

Stomping Ground

Condensed Score

D. Elaine Alt

3/2 Rhumba Clave (♩ = 88) **Tumbao**

In: Play 16X+ Montuno I Solo Pizz WW Response Tutti Call Call & Response

Out: Play 14X Pizz Flute Solo Low Response I Tutti Call I Full Montuno

7

In: Play 8X Montuno II WW Call

Out: Play 10X Montuno II Tutti Call II Low Response II Call & Response

63

Montuno III **Play 4X+**

Out On Cue

87

99

D.S.S.

B8 al \oplus

A1

3/2 Rhumba Clave

Intro 105 107 109 111 dolce

B-Δ7

E[∅] A⁷

E[∅] A⁷ D-Δ7

C-7 F⁷ B^b-7 E^b7

E[∅] A⁷ D^{Δ7}

E[∅] A⁷ E[∅] A⁷ B

D-7 G⁷ C-7 F⁷^{b9} C[#][∅] F[#]⁺

ff *mf* *mp* *f* *cresc.*

B2

B8

Swing

125 127 dolce 131

B-Δ7

C- F⁷ B^b B^b- E^b7

135 139 dolce

A^b D- G⁷ C⁷ #11 F[#][∅] F⁷ E[∅] A⁷

mp *f* *p* *mf* *ff* *cresc.*

A3 A9

143 3/2 Rhumba Clave

Measures 143-155 of the musical score. The key signature has one flat (B-flat). The time signature is 3/2. The score is written for piano and features a 3/2 Rhumba Clave rhythm. The music is in a condensed score format, showing both treble and bass staves with chords and melodic lines. The chords are: E \emptyset , A 7 , E \emptyset , A 7 , D $-\Delta^7$, C $^-7$, F 7 , B $^-7$, E b7 , E \emptyset , A 7 , D Δ^7 , E \emptyset , A 7 , E \emptyset , A 7 , B, D $^-7$, G 7 , C $^-7$, F $^7b^9$, C $\sharp\emptyset$, F $\sharp\sharp$, B $-\Delta^7$. The dynamics are: mp, f, mf, mp, f, mf, ff, mf, f, mp, f, mf, ff, mp, f, mp. The score includes a crescendo line and a repeat sign.

to next page for Solos

Measures 318-322 of the musical score. The key signature has one flat (B-flat). The time signature is 3/2. The score is written for piano and features a 3/2 Rhumba Clave rhythm. The music is in a condensed score format, showing both treble and bass staves with chords and melodic lines. The chords are: D $^-7$, G 7 , C $^-7$, F $^7b^9$, C $\sharp\emptyset$, F $\sharp\sharp$, B $-\Delta^7$, B $-\Delta^7$, C $\sharp\emptyset$, F $\sharp\sharp$, B $-\Delta^7$. The dynamics are: f, mf, ff, mp, f, mp, ff, mp, f, mp, ff, mp. The score includes a crescendo line and a repeat sign.

A4 Solos with Backgrounds

160 **3/2 Rhumba Clave** 164

Chords: $E\emptyset$ pizz., A^7 , $E\emptyset$, A^7 *mf*, $D-\Delta^7$, $C-^7$, F^7 , $B\flat-^7$, $E\flat^7$, $E\emptyset$, A^7 .
 Dynamics: *mf*, *mp*.

168 172

Chords: $D\Delta^7$, $E\emptyset$, A^7 , $E\emptyset$, A^7 , B , $D-^7$, G^7 , $C-^7$, $F^7\flat^9$, $C\#\emptyset$, $F\#\Delta^+$.
 Dynamics: *mf*, *mp*, *f*.
 Technique: *arco*.

A5 176

Chords: $B-\Delta^7$, $E\emptyset$, A^7 , $E\emptyset$, A^7 , $D-\Delta^7$.
 Dynamics: *mf*, *mp* *espr.*, *mf* *espr.*.

180 184

Chords: $C-^7$, F^7 , $B\flat-^7$, $E\flat^7$, $E\emptyset$, A^7 , $D\Delta^7$, $E\emptyset$, A^7 , $E\emptyset$, A^7 .
 Dynamics: *mp*, *mf*, *cresc.*, *mf*, *mp* *espr.*.

188

Chords: B , $D-^7$, G^7 , $C-^7$, $F^7\flat^9$, $C\#\emptyset$, $F\#\Delta^+$, $B-\Delta^7$.
 Dynamics: *mf* *espr.*, *mf*.

B6

192 **Swing** 196

Chords: C-, F7, B \flat , B \flat -, E \flat 7, A \flat

Dynamics: *mf*, *p*, *mf*

200 204

Chords: D-, G7, C7#11, F \sharp Ø, F7, EØ, A7

Dynamics: *p*, *mp*, *cresc.*, *mf*, *f*

A7

208 **3/2 Rhumba Clave** 212

Chords: EØ, A7, EØ, A7, D-Δ7, C-7, F7, B \flat -7, E \flat 7, EØ, A7, DΔ7

Dynamics: *f*, *mp*, *mf espr.*, *mp*

216 220

Chords: EØ, A7, EØ, A7, B, D-7, G7, C-7, F7 \flat 9, C \sharp Ø, F \sharp +, B-Δ7

Dynamics: *f*, *mf*, *f espr.*, *mf*, *f*

More solos: A4

To end: D.C. al D.S. al \oplus