

# Stomping Ground

Violin I

composed by Elaine Paul

**Tumbao I**

**Violin Solo**

**3/2 Rhumba Clave**

$\text{♩} = 88$

6 7 8 15

**Pizz**

19 23

**WW Response**

27 31

*mp*

34

40

**Tutti Call Short I**

47

*mf*

**Tutti Call**

52 55

57

The score is written for Violin I in 3/2 time, with a tempo of 88 beats per minute. It features a 3/2 Rhumba Clave pattern. The music is divided into sections: Tumbao I (measures 6-8), Violin Solo (measures 15-18), Pizz (measures 19-23), WW Response (measures 27-31), Tutti Call Short I (measures 47-50), and Tutti Call (measures 55-58). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf). Chord symbols Eø, A7, and D-Δ7 are placed above the staff.

## Call &amp; Response

62 **D-Δ7** <sup>63</sup> **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>**

68 **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** <sup>71</sup> **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

## Low Response

75 **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** <sup>79</sup> **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

82 **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

87 **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>**

## Tutti Call Short II

92 **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** <sup>95</sup> **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

98 **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>**

104 **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

## Tutti Montuno I

110 **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** <sup>111</sup> **E<sup>∅</sup>** **A<sup>7</sup>**

116 **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7** **E<sup>∅</sup>** **A<sup>7</sup>** **E<sup>∅</sup>** **A<sup>7</sup>** **D-Δ7**

Hits

122 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7**

*mf* *f*

128 **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

135 **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

Montuno Out

142 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7**

*f*

Break

148 **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

154 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

Transition

159 *f*

166 A1 **3/2 Rhumba Clave** 167 8 183 8 A2 8

191 B3 8 199 **Swing** *mf*

203

208 *cresc.* - - - - -

213 A4 *dolce* **3/2 Rhumba Clave** 215 *mf espr.* *f* *mf*

219 *f* *mf* *f* *ff*

226 *f* *mp*

The musical score is written for Violin I in 3/4 time. It begins at measure 166 with a section labeled A1, which consists of two measures of whole notes. This is followed by a section labeled A2, which consists of two measures of whole notes. The tempo is marked '3/2 Rhumba Clave'. The score then moves to measure 191, where a section labeled B3 begins. This section consists of eight measures of music, starting with a half note and followed by quarter notes. The tempo is marked 'Swing'. The dynamics are marked 'mf' (mezzo-forte). The score continues to measure 203, where the tempo is marked '3/2 Rhumba Clave'. The dynamics are marked 'f' (forte). The score then moves to measure 208, where the tempo is marked '3/2 Rhumba Clave'. The dynamics are marked 'mf' (mezzo-forte). The score continues to measure 213, where a section labeled A4 begins. This section consists of three measures of music, starting with a half note and followed by quarter notes. The tempo is marked '3/2 Rhumba Clave'. The dynamics are marked 'f' (forte). The score then moves to measure 219, where the tempo is marked '3/2 Rhumba Clave'. The dynamics are marked 'f' (forte). The score continues to measure 226, where the tempo is marked '3/2 Rhumba Clave'. The dynamics are marked 'mp' (mezzo-piano).

## A5 Solos I: Strings &amp; Percussion

## 3/2 Rhumba Clave

231 **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **D- $\Delta^7$**  **C- $^7$**  **F $^7$**  **B $\flat$ - $^7$**  **E $\flat$  $^7$**  237

pizz. arco pizz. arco

*mp* *mf* *mp*

**E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  **B** **D- $^7$**  **G $^7$**  243

pizz. arco pizz. arco pizz.

*mf*

## A6 Bass &amp; Percussion

247 **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**  **E $\emptyset$**  **A $^7$**  **E $\emptyset$**  **A $^7$**  249

arco pizz. arco

*mp*

**D- $\Delta^7$**  **C- $^7$**  **F $^7$**  **B $\flat$ - $^7$**  **E $\flat$  $^7$**  **E $\emptyset$**  **A $^7$**  **D $\Delta^7$**  **E $\emptyset$**  **A $^7$**  256

*mf* *mp*

**E $\emptyset$**  **A $^7$**  **B** **D- $^7$**  **G $^7$**  **C- $^7$**  **F $^7\flat^9$**  **C $\sharp$  $\emptyset$**  **F $\sharp$  $^+$**  **B- $\Delta^7$**

*mf* *mp* *mf*

**B7**

263 **Swing** **C-** **F7** **Bb** **Bb-** **Eb7** **Ab** 270

*p* *mp* *p* *mp*

**Ab** **D-** **G7** **C7#11** **F#o** **F7** 277

*pp* *mp* *mf*

**A8**

**3/2 Rhumba Clave**

**Eo** **A7** **Eo** **A7** **Eo** **A7** **D-Δ7** **C-7** **F7** 284

*pizz.* *arco* *pizz.*

*f* *f* *mp* *f*

**Bb-7** **Eb7** **Eo** **A7** **DΔ7** **Eo** **A7** **Eo** **A7** **B** **D-7** **G7** 291

*arco* *pizz.* *arco*

*mp* *f*

**C-7** **F7b9** **C#o** **F#+** **B-Δ7** **A9 Solos II** 295 **16** 311 **16**

*pizz.* *arco*

*mf* *f*

**A14**

**B11** **A12** **A13 Solos III** **B15** **A16**

**Swing** **3/2 Rhumba Clave** **Swing** **3/2 Rhumba Clave**

327 **16** 343 **16** 359 **16** 375 **16** 391 **16** 407 **16** 423

**Conga Only** **Add Clave** **Add Drums** **Tumbao II**

295 **8** 303 **8** 311 **8** 319 **4**

Pizz

Flute Solo

323 *pizz.* *p* 327 *mp*

Montuno II Call Short

331 *mf* *f* *arco* 335 2

Montuno II Call

338 2 343

345

WW Call &amp; Pizz

350 351 *mf* *mf*

356 *mf*

361

## WW Call Short

## Tutti Call Short

366 367 7 375 *mf*

377 *mf* 2

Pizz & Response

383 *pizz.*

389 *mp* *mf* *p* *mp* *mf*

*p* *mp* *mf* *f*

Call & Response

395 399

401 *mf* *f* *mp* *mf*

407 *p* *mp* *mf* *p* *mp*

*mf* *f* *mf*

Montuno III Call

arco 415

413 *f* *f*

418 *f* *f*

424 *f* *f*



## Montuno III Out



## B17



## A18

cresc. - - - - - *f*