

Stomping Ground

Solo Clarinet in A

Elaine Paul

3/2 Rhumba Clave ($\text{♩} = 88$)

Tumbao

Montuno I Solo

Pizz **On Cue**

WW Response

Tutti Call

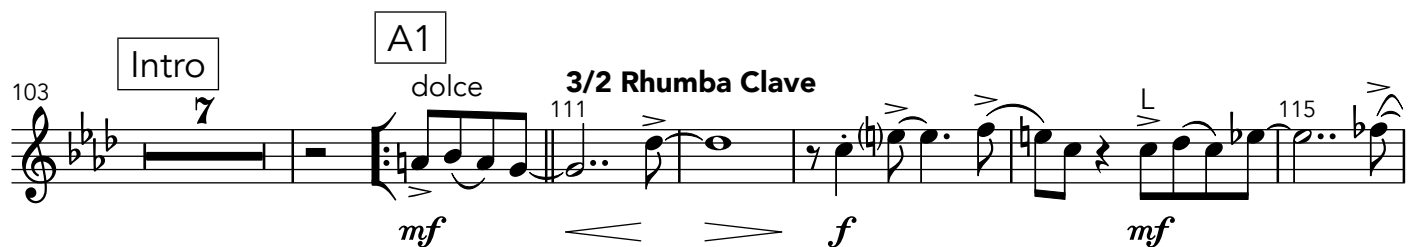
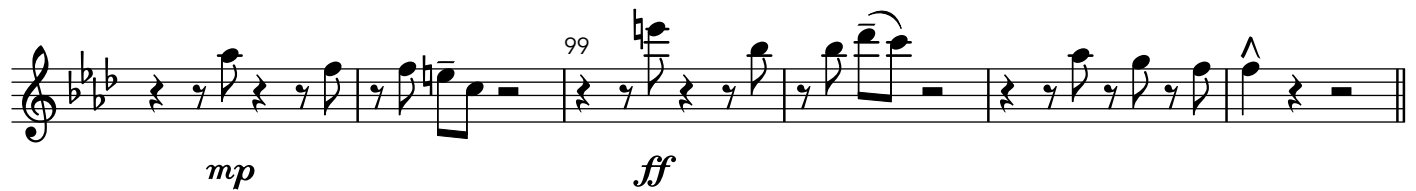
Call & Response

Montuno II

mp

mf

f



1. 2.
123 127
f *mp* *mp*

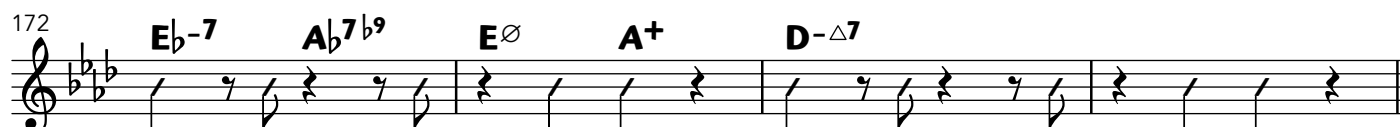
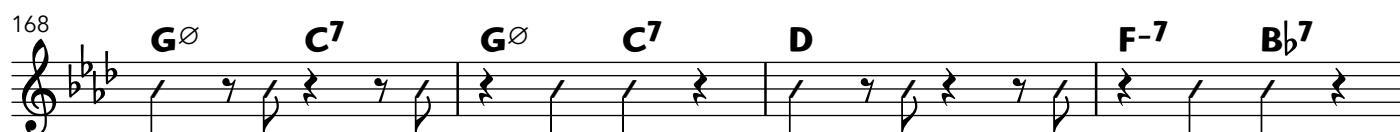
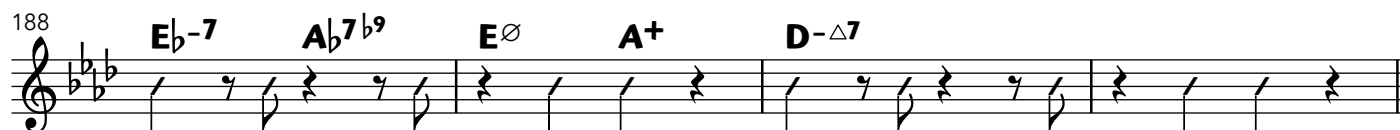
B2
128 **Swing 2** **D \flat** Solo Fills **D \flat -** 132 **B** Solo Fills

136 **B-** **E \flat 7 #11** Solo Fills **A \emptyset** 140
f

A3
dolce 3/2 Rhumba Clave 144 *mf* *f* *mf* 148

152 *f* *mf* *f* *ff*

156 *f* *mp* **D- Δ 7**

A4 Solos with Backgrounds160 **3/2 Rhumba Clave****A5**

B6

192 **Swing**
E \flat - **A \flat 7** **D \flat**

196 **D \flat -** **G \flat 7** **C \flat**

200 **F-** **B \flat 7** **E \flat 7 #11**

204 **A \emptyset** **A \flat 7** **G \emptyset** **C7**

A7

208 **3/2 Rhumba Clave**
G \emptyset **C7** **G \emptyset** **C7** **F- Δ 7**

212 **E \flat -7** **A \flat 7** **D \flat -7** **G \flat 7** **G \emptyset** **C7** **F Δ 7**

216 **G \emptyset** **C7** **G \emptyset** **C7** **D** **F-7** **B \flat 7**

220 **E \flat -7** **A \flat 7 \flat 9** **E \emptyset** **A+** **D- Δ 7**

More solos: **A4**

224 **3/2 Rhumba Clave** **2** **Tumbao** **4** **Pizz** **4**

234 **Flute Solo** **G \emptyset** **C 7** **G \emptyset** **C 7** **F- Δ^7**

Low Response I 4X **F- Δ^7** **G \emptyset** **C 7** **G \emptyset** **C 7** **F- Δ^7** *mp*

Tutti Call I 4X **F- Δ^7** **G \emptyset** **C 7** **G \emptyset** **C 7** **F- Δ^7** *mf*

Full Montuno **F- Δ^7** **G \emptyset** **C 7** **G \emptyset** **C 7** **F- Δ^7**

Montuno II **F- Δ^7** **G \emptyset** **C 7** **G \emptyset** **C 7** **F- Δ^7** **G \emptyset** **C 7** *f*

Tutti Call II **G \emptyset** **C 7** **F- Δ^7** **G \emptyset** **C 7** **G \emptyset** **C 7** **F- Δ^7** *mf*

Low Response II 4X

262

F-Δ7 **GØ** **C7** **GØ** **C7** **F-Δ7**

mp

Call & Response

266

F-Δ7 **GØ** **C7** **GØ** **C7** **F-Δ7**

mf

Montuno III Open

270

F-Δ7 **GØ** **C7** **GØ** **C7** **F-Δ7**

274

GØ **C7**

f

278

GØ **C7** **F-Δ7** **GØ** **C7** **GØ** **C7**

Out On Cue

282

F-Δ7 **GØ** **C7** **GØ** **C7** **F-Δ7**

286

F-Δ7 **GØ** **C7** **GØ** **C7** **F-Δ7**

B8

290 **Swing** **2** **D \flat** 294 **D \flat -**

B 298 **B-** **E \flat 7 #11**

302 **A \emptyset** *f* *mf* *dolce*

A9 306 **3/2 Rhumba Clave** *f* *mf*

314 *f* *mf* *f* *ff*

318 *f*

322 *ff* *mp*

The musical score is written for a Solo Clarinet in A. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 290, 294, 298, 302, 306, 310, 314, 318, and 322 marked. The score includes a 'Swing' section and a '3/2 Rhumba Clave' section. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score is written for a Solo Clarinet in A.