

Montuno III Out

430 ⁴³¹

B17
Swing *dolce*

435 ⁴³⁹

f espr.

440

f

446 *mf* *cresc. - - -*

A18 ⁴⁵⁵ **3/2 Rhumba Clave**

452 *f* *mp*

457 *f* *mp*

461 *mf* *f* *mf*

465 *f* *mf*

469 *f* *mf* *f* *ff* *mp*

Stomping Ground

Viola

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

3/2 Rhumba Clave

$\text{♩} = 88$ 6 7 8 15 8 23 *pizz.*

mp **WW Response**

25 *mf* *mp*

32 *mf*

39 *mp* *mf*

Tutti Call Short I

arco 47 2

Tutti Call *mf*

54 55

Call & Response

60 63 5 *f*

Low Response

70 71 6 79 *pizz.* *mf*

81 2 *mf* 2 *mf* 2

Tutti Call Short II

91 *mf* *arco* 95 *mf* 2

100 2

Tutti Montuno I

110 111 3 *f*

118 3 *f*

Hits

126 127 *f*

133 *f*

Montuno Out

141 143 *f*

148 *f*

Break

151

154

Transition

159 *f* *dolce* *ff*

Tutti Call

374 *arco* 375 *mf*

Pizz & Response

380 2 383 *pizz.* *mp* *mf* 2

387 2 *mp* *mf* *mp* *mf*

Call & Response

393 2 399 *arco* *mp* *mf*

400 *mf* *p* *mp* *mf* *p* *mp*

407 *mf* *p* *mp* *mp* *mf*

Montuno III Call

413 415 *p* *mp* *f*

418

424

295 **Conga Only** 8 303 **Add Clave** 8 311 **Add Drums** 8 319 **Tumbao II** 4

323 **Pizz** *pizz.*

327 **Flute Solo** *p* *mp* **Montuno II Call Short** *mf*

332 *arco* 335 *f* 2

338 *f* **Montuno II Call** 343 2

344

349 **WW Call & Pizz** 351 *pizz.* *mp* *mf* *p* *mp*

355 *mf* *p* *mp* *mf* *p*

362 **WW Call Short** 367 7 *mp* *mf* *p* *mp*

A1 3/2 Rhumba Clave

166 167 6

mp *mf* *mp*

177

mf *mp* *f*

A2

183

mp *f* *mp*

189

mf *f* *mf* *f*

194

mf *f*

B3 **Swing**

199

f *espr.* *dolce* *f*

207

mf *cresc.* *f*

A4

3/2 Rhumba Clave

214 215

mp *f* *mp*

221

mf *f* *mf* *f*

227

mf *f* *pizz.* *mp*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave

231

mp *mf* *mp*

arco *pizz.*

E \emptyset *A*⁷ *E* \emptyset *A*⁷ *D*- Δ ⁷ *C*-⁷ *F*⁷ *B* \flat -⁷ *E* \flat ⁷

E \emptyset *A*⁷ *D* Δ ⁷ *pizz.* *E* \emptyset *A*⁷ *E* \emptyset *A*⁷ *B* *D*-⁷ *G*⁷

237

mf

243

A6 Bass & Percussion

247

mp *mf* *mp*

arco

C-⁷ *F*⁷ \flat ⁹ *C* \sharp \emptyset *F* \sharp ⁺ *B*- Δ ⁷ *E* \emptyset *A*⁷ *E* \emptyset *A*⁷ *D*- Δ ⁷

D- Δ ⁷ *C*-⁷ *F*⁷ *B* \flat -⁷ *E* \flat ⁷ *E* \emptyset *A*⁷ *D* Δ ⁷ *E* \emptyset *A*⁷

E \emptyset *A*⁷ *B* *D*-⁷ *G*⁷ *C*-⁷ *F*⁷ \flat ⁹ *C* \sharp \emptyset *F* \sharp ⁺ *B*- Δ ⁷

250

256

mf *mp*

B7
Swing
C-

263 *p* *mp* *p* *mp* 269

A_b **D-** **G⁷** **C⁷ #11** **F[#]∅** **F⁷** 277

p *mf*

A8
3/2 Rhumba Clave

279 **E∅** **A⁷** **E∅** **A⁷** **D-Δ⁷** **C-⁷** **F⁷** 284

f *f* *mp* *f*

B_b-⁷ **E_b⁷** **E∅** **A⁷** **DΔ⁷** **E∅** **A⁷** **E∅** **A⁷** **B** 290

mp *f* *arco*

D-⁷ **G⁷** **C-⁷** **F⁷ b⁹** **C[#]∅** **F[#]+** **B-Δ⁷** 295 **16** 311 **16**

mf *f* *arco*

A9 Solos II

A10

A14

B11 **A12** **A13 Solos III** **B15** **A16**

Swing 3/2 Rhumba Clave Swing 3/2 Rhumba Clave

327 **16** 343 **16** 359 **16** 375 **16** 391 **16** 407 **16** 423