

Stomping Ground

Violin I

composed by Elaine Paul

The musical score is written for a violin in 3/2 time, with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections:

- Tumbao I:** Measures 1-15. Measures 1-8 are marked with a 3/2 Rhumba Clave pattern. Measures 9-15 are marked with a 6/8 Rhumba Clave pattern.
- Violin Solo:** Measures 16-22. This section features a series of slurs and accents, with a dynamic marking of *mp* (mezzo-piano).
- Pizz:** Measures 23-30. This section is marked with a *Pizz* (pizzicato) instruction.
- WW Response:** Measures 31-46. This section is marked with a *WW Response* instruction.
- Tutti Call Short I:** Measures 47-54. This section is marked with a *Tutti Call Short I* instruction.
- Tutti Call:** Measures 55-62. This section is marked with a *Tutti Call* instruction.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*). The key signature is one flat (B-flat).

Call & Response

62 **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷**

68 **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

Low Response

75 **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

82 **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

87 **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷**

Tutti Call Short II

92 **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

98 **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷**

104 **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

Tutti Montuno I

110 **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷**

116 **E[∅]** **A⁷** **D-Δ7** **E[∅]** **A⁷** **E[∅]** **A⁷** **D-Δ7**

Hits

127

122 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7**

128 **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

135 **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

Montuno Out

143

142 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7** **E∅** **A7**

Break

151

148 **E∅** **A7** **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

154 **D-Δ7** **E∅** **A7** **E∅** **A7** **D-Δ7**

Transition

159 **E∅** **A7** **E∅** **A7** **D-Δ7**

166 A1 167 **3/2 Rhumba Clave** 8 8 183 A2 8

191 8 B3 199 **Swing** *mf*

203

208 *cresc.* - - - - -

213 A4 *dolce* **3/2 Rhumba Clave** 215 *mf espr.* *f* *mf*

219 *f* *mf* *f* *ff*

226 *f* *mp*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave

231 **E \emptyset** **A 7** **E \emptyset** **A 7** **D $-\Delta^7$** **C $^{-7}$** **F 7** **B \flat^{-7}** **E \flat^7** 237

pizz. arco pizz. arco

mp *mf* *mp*

E \emptyset **A 7** **D Δ^7** **E \emptyset** **A 7** **E \emptyset** **A 7** **B** **D $^{-7}$** **G 7** 243

pizz. arco pizz. arco pizz.

mf

A6 Bass & Percussion

247 **C $^{-7}$** **F $^7\flat^9$** **C $\sharp\emptyset$** **F \sharp^+** **B $^{-\Delta^7}$** **E \emptyset** **A 7** **E \emptyset** **A 7** 249

arco pizz. arco

mp

D $^{-\Delta^7}$ **C $^{-7}$** **F 7** **B \flat^{-7}** **E \flat^7** **E \emptyset** **A 7** **D Δ^7** **E \emptyset** **A 7** 256

mf *mp*

E \emptyset **A 7** **B** **D $^{-7}$** **G 7** **C $^{-7}$** **F $^7\flat^9$** **C $\sharp\emptyset$** **F \sharp^+** **B $^{-\Delta^7}$**

mf *mp* *mf*

B7

263 **Swing** **C-** **F7** **Bb** **Bb-** **Eb7** 269

p *mp* *p* *mp*

Ab **D-** **G7** **C7 #11** **F#** 276

pp *mp* *mf*

A8 **3/2 Rhumba Clave** 279

F7 **E** **A7** **E** **A7** **E** **A7** **D-Δ7** 283

pizz. *f* *f* *mp* *arco*

C-7 **F7** **Bb-7** **Eb7** **E** **A7** **DΔ7** **E** **A7** **E** **A7** **B** 290

f *mp* *f* *arco* *pizz.* *arco*

D-7 **G7** **C-7** **F7b9** **C#** **F#** **B-Δ7** **A9 Solos II** 295 **16** 311 **16**

mf *f* *arco*

A14

B11 **Swing** **16** 327 **A12** **3/2 Rhumba Clave** **16** 343 **A13 Solos III** **16** 359 **B15** **Swing** **16** 375 **A16** **3/2 Rhumba Clave** **16** 391 **16** 407 423

Conga Only **8** 295 **Add Clave** **8** 303 **Add Drums** **8** 311 **Tumbao II** **4** 319

323 Pizz *pizz.* *p*

327 Flute Solo *mp*

331 *mf* *f* Montuno II Call Short *arco* 335 2

338 Montuno II Call 343 2

345

350 WW Call & Pizz 351 *mf*

356

361

WW Call Short

Tutti Call

Pizz & Response

Call & Response

Montuno III Call

366 367 7 375 *mf*

377 2

383 *pizz.* 2 *mp* *mf* *mp* *mf*

389 2 *mp* *mf* *mp* *mf*

396 *mf* 399 *arco* *mp* *mf*

401 *p* *mp* *mf* *p* *mp*

407 *mf* *f* *mf*

413 415 *f* *f*

418

424

Montuno III Out

430

431

435

439

B17

Swing

mf

441

448

A18

dolce

3/2 Rhumba Clave

cresc. - - - - - *f*

454

455

mf espr.

f

mf

461

f

mf

f

ff

466

f

470

ff

mp