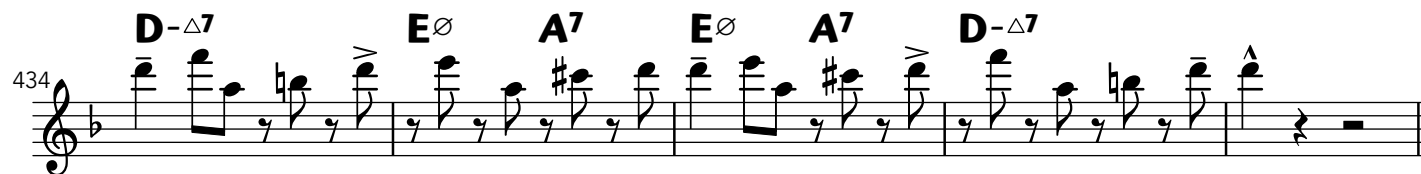
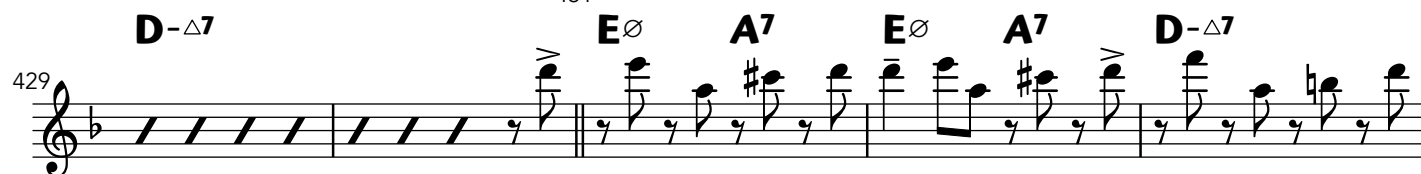
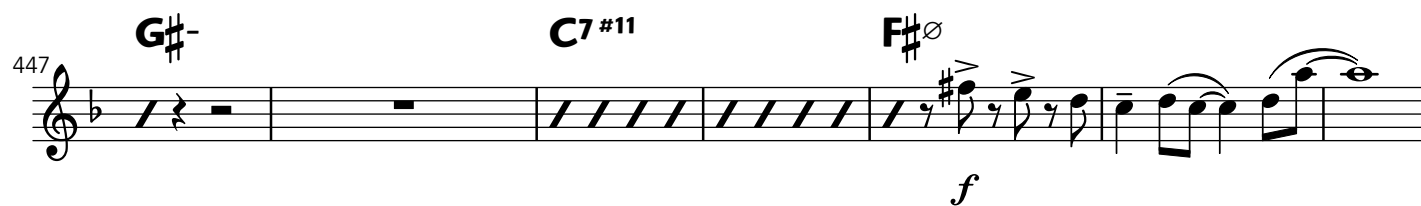


Montuno III Out

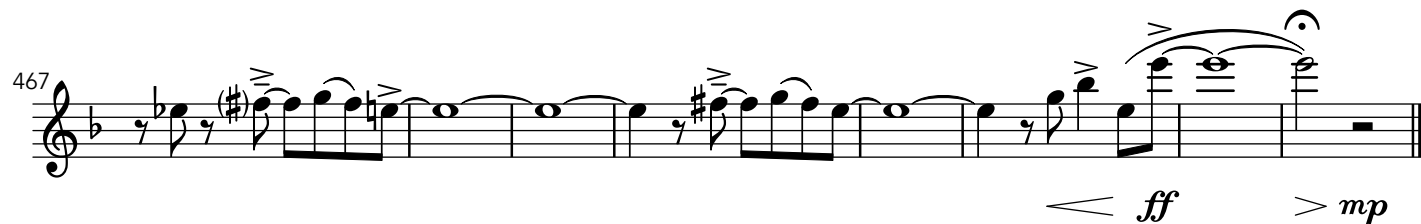
431



B17



A18



Stomping Ground

Flute

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

3/2 Rhumba Clave

$\text{♩} = 88$

6 7 8 15 8 23 7

WW Response

30 31

mp

36

Tutti Call Short I

42 47

mf

Tutti Call

48 55

56

Call & Response

61 63

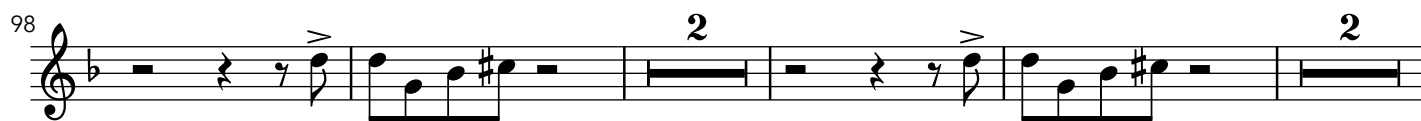
mf

67 71 4

Low Response



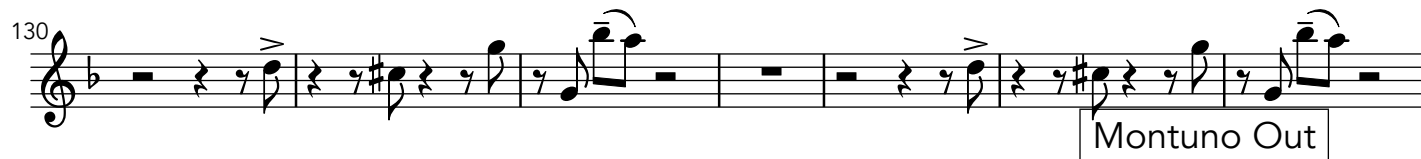
Tutti Call Short II



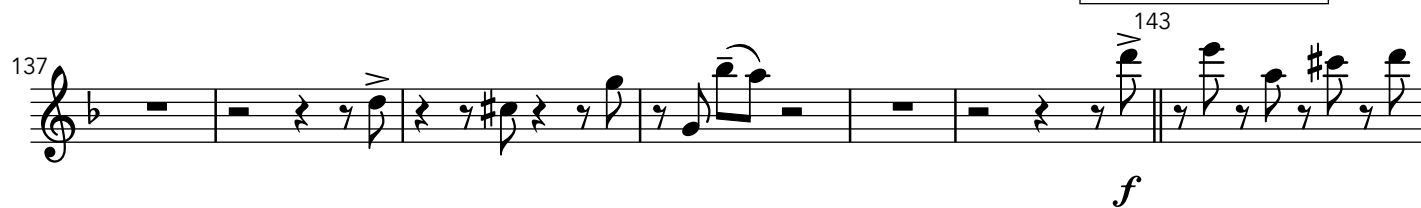
Tutti Montuno I



Hits



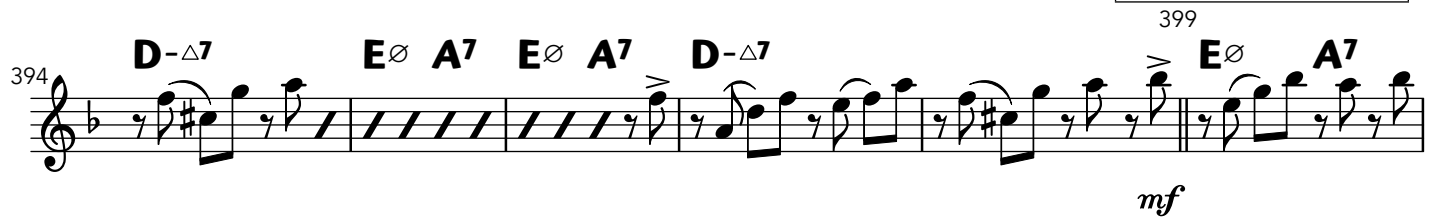
Montuno Out



Pizz & Response



Call & Response



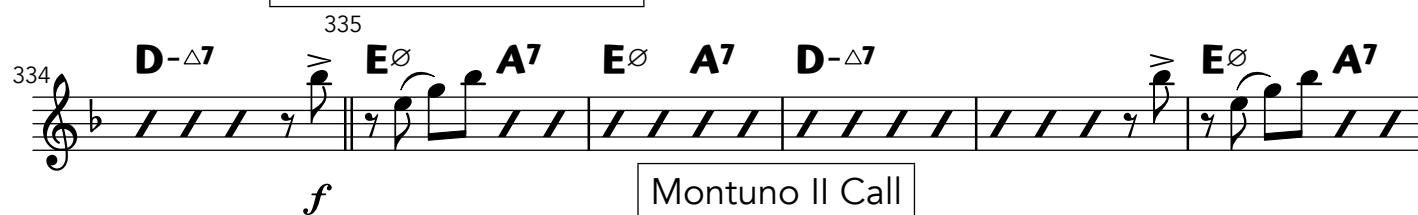
Montuno III Call



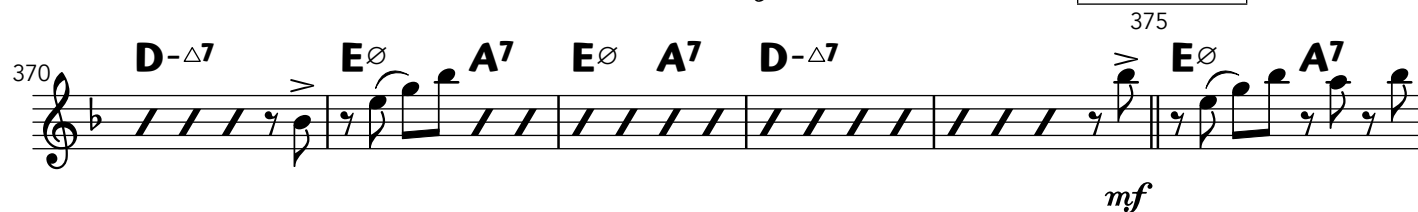
Flute Solo



Montuno II Call Short



WW Call Short



Break

150

ff *mp* *f*

156

Transition

A1

dolce 3/2 Rhumba Clave

159

ff *mf*

169

f *mf* *f* *mf*

175

f *ff* *f*

A2

dolce

180

mp *mf* *f* *mf*

187

f *mf* *f* *ff*

193

f *mp*

B3 **Swing 2** **B \flat** **B \flat -** **G \sharp** **G \sharp -**

199 **C7 #11** **F \sharp ∅** **A4** *dolce*

208 **Solo Fills**

215 **3/2 Rhumba Clave** *f* *mf*

221 *f* *mf* *f* *ff*

226 *f* *mp*

A5 Solos I: Strings & Percussion **3/2 Rhumba Clave 16** **A6 Bass & Percussion 16**

231 247

B7 **Swing 16** **A8** **3/2 Rhumba Clave 16** **A9 Solos II** **E∅** **A 7** **E∅** **A 7** **D- Δ 7** 298

263 279 295

D- Δ 7 **C- 7** **F 7** **B \flat - 7** **E \flat 7** **E∅** **A 7** **D Δ 7** **E∅** **A 7** **E∅** **A 7** **B** 306

f *mf*

A10 **D- 7** **G 7** **C- 7** **F 7 \flat 9** **C \sharp ∅** **F \sharp $^+$** **B- Δ 7** **E∅** **A 7** **E∅** **A 7** 313

311 *f* *mf*

D-Δ7 **C-7 F7** **B_b-7 E_b7** **E[∅] A7** **D^Δ7** **E[∅] A7** **E[∅] A7** 321

mp *mf* *mp*

B11

B **D-7** **G7** **C-7** **F7^{b9}** **C[∅] F^{#+}** **B-Δ7** **C- F7** 327 **Swing** 329

B_b **B_b-** **E_b7** **A_b** **D-** **G7** **C7^{#11}** 338

p *mf*

A12

C7^{#11} **F^{#+}** **F7** **E[∅] A7** **E[∅] A7** **E[∅] A7** **D-Δ7** **C-7 F7** 343 **3/2 Rhumba Clave** 348

mp *mf*

B_b-7 **E_b7** **E[∅] A7** **D^Δ7** **E[∅] A7** **E[∅] A7** **B** **D-7** **G7** **C-7 F7^{b9}** 356

mp *mf*

A14

C[∅] F^{#+} **B-Δ7** **A13 Solos III** **B15** **A16** **Swing** **3/2 Rhumba Clave** 359 **16** 375 **16** 391 **16** 407 **16** 423

f

Conga Only **Add Clave** **Add Drums** **Tumbao II** **Pizz**

295 **8** 303 **8** 311 **8** 319 **4** 323 **4**