

Montuno III Call

arco
415

412 *mp* *f* *mp*

417 *f* *mp* *f*

423 *mp* *f* *mp*

Montuno III Out

429 *mf* *f*

B17

Swing

435 *ff* *mp*

441

447 *cresc.*

A18

453 *f* *mf* *f*

458 *mp* *mf* *f* *mf*

464 *f* *mf*

469 *f* *ff* *mp*

Stomping Ground

'Cello

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

$\text{♩} = 88$ **3/2 Rhumba Clave** *pizz.*

6 7 8 15 8 23

mp

WW Response

25 *mf* 31 *mp*

32 *mf*

39 *mp* *mf*

Tutti Call Short I

45 *arco* *mf* 47 2 2

Tutti Call

54 55

Call & Response

61 *f* 63 5 71

72

Tutti Call

370

f *mf*

Pizz & Response

377

mf

384

pizz.

mp *mp*

390

mp

Call & Response

396

mp *mp*

402

mp

407

mp

323 Pizz

p

327 Flute Solo

mp

331 Montuno II Call Short

mf *f*

336

mf *f* *mf*

Montuno II Call

342 343

f *mf* *f* *mf*

WW Call & Pizz

349 351 *pizz.*

mp *mf* *p* *mp*

356

mf *p* *mp* *mf* *p* *mp*

WW Call Short

363 367 2

mf *p* *mp* *f*

Montuno Out

142 *arco* 143 *f* *mp* *f* *mp*

149 *mf* *f*

156 *ff* *f*

163 *mf*

177 *f* *mf* *f* *mf*

184 *f* *mp* *mf* *f*

190 *mf* *f* *mf*

196 *f* *p* *mp*

202

208 *cresc.* *f*

Break

Transition

A1 **3/2 Rhumba Clave** **8**

A2

B3 **Swing**

A4

214 215 **3/2 Rhumba Clave**

mf *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave*pizz.*

231 238

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

arco

245

A6 Bass & Percussion

247 251

mp espr. *mf espr.* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

257

mp *cresc.* *mf* *mp espr.*

mf espr. *mf*

B7
Swing

263 *mf* 274

p

A8
3/2 Rhumba Clave

279 *cresc.* *f* 280

285 *mp* *mf espr.* *f*

291 *f* *f espr.*

A10
A9 Solos II

295 *pizz.* *arco* **16** 311 **16**

mf *f* **A14**

B11 **Swing** **16** **A12** **3/2 Rhumba Clave** **16** **A13 Solos III** **16** **B15** **Swing** **16** **A16** **3/2 Rhumba Clave** **16** 423

327 343 359 375 391 407

Conga Only **8** **Add Clave** **8** **Add Drums** **8** **Tumbao II** **4**

295 303 311 319