

## Montuno III Out

430 <sup>431</sup>  
*f* *mp* *f*

## B17

436 <sup>439</sup> **Swing**  
*ff* *mf*

442

449 **A18**  
cresc. - - - - - *f*

455 **3/2 Rhumba Clave**  
*mf* *f* *mf*

462 *f*

466 *mf* *f*

471 *ff* *mp*

# Stomping Ground

Violin II

composed by Elaine Paul

**Tumbao I**  
**3/2 Rhumba Clave**  
**Violin Solo**

$\text{♩} = 88$   
6 7 8 15 8

**Pizz**  
*pizz.*

23 *mp*

**WW Response**

27 *mf* 31 *mp*

32 *mf*

38 *mp* *mf*

**Tutti Call Short I**

45 *mf* *arco* 47 2 2

**Tutti Call**

54 55

**Call & Response**

60 63 *f* 5

**Low Response**

70 71 6 79 *pizz.* 2 *mf*

83 *mf* **2** **2** *mf*

Tutti Can Short II

92 *mf* *arco* **2**

100 **2** **2** **2**

Tutti Montuno I

110 **3** *f*

118 **3** *f*

Hits

126 *f* **3**

133 *f*

Montuno Out

141 *f* **3**

Break

149 *f* *mp*

154 *f* *ff*

Transition

159 *f*

## Tutti Call

374 *mf* 375 *mf* Pizz & Response

379 2 383 *pizz.* *mp* *mf*

385 2 *mp* *mf* 2 *mp*

392 2 *mf* *mp* *mf* Call & Response

398 399 *arco* *mp* *mf* *p* *mp* *mf*

405 *p* *mp* *mf* *p* *mp* Montuno III Call

412 415 *mf* *f* *f*

418 *f* *f*

425

295 **Conga Only** 8 303 **Add Clave** 8 311 **Add Drums** 8 319 **Tumbao II** 4

323 **Pizz** *pizz.*  
*p*

327 **Flute Solo**  
*mp* *mf*

332 **Montuno II Call Short** *arco* 335 *f* 2

338 **Montuno II Call** 343 2

344

349 **WW Call & Pizz** 351 *pizz.*  
*mp* *mf* *p* *mp*

355 *pizz.*  
*mf* *p* *mp* *mp* *mf* *p*

362 **WW Call Short** 367 7

**A1** 3/2 Rhumba Clave

166 167 8 5 183

*mf* *p* *mf*

184

*f* *mf*

192

*f* *mf* *f* *mp*

**B3** Swing

199

*mf*

206

cresc. - - - -

**A4** 3/2 Rhumba Clave

212 215

*f* *mf* *f* *mf*

220

*f*

227 *pizz.*

*mf* *f* *mp*

### A5 Solos I: Strings & Percussion

#### 3/2 Rhumba Clave

231 *mp* *mf* *mp* *arco* *pizz.* 236

**E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta^7$**  **C- $^7$**  **F $^7$**

**B $\flat$ - $^7$**  **E $\flat$  $^7$**  **E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  241

**B** **D- $^7$**  **G $^7$**  **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**  246

*arco* *pizz.* *arco*

*mf* *mp* *mf*

### A6 Bass & Percussion

247 *mp* 252

**B- $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta^7$**  **C- $^7$**  **F $^7$**

**B $\flat$ - $^7$**  **E $\flat$  $^7$**  **E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  257

**B** **D- $^7$**  **G $^7$**  **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**

*mf* *mp* *mf*

**B7**  
Swing  
263 **C-** **F7** **Bb** **Bb-** **Eb7** 269

**Ab** **D-** **G7** **C7 #11** **F#o** **F7** 277

**A8**  
3/2 Rhumba Clave  
279 **Eo** **A7** **Eo** **A7** **Eo** **A7** **D-Δ7** **C-7** **F7** 284

**Bb-7** **Eb7** **Eo** **A7** **DΔ7** **Eo** **A7** **Eo** **A7** **B** 290

**D-7** **G7** **C-7** **F7b9** **C#o** **F#+** **B-Δ7** **A10**  
A9 Solos II  
295 **16** 311 **16**

**B11** **A12** **A13 Solos III** **B15** **A16**  
Swing 3/2 Rhumba Clave Swing 3/2 Rhumba Clave  
327 **16** 343 **16** 359 **16** 375 **16** 391 **16** 407 **16** 423