

Stomping Ground

'Cello

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

$\text{♩} = 88$ **3/2 Rhumba Clave** *pizz.*

6 7 8 15 8 23

mp

WW Response

25 *mf* 31 *mp*

32 *mf*

39 *mp* *mf*

Tutti Call Short I

45 *arco* *mf* 47 2 2

Tutti Call

54 55

Call & Response

61 *f* 63 5 71

72

Montuno Out

142 *arco* 143 *f* *mp* *f* *mp*

149 *mf* *f*

156 *ff* *f*

163 *mf*

177 *f* *mf* *f* *mf*

184 *f* *mp* *mf* *f*

190 *mf* *f* *mf*

196 *f* *p* *mp*

202

208 *cresc.* *f*

Break

Transition

A1 **3/2 Rhumba Clave** **8**

A2

B3 **Swing**

A4

214 215 **3/2 Rhumba Clave**

mf f mp

220

mf f mf

225

f mf f

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave*pizz.*

231 238

mf mp

arco

245

mf

A6 Bass & Percussion

247 251

mp espr. mf espr.

257

mp cresc. - - - - - mf mp espr.

mf espr. mf

B7
Swing

263 *mf*

274 *p*

A8
3/2 Rhumba Clave

279 *cresc.* *f* *f*

285 *mp* *mf espr.* *f*

291 *f* *f espr.*

A10
A9 Solos II

295 *mf* *f* *pizz.* *arco* **16** **16**

A14

B11 **Swing** **16**

A12 **3/2 Rhumba Clave** **16**

A13 Solos III **16**

B15 **Swing** **16**

A16 **3/2 Rhumba Clave** **16**

327 343 359 375 391 407 423

Conga Only **8**

Add Clave **8**

Add Drums **8**

Tumbao II **4**

295 303 311 319

323 Pizz

p

327 Flute Solo

mp

331 Montuno II Call Short

mf *f*

336

mf

Montuno II Call

342 343

f *mf*

WW Call & Pizz

349 351 *pizz.*

mp *mf* *p* *mp*

356

mf *p* *mp* *mf* *p* *mp*

WW Call Short

363 367 2

mf *p* *mp* *f*

Tutti Call

370

375

f *mf*

2

This system contains measures 370 to 375. Measure 370 starts with a whole rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. Measure 371 has a quarter note B2, a quarter note C3, and a whole rest. Measure 372 is a whole rest. Measure 373 is a whole rest. Measure 374 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 375 has a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Dynamics include *f* (forte) at the start of measure 370 and *mf* (mezzo-forte) at the start of measure 375. A fermata is placed over measure 372, and a '2' indicates a second ending for measures 373 and 374.

Pizz & Response

377

383

mf

2

This system contains measures 377 to 383. Measure 377 has a whole rest. Measure 378 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 379 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 380 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 381 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 382 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 383 is a whole rest. Dynamics include *mf* (mezzo-forte) at the start of measure 378. A fermata is placed over measure 382, and a '2' indicates a second ending for measures 383 and 384.

384

pizz. *mp* *mp*

This system contains measures 384 to 390. Measure 384 has a whole rest. Measure 385 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 386 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 387 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 388 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 389 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 390 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *pizz.* (pizzicato) at the start of measure 385, and *mp* (mezzo-piano) at the start of measures 385 and 390.

390

mp

This system contains measures 390 to 396. Measure 390 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 391 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 392 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 393 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 394 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 395 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 396 has a quarter note C5, a quarter note D5, and a quarter note E5. Dynamics include *mp* (mezzo-piano) at the start of measure 391.

Call & Response

396

399

mp *mp*

This system contains measures 396 to 402. Measure 396 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 397 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 398 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 399 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 400 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 401 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 402 has a quarter note C5, a quarter note D5, and a quarter note E5. Dynamics include *mp* (mezzo-piano) at the start of measures 396 and 400.

402

mp

This system contains measures 402 to 407. Measure 402 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 403 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 404 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 405 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 406 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 407 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mp* (mezzo-piano) at the start of measure 403.

407

mp

This system contains measures 407 to 413. Measure 407 has a whole rest. Measure 408 has a whole rest. Measure 409 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 410 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 411 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 412 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 413 has a quarter note D4, a quarter note E4, and a quarter note F4. Dynamics include *mp* (mezzo-piano) at the start of measure 409.

Montuno III Call

arco
415

412 *mp* *f* *mp*

417 *f* *mp* *f*

423 *mp* *f* *mp*

Montuno III Out

429 *mf* *f*

B17

Swing

435 *ff* *mp*

441

447 *cresc.*

A18

453 *f* *mf* *f*

455 3/2 Rhumba Clave

458 *mp* *mf* *f* *mf*

464 *f* *mf*

469 *f* *ff* *mp*