

## Montuno III Out

429 **D-Δ7** **E<sup>∅</sup>** **A7** **E<sup>∅</sup>** **A7** **D-Δ7**

431

435 **E<sup>∅</sup>** **A7** **E<sup>∅</sup>** **A7** **D-Δ7** **B17** **Swing** **B<sup>b</sup>**

439

442 **B<sup>b</sup>** **B<sup>b</sup>-** **G<sup>#</sup>** **G<sup>#</sup>-**

449 **C7<sup>#11</sup>** **F<sup>#</sup><sup>∅</sup>** *f*

454 **A18** *dolce* **3/2 Rhumba Clave** *mf* *f* *mf*

455

461 *f* *mf* *f* *ff* *f*

467 *ff* *mp*

# Stomping Ground

Piccolo

composed by Elaine Paul

**Tumbao I** **Violin Solo** **Pizz**

**3/2 Rhumba Clave**

$\text{♩} = 88$

6 7 8 15 8 23 7

**WW Response**

30 31

*mp*

35

**Tutti Call Short I**

42 47

*mf*

**Tutti Call**

48 55

56

**Call & Response**

61 63

*mf*

67 71 4

Low Response

79 *mp*

86

Tutti Call Short II

92 *mf* 95 2

98 2

Tutti Montuno I

106 2 111 3 *mf*

116 3 *mf*

Hits

124 127 *f*

130

Montuno Out

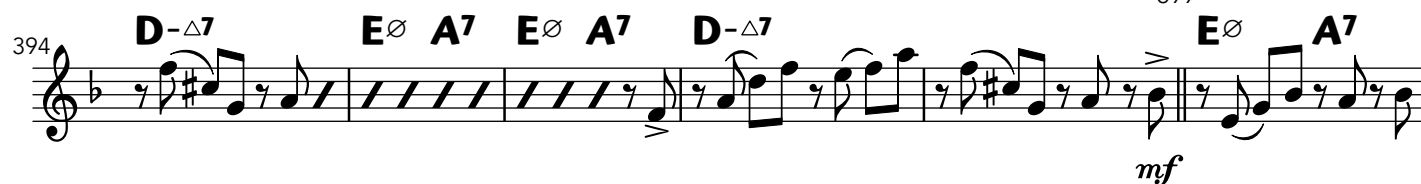
137 143 *f*

144

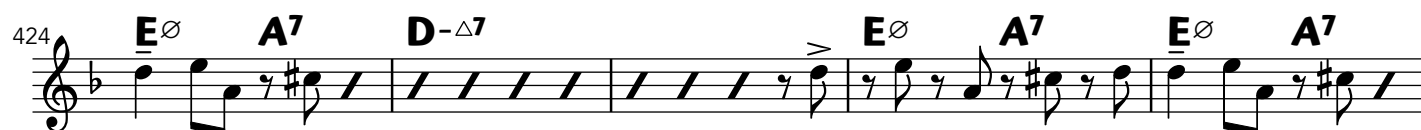
## Pizz &amp; Response



## Call &amp; Response



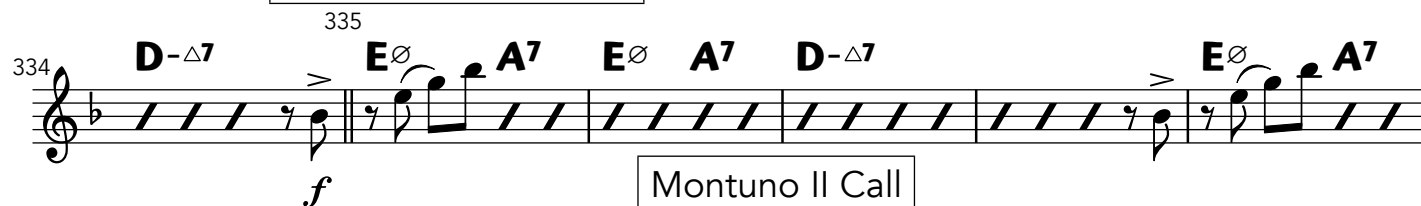
## Montuno III Call



## Flute Solo



## Montuno II Call Short



## Montuno II Call



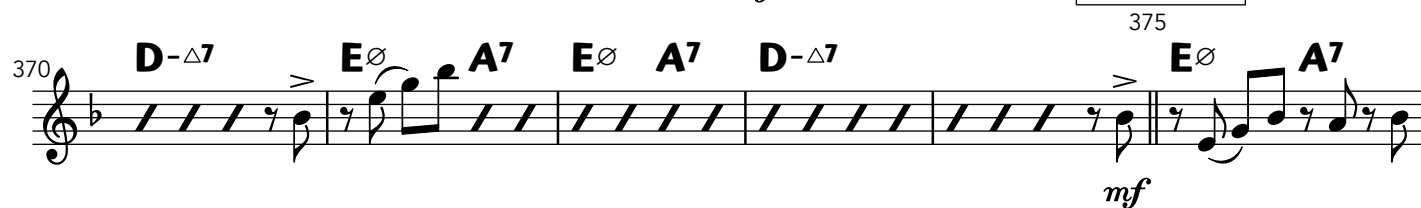
## WW Call &amp; Pizz



## WW Call Short



## Tutti Call



Break

150 *ff* 151 *mp*

155 *f* *ff* 159 7 Transition

A1 dolce 166 *mf* 167 *f* *mf* 3/2 Rhumba Clave

172 *f* *mf* *f* *ff*

178 *f* *mp* *mf* dolce

A2 183 *f* *mf*

188 *f* *mf* *f* *ff*

194 *f* *mp*

**B3** **Swing 2** **B $\flat$**  **B $\flat$ -** **G $\sharp$**  **G $\sharp$ -**

199 Solo Fills

208 **C7 $\sharp$ 11** Solo Fills **F $\sharp$  $\emptyset$   $\sharp$**  *f*

214 **A4** *dolce* **3/2 Rhumba Clave** *mf* *f* *mf*

220 *f* *mf* *f* *ff*

226 *f* *mp*

**A5 Solos I: Strings & Percussion** **3/2 Rhumba Clave 16** **A6 Bass & Percussion** **16**

231

**B7** **Swing 16** **A8** **3/2 Rhumba Clave 16** **A9 Solos II** **E $\emptyset$**  **A7** **E $\emptyset$**  **A7** **D- $\Delta$ 7** 298 *mf*

263 **D- $\Delta$ 7** **C-7** **F7** **B $\flat$ -7** **E $\flat$ 7** **E $\emptyset$**  **A7** **D $\Delta$ 7** **E $\emptyset$**  **A7** **E $\emptyset$**  **A7** **B** 306 *f* *mf*

**A10** **D-7** **G7** **C-7** **F7 $\flat$ 9** **C $\sharp$  $\emptyset$**  **F $\sharp$ +**  **B- $\Delta$ 7** **E $\emptyset$**  **A7** **E $\emptyset$**  **A7** 313 *f* *mf*

**D-Δ7** **C-7 F7** **B $\flat$ -7 E $\flat$ 7 E $\emptyset$  A7 D $\Delta$ 7** **E $\emptyset$  A7 E $\emptyset$  A7** 321

*mp* *mf* *mp* **B11**

**B** **D-7 G7** **C-7 F7 $\flat$ 9** **C $\sharp$  $\emptyset$  F $\sharp$ + B-Δ7** **C- F7** 327 **Swing**

329

**B $\flat$**  **B $\flat$ -** **E $\flat$ 7 A $\flat$**  **D- G7 C7 $\sharp$ 11** 338

*p* *mf*

**A12** **3/2 Rhumba Clave** 343

**C7 $\sharp$ 11 F $\sharp$  $\emptyset$  F7 E $\emptyset$  A7** **E $\emptyset$  A7 E $\emptyset$  A7 D-Δ7 C-7 F7** 348

*mp* *mf*

**B $\flat$ -7 E $\flat$ 7 E $\emptyset$  A7** **D $\Delta$ 7 E $\emptyset$  A7 E $\emptyset$  A7** **B D-7 G7 C-7 F7 $\flat$ 9** 356

*mp* *mf*

**C $\sharp$  $\emptyset$  F $\sharp$ + B-Δ7** **A13 Solos III** **B15** **A16** **Swing** **3/2 Rhumba Clave** 359 375 391 407 423

**16** **16** **16** **16**

*f*

**Conga Only** **Add Clave** **Add Drums** **Tumbao II** **Pizz**

295 8 303 8 311 8 319 4 323 4