

# ***Stomping Ground***

Transposed Score

composed by *Elaine Paul*

**Tumbao I**  
**7 3/2 Rhumba Clave**

**Piccolo**

**English Horn in F**

**Bassoon**

**Clave**

**Violin I**

**Violin II**

**Viola**

**'Cello**

**Bass**

$\text{♩} = 88$

*f*

*mf*

This musical score for 'Stomping Ground' features ten staves of music. The first five staves (Piccolo, English Horn in F, Bassoon, Clave, and Bassoon) are in common time (2/2). The last five staves (Violin I, Violin II, Viola, 'Cello, and Bass) are in 3/2 time. The tempo is quarter note = 88. The dynamic for the first five staves is forte (f), and for the last five staves it is mezzo-forte (mf). The title 'Tumbao I' and '3/2 Rhumba Clave' are indicated above the score.

Violin Solo

Pizz.

13. 15. 23.

This musical score page features a grid of staves for various instruments. The top section, labeled 'Violin Solo', consists of three staves: Piccolo (Pic.), English Horn (E.h.), and Bassoon (Fg.). The bottom section, labeled 'Pizz.', consists of six staves: Violin I (V.I), Violin II (V.II), Viola (Va.), Cello (Vc.), Double Bass (B.), and Bassoon (Fg.). Measure 13 shows the Violin Solo parts with short vertical dashes. Measures 15 and 23 show the Violin Solo parts with eighth-note patterns. Measures 15 and 23 also feature rhythmic patterns for the lower instruments. Chord symbols (EØ, A⁷, D⁻Δ⁷) are placed above the staves at these measures. Measure 23 concludes with a dynamic marking 'p' at the bottom.

## WW Response

Musical score for orchestra and woodwind ensemble, page 25. The score includes parts for Piccolo, English Horn, Bassoon, Clarinet, Violin I, Violin II, Viola, Cello, and Bass. The music consists of two systems of measures. Measure 25 starts with rests for all instruments. Measures 26-30 show rhythmic patterns for the woodwinds and bassoon. Measures 31-35 show the "WW Response" for the woodwind ensemble, with dynamic markings *mp*. Measures 36-40 show rhythmic patterns for the woodwinds and bassoon. Measures 41-45 show the "WW Response" for the woodwind ensemble, with dynamic markings *mp*. Measures 46-50 show rhythmic patterns for the woodwinds and bassoon. Measures 51-55 show the "WW Response" for the woodwind ensemble, with dynamic markings *mp*. Measures 56-60 show rhythmic patterns for the woodwinds and bassoon. Measures 61-65 show the "WW Response" for the woodwind ensemble, with dynamic markings *mp*. Measures 66-70 show rhythmic patterns for the woodwinds and bassoon. Measures 71-75 show the "WW Response" for the woodwind ensemble, with dynamic markings *mp*. Measures 76-80 show rhythmic patterns for the woodwinds and bassoon. Measures 81-85 show the "WW Response" for the woodwind ensemble, with dynamic markings *mp*. Measures 86-90 show rhythmic patterns for the woodwinds and bassoon. Measures 91-95 show the "WW Response" for the woodwind ensemble, with dynamic markings *mp*.

35

Pic.

E.h.

Fg.

C.

V.I

V.II

mf

Va.

Vc.

mf

B.

mp

(b)

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## Tutti Call Short I

43. Pic. E.h. Fg. C. V.I. V.II. Va. Vc. B.

47. *mf*

**EØ A7 EØ A7 D-△7** *mf* **EØ A7 EØ A7 D-△7** *mf* **EØ A7 EØ A7**

*mf*

*mf arco*

*mf arco*

*mf*

*mf arco*

*mf*

*mf*

*mf*

*mf*

## Tutti Call

53. *mp*

55

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

D-△7 E∅ A7 E∅ A7 D-△7 E∅ A7 E∅ A7

## Call & Response

61

Pic. E.h. Fg. C. V.I. V.II. Va. Vc. B.

63

**D-△7** **EØ** **A7** **EØ** **A7** **D-△7** **EØ** **A7** **EØ** **A7**

*f*

*mf*

*>*

*mf*

*f*

*f*

*f*

*f*

*f*

69 71

Pic.  
E.h.  
Fg.  
C.  
V.I  
V.II  
Va.  
Vc.  
B.

**D-△7    E∅    A7    E∅    A7    D-△7    E∅    A7    E∅    A7    D-△7**

*mp*

79 Low Response

Pic. E.h. Fg. C. V.I. V.II. Va. Vc. B.

*mp* > *mp* > *mp*

**E $\emptyset$  A $7$  E $\emptyset$  A $7$  D- $\Delta$ 7** **E $\emptyset$  A $7$  E $\emptyset$  A $7$  D- $\Delta$ 7**

*f* pizz. *mf* pizz. *mf* *mf*

*arco* *mp*

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Tutti Call Short II

87

Pic. E.h. Fg.

C. **EØ A7 EØ A7 D-△7**

V.I *f*

V.II *mf*

Va. *mf*

Vc. *mf*

B. *mf*

95

*mf*

*mf*

*mf*

*mf*

*mf*

97

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

D-Δ7      E∅      A7      E∅      A7      D-Δ7      E∅      A7      E∅      A7      D-Δ7      E∅      A7      E∅      A7

## Tutti Montuno I

109                    111

Pic.

E.h.

F.g.

C.

V.I

V.II

Va.

Vc.

B.

Hits

This musical score page features two staves of six-line systems. The top staff includes Piccolo, English Horn, Bassoon, Cello, Viola, and Bass. The bottom staff includes Violin I, Violin II, Cello, and Double Bass. Measures 119 through 127 are shown. Measure 119 starts with rests for most instruments. Measures 120-121 feature rhythmic patterns with dynamic markings *mf*, *f*, and *f*. Measures 122-123 show chords with dynamic markings *mf*, *f*, and *mp*. Measures 124-125 continue with rhythmic patterns and dynamic markings *f* and *mp*. Measures 126-127 conclude with rhythmic patterns and dynamic markings *f* and *mp*. The title "Hits" is centered above the staff.

119

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

**EØ A7 EØ A7 D-△7      EØ A7 EØ A7 D-△7      EØ A7 EØ A7**

*mf*      *f*      *f*

*mf*      *f*      *mp*

*f*      *mp*

127

129

Pic.

E.h.

Fg.

C. **D-△7 E° A7 E° A7 D-△7 E° A7 E° A7 D-△7 E° A7 E° A7**

V.I

V.II

Va.

Vc.

B.

## Montuno Out

Musical score for orchestra and piano, page 15, titled "Montuno Out". The score includes parts for Pic., E.h., Fg., C., V.I., V.II., Va., Vc., and B. The key signature is one flat. Measure 141 starts with a piano dynamic of *f*. Measures 142 and 143 show various instruments playing eighth-note patterns, with piano dynamics of *f*, *mf*, *f* arco, and *f* arco. Chords labeled include D-△7, EØ, A7, EØ, A7, D-△7, EØ, A7, and EØ, A7.

**Break**

Musical score for orchestra and band, page 16, titled "Break". The score includes parts for Piccolo (Pic.), English Horn (E.h.), Bassoon (F.g.), Cello (C.), Viola (V.I), Double Bass (V.II), Trombone (Va.), and Bassoon (Vc.). The score shows various dynamics like **ff**, **mp**, **f**, and **p**, along with chords labeled **D-△7**, **E∅**, **A7**, and **E∅**, **A7**. The score is transposed, with measures 149 and 151 shown.

Measure 149: Dynamics include **ff**, **mf**, **mp**, **f**, **f**.

Measure 151: Dynamics include **ff**, **mp**, **f**, **p**, **f**.

## Transition

Musical score for orchestra and band, page 17, titled "Transition". The score consists of eight staves: Pic., E.h., Fg., C., V.I., V.II., Va., and Vc. The score begins at measure 157 and ends at measure 159.

**Measure 157:** The Piccolo, English Horn, and Bassoon play eighth-note patterns. The Clarinet (C.) has a dynamic of ***ff***. The Bassoon (B.) has a dynamic of ***ff***.

**Measure 158:** The Piccolo, English Horn, and Bassoon continue their eighth-note patterns. The Clarinet (C.) has a dynamic of ***f***. The Bassoon (B.) has a dynamic of ***ff***.

**Measure 159:** The Piccolo, English Horn, and Bassoon continue their eighth-note patterns. The Clarinet (C.) has a dynamic of ***f***. The Bassoon (B.) has a dynamic of ***ff***.

The score includes rehearsal marks **D-△7** and **B-△7**, and measure numbers 157 and 159.

A1  
dolce 167  
3/2 Rhumba Clave

165

Pic.  
E.h.  
Fg.

C.  
V.I  
V.II  
Va.  
Vc.  
B.

**B-△7 EØ A7 EØ A7 D-△7 C-7 F7 B♭-7 E♭7 EØ A7**

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174

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

**D $\Delta$ 7      E∅      A7      E∅      A7      B      D-7      G7      C-7      F7 $b$ 9      C $\sharp$ ∅      F $\sharp$**

*mf*      *f*      *ff*      *mf*      *f*      *cresc.*

*mf*      *mf*      *f*      *mf*

*cresc.*



189

Pic.      E.h.      Fg.

C.      V.I      V.II      Va.      Vc.      B.

**E<sup>8</sup>**    **A<sup>7</sup>**    **D<sup>△7</sup>**    **E<sup>8</sup>**    **A<sup>7</sup>**    **E<sup>8</sup>**    **A<sup>7</sup>**    **B**    **D-7**    **G<sup>7</sup>**    **C-7**    **F<sup>7</sup>b<sup>9</sup>**

f      mf      ff      f  
mf      cresc. -

f      mf      f      mf      f      mf

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196

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

B3

199 Swing

**Bb** Solo Fills

**Bb**-

**C#** $\emptyset$

**F#** $\dagger$

**B-** $\triangle$ **7**

**C-**

**F7**

**Bb** *p*

**Bb-**

**Eb7**

**C-**

**F7**

**Bb**

**Bb-**

**Eb7**

*mp*

*f*

*dolce*

*f*

*p*

*ff*

*mf*

*f*

*mp*

*mf*

*dolce*

*f*

*ff*

*f*

*p*

*mf*

*f*

*ff*

*mp*

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**G $\sharp$**       **G $\sharp$ -**      **C7 #11**      **F $\sharp$ Ø**

205 Solo Fills

Pic. E.h. Fg.

**A $\flat$**       **D-**      **G7**      **C7 #11**      **F $\sharp$ Ø**      **F7**

C. V.I. V.II. Va. Vc. B.

*mf*      *mf*      *mp*      *cresc.* - - - - -

*cresc.* - - - - -      *cresc.* - - - - -      *cresc.* - - - - -

*mf*      *mf*      *cresc.* - - - - -      *cresc.* - - - - -      *cresc.* - - - - -

**A $\flat$**       **D-**      **G7**      **C7 #11**      **F $\sharp$ Ø**      **F7**

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*mf*

A4

213 dolce 215 3/2 Rhumba Clave

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

220

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

**B<sub>b</sub>-7    E<sub>b</sub>7    Eø    A7    D<sub>Δ</sub>7    Eø    A7    Eø    A7    B**

220

f      f      mp      f      mp      f      ff      mf

f      f      mf

f      mp      f      cresc.

f      f      ff      f

mf      f

mf      f

mf      f

mf      f

cresc.

226

Pic. E.h. Fg. C. V.I. V.II. Va. Vc. B.

**D-7      G7      C-7      F7<sup>b9</sup>      C♯ø      F♯+      B-△7**

*f* *mp* *f* *f* *ff*

*f* *mp* *pizz.* *mf* *f* *mp* *pizz.* *mp*

*mf* *f* *ff*

## A5 Solos I: Strings &amp; Percussion

231 **3/2 Rhumba Clave**

Pic. E.h. Fg.

C. **EØ A7 EØ A7 D-Δ7 C-7 F7 Bb-7 Eb7 EØ A7**

V.I. pizz. arco mp mf arco pizz. arco pizz. arco  
V.II. arco  
Va. mp pizz. mp mp  
Vc. mf mp  
B.

238

Musical score for orchestra and piano, page 28. The score includes parts for Piccolo, English Horn, Bassoon, Cello, Viola, Double Bass, and Piano.

The piano part provides harmonic chords:

D△7	E∅	A7	E∅	A7	B	D-7	G7	C-7	F7b9	C♯∅	F♯+	B-△7
-----	----	----	----	----	---	-----	----	-----	------	-----	-----	------

The orchestra parts show various performance techniques:

- Violin I (V.I.)**: pizz., arco, pizz., arco, pizz., arco, pizz., arco.
- Violin II (V.II.)**: pizz., arco, pizz., mp, arco, mf, arco, mp, arco, mf, arco, mp.
- Cello (Vc.)**: mf, arco, mp, arco, mf, arco, mp.
- Bass (B.)**: -

247 A6 Bass & Percussion 255

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

**EØ A7 EØ A7 D-△7 C-7 F7 B♭-7 E♭7 EØ A7 D△7**

This musical score page shows a transposed score for orchestra and bass/percussion section. The top half features a single staff for Piccolo, Eb Clarinet, and Bassoon, each with a continuous eighth-note pattern. The bottom half is divided into two sections: V.I/V.II and Va./Vc./B. The V.I/V.II section includes parts for Violin I, Violin II, Viola, and Cello/Bass. The Va./Vc./B. section includes parts for Double Bass and Double Bass/Cello. The score includes various dynamic markings such as *mf*, *mp*, *cresc.*, and *espr.*. Chord symbols are placed above the staves at the beginning of the section.

B7

263 Swing

264

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

**Chord Progression:**

E∅ A⁷ E∅ A⁷ B D-⁷ G⁷ C-⁷ F⁷<sup>b⁹</sup> C♯∅ F♯+ B-△⁷ C-

Pic.  
E.h.  
Fg.  
C.  
V.I  
V.II  
Va.  
Vc.  
B.

**F<sup>7</sup>**    **B<sub>b</sub>**    **B<sub>b</sub>-**    **E<sub>b</sub><sup>7</sup>**    **A<sub>b</sub>**    **D-**    **G<sup>7</sup>**    **C<sup>7</sup> #11**

3

*mp*    *p*    *mp*    *p*    *mp*    *p*    *pp*    *mp*  
*mp*    *p*    *mp*    *p*    *mp*    *p*    *mp*    *p*  
*mp*    *p*    *mp*    *p*    *mp*    *p*    *cresc.* -

A8

3/2 Rhumba Clave

279

285

Pic.  
E.h.  
Fg.

C. **F<sup>#</sup><sub>ø</sub>** **F<sup>7</sup>** **E<sub>ø</sub>** **A<sup>7</sup>** **E<sub>ø</sub> A<sup>7</sup> E<sub>ø</sub> A<sup>7</sup> D-△<sup>7</sup>** **N.C.** **C-7 F<sup>7</sup> B<sub>b</sub>-7 E<sub>b</sub><sup>7</sup>**

V.I *pizz.* *mf* *f* *f* *pizz.* *mp* *arco* *f* *pizz.*  
V.II *mf* *f* *f* *pizz.* *mp* *arco* *f* *pizz.*  
Va. *mf* *f* *f* *pizz.* *mp* *f*  
Vc. *f* *f* *f* *mp* *mf* *espr.* *f*  
B.

## A9 Solos II

295

297

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

**E∅ A7    D△7    E∅ A7 E∅ A7    B    D-7 G7    C-7 F7<sup>b9</sup> C♯∅ F♯+    B-△7    E∅ A7 E∅ A7**

309

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

**D- $\Delta$ 7      C-7 F7 B $b$ -7 E $b$ 7 E $\emptyset$  A7      D $\Delta$ 7      E $\emptyset$  A7 E $\emptyset$  A7 B      D-7 G7 C-7 F7 $b$ 9 C $\sharp$  $\emptyset$  F $\sharp$**

**f      mf      f**

**<math>\ll f </math>      <math>mf </math>      <math>\ll f </math>      <math>mf </math>      cresc. -**

A10

311

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

321

**Chord Progressions:**

- Measures 311:** B- $\triangle 7$ , E $\emptyset$ , A $7$ , E $\emptyset$ , A $7$ , D- $\triangle 7$
- Measures 321:** C-7, F7, B $b$ -7, E $b$ 7, E $\emptyset$ , A $7$ , D $\triangle 7$ , E $\emptyset$ , A $7$ , E $\emptyset$ , A $7$

**Dynamics:**

- Measure 311:  $mf$ ,  $mp$ ,  $mf$ ,  $mp$ ,  $mf$ ,  $mp$ ,  $mf$ ,  $mp$
- Measure 321:  $ff$ ,  $cresc.$ ,  $f$ ,  $mf$

B11

Swing

327

335

Pic. E.h. Fg.

B D-7 G7 C-7 F7<sup>b9</sup> C<sup>#</sup><sub>ø</sub> F<sup>#</sup>+ B-△7 C- F7 B<sub>b</sub> p B<sub>b</sub>- E<sub>b</sub>7 A<sub>b</sub>

V.I V.II Va. Vc. B.

A12

3/2 Rhumba Clave

343

347

Pic.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

**Chord Progression:**

Measures 1-10: D-, G7, C7 #11, F#ø, F7, Eø, A7, Eø, A7, Eø, A7, D-△7

Measures 11-12: N.C.

Measures 13-14: D-, G7, C7 #11, F#ø, F7, Eø, A7, Eø, A7, Eø, A7, D-△7

Measures 15-16: D-△7

Musical score for orchestra and band, page 38, Stomping - Ground.

The score consists of two systems of music. The top system includes parts for Piccolo (Pic.), English Horn (E.h.), Bassoon (Fg.), and Cello/Bass (C.). The bottom system includes parts for Violin I (V.I), Violin II (V.II), Viola (Va.), and Cello/Bass (Vc.).

**Top System (Orchestra):**

- Piccolo (Pic.):** Plays eighth-note patterns primarily in measures 1-4 and 7-10. Dynamics: *mp*, *mf*, *f*.
- English Horn (E.h.):** Plays eighth-note patterns primarily in measures 1-4 and 7-10. Dynamics: *mp*, *mf*, *f*.
- Bassoon (Fg.):** Plays eighth-note patterns primarily in measures 1-4 and 7-10. Dynamics: *mp*, *mf*.
- Cello/Bass (C.):** Plays eighth-note patterns primarily in measures 1-4 and 7-10. Dynamics: *mp*, *mf*, *f*.

**Bottom System (Band):**

- Violin I (V.I):** Rests throughout the entire section.
- Violin II (V.II):** Rests throughout the entire section.
- Viola (Va.):** Rests throughout the entire section.
- Cello/Bass (Vc.):** Rests throughout the entire section.
- Bassoon (B.):** Plays eighth-note patterns primarily in measures 1-4 and 7-10. Dynamics: *mf*, *f*, *mf*, *cresc.*, *ff*.

**Chord Progressions:**

- Top System (Measures 1-4):** C-7 F7 B<sub>b</sub>-7 E<sub>b</sub>7 E<sub>ø</sub> A7 D<sup>△</sup>7 E<sub>ø</sub> A7 E<sub>ø</sub> A7 B
- Top System (Measures 7-10):** D-7 G7 C-7 F7<sup>b9</sup> C<sub>#</sub><sub>ø</sub> F<sub>#</sub><sup>+</sup> B-<sup>△</sup>7
- Bottom System (Measures 1-4):** C-7 F7 B<sub>b</sub>-7 E<sub>b</sub>7 E<sub>ø</sub> A7 D<sup>△</sup>7 E<sub>ø</sub> A7 E<sub>ø</sub> A7 B
- Bottom System (Measures 7-10):** D-7 G7 C-7 F7<sup>b9</sup> C<sub>#</sub><sub>ø</sub> F<sub>#</sub><sup>+</sup> B-<sup>△</sup>7

359 A13 Solos III 372

Pic.  
E.h.  
Fg.  
C.  
V.I  
V.II  
Va.  
Vc.  
B.

**E<sup>ø</sup> A<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> D-△<sup>7</sup>**      **C-7 F7 B<sub>b</sub>-7 E<sub>b</sub>7 E<sup>ø</sup> A<sup>7</sup> D<sup>△7</sup> E<sup>ø</sup> A<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> B**      **D-7 G7 C-7 F7<sup>b9</sup>**

**E<sup>ø</sup> A<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> D-△<sup>7</sup>**      **C-7 F7 B<sub>b</sub>-7 E<sub>b</sub>7 E<sup>ø</sup> A<sup>7</sup> D<sup>△7</sup> E<sup>ø</sup> A<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> B**      **D-7 G7 C-7 F7<sup>b9</sup>**

*mf*      <*f*      *mf*      <*f*      *mf*      cresc. - - - - -

A14

375

385

Pic.  
E.h.  
Fg.  
C.  
V.I  
V.II  
Va.  
Vc.  
B.

**C<sup>#</sup>ø F<sup>#</sup>+ B-△7    Eø A7 Eø A7 D-△7    C-7 F7 B<sub>b</sub>-7 E<sub>b</sub>7 Eø A7 D△7 Eø A7 Eø A7**

**C<sup>#</sup>ø F<sup>#</sup>+ B-△7    Eø A7 Eø A7 D-△7    C-7 F7 B<sub>b</sub>-7 E<sub>b</sub>7 Eø A7 D△7 Eø A7 Eø A7**

ff                      mf                      <f                      mf                      <f                      mf                      cresc.

B15

**Swing**

391

399

Musical score for orchestra and band, page 391, titled "Stomping - 41 - Ground". The score is transposed and includes parts for Piccolo, English Horn, Bassoon, Clarinet, Trombones, and Bass Trombone.

The score consists of two staves of music. The top staff (Pic., E.h., Fg.) has a treble clef and a key signature of one flat. The bottom staff (V.I., V.II., Va., Vc., B.) has a treble clef and a key signature of one flat. The music features a series of chords and rests, with specific notes highlighted by stems and arrows. The first section of the top staff includes chords B, D-7, G7, C-7, F7<sup>b9</sup>, C<sup>#</sup><sub>ø</sub>, F<sup>#</sup><sub>+</sub>, and B-△7. The second section includes chords C-, F7, B<sub>b</sub>, B<sub>b</sub>-7, E<sub>b</sub>7, and A<sub>b</sub>. The bottom staff includes chords B, D-7, G7, C-7, F7<sup>b9</sup>, C<sup>#</sup><sub>ø</sub>, F<sup>#</sup><sub>+</sub>, and B-△7. The score concludes with a dynamic marking of ff followed by mp.

A16

3/2 Rhumba Clave

407

411

Pic.

E.h.

Fg.

C.      **D-**    **G<sup>7</sup>**    **C<sup>7</sup> #<sup>11</sup>**    **F<sup>#</sup><sub>ø</sub>**    **F<sup>7</sup>**    **E<sub>ø</sub>**    **A<sup>7</sup>**    **E<sub>ø</sub> A<sup>7</sup>**    **E<sub>ø</sub> A<sup>7</sup> D-△<sup>7</sup>**    **N.C.**

V.I

V.II

Va.

Vc.

B.      **D-**    **G<sup>7</sup>**    **C<sup>7</sup> #<sup>11</sup>**    **F<sup>#</sup><sub>ø</sub>**    **F<sup>7</sup>**    **E<sub>ø</sub>**    **A<sup>7</sup>**    **E<sub>ø</sub> A<sup>7</sup>**    **E<sub>ø</sub> A<sup>7</sup>**    **D-△<sup>7</sup>**

Musical score for orchestra and band, page 43, titled "Stomping - 43 - Ground". The score includes parts for Piccolo (Pic.), English Horn (E.h.), Bassoon (F.g.), Violin I (V.I), Violin II (V.II), Cello (Vc.), Double Bass (B.), and Percussion (Perc.). The score consists of two systems of music. The first system starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second system begins with a melodic line for the bassoon (F.g.) and double bass (B.) parts, followed by a harmonic section with chords: **C-7 F7 B<sub>b</sub>-7 E<sub>b</sub>7 EØ A7 D<sup>△</sup>7 EØ A7 EØ A7 B**. This is followed by a dynamic instruction **mf**, a crescendo instruction **cresc.**, and a final dynamic instruction **ff**. The second system continues with a rhythmic pattern of eighth and sixteenth notes. The bassoon and double bass parts are prominent throughout both systems. The score is transposed, indicated by a key signature of one flat (B-flat) and a tempo marking of 43.

423 Conga Only

431 Add Clave

Pic.

V.I

V.II

V.a.

Vc.

B.

**D-7 G7 C-7 F7<sup>b</sup> C♯∅ F♯ B-△7**

**C♯∅ F♯+7 B-△7**

*fff*

*ppp*

Add Drums

Tumbao II

437                    439                    447

Pic.

V.I

V.II

Va.

Vc.

B.

mp

>

451 **Pizz.**

455 **Flute Solo**

Pic.

V.I.

V.II.

Va.

Vc.

B.

pizz.

p

mp

mf

pizz.

p

mp

mf

pizz.

p

mp

mf

pizz.

p

mp

mf

E∅ A7 E∅ A7 D-△7

E∅ A7 E∅ A7 D-△7

> mp

Musical score for orchestra, page 462, measures 462-471.

**Montuno II Call Short** (measures 462-463)

Pic. (Piccolo) plays eighth-note patterns. Dynamics: **f** (fortissimo).

**Montuno II Call** (measures 463-471)

V.I. (Violin I), V.II. (Violin II), Va. (Viola), Vc. (Cello), and B. (Double Bass) play eighth-note patterns. Dynamics: **mf** (mezzo-forte).

Chord progressions:

- Measure 462: D-△7, E∅, A7, E∅, A7, D-△7
- Measure 463: arco (bowing) over the first two measures.
- Measure 471: E∅, A7, E∅, A7, D-△7

Other markings: Measure 463 has a fermata over the first measure. Measures 463-471 have a fermata over the entire section.

## WW Call &amp; Pizz

474 Pic.

479 *mf*

V.I. **D-△7 EØ A7 EØ A7 D-△7** *mf* **EØ A7 EØ A7 D-△7** *mf* **EØ A7**

V.II. *pizz.* *mp* *mf* *p* *mp*

Va. *pizz.* *mp* *mf* *p* *mp*

Vc. *f* *mf* *mp* *mf* *p* *mp*

B. *mp* *f* *> mp*

484

Pic.

V.I

V.II

pizz.

Va.

Vc.

B.

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WW Call Short

Tutti Call

493

Pic.

495

f

503

mf

V.I

D-△7 E∅ A7 E∅ A7 D-△7 E∅ A7 E∅ A7 D-△7 E∅ A7

V.II

p mp mf

Va.

p mp mf

Vc.

p mp f f mf

B.

mf

## Pizz &amp; Response

504

Pic.

511

**Harmonic Progressions:**

- Measures 504-511: E∅, A7, D-△7, E∅, A7, E∅, A7, D-△7, E∅, A7, E∅, A7, D-△7

**Dynamic Markings:**

- Measures 504-511: mf, mp, mf, p, f

**Instrumentation:**

- Pic. (Piccolo)
- V.I. (Violin I)
- V.II. (Violin II)
- Va. (Viola)
- Vc. (Cello)
- B. (Bass)

514

Pic.

V.I

V.II

Va.

Vc.

B.

**D-△7      EØ A7    EØ A7    D-△7      EØ A7    EØ A7    D-△7**

*mp*                          *mf*                          *p*                          *mp*                          *mf*                          *f*

,

*mp*                          *f*                                  *mf*                          *f*                                  *mp*

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## Call & Response

Pic. 523

527

V.I. **E**Ø **A<sup>7</sup>** **E**Ø **A<sup>7</sup>** **D-△7**

V.II. **E**Ø **A<sup>7</sup>** **E**Ø **A<sup>7</sup>** **D-△7**

Va. **E**Ø **A<sup>7</sup>** **E**Ø **A<sup>7</sup>** **D-△7**

Vc. **E**Ø **A<sup>7</sup>** **E**Ø **A<sup>7</sup>** **D-△7**

B. **E**Ø **A<sup>7</sup>** **E**Ø **A<sup>7</sup>** **D-△7**

*mf*

*f*

*mp*

*mf*

*p*

*mp*

*mf*

*f*

*mp*

*mf*

*p*

*mp*

*mf*

*f*

*mp*

*mf*

*p*

*mp*

*mp*

*f*

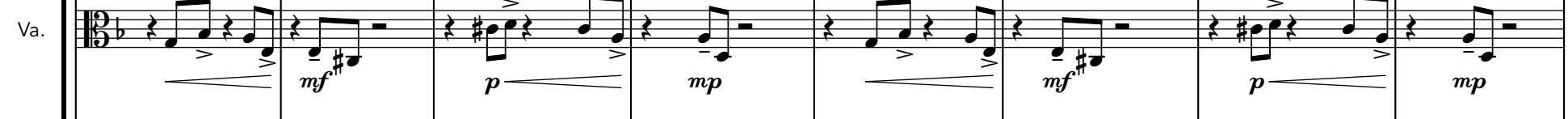
*f*

531

Pic. 

V.I. 

V.II. 

Va. 

Vc. 

B. 

## Montuno III Call

539

Pic.

543

*f*

**EØ A7 EØ A7 D-△7**

**EØ A7 EØ A7 D-△7**

**EØ A7 EØ A7**

V.I

*mf*

*f*

*arco*

*f*

V.II

*mf*

*f*

*arco*

*f*

V.a.

*mp*

*mf*

*p*

*mp*

*f*

*arco*

*f*

Vc.

*mp*

*f*

*mp*

*f*

*mp*

B.

*mf*

## Montuno III Out

549

Pic.

559

V.I

V.II

Va.

Vc.

B.

D-△7 EØ A7 EØ A7 D-△7 EØ A7 EØ A7 D-△7 EØ A7

f f f mp f mp mf f

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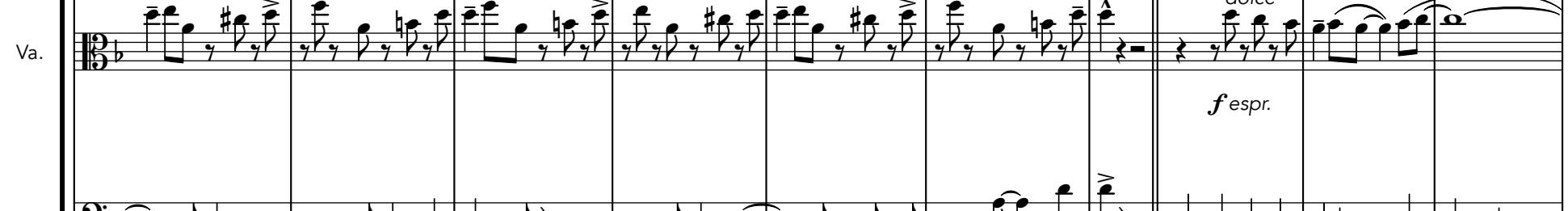
B17

560 Pic. 

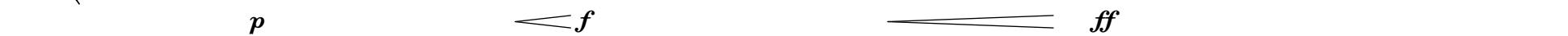
567 Swing 

V.I. 

V.II. 

Va. 

Vc. 

B. 

570

Pic.

V.I

V.II

Va.

Vc.

B.

**B-△7**

**C♯∅ F♯+7 B-△7**

*f*

*mf*

*cresc. - - -*

*cresc. - - -*

*cresc. -*

*cresc. - - -*

A18

580 dolce 583 **3/2 Rhumba Clave**

Pic.

V.I

V.II

Va.

Vc.

B.

589

Pic.

V.I

V.II

Va.

Vc.

B.

cresc. - - - - -

Musical score for orchestra, page 596, measures 1-4. The score includes parts for Pic., V.I, V.II, Va., Vc., and B. The instrumentation consists of piccolo, first and second violins, viola, cello, and bass. The music features dynamic markings such as  $ff$ ,  $f$ ,  $mf$ , and  $> mp$ . Measure 1: Pic. plays eighth-note pairs. V.I and V.II play eighth-note pairs. Va. and Vc. play eighth-note pairs. B. plays eighth-note pairs. Measure 2: Pic. and V.I play eighth-note pairs. V.II and Va. play eighth-note pairs. Vc. and B. play eighth-note pairs. Measure 3: Pic. and V.I play eighth-note pairs. V.II and Va. play eighth-note pairs. Vc. and B. play eighth-note pairs. Measure 4: Pic. and V.I play eighth-note pairs. V.II and Va. play eighth-note pairs. Vc. and B. play eighth-note pairs.