

Stomping Ground

Transposed Score

D. Elaine Alt

Tumbao

3/2 Rhumba Clave ($\text{d} = 88$)

Montuno I Solo

Flute

English Horn in F

Bassoon

Clave

E^\emptyset A^7 E^\emptyset A^7 $D-\Delta^7$

Violin I

Violin II

Viola

'Cello

Bass

mf

This musical score is a transposed version of the piece 'Stomping Ground' by D. Elaine Alt. It consists of nine staves, each with a key signature of one flat. The time signature is 3/2 throughout. The score is divided into two main sections: 'Tumbao' and 'Montuno I Solo'. The 'Tumbao' section begins with three measures of 3/2 Rhumba Clave, indicated by a box above the staff. The 'Montuno I Solo' section follows, also indicated by a box above the staff. The instruments listed from top to bottom are Flute, English Horn in F, Bassoon, Clave, Violin I, Violin II, Viola, 'Cello, and Bass. The Clave part is particularly prominent, featuring a rhythmic pattern of eighth and sixteenth notes with dynamic markings f, mf, and mp. The Bass staff at the bottom contains a bassline with a dynamic marking mf.

Pizz On Cue

Fl. E.h. Fg. C. V.I. V.II. Va. Vc. B.

11 15

EØ A⁷ EØ A⁷ D-△7 **EØ A⁷ EØ A⁷ D-△7**

pizz.
mp
pizz.
mp
pizz.
mp

This musical score page contains two measures of music for an orchestra. The top section (measures 11-15) features sustained notes on Flute, English Horn, Bassoon, and Clarinet. Measures 15 begin with sustained notes followed by rhythmic patterns. The bottom section (measures 15-16) shows Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon parts. Dynamics include 'pizz.', 'mp', and 'pizz.'. Chords labeled are EØ, A7, and D-△7.

WW Response

19

23

Fl.

E.h.

Fg.

C. *mf*

EØ A⁷ EØ A⁷ D-△7

EØ A⁷ EØ A⁷ D-△7 *mp*

V.I

V.II *mf*

Va.

Vc. *mf*

B. *mf*

Tutti Call

Musical score for "Stomping - 4 - Ground" featuring a tutti call section. The score includes parts for Flute (Fl.), English Horn (E.h.), Bassoon (F.g.), Clarinet (C.), Trombone (V.I.), Tuba (V.II.), Bassoon (Va.), Bassoon (Vc.), and Bassoon (B.). The score is transposed, with specific dynamics like *mf*, *mf arco*, and *mf* indicated. The section begins at measure 27 and ends at measure 35. Chords are labeled below the staff: E∅, A⁷, E∅, A⁷, D-△⁷; E∅, A⁷, E∅, A⁷, D-△⁷; and E∅, A⁷, E∅, A⁷.

27

Fl.

E.h.

F.g.

C.

V.I.

V.II.

Va.

Vc.

B.

Tutti Call

27

31

35

E∅ A⁷ E∅ A⁷ D-△⁷

E∅ A⁷ E∅ A⁷ D-△⁷

E∅ A⁷ E∅ A⁷

Musical score for orchestra and piano, page 5, Stomping - 5 - Ground. The score includes parts for Flute (Fl.), English Horn (E.h.), Bassoon (F.g.), Clarinet (C.), Violin I (V.I), Violin II (V.II), Cello (Va.), Double Bass (Vc.), and Piano (B.). The score shows measures 39 through 43. Measure 39 starts with a rest for the Flute and E.h., followed by eighth-note patterns for F.g., C., V.I, V.II, Va., Vc., and B. Measure 40 begins with a piano solo (B.) featuring chords labeled D-△7, EØ, A7, EØ, A7, D-△7, EØ, A7, EØ, and A7. Measures 41 and 42 show the woodwind section continuing their eighth-note patterns, while the strings play eighth-note chords. Measure 43 concludes with a piano solo similar to measure 40.

Call & Response

Musical score for orchestra featuring woodwind, brass, and string sections. The score is transposed and includes a "Call & Response" section.

Woodwind Section: Flute (Fl.), English Horn (E.h.), Bassoon (F.g.).

Brass Section: Trombone (C.)

String Section: Violin I (V.I), Violin II (V.II), Cello (Va.), Double Bass (Vc.), Bassoon (B.).

Measure 47: The strings play eighth-note patterns. The brass plays eighth-note chords labeled **D-△7**, **EØ**, **A7**, **EØ**, **A7**, **D-△7**, **EØ**, **A7**, **EØ**, **A7**.

Measure 51: The woodwinds play eighth-note patterns. The brass rests. The strings play eighth-note patterns. The bassoon plays eighth-note chords labeled **f**, **f**, **f**, **f**.

Measure 55: The bassoon plays eighth-note chords labeled **f**, **f**.

Fl.

E.h.

Fg.

C. **D-△7** **EØ** **A7** **EØ** **A7** **D-△7** **EØ** **A7** **EØ** **A7**

V.I

V.II

Va.

Vc.

B.

Montuno II

Fl.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

63

67

71

D- Δ 7 E \emptyset A 7 E \emptyset A 7 D- Δ 7

E \emptyset A 7 E \emptyset A 7 D- Δ 7

E \emptyset A 7 E \emptyset A 7

p

f

mf

f

mf

f

f

mf

f

f

mf

f

f

mp

f

mf

f

WW Call

A musical score for orchestra and woodwind ensemble. The score consists of two systems of music. The top system features Flute, English Horn, Bassoon, Clarinet, Viola, Cello, Double Bass, and Bassoon. The bottom system features Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as f , mp , $pizz.$, and mf . Measure numbers 75 and 79 are indicated above the staves. Chord symbols like $D-\Delta^7$, E^\emptyset , A^7 , and E^\emptyset are placed below the bassoon and double bass staves. A box labeled "WW Call" is positioned above the woodwind section.

Montuno III Open

Fl.

E.h.

Fg.

C. **D-△7 EØ A7 EØ A7 D-△7 EØ A7 EØ A7**

V.I

V.II **p mp mf p mp f arco**

Va. **p mp mf p mp f arco**

Vc. **p mp mf p mp f arco mp**

B. **mp f mp**

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Out **On Cue**

Musical score for orchestra and band, measures 91-95. The score includes parts for Flute (Fl.), English Horn (E.h.), Bassoon (F.g.), Clarinet (C.), Trombones (V.I, V.II), Bass Trombone (Va.), Bassoon (Vc.), and Bassoon (B.). The vocal part consists of lyrics: "D-△7 EØ A7 EØ A7 D-△7 EØ A7 EØ A7 D-△7". The score features dynamic markings such as ff, mf, mp, f, and p. Measure 91 starts with a forte dynamic ff. Measure 92 begins with a dynamic mf. Measures 93-94 show a transition with dynamics ff, mp, and mf. Measure 95 concludes with a dynamic p.

99

Fl. *ff*

E.h. *f*

F.g.

C. **E^Ø A⁷** **E^Ø A⁷** **D-△⁷** **B-△⁷**

V.I

V.II

Va.

Vc.

B.

103 **ff**

Intro

107 **ff**

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A1
dolce 3/2 Rhumba Clave

Fl. E.h. Fg. C. V.I. V.II. Va. Vc. B.

111 115

2nd X Only

B-△7 **EØ** **A7** **EØ** **A7** **D-△7** **C-7** **F7** **Bb-7** **Eb7**

2nd X Only

2nd X Only

2nd X Only

Both X

Musical score for orchestra and band, page 14, Stomping - Ground. The score includes parts for Flute (Fl.), English Horn (E.h.), Bassoon (F.g.), Clarinet (C.), Trombone (T.), Tuba (Tb.), Bassoon (B.), Violin I (V.I), Violin II (V.II), Viola (Va.), Cello (Vc.), and Bass (B.). The score features dynamic markings such as *f*, *mf*, *ff*, *mp*, *cresc.*, and *Both X*. Chord progressions are indicated above the staff, including E∅, A7, D△7, E∅, A7, E∅, A7, B, D-7, G7, C-7, and F7b9. The score is transposed, with some parts using bass clef and others using treble clef.

B2

1 | 2. 127 128 132

Swing

Fl.

E.h.

Fg.

C. **C#** **F#** **B-△7** *f* **C-** **F7** **B♭** *p* **B♭-** **E♭7**

V.I

V.II

Va.

Vc.

B.

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Musical score for orchestra and band, page 16, Stomping - Ground. The score consists of eight staves: Flute (Fl.), English Horn (E.h.), Bassoon (F.g.), Clarinet (C.), Violin I (V.I), Violin II (V.II), Bassoon (Bassoon) (B.), Double Bass (Vc.), and Trombone (Trombone) (T.). The key signature is one flat. Measure 136 starts with a dynamic of *mf*. The bassoon has a sustained note with a fermata. Measures 137-138 show various rhythmic patterns with dynamics *mf*, *D-*, *G7*, *C7 #11*, *mp*, *F#Ø*, and *F7*. Measures 139-140 continue with similar patterns, including a crescendo for the brass section. Measure 141 concludes with a dynamic of *mf*.

A3
dolce 144 3/2 Rhumba Clave

Fl.
E.h.
Fg.
C.
V.I
V.II
Va.
Vc.
B.

148

ff

mf

f

mf

mp

dolce

mf espr.

f

mf

f

mp

ff

mf

f

mp

mf

mp

ff

mf

f

mf

Fl.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

152

B_b-7 E_b7 E_∅ A⁷ D^{△7}

E_∅ A⁷ E_∅ A⁷ B

f *mp* *f* *mf* *cresc.*

B_b-7 E_b7 E_∅ A⁷ D^{△7}

E_∅ A⁷ E_∅ A⁷ B

f *mf* *f* *ff* *f*

mf *f* *mf* *f* *f*

f *mf* *f* *f* *f*

f *mf* *f* *f* *f*

Musical score for orchestra and band, page 19, Stomping Ground. The score consists of eight staves:

- Fl.**: Flute, treble clef, key signature of one flat. Dynamics: *f*, *mp*.
- E.h.**: English Horn, treble clef, key signature of one flat. Dynamics: *f*.
- Fg.**: Bassoon, bass clef, key signature of one flat. Dynamics: *f*.
- C.**: Clarinet, bass clef. Chords indicated below staff: D-7, G7, C-7, F7**b9**, C \sharp \varnothing , F \sharp $+$, B-△7. Dynamics: *f*, *ff*.
- V.I**: Violin I, treble clef, key signature of one flat. Dynamics: *f*, *mp*.
- V.II**: Violin II, treble clef, key signature of one flat. Dynamics: *mf*, *f*, *mp*.
- Va.**: Bassoon, bass clef, key signature of one flat. Dynamics: *mf*, *f*, *mp*.
- Vc.**: Cello, bass clef, key signature of one flat. Dynamics: *mf*, *f*, *mp*.
- B.**: Bassoon, bass clef, key signature of one flat. Dynamics: *mf*, *f*, *ff*.

Measure 156 begins with a forte dynamic. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *ff*. The bassoon (V.a.) has a prominent role in the harmonic structure, particularly in measures 156-158 where it plays sustained notes and chords. The strings provide harmonic support throughout the section.

A4 Solos with Backgrounds**3/2 Rhumba Clave**

Fl.
E.h.
F.g.
C.
V.I
V.II
Va.
Vc.
B.

160

164

mf

mf

f

f

mf

N.C.

C⁻⁷ F⁷

B♭⁻⁷ E♭⁷

E∅

A⁷

D⁻⁷

A⁷

D△⁷

pizz.

mf

mf

mp

mf

mp

mf

mf

mf

f

mf

mf

f

168

Fl. E.h. Fg.

Fl. E.h. Fg.

C. V.I V.II Va. Vc. B.

172

Fl. E.h. Fg.

Fl. E.h. Fg.

C. V.I V.II Va. Vc. B.

E^Ø A⁷ E^Ø A⁷ B *mf*

D-7 G⁷ C-7 F⁷ b⁹

C#^Ø F#⁺ *f*

B-△7 *mf*

cresc. *ff*

This musical score page contains two staves of music for orchestra and band. The top staff begins at measure 168 and ends at 172. The bottom staff begins at 172 and ends with a dynamic instruction. The instruments listed are Flute (Fl.), English Horn (E.h.), Bassoon (Fg.), Clarinet (C.), Viola (V.I), Violin (V.II), Double Bass (Va.), Trombone (Vc.), and Percussion (B.). Measure 168 starts with rests for Fl., E.h., and Fg. followed by a melodic line for Fl. and E.h. Measure 172 starts with rests for Fl., E.h., and Fg. followed by a melodic line for Fl. and E.h. Measure 172 also includes harmonic information for C. (Clarinet) and V.I (Viola). The score features various dynamics such as *mf*, *f*, and *ff*. Measure 172 concludes with a dynamic instruction of *cresc.* followed by *ff*.

176 **A5**

Fl. E.h. Fg. C. V.I. V.II. Va. Vc. B.

180

mp *mf*
mp *mf*
mp *mf*

EØ A7 EØ A7 D-Δ7 N.C. C-7 F7 Bb-7 Eb-7 EØ

mp *mf*

mf *mf* *mf* *mf*

mp espr. *mf* espr. *mp* cresc. -

mf *f* *mf*

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Musical score for orchestra and band, page 23, Stomping - Ground. The score consists of two systems of music. The top system includes Flute (Fl.), English Horn (E.h.), Bassoon (F.g.), Clarinet (C.), Violin I (V.I), Violin II (V.II), Viola (Va.), Cello (Vc.), and Bass (B.). The bottom system includes the same instruments. Measure 184 begins with a dynamic of *mp*. The woodwind section (Flute, English Horn, Bassoon) plays eighth-note patterns. The brass section (Clarinet, Trombones) enters with chords labeled **E^Ø**, **A⁷**, and **D^{△7}**. The strings provide harmonic support. Measures 185-186 show the woodwinds continuing their eighth-note patterns, while the brass section plays **E^Ø**, **A⁷**, **E^Ø**, **A⁷**, and **B**. Measures 187-188 feature eighth-note patterns from all sections, with dynamics *mf* and *mf espr.*. The bassoon has a prominent role in the bass line. Measures 189-190 show eighth-note patterns with dynamics *cresc.* and *mf espr.*

Musical score for orchestra and band, page 24, Stomping Ground. The score consists of two systems of music. The first system starts with Flute, English Horn, and Bassoon entries. The second system begins with a piano-vocal entry and continues with Violin I, Violin II, Viola, Cello, and Bass. Measure numbers 188 and 189 are indicated above the staves.

Measure 188:

- Fl.**: Starts with a eighth note followed by a sixteenth-note pair.
- E.h.**: Starts with a eighth note followed by a sixteenth-note pair.
- Fg.**: Starts with a eighth note followed by a sixteenth-note pair.
- C.**: Starts with a eighth note followed by a sixteenth-note pair.
- V.I**: Starts with a eighth note followed by a sixteenth-note pair.
- V.II**: Starts with a eighth note followed by a sixteenth-note pair.
- Va.**: Starts with a eighth note followed by a sixteenth-note pair.
- Vc.**: Starts with a eighth note followed by a sixteenth-note pair.
- B.**: Starts with a eighth note followed by a sixteenth-note pair.

Measure 189:

- Fl.**: Eighth note followed by a sixteenth-note pair.
- E.h.**: Eighth note followed by a sixteenth-note pair.
- Fg.**: Eighth note followed by a sixteenth-note pair.
- C.**: Eighth note followed by a sixteenth-note pair.
- V.I**: Eighth note followed by a sixteenth-note pair.
- V.II**: Eighth note followed by a sixteenth-note pair.
- Va.**: Eighth note followed by a sixteenth-note pair.
- Vc.**: Eighth note followed by a sixteenth-note pair.
- B.**: Eighth note followed by a sixteenth-note pair.

Chords and Dynamics:

- Measure 188:** D-7, G7, C-7, F7^{b9}, C♯^Ø, F♯⁺, B-Δ7
- Measure 189:** mp, mf, mf, ff

B6
192 **Swing**

Fl. E.h. Fg.

C. V.I. V.II. Va. Vc. B.

196

C- **F⁷** **B_b p** **B_b-** **E_b⁷** **A_b** **mf**

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200

Fl.

E.h.

Fg.

D- G⁷ C7 #11 F#∅ F7 E∅ A⁷

204

V.I

V.II

Va.

Vc.

B.

mf

ff

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A7

208 3/2 Rhumba Clave

Fl.

E.h.

Fg.

C. EØ A⁷ EØ A⁷ D-△⁷ N.C. C-⁷ F⁷ B_b-⁷ E_b⁷ EØ A⁷ D^{△7}

V.I pizz. f pizz. mp f mp

V.II f pizz. mp f mp

Va. f mp f mp

Vc. f mp f espr. f

B. mf f

212

Fl. *mf*

E.h. *mf*

Fg.

C. **E^Ø A⁷ E^Ø A⁷ B** **D-⁷ G⁷** **C-⁷ F^{7_b9}** **C^{#Ø} F^{#+}** **B-△⁷**

V.I *f* *mf* *f* *arco*

V.II *f* *mf* *f* *arco*

Va. *f* *mf* *pizz. f* *arco*

Vc. *f* *f espres.* *mf* *f*

B. *mf* *cresc.* *ff*

216

220

mf

f

f

arco

f

arco

f

arco

pizz. f

arco

mf

f

ff

cresc.

224 **3/2 Rhumba Clave**

226 **Tumbao**

230 **Pizz.**

Fl.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

D-7 G7 C-7 F7^{b9} C♯∅ F♯+ B-△7

C♯∅ F♯+7 B-△7

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

f

234 **Flute Solo**

238 **Low Response I 4X**

242 **Tutti Call I 4X**

This musical score page features a flute solo part at the top left and a tutti call section at the top right. The flute solo part consists of six measures of eighth-note patterns. The tutti call section includes parts for Flute, Eb Clarinet, Bassoon, Cello, Viola, Double Bass, and Trombones. The score is divided into three main sections: 'Flute Solo' (measures 234), 'Low Response I' (measures 238, 4x), and 'Tutti Call I' (measures 242, 4x). Various dynamics like *mf*, *mp*, and *arco* are indicated throughout the score.

Fl.
E.h.
F.g.
C.
V.I
V.II
Va.
Vc.
B.

Full Montuno

246

Fl.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

250

mf

f

f

f

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Montuno II

254

f

Tutti Call II

258

mf

mf

mf

mf

f

>

mf

f

>

mf

f

>

Fl.

E.h.

Fg.

C.

V.I

V.II

V.a.

Vc.

B.

Low Response II 4X

Fl. E.h. Fg. C. V.I. V.II. Va. Vc. B.

262 266

Call & Response

Detailed description: The musical score consists of two main sections. The first section, 'Low Response II 4X', starts at measure 262. It features the Flute, English Horn, Bassoon, and Clarinet. The Flute has a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The English Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The Clarinet enters with a melodic line. The second section, 'Call & Response', begins at measure 266. It involves a call from the Violin I and a response from the Bassoon. The Violin I plays a series of eighth-note pairs, while the Bassoon provides harmonic support. The other instruments (English Horn, Bassoon, Clarinet, Viola, Cello, Bass) play sustained notes or simple rhythmic patterns. Performance instructions like 'pizz.' (pizzicato) and dynamics such as 'mp' (mezzo-forte), 'mf' (mezzo-forte), and 'f' (forte) are included throughout the score.

Montuno III Open

Fl. E.h. Fg. C. V.I. V.II. Va. Vc. B.

270 274 278

f *arco* *mf* *f* *arco* *mp* *mf* *p* *mp* *f* *arco* *f* *mp*

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Out On Cue

282 286

Fl.
E.h.
Fg.
C.
V.I
V.II
Va.
Vc.
B.

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B8
Swing

290 294

Fl.
E.h.
Fg.
C.
V.I
V.II
Va.
Vc.
B.

ff

dolce

f

p

ff

mf

dolce

f espr.

f

ff

mp

ff

A9
3/2 Rhumba Clave

Fl.
E.h.
Fg.
C.
V.I
V.II
Va.
Vc.
B.

298
302
f
mp
306
dolce
mf
mf
mf
cresc.
f
mf espr.
dolce
cresc.
f
cresc.
f
cresc.
f
mf

Musical score for orchestra and band, page 38, Stomping - Ground. The score consists of eight staves, each with a different instrument: Flute (Fl.), English Horn (E.h.), Bassoon (F.g.), Clarinet (C.), Viola (V.I), Trombone (V.II), Bassoon (Va.), and Cello/Bass (Vc./B.). The score is transposed, with dynamics and measures numbered. Measure 310 starts with a dynamic of *f* for Flute and *mf* for English Horn. Measures 311 and 312 show various dynamics including *mp*, *f*, and *mf*. Measure 313 features a dynamic of *f* for Viola. Measures 314 and 315 conclude the section with dynamics of *mf* and *f*.

Fl.

E.h.

Fg.

C.

V.I

V.II

Va.

Vc.

B.

318

ff

f

mf

f

f

cresc.

ff

Musical score for orchestra and piano, page 40, section "Ground". The score consists of eight staves: Flute (Fl.), English Horn (E.h.), Bassoon (F.g.), Cello (C.), Viola (V.I), Violin (V.II), Double Bass (Va.), and Cello (Vc.). The piano part is at the bottom. The key signature changes between B-flat major and E major. Measure 322 starts with a dynamic *mf*, followed by a forte dynamic *ff*. Measures 323 and 324 continue with eighth-note patterns and dynamics *ff* and *mp*. Measure 325 begins with a dynamic *mf*, followed by a forte dynamic *ff*.