

Stomping Ground

Bass Clarinet in B \flat

composed by Elaine Paul

3/2 Rhumba Clave

Tumbao I **Violin Solo** **Pizz**

6 7 8 15 8 23 7

30 **WW Response**

mp

35

42 **Tutti Call Short I**

mf

48 **Tutti Call**

mp

57 **Call & Response**

63

64 *mf*

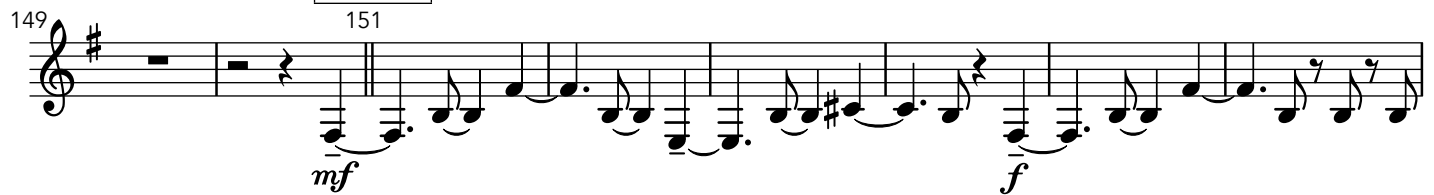
71

72

Montuno Out



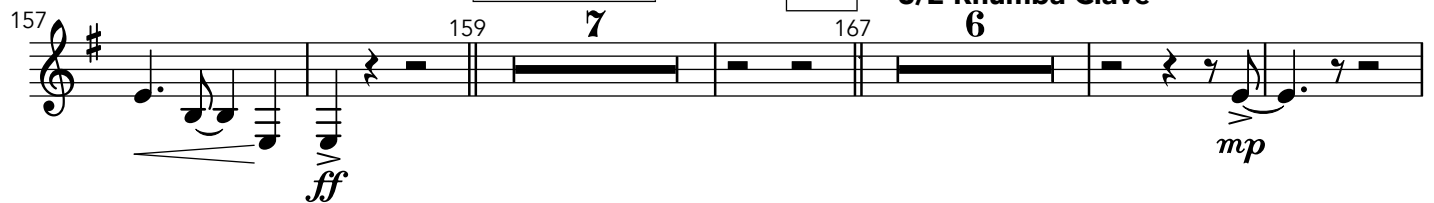
Break



Transition

A1

3/2 Rhumba Clave

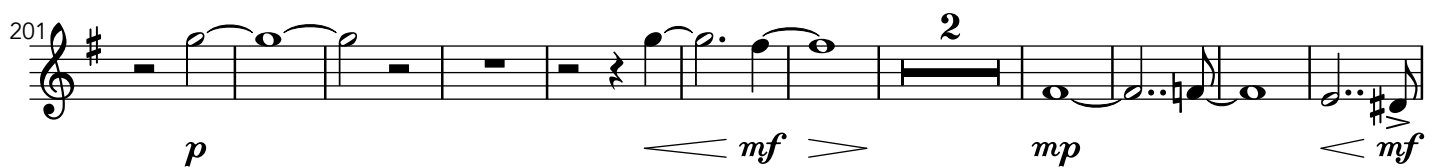


A2



B3

Swing



214 **A4** 215 **3/2 Rhumba Clave**

mf

218 *mp* *f* *mp* *mf*

226 *f*

A6 Bass & Percussion

A5 Solos I: Strings & Percussion

231 **3/2 Rhumba Clave** 16 247 16 263 **Swing** 16 **B7**

A9 Solos II

279 **A8** **3/2 Rhumba Clave** 16 295 *mf* 299

D-7 G7 C-7 F7 F# \emptyset B7 E Δ 7 F# \emptyset B7 304

f

F# \emptyset B7 C# E-7 A7 D-7 G7 \flat 9 D# \emptyset G# \flat C# Δ 7

mf *f* *mf*

A10 311 **F# \emptyset B7 F# \emptyset B7 E- Δ 7 D-7 G7 C-7 F7** 317

mp *mf*

325

F \sharp \emptyset B 7 E Δ^7 F \sharp \emptyset B 7 F \sharp \emptyset B 7 C \sharp E- 7 A 7 D- 7 G 7 \flat^9 D \sharp \emptyset G \sharp^+

mp

B11

Swing

327

C \sharp - Δ^7 D- G 7 C C- F 7 B \flat E-

p

A12

3/2 Rhumba Clave

343

A 7 D 7 \sharp^{11} G \sharp \emptyset G 7 F \sharp \emptyset B 7 F \sharp \emptyset B 7 F \sharp \emptyset B 7

mp

mf

E- Δ^7 D- 7 G 7 C- 7 F 7 F \sharp \emptyset B 7 E Δ^7 F \sharp \emptyset B 7

mp

F \sharp \emptyset B 7 C \sharp E- 7 A 7 D- 7 G 7 \flat^9 D \sharp \emptyset G \sharp^+ C \sharp - Δ^7

mf

f

A13 Solos III

A14

B15

A16

3/2 Rhumba Clave

359 16 375 16 391 **Swing 16** 407 16 423

Conga Only

Add Clave

Add Drums

Tumbao II

Pizz

Flute Solo

295 8 303 8 311 8 319 4 323 4 327 7

Montuno II Call Short

Montuno II Call

WW Call & Pizz

WW Call Short

Tutti Call

334 335 2 343 2 344 350 351 356 362 367 368 375 377

f *mf* *mf* *f* *mf*

Pizz & Response



Call & Response



Montuno III Call



