

Let It Out

Concert Lead Sheet

composed by Sweet HayaH

Intro



Trombone



Voice

WHOA OO

Verse 1

AH WHOA OO AH | REMEM-BER HEAR-ING ONCE OR TWICE

THAT THE KING OF MAN SEES AW - FUL AND I

NEV-ER REC-OG-NIZE HOW MUCH HERB TOOK FROM LIFE TO GIVE US ALL

SO THAT'S WHEN I DECIDED THAT STARING IN - TO THE LIGHT WAS-N'T SO WRONG

IF I FEEL THE HEAT AND FELT THE BURNS AND THERE I AM NOW WHOA

Whoa

A WHOA OH WHOA WHOA WHOA WHOA WHOA

WHOA WHOA WHOA WHOA

Chorus 1



Verse 2



The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of several sections:

- Whoa**: The first section, labeled 'Whoa', contains two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest, and another two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The lyrics 'WHOA WHOA' are written below the first measure, and 'WHOA WHOA' below the second measure.
- Chorus 1**: The second section, labeled 'Chorus 1', contains two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest, and another two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The lyrics 'WHOA WHOA' are written below the first measure, and 'WHOA WHOA' below the second measure.
- Chorus 2**: The third section, labeled 'Chorus 2', contains two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest, and another two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The lyrics 'WHOA WHOA' are written below the first measure, and 'WHOA WHOA' below the second measure.
- Breakdown**: The fourth section, labeled 'Breakdown', contains two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest, and another two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The lyrics 'WHOA WHOA' are written below the first measure, and 'WHOA WHOA' below the second measure.
- Heyha**: The fifth section, labeled 'Heyha', contains two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest, and another two measures of a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The lyrics 'WHOA WHOA' are written below the first measure, and 'WHOA WHOA' below the second measure.