

Montuno III Out

430

431

B17

Swing dolce

435

439

f espr.

440

f

446

mf

cresc. - - -

A18

3/2 Rhumba Clave

452

455

f

mp

457

f

mp

461

mf

f

mf

465

f

mf

469

f

mf

f

ff > *mp*

Stomping Ground

Viola

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

3/2 Rhumba Clave

$\text{♩} = 88$ 6 7 8 15 8 23 *pizz.*

mp **WW Response**

25 *mf* *mp*

32 *mf*

39 *mp* *mf*

Tutti Call Short I

arco 47

45 *mf*

Tutti Call

54 55

Call & Response

60 63 5

f **Low Response**

70 71 6 79 *pizz.*

mf

81 2 2 2

mf *mf*

Tutti Call Short II

91 *mf* *arco* 95 *mf* 2

100 2

Tutti Montuno I

110 111 3 *f*

118 3 *f*

Hits

126 127 *f*

133

Montuno Out

141 *arco* 143 *f*

Break

148 151

154

Transition

159 *f* *dolce* *ff*

Tutti Call

374 *mf* *mf*

Pizz & Response

380 *mp* *mf*

387 *mp* *mf*

Call & Response

395 *mp* *mf*

400 *mf* *p* *mp* *mf* *p*

406 *mp* *mf* *p* *mp* *mp*

Montuno III Call

412 *mf* *p* *mp* *f*

418 *f* *f*

424

295 **Conga Only** 8 303 **Add Clave** 8 311 **Add Drums** 8 319 **Tumbao II** 4

323 **Pizz** *pizz.*

327 **Flute Solo** *p* *mp* **Montuno II Call Short** *mf*

332 *arco* 335 *f* 2

338 *f* **Montuno II Call** 343 2

344

349 **WW Call & Pizz** 351 *pizz.* *mp* *mf* *p* *mp*

355 *mf* *p* *mp* *mf* *p*

362 **WW Call Short** 367 7 *mp* *mf* *p* *mp*

A1 3/2 Rhumba Clave

166 167 6

mp *mf* *mp*

177

mf *mp* *f*

A2

183

mp *f* *mp*

189

mf *f* *mf* *f*

194

mf *f*

B3 **Swing**

199

f *espr.* *dolce* *f*

207

mf *cresc.* *f*

A4

3/2 Rhumba Clave

214 215

mp *f* *mp*

221

mf *f* *mf* *f*

227

mf *f* *pizz.* *mp*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave

231

mp *mf* *mp*

arco *pizz.*

E \emptyset *A*⁷ *E* \emptyset *A*⁷ *D*- Δ ⁷ *C*-⁷ *F*⁷ *B* \flat -⁷ *E* \flat ⁷

E \emptyset *A*⁷ *D* Δ ⁷ *pizz.* *E* \emptyset *A*⁷ *E* \emptyset *A*⁷ *B* *D*-⁷ *G*⁷

237

mf

243

A6 Bass & Percussion

247

mp *mf* *mp*

arco

C-⁷ *F*⁷ \flat ⁹ *C* \sharp \emptyset *F* \sharp ⁺ *B*- Δ ⁷ *E* \emptyset *A*⁷ *E* \emptyset *A*⁷ *D*- Δ ⁷

D- Δ ⁷ *C*-⁷ *F*⁷ *B* \flat -⁷ *E* \flat ⁷ *E* \emptyset *A*⁷ *D* Δ ⁷ *E* \emptyset *A*⁷

E \emptyset *A*⁷ *B* *D*-⁷ *G*⁷ *C*-⁷ *F*⁷ \flat ⁹ *C* \sharp \emptyset *F* \sharp ⁺ *B*- Δ ⁷

250

256

mf *mp*

B7
Swing
C-

263 *p* *mp* *p* *mp* 269

A_b **D-** **G⁷** **C⁷ #11** **F[#]∅** **F⁷** 277

p *mf*

A8
3/2 Rhumba Clave

279 **E∅** **A⁷** **E∅** **A⁷** **D-Δ⁷** **C-⁷** **F⁷** 284

f *f* *mp* *f*

B_b-⁷ **E_b⁷** **E∅** **A⁷** **DΔ⁷** **E∅** **A⁷** **E∅** **A⁷** **B** 290

mp *f* *arco* *pizz.* *arco*

D-⁷ **G⁷** **C-⁷** **F⁷ b⁹** **C[#]∅** **F[#]+** **B-Δ⁷** 295 **16** 311 **16**

mf *f* *arco* *pizz.*

A10
A9 Solos II

A14

B11 **A12** **A13 Solos III** **B15** **A16**

Swing 3/2 Rhumba Clave Swing 3/2 Rhumba Clave

327 **16** 343 **16** 359 **16** 375 **16** 391 **16** 407 **16** 423