

# Stomping Ground

Solo Tenor Saxophone in B $\flat$

composed by Elaine Paul

**3/2 Rhumba Clave**

**Tumbao I**      **Violin Solo**      **Pizz**

**WW Response**

**Tutti Call Short I**

**Tutti Call**

**Call & Response**

88 6 7 8 15 8 23 7

30 31

*mp*

35

42 47

*mf*

48 55

56

61 63

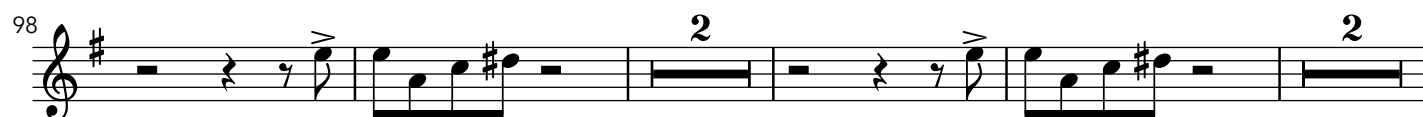
*mf*

67 71

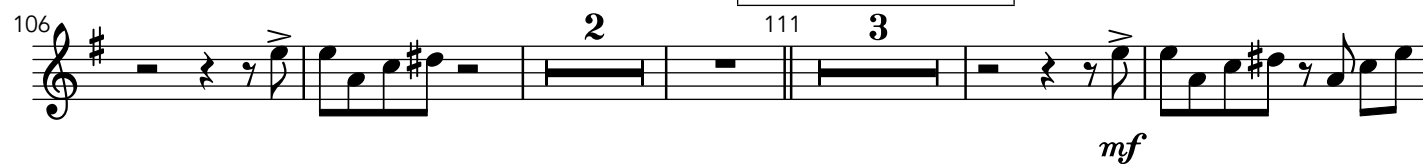
## Low Response



## Tutti Call Short II



## Tutti Montuno I



## Hits



## Montuno Out



150

Break

151

*ff*

*mp*

150 151

155

*f*

*ff*

155

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## A5 Solos I: Strings &amp; Percussion

## 3/2 Rhumba Clave

231 **F $\sharp$  $\emptyset$**  **B $^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **E- $\Delta^7$**  235

**D- $^7$**  **G $^7$**  **C- $^7$**  **F $^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **E $\Delta^7$**  239

**F $\sharp$  $\emptyset$**  **B $^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **C $\sharp$**  **E- $^7$**  **A $^7$**  243

**D- $^7$**  **G $^7$  $\flat^9$**  **D $\sharp$  $\emptyset$**  **G $\sharp^+$**  **C $\sharp$ - $\Delta^7$**  247

## A6 Bass &amp; Percussion

247 **F $\sharp$  $\emptyset$**  **B $^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **E- $\Delta^7$**  251

**D- $^7$**  **G $^7$**  **C- $^7$**  **F $^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **E $\Delta^7$**  255

**F $\sharp$  $\emptyset$**  **B $^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **C $\sharp$**  **E- $^7$**  **A $^7$**  259

**D- $^7$**  **G $^7$  $\flat^9$**  **D $\sharp$  $\emptyset$**  **G $\sharp^+$**  **C $\sharp$ - $\Delta^7$**  263

**B7**

263 **Swing**

**D-** **G<sup>7</sup>** **C**

**C-** **F<sup>7</sup>** **B $\flat$**

**E-** **A<sup>7</sup>** **D<sup>7</sup> #11**

**G $\sharp$  $\emptyset$**  **G<sup>7</sup>** **F $\sharp$  $\emptyset$**  **B<sup>7</sup>**

**A8**

279 **3/2 Rhumba Clave**

**F $\sharp$  $\emptyset$**  **B<sup>7</sup>** **F $\sharp$  $\emptyset$**  **B<sup>7</sup>** **E- $\Delta$ <sup>7</sup>**

**D-<sup>7</sup>** **G<sup>7</sup>** **C-<sup>7</sup>** **F<sup>7</sup>** **F $\sharp$  $\emptyset$**  **B<sup>7</sup>** **E $\Delta$ <sup>7</sup>**

**F $\sharp$  $\emptyset$**  **B<sup>7</sup>** **F $\sharp$  $\emptyset$**  **B<sup>7</sup>** **C $\sharp$**  **E-<sup>7</sup>** **A<sup>7</sup>**

**A9 Solos II**

295

**A10**

311

**B11**

**Swing**

327

**A12**

**3/2 Rhumba Clave**

343

**A13 Solos III**

359

**A14**

375

**B15**

**Swing**

391

**A16**

**3/2 Rhumba Clave**

407

423

295 303 311 319 323

Conga Only 8 Add Clave 8 Add Drums 8 Tumbao II 4 Pizz 4

## Flute Solo



## Montuno II Call Short



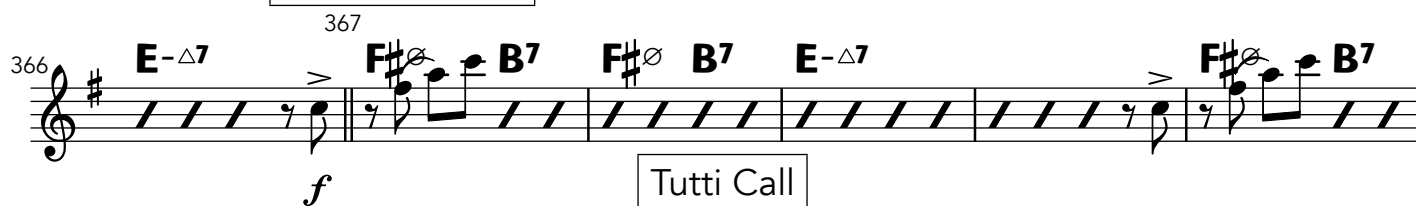
## Montuno II Call



## WW Call &amp; Pizz



## WW Call Short



## Tutti Call





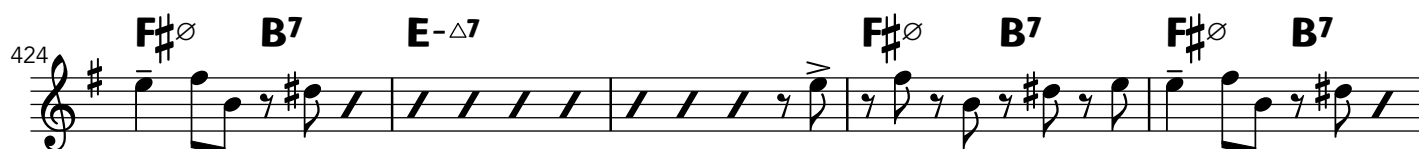
## Pizz &amp; Response



## Call &amp; Response



## Montuno III Call



## Montuno III Out

429

**E- $\Delta^7$**

431

**F $\sharp$  $\emptyset$**  **B $^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **E- $\Delta^7$**

434

**E- $\Delta^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **E- $\Delta^7$**

