

Stomping Ground

Violin II

composed by Elaine Paul

Tumbao I
3/2 Rhumba Clave
Violin Solo

$\text{♩} = 88$
6 7 8 15 8

Pizz
pizz.
23 *mp*

WW Response
27 *mf* 31 *mp*

32 *mf*

38 *mp* **Tutti Call Short I** *mf*

45 *mf* arco 47 2 2

Tutti Call
54 55

Call & Response
60 63 *f* 5

Low Response
70 71 6 79 pizz. 2 *mf*

83 *mf* **2** **2** *mf*

Tutti Can Short II

92 *mf* *arco* **2**

100 **2** **2** **2**

Tutti Montuno I

110 **3** *f*

118 **3** *f*

Hits

126 *f* **3**

133 **3**

Montuno Out

141 *f* **3** Break

149 *f* *mp*

154 *f* *ff*

Transition

159 *f*

A1 3/2 Rhumba Clave

166 167 8 5 183

mf *p* *mf*

184

f *mf*

192

f *mf* *f* *mp*

B3 Swing

199

mf

206

cresc. - - - -

A4 3/2 Rhumba Clave

212 215

f *mf* *f* *mf*

220

f

227 *pizz.*

mf *f* *mp*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave

231 *mp* *mf* *mp* *arco* *pizz.* 236

E \emptyset **A 7** **E \emptyset** **A 7** **D- Δ^7** **C- 7** **F 7**

B \flat - 7 **E \flat 7** **E \emptyset** **A 7** **D Δ^7** **E \emptyset** **A 7** **E \emptyset** **A 7** 241

B **D- 7** **G 7** **C- 7** **F $^7\flat^9$** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7** 246

arco *pizz.* *arco*

mf *mp* *mf*

A6 Bass & Percussion

247 *mp* 252

B- Δ^7 **E \emptyset** **A 7** **E \emptyset** **A 7** **D- Δ^7** **C- 7** **F 7**

B \flat - 7 **E \flat 7** **E \emptyset** **A 7** **D Δ^7** **E \emptyset** **A 7** **E \emptyset** **A 7** 257

B **D- 7** **G 7** **C- 7** **F $^7\flat^9$** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7**

mf *mp* *mf*

295 **Conga Only** 8 303 **Add Clave** 8 311 **Add Drums** 8 319 **Tumbao II** 4

323 **Pizz** *pizz.* *p*

327 **Flute Solo** *mp* *mf*

332 **Montuno II Call Short** *arco* 335 *f* 2

338 **Montuno II Call** 343 2

344

349 **WW Call & Pizz** 351 *pizz.* *mp* *mf* *p* *mp*

355 *mf* *p* *mp* *mp* *mf* *p*

362 **WW Call Short** 367 7

Tutti Call

374 375 *mf* *mf*

Pizz & Response

379 2 383 *pizz.* *mp* *mf*

385 2 *mp* *mf* *mp*

392 2 *mf* *mp* *mf*

Call & Response

398 399 *arco* *mp* *mf* *p* *mp* *mf*

405 *p* *mp* *mf* *p* *mp*

Montuno III Call

412 415 *mf* *f* *f*

418 *f* *f*

425

Montuno III Out

430 ⁴³¹

f *mp* *f*

B17

436 ⁴³⁹ **Swing**

ff *mf*

442

mf *f*

A18

449

cresc. *f*

3/2 Rhumba Clave

455

mf *f* *mf*

462

f

466

mf *f*

471

ff *mp*