

Stomping Ground

Violin I

composed by Elaine Paul

[illegible]

Call & Response

62 **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7**

68 **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

Low Response

75 **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

82 **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

87 **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7**

Tutti Call Short II

92 **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

98 **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7**

104 **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

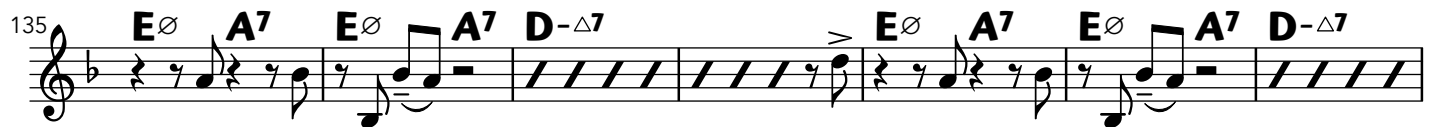
Tutti Montuno I

110 **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7** **EØ** **A7**

116 **EØ** **A7** **D-Δ7** **EØ** **A7** **EØ** **A7** **D-Δ7**

Hits

127



Montuno Out

143



Break

151



Transition



166 A1 167 **3/2 Rhumba Clave** 8 8 183 A2 8

191 8 B3 199 **Swing** *mf*

203

208 *cresc.* - - - - -

213 A4 *dolce* **3/2 Rhumba Clave** 215 *mf espr.* *f* *mf*

219 *f* *mf* *f* *ff*

226 *f* *mp*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave

231 **E \emptyset** **A 7** **E \emptyset** **A 7** **D- Δ^7** **C- 7** **F 7** **B \flat - 7** **E \flat 7** 237

pizz. arco pizz. arco

mp *mf* *mp*

E \emptyset **A 7** **D Δ^7** **E \emptyset** **A 7** **E \emptyset** **A 7** **B** **D- 7** **G 7** 243

pizz. arco pizz. arco pizz.

mf

A6 Bass & Percussion

247 **C- 7** **F $^7\flat^9$** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7** **E \emptyset** **A 7** **E \emptyset** **A 7** 249

arco pizz. arco

mp

D- Δ^7 **C- 7** **F 7** **B \flat - 7** **E \flat 7** **E \emptyset** **A 7** **D Δ^7** **E \emptyset** **A 7** 256

mf *mp*

E \emptyset **A 7** **B** **D- 7** **G 7** **C- 7** **F $^7\flat^9$** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7**

mf *mp* *mf*

B7

263 **Swing** **C-** **F7** **Bb** **Bb-** **Eb7** 269

p *mp* *p* *mp*

Ab **D-** **G7** **C7 #11** **F#ø** 276

pp *mp* *mf*

A8

3/2 Rhumba Clave

279 **F7** **Eø** **A7** **Eø** **A7** **Eø** **A7** **D-Δ7** 283

f *f* *mp*

C-7 **F7** **Bb-7** **Eb7** **Eø** **A7** **DΔ7** **Eø** **A7** **Eø** **A7** **B** 290

f *mp* *f*

A10

A9 Solos II

295 **16** 311 **16**

mf *f*

A14

B11 **A12** **A13 Solos III** **B15** **A16**

Swing **3/2 Rhumba Clave** **Swing** **3/2 Rhumba Clave**

327 **16** 343 **16** 359 **16** 375 **16** 391 **16** 407 **16** 423

Conga Only **Add Clave** **Add Drums** **Tumbao II**

295 **8** 303 **8** 311 **8** 319 **4**

323 Pizz *pizz.* *p* Flute Solo *mp* 327

331 *mf* *f* Montuno II Call Short *arco* 335 2

338 Montuno II Call 343 2

345

350 WW Call & Pizz *mf* 351

356

361

WW Call Short

Tutti Call

Pizz & Response

pizz.

Call & Response

Montuno III Call

arco

366 367 7 375

mf

377 2

383 2

mp *mf* *mp* *mf*

389 2

mp *mf* *mp*

396 399

mf *mp* *mf*

401

p *mp* *mf* *p* *mp*

407

mf *f* *mf*

413 415

f *f*

418

424

Montuno III Out

430

431

435

439 **B17** **Swing**

mf

441

448

A18

dolce

3/2 Rhumba Clave

cresc. - - - - - f

454

455

mf espr.

f

mf

461

f

mf

f

ff

466

f

470

ff

mp