

WW Call Short

Tutti Call

366 367 7 375

mf

2

Pizz & Response

pizz.

mp mf p mp mf

389

p mp mf f

Call & Response

395 399

mf f mp mf

401

p mp mf p mp

407

mf f mf

Montuno III Call

arco 415

413

f f

418

f f

424

Stomping Ground

Violin I

composed by Elaine Paul

Tumbao I

3/2 Rhumba Clave

Violin Solo

Pizz

WW Response

Tutti Call Short I

Tutti Call

The score is written for a single melodic line in 3/2 time, featuring a Rhumba Clave pattern. The key signature has one flat (B-flat). The tempo is marked as 88 beats per minute. The score is divided into several sections: a 16-measure introduction, a 16-measure Violin Solo, a 16-measure Pizzicato section, a 16-measure WW Response section, a 16-measure Tutti Call Short I section, and a 16-measure Tutti Call section. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp* and *mf*. Chord symbols (Eø, A7, D-Δ7) are placed above the staff to indicate the harmonic structure. The score is numbered 1 through 55, with measures 19, 27, 34, 40, 46, and 52 marked as section boundaries.

Call & Response

62 **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7**

68 **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

Low Response

75 **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

82 **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

87 **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7**

Tutti Call Short II

92 **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

98 **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7**

104 **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

Tutti Montuno I

110 **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7**

116 **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

323 Pizz *pizz.* *p* Flute Solo *mp* 327

331 *mf* *f* Montuno II Call Short *arco* 335 2

338 Montuno II Call 343 2

345

350 WW Call & Pizz *mf* 351 *mf*

356 *mf*

361

B7

263 **Swing** **C-** **F7** **Bb** **Bb-** **Eb7** **Ab** 270

p *mp* *p* *mp*

Ab **D-** **G7** **C7#11** **F#o** **F7** 277

pp *mp* *mf*

A8

3/2 Rhumba Clave

Eo **A7** **Eo** **A7** **Eo** **A7** **D-Δ7** **C-7** **F7** 284

pizz. *f* *f* *mp* *f* *arco* *pizz.*

Bb-7 **Eb7** **Eo** **A7** **DΔ7** **Eo** **A7** **Eo** **A7** **B** **D-7** **G7** 291

mp *f* *arco* *pizz.* *arco*

C-7 **F7b9** **C#o** **F#+** **B-Δ7** **A9 Solos II** 295 **16** 311 **16**

mf *f* *arco*

A14

B11 **A12** **A13 Solos III** **B15** **A16**

Swing **3/2 Rhumba Clave** **Swing** **3/2 Rhumba Clave**

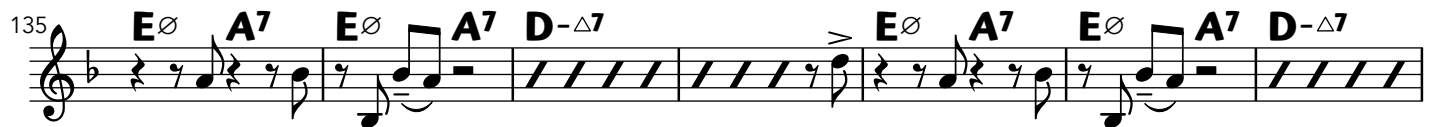
327 **16** 343 **16** 359 **16** 375 **16** 391 **16** 407 **16** 423

Conga Only **Add Clave** **Add Drums** **Tumbao II**

295 **8** 303 **8** 311 **8** 319 **4**

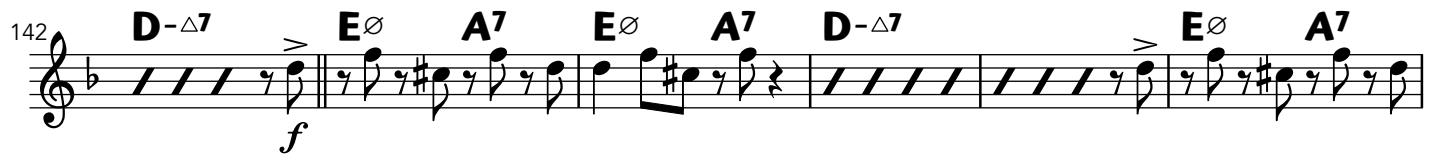
Hits

127



Montuno Out

143



Break

151



Transition



166 A1 **3/2 Rhumba Clave** 167 8 8 183 A2 8

191 8 B3 199 **Swing** *mf*

203

208 *cresc.* - - - - -

213 A4 *dolce* **3/2 Rhumba Clave** 215 *mf espr.* *f* *mf*

219 *f* *mf* *f* *ff*

226 *f* *mp*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave

231 *pizz.* *arco* *pizz.* *arco* 237

E \emptyset A 7 E \emptyset A 7 D $-\Delta^7$ C $^{-7}$ F 7 B \flat^{-7} E \flat^7

mp *mf* *mp*

E \emptyset A 7 D Δ^7 E \emptyset A 7 E \emptyset A 7 B D $^{-7}$ G 7

pizz. *arco* *pizz.* *arco* *pizz.* 243

mf

A6 Bass & Percussion

247 **C $^{-7}$ F $^7\flat^9$ C $\sharp\emptyset$ F \sharp^+ B $^{-\Delta^7}$ E \emptyset A 7 E \emptyset A 7**

arco *pizz.* *arco* 249

mp

D $^{-\Delta^7}$ C $^{-7}$ F 7 B \flat^{-7} E \flat^7 E \emptyset A 7 D Δ^7 E \emptyset A 7 256

mf *mp*

E \emptyset A 7 B D $^{-7}$ G 7 C $^{-7}$ F $^7\flat^9$ C $\sharp\emptyset$ F \sharp^+ B $^{-\Delta^7}$

mf *mp* *mf*