

Stomping Ground

Viola

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

3/2 Rhumba Clave

$\text{♩} = 88$ 6 7 8 15 8 23 *pizz.*

mp **WW Response**

25 *mf* *mp*

32 *mf*

39 *mp* *mf*

Tutti Call Short I

arco 47

45 *mf*

Tutti Call

54 55

Call & Response

60 63 *f*

Low Response

70 71 79 *pizz.* *mf*

81 2 *mf* 2 *mf* 2

Tutti Call Short II

91 *mf* *arco* 95 *mf* 2

100 2

Tutti Montuno I

110 111 3 *f*

118 3 *f*

Hits

126 127 *f*

133

Montuno Out

141 *arco* 143 *f*

Break

148 151

154

Transition

159 *f* *dolce* *ff*

A1 3/2 Rhumba Clave

166 167 6

mp *mf* *mp*

177

mf *mp* *f*

A2

183

mp *f* *mp*

189

mf *f* *mf* *f*

194

mf *f*

B3 Swing

199 *dolce*

f *espr.* *f*

207

mf *cresc.* *f*

The musical score is written for Viola in 3/2 time. It consists of six staves of music. The first five staves are marked 'A1' and 'A2' and are in 3/2 Rhumba Clave. The sixth staff is marked 'B3' and is in Swing. The score includes various dynamics (mp, mf, f, dolce, espr.) and articulations (accents, slurs, trills). The key signature has one flat (Bb). The score is numbered 166 to 207.

A4

3/2 Rhumba Clave

214 215

mp *f* *mp*

221

mf *f* *mf* *f*

227

mf *f* *pizz.* *mp*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave

231

mp *mf* *mp*

arco *pizz.*

E \emptyset *A*⁷ *E* \emptyset *A*⁷ *D*- Δ ⁷ *C*-⁷ *F*⁷ *B* \flat -⁷ *E* \flat ⁷

E \emptyset *A*⁷ *D* Δ ⁷ *pizz.* *E* \emptyset *A*⁷ *E* \emptyset *A*⁷ *B* *D*-⁷ *G*⁷

237

mf

243

A6 Bass & Percussion

247

mp *mf* *mp*

arco

C-⁷ *F*⁷ \flat ⁹ *C* \sharp \emptyset *F* \sharp ⁺ *B*- Δ ⁷ *E* \emptyset *A*⁷ *E* \emptyset *A*⁷ *D*- Δ ⁷

D- Δ ⁷ *C*-⁷ *F*⁷ *B* \flat -⁷ *E* \flat ⁷ *E* \emptyset *A*⁷ *D* Δ ⁷ *E* \emptyset *A*⁷

E \emptyset *A*⁷ *B* *D*-⁷ *G*⁷ *C*-⁷ *F*⁷ \flat ⁹ *C* \sharp \emptyset *F* \sharp ⁺ *B*- Δ ⁷

250

256

mf *mp*

B7
Swing
C-

263 *p* *mp* *p* *mp* 269

A_b **D-** **G⁷** **C⁷ #11** **F[#]∅** **F⁷** 277

p *mf*

A8
3/2 Rhumba Clave

279 **E∅** **A⁷** **E∅** **A⁷** **D-Δ⁷** **C-⁷** **F⁷** 284

f *f* *mp* *f*

B_b-⁷ **E_b⁷** **E∅** **A⁷** **DΔ⁷** **E∅** **A⁷** **E∅** **A⁷** **B** 290

mp *f* *arco* *pizz.* *arco*

D-⁷ **G⁷** **C-⁷** **F⁷ b⁹** **C[#]∅** **F[#]+** **B-Δ⁷** 295 **16** 311 **16**

mf *f* *arco*

A10
A9 Solos II

A14

B11 **A12** **A13 Solos III** **B15** **A16**

Swing 3/2 Rhumba Clave Swing 3/2 Rhumba Clave

327 **16** 343 **16** 359 **16** 375 **16** 391 **16** 407 **16** 423

295 **Conga Only** 8 303 **Add Clave** 8 311 **Add Drums** 8 319 **Tumbao II** 4

323 **Pizz** *pizz.*

327 **Flute Solo** *p* *mp* **Montuno II Call Short** *mf*

332 *arco* 335 *f* 2

338 *f* **Montuno II Call** 343 2

344

349 **WW Call & Pizz** 351 *pizz.* *mp* *mf* *p* *mp*

355 *mf* *p* *mp* *mf* *p*

362 **WW Call Short** 367 7 *mp* *mf* *p* *mp*

Tutti Call

374 *mf* *mf*

375

Pizz & Response

380 *mp* *mf* *p* *mp*

383 *pizz.*

387 *mf* *p* *mp* *mf*

Call & Response

394 *f* *mf* *f* *mp*

399

400 *mf* *p* *mp* *mf* *p*

406 *mp* *mf* *p* *mp* *mp*

Montuno III Call

412 *mf* *p* *mp* *f*

arco
415

418 *f* *f*

424

Montuno III Out

430 ⁴³¹

B17
Swing *dolce*

435 ⁴³⁹ *f espr.*

440 *f*

446 *mf* *cresc. - - -*

A18 **3/2 Rhumba Clave**

452 ⁴⁵⁵ *f* *mp*

457 *f* *mp*

461 *mf* *f* *mf*

465 *f* *mf*

469 *f* *mf* *f* *ff* *> mp*