

Stomping Ground

Clarinet in A

D. Elaine Alt

3/2 Rhumba Clave (♩ = 88)

Tumbao

Montuno I Solo

Pizz On Cue

WW Response

Tutti Call

Call & Response

51

55

59

3

2

3

4

7

8

15

7

23

27

31

35

39

43

47

51

55

59

3

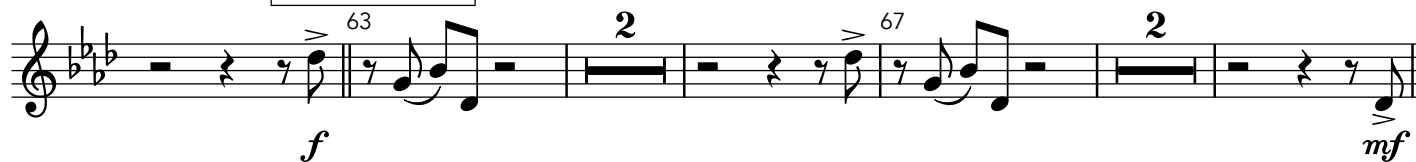
mp

mf

mf

mf

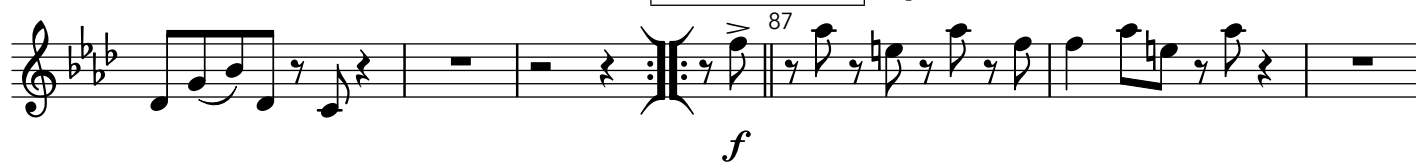
Montuno II



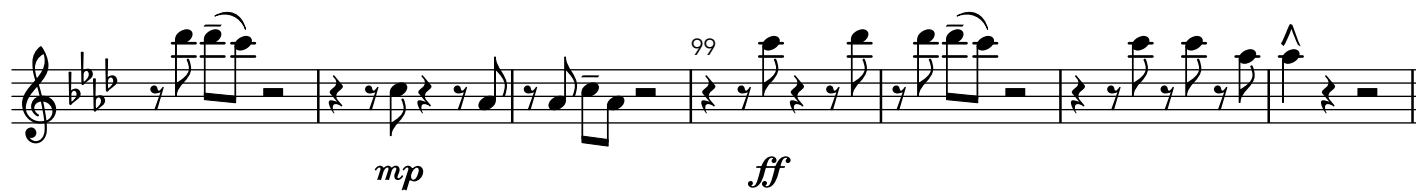
WW Call



Montuno III Open



Out On Cue



103 **Intro** 7

A1 111 **3/2 Rhumba Clave**
2nd X Only 115

mf *mp*

Both X 119

f *mf*

123 127

B2 **Swing** *dolce*

128 *f* 132

136 140

A3 144 **3/2 Rhumba Clave** 148

mf *mp*

152 *f* *mf*

156 **D-Δ7** *f*

A4 Solos with Backgrounds

160 **3/2 Rhumba Clave** $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$ E_b-^7 A_b^7 D_b-^7 G_b^7

164 $G\emptyset$ C^7 $F\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 D $F-^7$ B_b^7

172 E_b-^7 $A_b^7b^9$ $E\emptyset$ A^+ $D-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7

180 $F-\Delta^7$ E_b-^7 A_b^7 D_b-^7 G_b^7 $G\emptyset$ C^7 $F\Delta^7$

184 $G\emptyset$ C^7 $G\emptyset$ C^7 D $F-^7$ B_b^7

188 E_b-^7 $A_b^7b^9$ $E\emptyset$ A^+ $D-\Delta^7$

B6
Swing

192 E_b^- A_b^7 D_b D_b^- G_b^7

p

196

C_b F^- B_b^7 $E_b^7 \#11$

mf *mp*

A7
3/2 Rhumba Clave

204 A^\emptyset A_b^7 G^\emptyset C^7 G^\emptyset C^7 G^\emptyset C^7 $F-\Delta^7$

mf

208

212 E_b^-7 A_b^7 D_b^-7 G_b^7 G^\emptyset C^7 $F\Delta^7$ G^\emptyset C^7 G^\emptyset C^7

mp *mf*

216

220 D F^-7 B_b^7 E_b^-7 $A_b^7 b^9$ E^\emptyset A^+ $D-\Delta^7$

f

More solos: **A4**

224 **3/2 Rhumba Clave** **2** **Tumbao** **4** **Pizz** **4** **Flute Solo** **3** **Low Response I** **4X** **238**

Tutti Call I **4X** **242** **2**

Full Montuno **246** **3** **250** **mf**

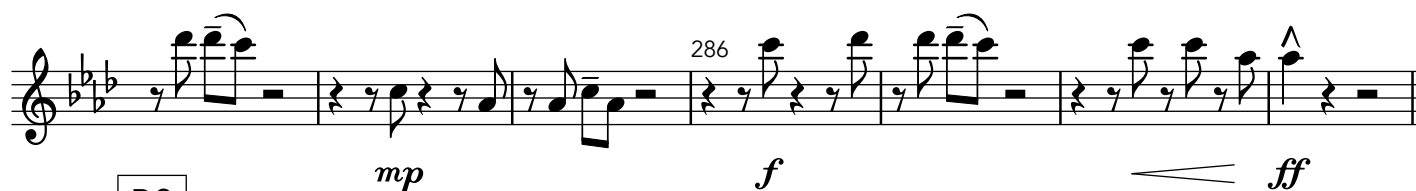
Montuno II **254** **2** **Tutti Call II** **258** **f** **mf**

Low Response II **4X** **262** **mp**

Call & Response **266** **mf**

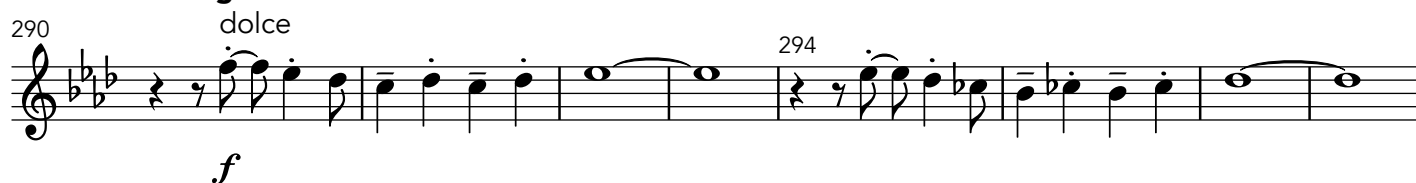
Montuno III **Open** **270** **3** **274** **f**

Out On Cue



B8

Swing



A9

3/2 Rhumba Clave

