

# Stomping Ground

Violin II

composed by Elaine Paul

**Tumbao I**  
**3/2 Rhumba Clave**  
**Violin Solo**

$\text{♩} = 88$   
6 7 8 15 8

**Pizz**  
pizz.  
23 *mp*

**WW Response**  
27 *mf* 31 *mp*

32 *mf*

38 *mp* **Tutti Call Short I** *mf*

45 *mf* arco 47 2 2

**Tutti Call**  
54 55

**Call & Response**  
60 63 *f* 5

**Low Response**  
70 71 6 79 pizz. 2 *mf*

83 *mf* **2** **2** *mf*

Tutti Can Short II

92 *mf* *arco* **2**

100 **2** **2** **2**

Tutti Montuno I

110 **3** *f*

118 **3** *f*

Hits

126 *f* **3**

133 **3** *f*

Montuno Out

141 *f* *arco* **3** *f* Break

149 *f* *mp*

154 *f* *ff*

Transition

159 *f*

**A1** 3/2 Rhumba Clave

166 167 8 5 183

*mf* *p* *mf*

184

*f* *mf*

192

*f* *mf* *f* *mp*

**B3** Swing

199

*mf*

206

cresc. - - - -

**A4** 3/2 Rhumba Clave

212 215

*f* *mf* *f* *mf*

220

*f*

227 *pizz.*

*mf* *f* *mp*

### A5 Solos I: Strings & Percussion

#### 3/2 Rhumba Clave

231 *mp* *mf* *mp* *arco* *pizz.* 236

**E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta^7$**  **C- $^7$**  **F $^7$**

**B $\flat$ - $^7$**  **E $\flat$  $^7$**  **E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  241

**B** **D- $^7$**  **G $^7$**  **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**  246

*arco* *pizz.* *arco*

*mf* *mp* *mf*

### A6 Bass & Percussion

247 *mp* 252

**B- $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta^7$**  **C- $^7$**  **F $^7$**

**B $\flat$ - $^7$**  **E $\flat$  $^7$**  **E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  257

**B** **D- $^7$**  **G $^7$**  **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**

*mf* *mp* *mf*

**B7**  
Swing  
263 **C-** **F7** **Bb** **Bb-** **Eb7** 269

**Ab** **D-** **G7** **C7 #11** **F#** **F7** 277

**A8**  
3/2 Rhumba Clave  
279 **E** **A7** **E** **A7** **E** **A7** **D-Δ7** **C-7** **F7** 284

**Bb-7** **Eb7** **E** **A7** **DΔ7** **E** **A7** **E** **A7** **B** 290

**D-7** **G7** **C-7** **F7b9** **C#** **F#+** **B-Δ7** **A10**  
A9 Solos II  
295 16 311 16

**A14**  
**B11** **A12** **A13 Solos III** **B15** **A16**  
Swing 16 3/2 Rhumba Clave 16 3/2 Rhumba Clave 16 Swing 16 3/2 Rhumba Clave 16  
327 343 359 375 391 407 423

295 **Conga Only** 8 303 **Add Clave** 8 311 **Add Drums** 8 319 **Tumbao II** 4

323 **Pizz** *pizz.*  
*p*

327 **Flute Solo**  
*mp* *mf*

332 **Montuno II Call Short**  
*f* *arco* 335 2

338 **Montuno II Call**  
2 343

344

349 **WW Call & Pizz**  
*pizz.*  
*mp* *mf* *p* *mp*

355 *pizz.*  
*mf* *p* *mp* *mp* *mf* *p*

362 **WW Call Short**  
*mp* *mf* *p* *mp* 367 7

## Tutti Call

374 375 *mf* *mf*

## Pizz &amp; Response

379 383 *pizz.* *mp* *mf*

385 *p* *mp* *mf* *p* *mp*

391 *mf* *f* *mf*

## Call &amp; Response

398 399 *f* *mp* *mf* *p* *mp* *mf*

405 *p* *mp* *mf* *p* *mp*

## Montuno III Call

412 *mf* *f* *f* *arco* 415

418 *f* *f*

425

## Montuno III Out

430 <sup>431</sup>  
*f* *mp* *f*

## B17

436 <sup>439</sup> **Swing**  
*ff* *mf*

442

## A18

449  
*cresc.* *f*

## 3/2 Rhumba Clave

455  
*mf* *f* *mf*

462  
*f*

466  
*mf* *f*

471  
*ff* *mp*