

Stomping Ground

Bass

D. Elaine Alt

3/2 Rhumba Clave (♩ = 88) **Tumbao**

mf

In: Play 16X+ **Montuno I Solo** **Pizz** **WW Response** **Tutti Call** **Call & Response**

Out: Play 14X **Pizz** **Flute Solo** **Low Response I** **Tutti Call I** **Full Montuno**

mf

In: Play 8X **Montuno II** **WW Call**

Out: Play 10X **Montuno II** **Tutti Call II** **Low Response II** **Call & Response**

mf

Montuno III **Play 4X+**

Out **On Cue**

mf

mf

Intro

105

107

B8 al ϕ

mf

B-Δ7

109

A1

3/2 Rhumba Clave

Eø

A7

Eø

A7

mf

D-Δ7

115

C-7

F7

Bb-7

Eb7

Eø

A7

mf

119 $D\Delta^7$ $E\emptyset$ A^7 $E\emptyset$ A^7 B 121 $D-7$ G^7 $C-7$ $F^7\flat^9$ 123

mf *cresc.* - - - - -

B2 B8

125 $C\#\emptyset$ $F\#\sharp$ $B-\Delta^7$ 127 $C-$ F^7 $B\flat$ *mp*

131 $B\flat$ $B\flat-$ $E\flat^7$ $A\flat$ 135 $D-$ G^7 *ff*

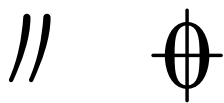
$C^7\#11$ 139 $F\#\emptyset$ F^7 $E\emptyset$ A^7 *mf* *ff*

A3 A9

3/2 Rhumba Clave 143 $E\emptyset$ A^7 $E\emptyset$ A^7 $D-\Delta^7$ 147 $C-7$ F^7 $B\flat-7$ $E\flat^7$ $E\emptyset$ A^7 $D\Delta^7$ *mf* *f* *mf* *f*

151 $E\emptyset$ A^7 $E\emptyset$ A^7 B $D-7$ G^7 $C-7$ $F^7\flat^9$ $C\#\emptyset$ $F\#\sharp$ $B-\Delta^7$ *mf* *cresc.* - - - - - *ff*

to next page for Solos



$D-7$ G^7 $C-7$ $F^7\flat^9$ $C\#\emptyset$ $F\#\sharp$ $B-\Delta^7$ *mf* *cresc.* - - - - - *ff*

322 $B-\Delta^7$ $C\#\emptyset$ $F\#\sharp$ $B-\Delta^7$ *mf* *ff* *mf* *ff*

A4 Solos with Backgrounds

3/2 Rhumba Clave

160 **E[∅] A⁷ E[∅] A⁷ D-Δ⁷** 164 **C-⁷ F⁷ B^b-⁷ E^b⁷ E[∅] A⁷**

168 **DΔ⁷ E[∅] A⁷ E[∅] A⁷ B** 172 **D-⁷ G⁷ C-⁷ F⁷^b⁹ C[#][∅] F[#]⁺**

cresc. - - - - -

B-Δ⁷ **A5** 176 **E[∅] A⁷ E[∅] A⁷ D-Δ⁷** 180 **C-⁷ F⁷**

B^b-⁷ E^b⁷ E[∅] A⁷ DΔ⁷ 184 **E[∅] A⁷ E[∅] A⁷ B** **D-⁷ G⁷**

cresc. - - - - -

B6 **Swing** 192 **C-⁷ F⁷^b⁹ C[#][∅] F[#]⁺ B-Δ⁷**

188 **C-⁷ F⁷^b⁹ C[#][∅] F[#]⁺ B-Δ⁷**

B^b B^b- E^b⁷ A^b D-⁷ G⁷

196 200 **D-⁷ G⁷**

mp

A7 **3/2 Rhumba Clave** 204 **F[#][∅] F⁷ E[∅] A⁷** 208 **E[∅] A⁷ E[∅] A⁷**

C⁷ #11 **D-Δ⁷** 212 **C-⁷ F⁷ B^b-⁷ E^b⁷ E[∅] A⁷ DΔ⁷** 216 **E[∅] A⁷**

E[∅] A⁷ B **D-⁷ G⁷ C-⁷ F⁷^b⁹ C[#][∅] F[#]⁺ B-Δ⁷**

220

cresc. - - - - -

More solos: A4

To end: D.C. al D.S. al \oplus