

Stomping Ground

Solo Clarinet in A

composed by Elaine Paul

3/2 Rhumba Clave

Tumbao I **Violin Solo** **Pizz**

$\text{♩} = 88$

6 7 8 15 8 23 7

WW Response

30 31

mp

34

40

Tutti Call Short I

46 47 2 2

mf

Tutti Call

54 55

Call & Response

60 63

mf

67 71 4 4

79 Low Response

mp

86

92 Tutti Call Short II

95 *mf*

98 2

106 Tutti Montuno I

111 2 3 *mf*

116 3 *mf*

124 Hits

127 *f*

130

137 Montuno Out

143 *f*

144

Break

150

151

mp

Musical notation for measures 150 and 151. Measure 150 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a whole rest followed by a quarter rest, then an eighth rest, and a quarter note G4 with an accent (>) and a fermata. Measure 151 starts with a double bar line, followed by an eighth rest, a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, an eighth rest, a quarter note G4, an eighth rest, a quarter note F#4, an eighth rest, a quarter note E4, and a whole rest. The dynamic *mp* is written below the staff.

155

ff

ff

Musical notation for measures 155 through 158. Measure 155 starts with a treble clef, a key signature of three flats, and a common time signature. It contains an eighth rest, a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, an eighth rest, a quarter note G4, an eighth rest, a quarter note F#4, an eighth rest, a quarter note E4, and a whole rest. Measure 156 contains an eighth rest, a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, an eighth rest, a quarter note G4, an eighth rest, a quarter note F#4, an eighth rest, a quarter note E4, and a whole rest. Measure 157 contains an eighth rest, a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, an eighth rest, a quarter note G4, an eighth rest, a quarter note F#4, an eighth rest, a quarter note E4, and a whole rest. Measure 158 contains an eighth rest, a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, an eighth rest, a quarter note G4, an eighth rest, a quarter note F#4, an eighth rest, a quarter note E4, and a whole rest. The dynamic *ff* is written below the staff at the beginning and end of the passage, with a hairpin (crescendo) symbol between them.

Transition

A1

dolce

3/2 Rhumba Clave

159

171

mf

f

mf

f

ff

177

A2

dolce

182

mp

mf

f

mf

f

ff

188

193

B3

Swing 2

mp

198

199

Solo Fills

B_b-

D_b-

B

Solo Fills

207

B_b-

E_b7^{#11}

Solo Fills

A₀

A4

dolce

214

3/2 Rhumba Clave

mf

f

mf

f

ff

221

226

f

mp

A5 Solos I: Strings & Percussion

231 **3/2 Rhumba Clave**

Gø C7 Gø C7 F-Δ7

235

239

E_b-7 A_b7 D_b-7 G_b7 Gø C7 FΔ7

Gø C7 Gø C7 D F-7 B_b7

243

E_b-7 A_b7^{b9} Eø A⁺ D-Δ7

A6 Bass & Percussion

247

Gø C7 Gø C7 F-Δ7

251

255

E_b-7 A_b7 D_b-7 G_b7 Gø C7 FΔ7

Gø C7 Gø C7 D F-7 B_b7

259

E_b-7 A_b7^{b9} Eø A⁺ D-Δ7

B7

Swing

263 **E_b-** **A_b⁷** **D_b** 267

D_b- **G_b⁷** **C_b** 271

F- **B_b⁷** **E_b⁷ #11** 275

A[∅] **A_b⁷** **G[∅]** **C⁷** 279

A8

3/2 Rhumba Clave

G[∅] **C⁷** **G[∅]** **C⁷** **F-^Δ7** 283

E_b-⁷ **A_b⁷** **D_b-⁷** **G_b⁷** **G[∅]** **C⁷** **F^Δ7** 287

G[∅] **C⁷** **G[∅]** **C⁷** **D** **F-⁷** **B_b⁷** 291

E_b-⁷ **A_b⁷ b⁹** **E[∅]** **A⁺** **D-^Δ7** **>>** 295 **A9 Solos II** 299

A10 311 314

B11

Swing 327 331

A12

3/2 Rhumba Clave 343 349

A13 Solos III 359 368

A14 375 387

B15

Swing 391 405

A16

3/2 Rhumba Clave 407 423

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Flute Solo

327 $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7

Montuno II Call Short

332 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7

335 f $G\emptyset$ C^7 $F-\Delta^7$

336 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$

Montuno II Call

342 $F-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7

mf

WW Call & Pizz

348 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$

mf

354 $F-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7

360 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$

WW Call Short

366 $F-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7

f

Tutti Call

372 $G\emptyset$ C^7 $F-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$

mf

378 $F-\Delta^7$ $G\emptyset$ C^7 $G\emptyset$ C^7 $F-\Delta^7$

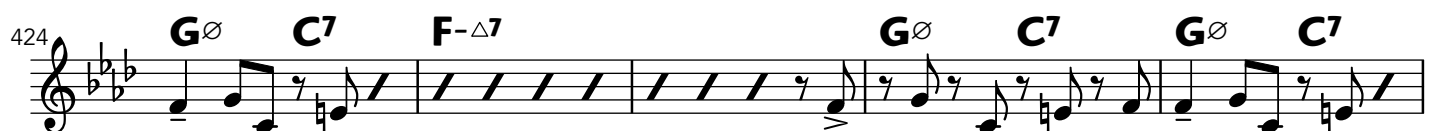
Pizz & Response



Call & Response



Montuno III Call



Montuno III Out

429

F-Δ7

431

G[∅] **C⁷** **G[∅]** **C⁷** **F-Δ7**

434

F-Δ7 **G[∅]** **C⁷** **G[∅]** **C⁷** **F-Δ7**

B17

439 **Swing** **2** **D_b** **D_b-**

445 **B** **B-** **E_b7 #11**

451 **A[∅]** *f* *mf* *dolce*

455 **3/2 Rhumba Clave** *f* *mf*

461 *f* *mf* *f* *ff*

466 *f*

471 *ff* *mp*