

Stomping Ground

'Cello

composed by Elaine Paul

Tumbao I **Violin Solo** **Pizz**

3/2 Rhumba Clave

$\text{♩} = 88$ 6 7 8 15 8 23 *pizz.*

mp

WW Response

25 *mf* *mp*

32 *mf*

39 *mp* *mf*

Tutti Call Short I

45 *arco* *mf* 2 2

Tutti Call

54 *f*

Call & Response

61 *f* 5 71

72

79 *arco*
mp

86

86

92

100

2

2

2

The musical notation for the bass line of 'The Rose Tree' is shown. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure is a whole note G2. The second measure is a whole rest. The third measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure is a whole note G2. The fifth measure is a whole rest. The sixth measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The seventh measure is a whole note G2. The eighth measure is a whole rest. The ninth measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The tenth measure is a whole note G2. The eleventh measure is a whole rest. The twelfth measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The thirteenth measure is a whole note G2. The fourteenth measure is a whole rest. The fifteenth measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The sixteenth measure is a whole note G2. The notation includes a '2' above the first measure, a '2' above the fourth measure, and a '2' above the thirteenth measure. There are also '2' symbols above the eighth and fifteenth measures. The notation is in a simple, folk-like style.

110

111

3

f

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a double bar line. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure is a whole rest. The fourth measure starts with a fermata over a quarter note, followed by a series of eighth and sixteenth notes. The fifth measure continues the melodic line with eighth and sixteenth notes. The sixth measure features a fermata over a quarter note, followed by eighth and sixteenth notes. The seventh measure continues the melodic line with eighth and sixteenth notes. The eighth measure ends with a fermata over a quarter note. The dynamic marking *f* (forte) is placed below the fourth measure.

118 

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat). The score begins at measure 126 and ends at measure 127. The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final measure (127) featuring a whole note G2 and a fermata. A dynamic marking of *f* (forte) is present below the staff.

134

134

Montuno Out

142 *f* 143 *mp* *f* *mp*

149 *mf* *f*

156 *ff* 159 *f*

163 *mf*

177 *f* *mf* *f* *mf*

184 *f* *mp* *mf* *f*

190 *mf* *f* *mf*

196 *f* *p* *mp*

202

208 *cresc.* *f*

Break

Transition

A1 **3/2 Rhumba Clave** **8**

A2

B3 **Swing**

A4

214 215 **3/2 Rhumba Clave**

mf *f* *mp* *f* *mf* *f* *mf* *f* *mf*

A5 Solos I: Strings & Percussion

3/2 Rhumba Clave*pizz.*

231 238

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

arco

A6 Bass & Percussion

247 251

mp espr. *mf espr.* *mp espr.* *mf espr.* *mp espr.* *mf espr.* *mp espr.* *mf espr.* *mp espr.* *mf espr.*

cresc. - - - - -

B7
Swing

263 *mf* 274

p

A8
3/2 Rhumba Clave

279 *cresc.* *f* 280

285 *mp* *mf espr.* *f*

291 *f* *f espr.*

A10
A9 Solos II

295 *pizz.* *arco* **16** 311 **16**

mf *f* **A14**

B11 **Swing** **16** **A12** **3/2 Rhumba Clave** **16** **A13 Solos III** **16** **B15** **Swing** **16** **A16** **3/2 Rhumba Clave** **16** 423

327 343 359 375 391 407

Conga Only **8** **Add Clave** **8** **Add Drums** **8** **Tumbao II** **4**

295 303 311 319

Pizz

323 *pizz.*
p

Flute Solo

327
mp

Montuno II Call Short

331
mf *arco* 335 *f*

336
mf *f* *mf*

Montuno II Call

342 343
f *mf* *f* *mf*

WW Call & Pizz

349 351 *pizz.*
mp *mf* *p* *mp*

356
mf *p* *mp* *mf* *p* *mp*

WW Call Short

363 367 2
mf *p* *mp* *f*

Tutti Call

370

f *mf*

Pizz & Response

377

mf

384

pizz.

mp *mp*

390

mp

Call & Response

396

mp *mp* *arco*

402

mp

407

mp

Montuno III Call

412 *mp* *f* *mp*

417 *f* *mp* *f*

423 *mp* *f* *mp*

Montuno III Out

429 *mf* *f*

B17

Swing

435 *ff* *mp*

441

447 *cresc.*

A18

453 *f* *mf* *f*

455 3/2 Rhumba Clave

458 *mp* *mf* *f* *mf*

464 *f* *mf*

469 *f* *ff* *mp*