

Stomping Ground

Violin II

composed by Elaine Paul

Tumbao I
3/2 Rhumba Clave
Violin Solo

$\text{♩} = 88$
6 7 8 15 8

Pizz
pizz.
23 *mp*

WW Response
27 *mf* 31 *mp*

32 *mf*

38 *mp* **Tutti Call Short I** *mf*

45 *mf* arco 47 2 2

Tutti Call
54 55

Call & Response
60 63 *f* 5

Low Response
70 71 6 79 pizz. 2 *mf*

83 *mf* **2** **2** *mf*
Tutti Can Short II

92 *mf* *arco* 95 **2**

100 **2** **2** **2**
Tutti Montuno I

110 **3** *f*

118 **3** *f*
Hits

126 *f* 127

133 *f* **Montuno Out**

141 *f* *arco* 143 **Break**

149 *f* 151 *mp*

154 *f* **Transition** *ff*

159 *f*

A1 3/2 Rhumba Clave

166 167 8 5 183

mf *p* *mf*

184

f *mf*

192

f *mf* *f* *mp*

B3 Swing

199

mf

206

cresc. - - - -

A4 3/2 Rhumba Clave

212 215

f *mf* *f* *mf*

220

f

227 *pizz.*

mf *f* *mp*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave

231 *mp* *mf* *mp* *arco* *pizz.* 236

E \emptyset **A 7** **E \emptyset** **A 7** **D- Δ^7** **C- 7** **F 7**

B \flat - 7 **E \flat 7** **E \emptyset** **A 7** **D Δ^7** **E \emptyset** **A 7** **E \emptyset** **A 7** 241

B **D- 7** **G 7** **C- 7** **F $^7\flat^9$** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7** 246

arco *pizz.* *arco*

mf *mp* *mf*

A6 Bass & Percussion

247 *mp* 252

B- Δ^7 **E \emptyset** **A 7** **E \emptyset** **A 7** **D- Δ^7** **C- 7** **F 7**

B \flat - 7 **E \flat 7** **E \emptyset** **A 7** **D Δ^7** **E \emptyset** **A 7** **E \emptyset** **A 7** 257

B **D- 7** **G 7** **C- 7** **F $^7\flat^9$** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7**

mf *mp* *mf*

B7
Swing
263 **C-** **F7** **Bb** **Bb-** **Eb7** 269

Ab **D-** **G7** **C7 #11** **F#o** **F7** 277

A8
3/2 Rhumba Clave
279 **Eo** **A7** **Eo** **A7** **Eo** **A7** **D-Δ7** **C-7** **F7** 284

Bb-7 **Eb7** **Eo** **A7** **DΔ7** **Eo** **A7** **Eo** **A7** **B** 290

D-7 **G7** **C-7** **F7b9** **C#o** **F#+** **B-Δ7** **A10**
A9 Solos II
295 **16** 311 **16**

B11 **A12** **A13 Solos III** **B15** **A16**
Swing 16 3/2 Rhumba Clave 16 3/2 Rhumba Clave 16 Swing 16 3/2 Rhumba Clave 16
327 343 359 375 391 407 423

295 **Conga Only** 8 303 **Add Clave** 8 311 **Add Drums** 8 319 **Tumbao II** 4

323 **Pizz** *pizz.* *p*

327 **Flute Solo** *mp* *mf*

332 **Montuno II Call Short** *arco* 335 *f* 2

338 **Montuno II Call** 343 2

344

349 **WW Call & Pizz** 351 *pizz.* *mp* *mf* *p* *mp*

355 *mf* *p* *mp* *mp* *mf* *p*

362 **WW Call Short** 367 7

Tutti Call

374 375 *mf* *mf*

Pizz & Response

379 2 383 *pizz.* *mp* *mf*

385 2 *mp* *mf* *mp*

392 2 *mf* *mp* *mf*

Call & Response

398 399 *mp* *mf* *p* *mp* *mf*

405 *p* *mp* *mf* *p* *mp*

Montuno III Call

412 *mf* *f* *f* *arco* 415

418 *f* *f*

425

Montuno III Out

430 ⁴³¹
f *mp* *f*

B17

436 ⁴³⁹ **Swing**
ff *mf*

442

A18

449
cresc. *f*

3/2 Rhumba Clave

455
mf *f* *mf*

462
f

466
mf *f*

471
ff *mp*