

# Stomping Ground

Lead (concert pitch)

Elaine Paul

**3/2 Rhumba Clave** ( $\text{♩} = 88$ )

**Tumbao**

**Montuno I Solo**

**Pizz** **On Cue**

**WW Response**

*mp*

**Tutti Call**

*mf*

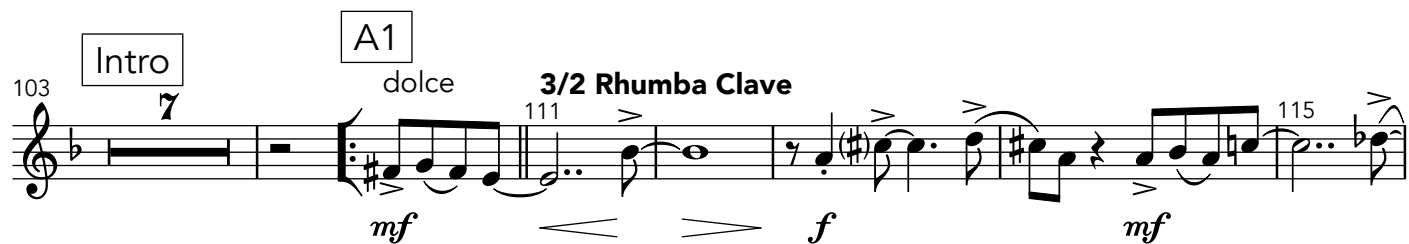
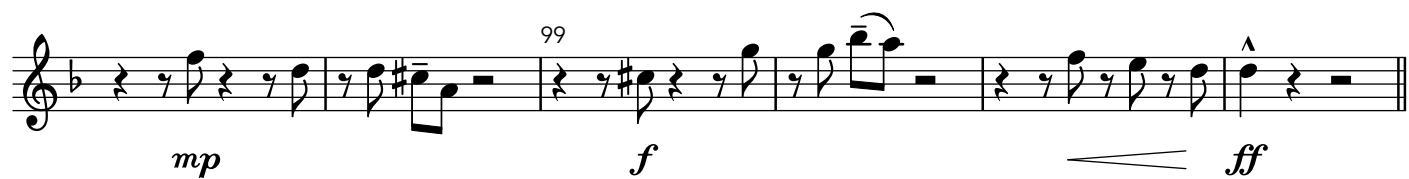
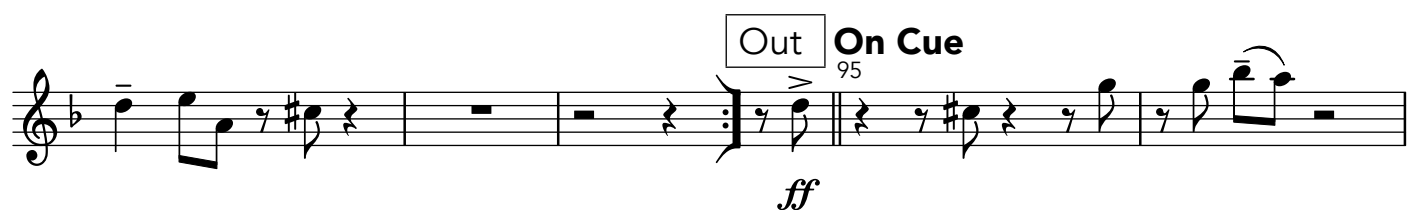
**Call & Response**

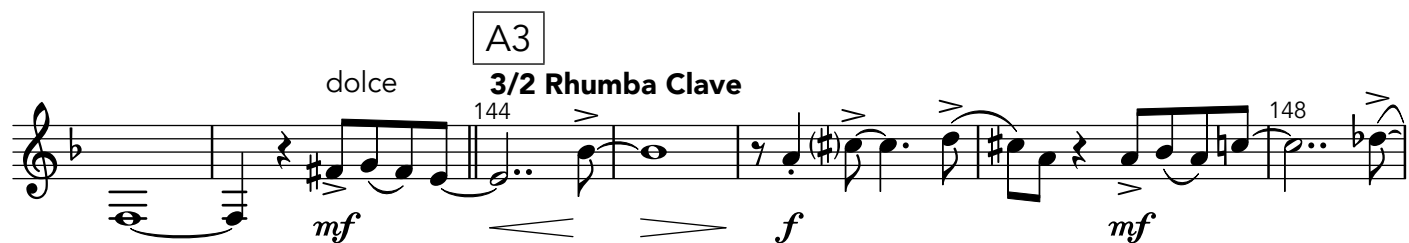
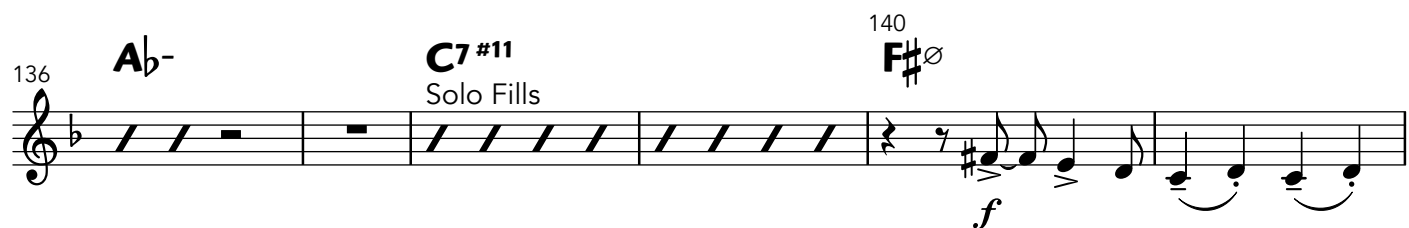
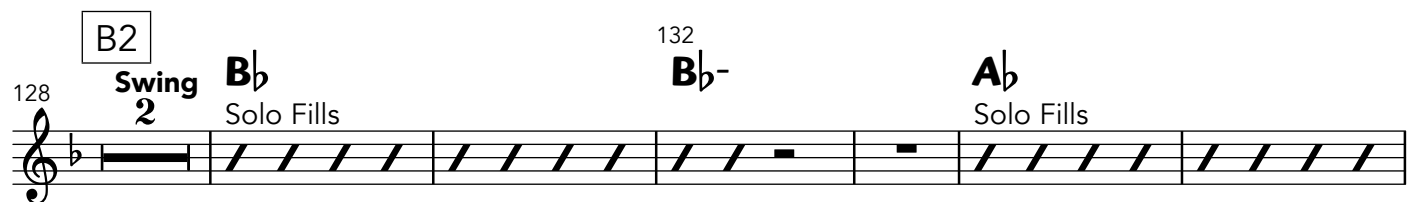
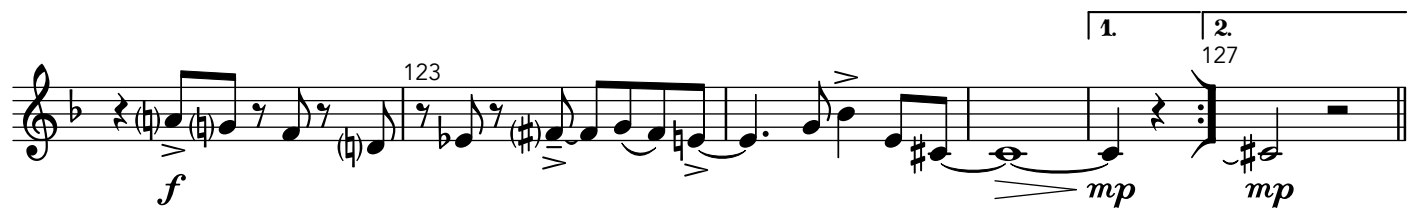
*mf*

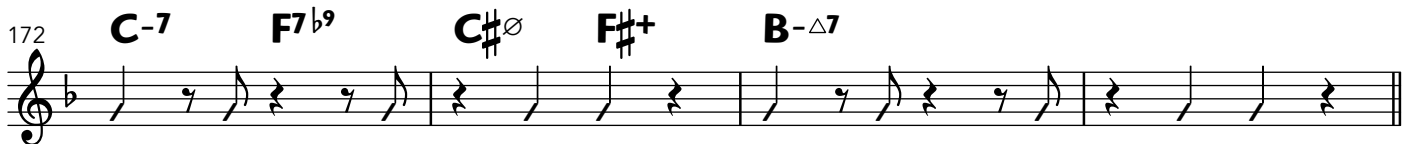
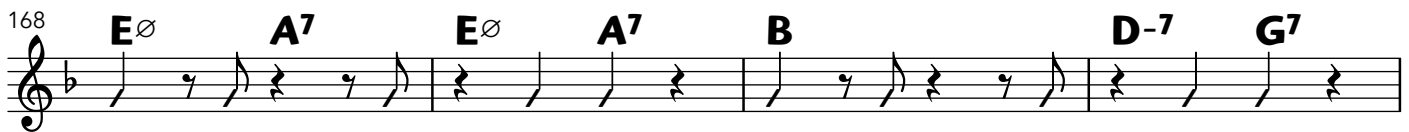
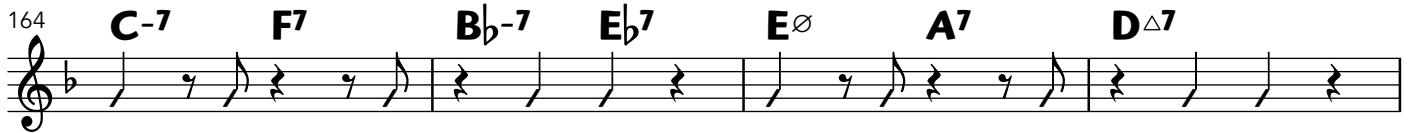
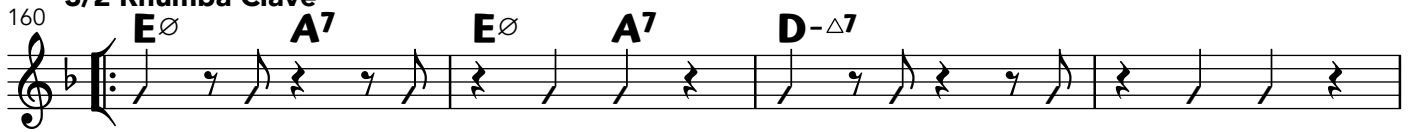
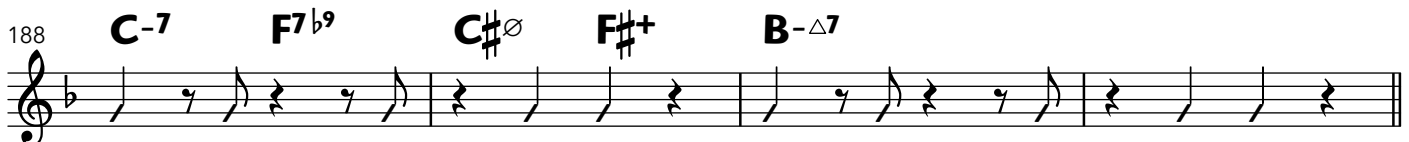
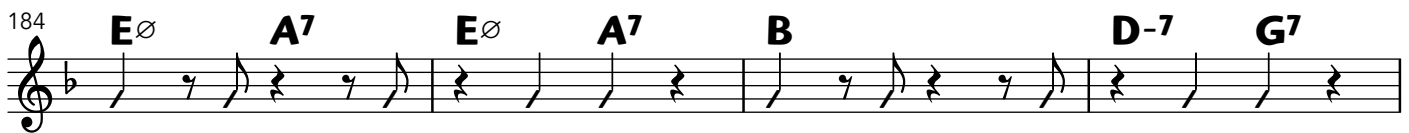
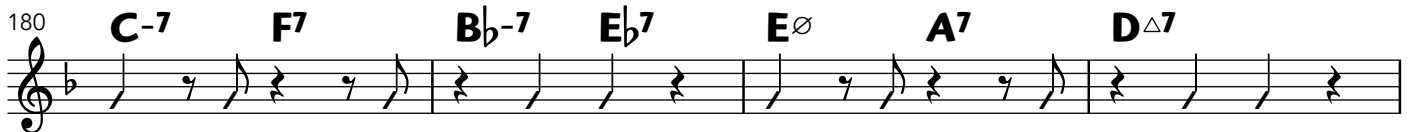
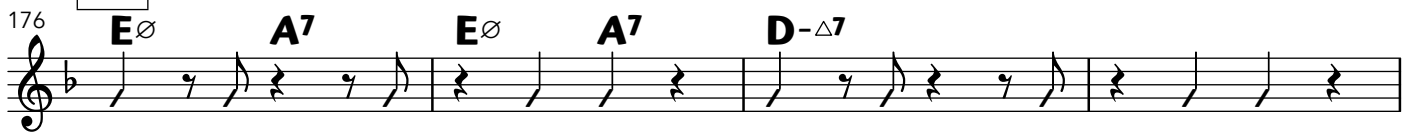
**Montuno II**

*f*

The musical score is written for a lead instrument in concert pitch, using a 3/2 time signature. It begins with a 3/2 Rhumba Clave pattern, indicated by a tempo of 88 bpm. The score is divided into several sections: Tumbao (measures 1-4), Montuno I Solo (measures 5-8), Pizz (measures 9-15), On Cue (measures 16-17), WW Response (measures 18-22), Tutti Call (measures 23-31), Call & Response (measures 32-47), and Montuno II (measures 48-67). The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. The key signature is one flat (Bb).





**A4** Solos with Backgrounds**3/2 Rhumba Clave****A5**

**B6**

192 **Swing**  
**C-** **F7** **Bb**

196 **Bb-** **Eb7** **Ab**

200 **D-** **G7** **C7 #11**

204 **F#ø** **F7** **Eø** **A7**

**A7**

208 **3/2 Rhumba Clave**  
**Eø** **A7** **Eø** **A7** **D-Δ7**

212 **C-7** **F7** **Bb-7** **Eb7** **Eø** **A7** **DΔ7**

216 **Eø** **A7** **Eø** **A7** **B** **D-7** **G7**

220 **C-7** **F7b9** **C#ø** **F#+** **B-Δ7**

**More solos:** **A4**

224 **3/2 Rhumba Clave** **2** **Tumbao** **4** **Pizz** **4**

234 **Flute Solo** **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta$  $^7$**

**Low Response I** **4X** **D- $\Delta$  $^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta$  $^7$**  *mp*

**Tutti Call I** **4X** **D- $\Delta$  $^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta$  $^7$**  *mf*

**Full Montuno** **D- $\Delta$  $^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta$  $^7$**

**Montuno II** **D- $\Delta$  $^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta$  $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta$  $^7$**  *f*

**Tutti Call II** **E $\emptyset$**  **A $^7$**  **D- $\Delta$  $^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta$  $^7$**  *mf*

## Low Response II 4X

262

**D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

*mp*

## Call &amp; Response

266

**D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

*mf*

## Montuno III Open

270

**D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

274 **E<sup>∅</sup>** **A<sup>7</sup>**

*f*

278

**E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>**

## Out On Cue

282

**D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

286

**D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

298

Ab Ab- C7 #11

302 **F#**  $\emptyset$  dolce

*f* *mf*

306 **3/2 Rhumba Clave**

310

318

*f*

322

*ff* *mp*