

Stomping Ground

Transposed Score

D. Elaine Alt

3/2 Rhumba Clave (♩ = 88)
Tumbao Montuno I Solo

Flute

English Horn in F

Bassoon

Clave

Violin I

Violin II

Viola

'Cello

Bass

f

E \emptyset A⁷ E \emptyset A⁷ D- Δ ⁷

The musical score is for a piece titled "Stomping Ground" by D. Elaine Alt. It is a transposed score in 3/2 time, with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections: "Tumbao" and "Montuno I Solo". The "Tumbao" section consists of 6 measures, and the "Montuno I Solo" section consists of 8 measures. The instruments listed are Flute, English Horn in F, Bassoon, Clave, Violin I, Violin II, Viola, 'Cello, and Bass. The Clave part is a 3/2 Rhumba Clave. The Bass part starts with a forte (f) dynamic. The Montuno I Solo section features a series of chords: E \emptyset , A⁷, E \emptyset , A⁷, and D- Δ ⁷. The Violin I part has a series of slurs in the Montuno I Solo section. The Flute, English Horn, Bassoon, Viola, and 'Cello parts are mostly rests in the Tumbao section and have some notes in the Montuno I Solo section.

Pizz On Cue

11 15

Fl.

E.H.

Fg.

C.

E \emptyset **A 7** **E \emptyset** **A 7** **D- Δ^7** **E \emptyset** **A 7** **E \emptyset** **A 7** **D- Δ^7**

V.I

V.II

Va.

Vc.

B.

pizz.

mp

pizz.

mp

pizz.

mp

WW Response

[illegible]

Tutti Call

27 31 35

Fl.

E.H.

Fg.

mf

mf

mf

mf

C.

E \emptyset A 7 E \emptyset A 7 D- Δ^7

E \emptyset A 7 E \emptyset A 7 D- Δ^7

E \emptyset A 7 E \emptyset A 7

V.I

mf

arco

V.II

mf

mf

arco

Va.

mf

mf

arco

Vc.

mf

mf

arco

B.

mf

mf

Fl.

E.H.

Fg.

C.

V.I.

V.II.

Va.

Vc.

B.

39

43

D-Δ7 **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7**

Call & Response

47 51

Fl.

E.H.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

mf

mf

mf

D-Δ7 **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7**

f

f

f

f

f

Montuno II

Montuno II

Measures 63-67

FL. Flute

E.H. Euphonium

Fg. Fagott

C. Clarinet

V.I. Violin I

V.II Violin II

Va. Viola

Vc. Violoncello

B. Bass

Chords: D-Δ7, E∅, A7

Dynamic markings: *f*, *p*, *mf*, *mp*

Rehearsal marks: 63, 67

The score is for a 10-piece ensemble. Measures 63-67 are shown. The key signature has one flat (B-flat). The flute, euphonium, and fagott parts have a *f* dynamic marking at measure 63. The clarinet part has a *p* dynamic marking at measure 63. The violin I part has a *f* dynamic marking at measure 63. The violin II part has a *f* dynamic marking at measure 63. The viola part has a *f* dynamic marking at measure 63. The violoncello part has a *f* dynamic marking at measure 63. The bass part has a *mf* dynamic marking at measure 63. The chords are D-Δ7, E∅, A7, E∅, A7, D-Δ7, E∅, A7, E∅, A7. The bass line has a *mf* dynamic marking at measure 63, a *f* dynamic marking at measure 64, a *mp* dynamic marking at measure 65, and a *f* dynamic marking at measure 66.

Fl.

E.H.

Fg.

C.

V.I.

V.II.

Va.

Vc.

B.

71

75

mf

mf

f

mf

f

mp

f

D-Δ7 **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7**

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WW Call

Fl.

E.H.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

mf

mf

mf

D-Δ7

E∅

A7

E∅

A7

D-Δ7

E∅

A7

E∅

A7

mf

pizz.

mp

mf

p

mp

mf

mp

mf

p

mp

mf

mf

f

mp

f

mf

f

mf

f

mf

f

Montuno III **Open**

Fl. 87 91

E.H.

Fg.

C. **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7**

V.I.

V.II

Va.

Vc.

B.

f

f

f

p *mp* *f* *arco*

p *mp* *f* *arco*

p *mp* *f* *mp* *f* *mp*

f

f

Out On Cue

Fl. 95 \sharp 99 \sharp

E.H. *mp* *ff*

Fg. *ff* *mp* *f* *ff*

C. *mf* *f* *ff*

V.I. *f* *p* *f* *ff*

V.II. *f* *mp* *f* *ff*

Va. *f* *p* *f* *ff*

Vc. *mf* *f* *ff*

B. *f* *f*

D- Δ^7 E \emptyset A 7 E \emptyset A 7 D- Δ^7 E \emptyset A 7 E \emptyset A 7 D- Δ^7