

Pizz & Response



Call & Response



Montuno III Call



Stomping Ground

English Horn in F

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

3/2 Rhumba Clave

WW Response

Tutti Call Short I

Tutti Call

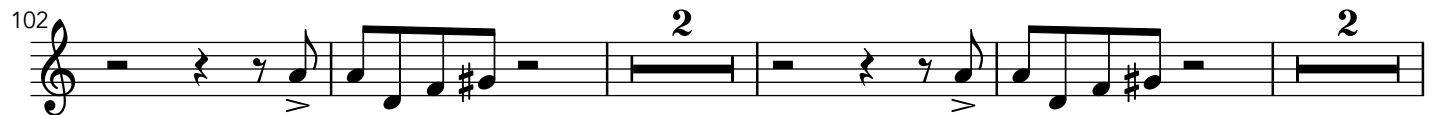
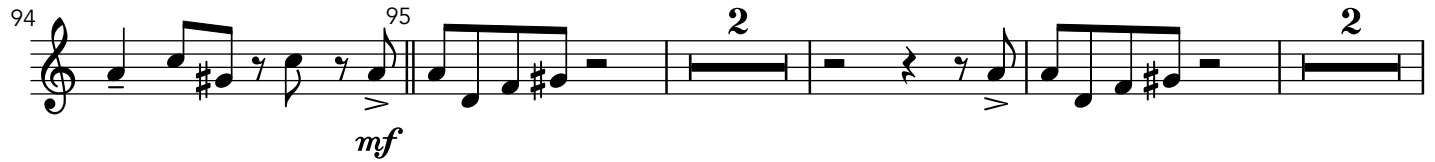
Call & Response

Low Response

English Horn in F score for "Stomping Ground". The score is in 2/2 time, with a tempo of 88 bpm. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *mf*). The score is divided into sections by rehearsal marks and includes a 3/2 Rhumba Clave pattern. The sections are: Tumbao I (measures 1-7), Violin Solo (measures 8-15), Pizz (measures 16-23), WW Response (measures 24-30), Tutti Call Short I (measures 31-47), Tutti Call (measures 48-55), Call & Response (measures 56-63), and Low Response (measures 64-71). The score ends at measure 82.



Tutti Call Short II



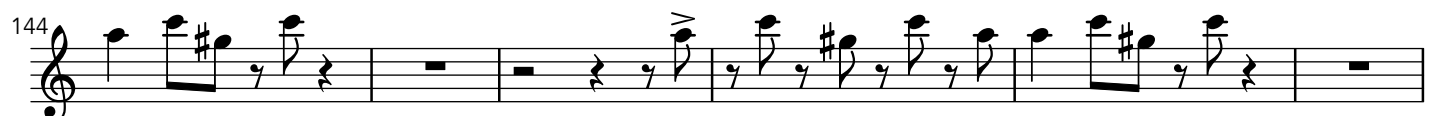
Tutti Montuno I



Hits



Montuno Out



Flute Solo

Montuno II Call Short

327 *f*

335

Montuno II Call

342 *mf*

343

WW Call & Pizz

348 *mf*

351

355

360

WW Call Short

361 *f*

367

Tutti Call

368 *mf*

375

377

382

B11

Swing

335 **G⁻ C⁷ F F⁻ B^b⁷ E^b A⁻** 344

p *mf*

A12

3/2 Rhumba Clave

351 **D⁷ G⁷ #11 C[#]∅ C⁷ B∅ E⁷ B∅ E⁷** 352

mp *mf*

B∅ E⁷ A-Δ⁷ G-⁷ C⁷ F-⁷ B^b⁷ B∅ E⁷ AΔ⁷ B∅ E⁷ 360

mp

B∅ E⁷ F[#] A-⁷ D⁷ G-⁷ C⁷ b⁹ G[#]∅ C[#]+ F[#]-Δ⁷

mf *f*

A13 Solos III

A14

B15

A16

3/2 Rhumba Clave

367 **16** 383 **16** 399 **Swing 16** 415 **16** 431

Conga Only

Add Clave

Add Drums

Tumbao II

Pizz

295 **8** 303 **8** 311 **8** 319 **4** 323 **4**

Break

150

151

ff *mp* *f*

Transition

A1

157

159

167

3/2 Rhumba Clave

6

ff *mp*

175

mf *f*

A2

183

mf *mp* *f*

191

mf *f*

B3

Swing

dolce

199

f

207

A4 3/2 Rhumba Clave

214 215

mf *mp* *f*

223

mf *f*

A5 Solos I: Strings & Percussion **A6 Bass & Percussion**

239 3/2 Rhumba Clave 16 255 16

B7 Swing 16

A8 3/2 Rhumba Clave 16 **A9 Solos II** 303 B \emptyset E 7 304

B \emptyset E 7 A- Δ^7 G- 7 C 7 308

mf

F- 7 B \flat^7 B \emptyset E 7 A Δ^7 B \emptyset E 7 B \emptyset E 7 F \sharp A- 7 D 7 G- 7 C 7 B 9 316

f *mf*

A10 319

G \sharp \emptyset C \sharp $^+$ F \sharp - Δ^7 B \emptyset E 7 B \emptyset E 7 A- Δ^7 G- 7 C 7 F- 7 B \flat^7 325

f *mf* *mp* *mf*

B \emptyset E 7 A Δ^7 B \emptyset E 7 B \emptyset E 7 F \sharp A- 7 D 7 G- 7 C $^7\flat^9$ G $\sharp\emptyset$ C \sharp^+ F \sharp - Δ^7

mp