

Stomping Ground

Violin I

D. Elaine Alt

Tumbao

3/2 Rhumba Clave (♩ = 88)

Montuno I Solo

Pizz On Cue

WW Response

Tutti Call

Call & Response

11 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

15 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

19 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

23 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

27 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

31 $E\emptyset$ A^7

35 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

39 $E\emptyset$ A^7

43 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

47 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$

51 $E\emptyset$ A^7 $E\emptyset$ A^7

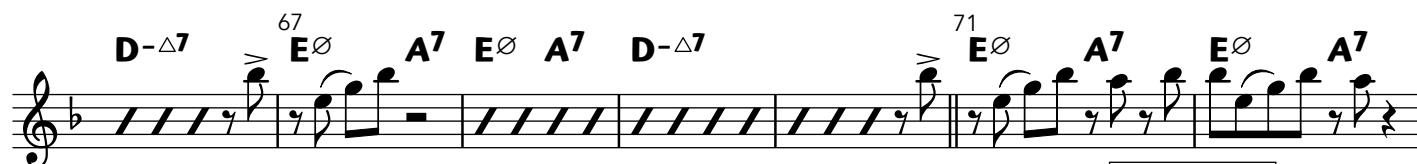
mp

mf

f



Montuno II



WW Call



Montuno III Open



Out On Cue



Intro



A1

2nd X Only 3/2 Rhumba Clave

111 *mf* espr. *f* *mf*

115 *f* *mf*

119 *f* *ff* *f*

123 *mp* *mp*

1. 2. 127

B2

Swing

128 *mf*

132

136

A3

3/2 Rhumba Clave

140 *cresc.* *f* *mf* *dolce* *mf* *espr.* *f* *mf*

144

148 *f* *mf* *f* *ff*

152

156 *f* *mp*

A4

 Solos with Backgrounds

3/2 Rhumba Clave

160 *mp* *mf*

164 *mp*

168 *mf*

172 *mp*

A5

176 *mf* *mp*

180 *mf* *mp*

184 *mf* *mp*

188 *mf*

The musical score is written for Violin I in 3/2 time. It consists of eight staves of music, each with a measure number at the beginning. The key signature has one flat (B-flat). The score includes various chords and dynamics. The first staff (160) starts with a double bar line and a repeat sign. The second staff (164) has a measure rest. The third staff (168) has a measure rest. The fourth staff (172) has a measure rest. The fifth staff (176) has a measure rest. The sixth staff (180) has a measure rest. The seventh staff (184) has a measure rest. The eighth staff (188) has a measure rest. The score includes various chords and dynamics. The first staff (160) has chords Eø, A7, Eø, A7, and D-Δ7. The second staff (164) has chords C-7, F7, Bb-7, Eb7, Eø, A7, and DΔ7. The third staff (168) has chords Eø, A7, Eø, A7, B, D-7, and G7. The fourth staff (172) has chords C-7, F7b9, C#ø, F#+, and B-Δ7. The fifth staff (176) has chords Eø, A7, Eø, A7, and D-Δ7. The sixth staff (180) has chords C-7, F7, Bb-7, Eb7, Eø, A7, and DΔ7. The seventh staff (184) has chords Eø, A7, Eø, A7, B, D-7, and G7. The eighth staff (188) has chords C-7, F7b9, C#ø, F#+, and B-Δ7. The dynamics are marked as mp (mezzo-piano) and mf (mezzo-forte).

192 **B6** **Swing** **C-** **F7** **Bb**

p *mp*

196 **Bb-** **Eb7** **Ab**

p *mp*

200 **D-** **G7** **C7 #11**

pp *mp*

204 **F#o** **F7** **Eo** **A7**

mf *f*

A7 **3/2 Rhumba Clave** **Eo** **A7** **Eo** **A7** **D-Δ7**

208 **Eo** **pizz.**

f *mp*

212 **C-7** **F7** **Bb-7** **Eb7** **Eo** **A7** **DΔ7**

f *mp*

216 **Eo** **A7** **Eo** **A7** **B** **D-7** **G7**

f

220 **C-7** **F7b9** **C#o** **F#+** **B-Δ7** *arco*

mf *f*

More solos: **A4**

224 **3/2 Rhumba Clave** **Tumbao** **Pizz**
226 4 230 pizz.

mp

234 **Flute Solo** **Low Response I 4X**

*mf**f*

Tutti Call I 4X **Full Montuno**
arco 242 2 246 3

mf

250 *f*

Montuno II **Tutti Call II**
254 3 258 *mf*

Low Response II 4X
262 pizz. *mp* *mf*

Call & Response
266 270 *p* *mp* *mf* *p* *mp*

Montuno III Open
arco 274 *mf* *f* *f*

Out

On Cue
