

Stomping Ground

Flute

D. Elaine Alt

3/2 Rhumba Clave ($\text{♩} = 88$)

Tumbao

Montuno I Solo

Pizz **On Cue**

WW Response

Tutti Call

Call & Response

The musical score is written for a flute in 3/2 time. It begins with a 3/2 Rhumba Clave pattern, followed by a Tumbao section. The Montuno I Solo section is marked with a Pizzicato (Pizz) instruction and an On Cue instruction. The WW Response section is marked with a mezzo-piano (mp) dynamic. The Tutti Call section is marked with a mezzo-forte (mf) dynamic. The Call & Response section is also marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings like mp and mf.

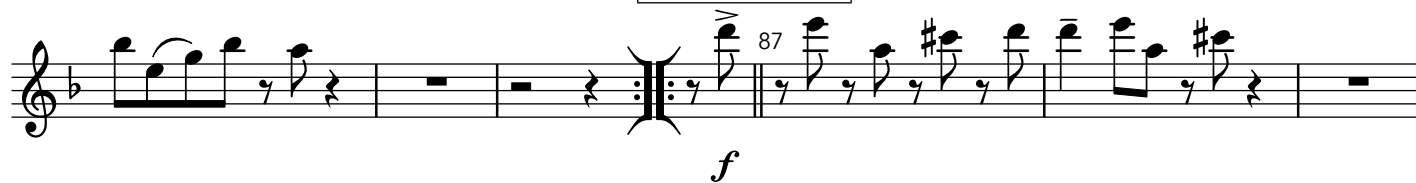
Montuno II



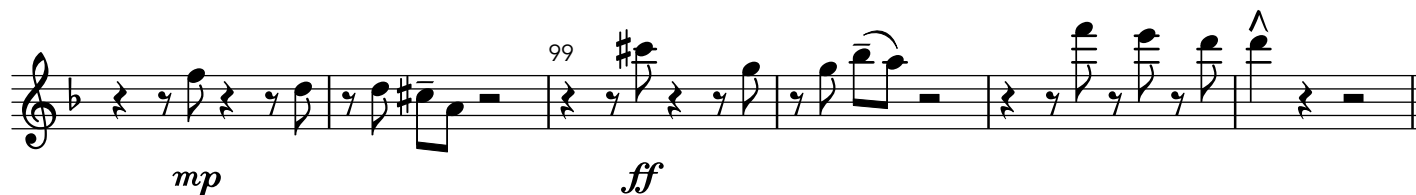
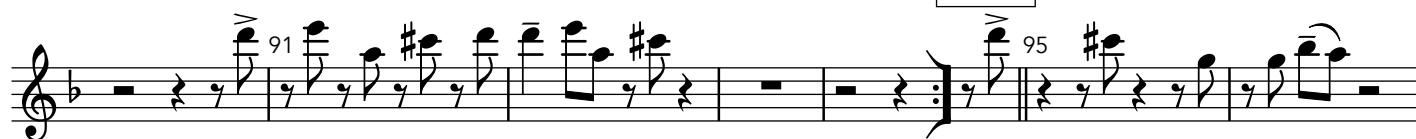
WW Call



Montuno III Open



Out On Cue



Intro **A1** **3/2 Rhumba Clave** **dolce** **mf** **f** **mf** **ff**

103 111 115 119

B2 **Swing 2** **B \flat** **B \flat -** **G \sharp** **G \sharp -** **Solo Fills** **Solo Fills** **f** **mp** **mp**

128 132 136

C7 #11 **Solo Fills** **F \sharp** **dolce** **f** **mf**

A3 **3/2 Rhumba Clave** **f** **mf** **ff**

144 148 152 156 **B- Δ 7**

f **mp**

A4 Solos with Backgrounds

160 **3/2 Rhumba Clave**

mf *f*

168

mf

A5

172

f *mf*

180

mp *mf* *mp*

184

mp *mf* *mp*

188

mp *mf* *mp*

192 B6 **Swing** **C⁻** **F⁷** **B^b** **B^b-** **E^b7**

p

200 **A^b** **D⁻** **G⁷** **C⁷ #11**

mf *mp*

204 **F[#]∅** **F⁷** **E∅** **A⁷** A7 **3/2 Rhumba Clave** **E∅** **A⁷** **E∅** **A⁷** **D-Δ⁷**

mf

212 **C-⁷** **F⁷** **B^b-⁷** **E^b7** **E∅** **A⁷** **DΔ⁷** **E∅** **A⁷** **E∅** **A⁷**

mp *mf*

220 **B** **D-⁷** **G⁷** **C-⁷** **F⁷ b⁹** **C[#]∅** **F[#]+** **B-Δ⁷**

f

More solos: A4

224 **3/2 Rhumba Clave** **Tumbao** **Pizz** **Flute Solo** 234 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

226 4 230 4

Low Response I 4X **Tutti Call I 4X**

238 $D-\Delta^7$ $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$ 242 $E\emptyset$ A^7

mp *mf*

Full Montuno

246 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

Montuno II

250 $D-\Delta^7$ $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$ 254 $E\emptyset$ A^7

f

Tutti Call II

258 $E\emptyset$ A^7 $E\emptyset$ A^7

mf

Low Response II 4X

262 $D-\Delta^7$ $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

mp

Call & Response

266 $D-\Delta^7$ $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

mf

Montuno III Open

270 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$ 274 $E\emptyset$ A^7 $E\emptyset$ A^7

f

D-Δ7 **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

278 **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

282 **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

286 **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

290 **B8** **Swing** 2

294 **B_b** **B_b-** **G[#]**

298 **G[#]-** **C⁷ #11** **F[#]∅**

302 **f**

306 **A9** **3/2 Rhumba Clave** **dolce**

310 **mf** **f** **mf**

314 **f** **mf** **f** **ff**

318 **f** **ff** **mp**

322