

# Stomping Ground

Clarinet in A

composed by Elaine Paul

3/2 Rhumba Clave

Tumbao I

Violin Solo

Pizz

WW Response

Tutti Call Short I

Tutti Call

6 7 8 15 8 23 7

$\text{♩} = 88$

30 31

*mp*

36

42 47

*mf*

48 55

56

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure of whole rest, followed by a double bar line. The next measure is also a whole rest. The third measure contains a half note G4 (below the staff) and a quarter note A4 (below the staff). The fourth measure contains a quarter note G4 (below the staff) and a quarter note F4 (below the staff). The fifth measure contains a quarter note E4 (below the staff) and a quarter note D4 (below the staff). The sixth measure contains a quarter note C4 (below the staff) and a quarter note B3 (below the staff). The seventh measure contains a quarter note A3 (below the staff) and a quarter note G3 (below the staff). The eighth measure contains a quarter note F3 (below the staff) and a quarter note E3 (below the staff). The ninth measure contains a quarter note D3 (below the staff) and a quarter note C3 (below the staff). The tenth measure contains a quarter note B2 (below the staff) and a quarter note A2 (below the staff). The eleventh measure contains a quarter note G2 (below the staff) and a quarter note F2 (below the staff). The twelfth measure contains a quarter note E2 (below the staff) and a quarter note D2 (below the staff). The thirteenth measure contains a quarter note C2 (below the staff) and a quarter note B1 (below the staff). The fourteenth measure contains a quarter note A1 (below the staff) and a quarter note G1 (below the staff). The fifteenth measure contains a quarter note F1 (below the staff) and a quarter note E1 (below the staff). The sixteenth measure contains a quarter note D1 (below the staff) and a quarter note C1 (below the staff). The seventeenth measure contains a quarter note B0 (below the staff) and a quarter note A0 (below the staff). The eighteenth measure contains a quarter note G0 (below the staff) and a quarter note F0 (below the staff). The nineteenth measure contains a quarter note E0 (below the staff) and a quarter note D0 (below the staff). The twentieth measure contains a quarter note C0 (below the staff) and a quarter note B0 (below the staff). The system ends with a double bar line. The dynamic marking *mf* is placed below the staff. The measure numbers 62, 63, 71, and 74 are indicated above the staff.

75

Musical notation for measures 75 through 80. The key signature has two flats (B-flat and E-flat). Measure 75 contains whole rests. Measures 76-79 contain eighth-note patterns: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (half). Measure 80 contains whole rests. A dynamic marking of *mp* appears below measure 80.

79

*mp*

82

82

88

Measure 88 of the piece 'The Rose Tree' in G minor. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are two measures of whole rests (indicated by a horizontal line) before the final two measures of eighth notes.

94

95

2

2

*mf*

102

14   
*mf* 3

122 Hits

*mf* *f*

128

135

Montuno Out

142 *f*

148 Break

151 *ff* *mp*

154 *ff*

Transition 7 A1 3/2 Rhumba Clave 6

159 *mp*

176 *mf* *f*

183 A2 *mf* *mp* *f*

191 *mf* *f*

B3 Swing *dolce* *f*

207

214 A4 **3/2 Rhumba Clave** 215

*mf* *mp* *f*

223

*mf* *f*

## A5 Solos I: Strings &amp; Percussion

231 **3/2 Rhumba Clave**  
**G $\emptyset$  C $^7$  G $\emptyset$  C $^7$  F $-\Delta^7$  E $\flat$  $^{-7}$  A $\flat^7$  D $\flat$  $^{-7}$  G $\flat^7$  G $\emptyset$  C $^7$  F $\Delta^7$**  239

**G $\emptyset$  C $^7$  G $\emptyset$  C $^7$  D F $^{-7}$  B $\flat^7$  E $\flat$  $^{-7}$  A $\flat^7\flat^9$  E $\emptyset$  A $^+$  D $-\Delta^7$**

## A6 Bass &amp; Percussion

247 **G $\emptyset$  C $^7$  G $\emptyset$  C $^7$  F $-\Delta^7$  E $\flat$  $^{-7}$  A $\flat^7$  D $\flat$  $^{-7}$  G $\flat^7$  G $\emptyset$  C $^7$  F $\Delta^7$**  255

**G $\emptyset$  C $^7$  G $\emptyset$  C $^7$  D F $^{-7}$  B $\flat^7$  E $\flat$  $^{-7}$  A $\flat^7\flat^9$  E $\emptyset$  A $^+$  D $-\Delta^7$**

## B7

263 **Swing**  
**E $\flat$  $^{-}$  A $\flat^7$  D $\flat$  D $\flat$  $^{-}$  G $\flat^7$  C $\flat$**  271

**F $^{-}$  B $\flat^7$  E $\flat^7\sharp^{11}$  A $\emptyset$  A $\flat^7$  G $\emptyset$  C $^7$**

## A8

279 **3/2 Rhumba Clave**  
**G $\emptyset$  C $^7$  G $\emptyset$  C $^7$  F $-\Delta^7$  E $\flat$  $^{-7}$  A $\flat^7$  D $\flat$  $^{-7}$  G $\flat^7$  G $\emptyset$  C $^7$  F $\Delta^7$  G $\emptyset$  C $^7$**  288

## A9 Solos II

295

**G $\emptyset$  C<sup>7</sup> D F-<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ -<sup>7</sup> A $\flat$ <sup>7</sup> $\flat$ <sup>9</sup> E $\emptyset$  A<sup>+</sup> D- $\Delta$ <sup>7</sup>**

*mf*

298

*f*

*mf*

308

## A10

311

*f*

*mf*

*mp*

*mf*

317

325

*mp*

B11

Swing

327

*p* *mf*

A12

3/2 Rhumba Clave

343

*mp* *mf*

355

*mp* *mf*

A13 Solos III

359

*f*

375

A14

387



B15

**Swing**

391

399

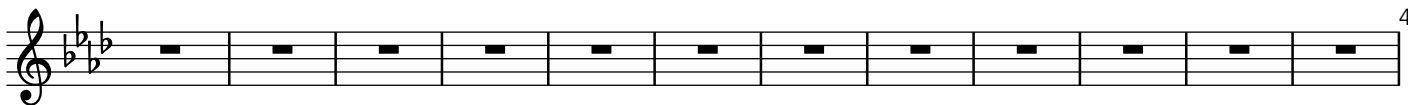


A16

**3/2 Rhumba Clave**

407

411



295 **Conga Only** 2 4 2 303 **Add Clave** 2 3 *f*

311 **Add Drums** 2 *mf*

318 **Tumbao II** 319 323 **Pizz**

324 *mf* 327 **Flute Solo**

330 *f* 335 **Montuno II Call Short** *mf*

338 *mp* 343 **Montuno II Call**

344 *mf*

349 **WW Call & Pizz** 351 *f*

356

*ff*

WW Call Short

363

*mp*

*f*

Pizz & Response

*ff*

Montuno III Call

Tutti Call

Call & Response

Montuno III Out

374

375 383 399 415 431

B17

Swing

*dolce*

439

*f*

447

A18

455

3/2 Rhumba Clave

*mf*

*mp*

*f*

462

*mf*

*f*

469

*mp*