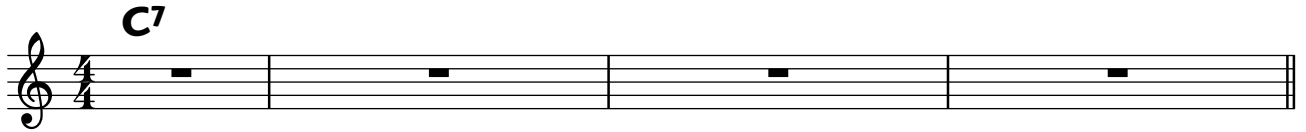


Voodoo Woman

Tenor Saxophone in Bb

composed by K. Taylor

Intro



Chorus 1



Chorus 2



Chorus 3

Chorus 3 musical notation, measures 1-4. The key signature has one flat (Bb). The melody is written in treble clef. Measure 1: C7 chord, notes C4, E4, G4, A4. Measure 2: C7 chord, notes C4, E4, G4, A4. Measure 3: C7 chord, notes C4, E4, G4, A4. Measure 4: C7 chord, notes C4, E4, G4, A4.

Chorus 4

Chorus 4 musical notation, measures 1-4. The key signature has one flat (Bb). The melody is written in treble clef. Measure 1: C7 chord, notes C4, E4, G4, A4. Measure 2: C7 chord, notes C4, E4, G4, A4. Measure 3: C7 chord, notes C4, E4, G4, A4. Measure 4: C7 chord, notes C4, E4, G4, A4.

Chorus 3

Chorus 3, measures 1-4. The notation is on a single staff in treble clef. Measure 1: C7 chord, quarter note C4, eighth note G4, eighth note F4, quarter note E4, eighth note D4, eighth note C4. Measure 2: C7 chord, quarter note C4, eighth note G4, eighth note F4, quarter note E4, eighth note D4, eighth note C4. Measure 3: C7 chord, quarter note C4, eighth note G4, eighth note F4, quarter note E4, eighth note D4, eighth note C4. Measure 4: C7 chord, quarter note C4, eighth note G4, eighth note F4, quarter note E4, eighth note D4, eighth note C4.

Tag

Tag, measures 5-8. The notation is on a single staff in treble clef. Measure 5: G7 chord, quarter note G4, eighth note F4, eighth note E4, quarter note D4, eighth note C4, eighth note B3. Measure 6: F7 chord, quarter note F4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3. Measure 7: C7 chord, quarter note C4, eighth note B3, eighth note A3, quarter note G4, eighth note F4, eighth note E4. Measure 8: C7 chord, quarter note C4, eighth note B3, eighth note A3, quarter note G4, eighth note F4, eighth note E4.