp*

**E $\emptyset$**  **A $^7$**  **B** **D- $^7$**  **G $^7$**  **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**

*mf* *mp* *mf*

**B7**

263 **Swing** **C-** **F7** **Bb** **Bb-** **Eb7** 269

*p* *mp* *p* *mp*

**Ab** **D-** **G7** **C7 #11** **F#** 276

*pp* *mp* *mf*

**A8** **3/2 Rhumba Clave**

279 **F7** **E** **A7** **E** **A7** **E** **A7** **D-Δ7** 283

*pizz.* *f* *f* *mp* *arco*

**C-7** **F7** **Bb-7** **Eb7** **E** **A7** **DΔ7** **E** **A7** **E** **A7** **B**

*pizz.* *f* *mp* *f* *arco* *pizz.* *f* *arco* 290

**D-7** **G7** **C-7** **F7b9** **C#** **F#** **B-Δ7** **A9 Solos II** **A10**

*pizz.* *mf* *f* *arco* 295 **16** 311 **16**

**B11** **A12** **A13 Solos III** **B15** **A16**

327 **Swing** **3/2 Rhumba Clave** **Swing** **3/2 Rhumba Clave** 423

**16** **16** **16** **16** **16** **16**

343 359 375 391 407

**Conga Only** **Add Clave** **Add Drums** **Tumbao II**

295 **8** 303 **8** 311 **8** 319 **4**

323 Pizz *pizz.* *p*

327 Flute Solo *mp*

331 *mf* *f* Montuno II Call Short *arco* 335 2

338 Montuno II Call 343 2

345

350 WW Call & Pizz 351 *mf*

356

361

WW Call Short

Tutti Call

Pizz & Response

Call & Response

Montuno III Call

366 367 7 375 *mf*

377 2

383 *pizz.* 2 *mp* *mf* *mp* *mf*

389 2 *mp* *mf* *mp* *mf*

396 399 *arco* *mp* *mf*

401 *p* *mp* *mf* *p* *mp*

407 *mf* *f* *mf*

413 415 *f* *f*

418

424



## Montuno III Out

430

431

435

439 **B17** **Swing**

*mf*

441

448

**A18**

*dolce*

**3/2 Rhumba Clave**

cresc. - - - - - *f*

454

455

*mf espr.* *f* *mf*

461

*f* *mf* *f* *ff*

466

470

*f* *ff* *mp*