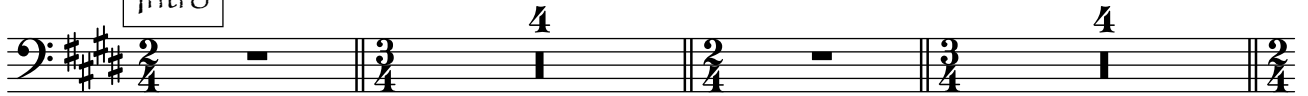


# Cotati

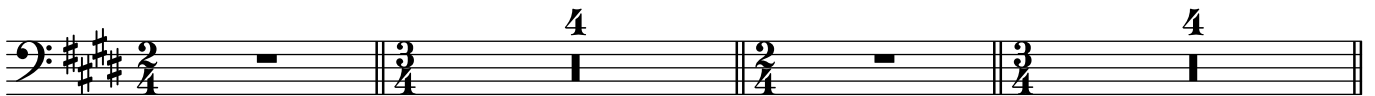
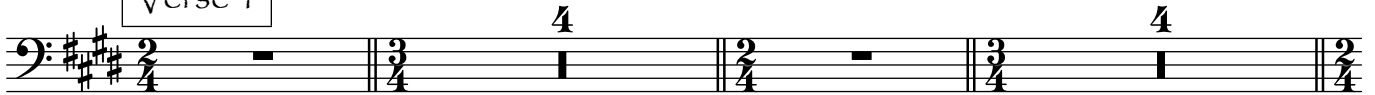
Trombone

composed by Sweet HayaH

## Intro



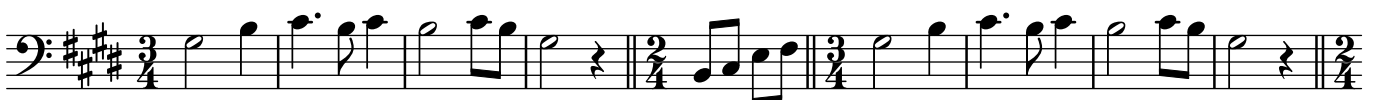
## Verse 1



## Chorus 1



## Instrumental 1



The bass line is written on a single staff in bass clef. It consists of four measures, each with a different time signature: 2/4, 3/4, 2/4, and 3/4. The notes are: a whole note G2 in 2/4, a whole note G2 in 3/4, a whole note G2 in 2/4, and a whole note G2 in 3/4. The key signature has three sharps (F#, C#, G#).

Musical notation for the bass line of the song "Dance". The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a double bar line and a repeat sign. The tempo is marked "4/4" and the time signature is "3/4". The piece ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The time signature changes to 2/4 for the second measure, then to 3/4 for the third measure, and finally back to 2/4 for the fourth measure. The melody ends with a repeat sign.

## Verse 3

## Chorus 3 Triple

Musical score for Trombone, Verse 3 and Chorus 3 Triple. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score consists of 18 measures. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter rest. The fifth measure is a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The eighth measure is a quarter rest. The ninth measure is a quarter rest. The tenth measure is a quarter rest. The eleventh measure is a quarter rest. The twelfth measure is a quarter rest. The thirteenth measure is a quarter rest. The fourteenth measure is a quarter rest. The fifteenth measure is a quarter rest. The sixteenth measure is a quarter rest. The seventeenth measure is a quarter rest. The eighteenth measure is a quarter rest.

## Instrumental 2

Musical score for Instrumental 2. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score consists of 12 measures. The first measure is a quarter rest. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter rest. The fifth measure is a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The eighth measure is a quarter rest. The ninth measure is a quarter rest. The tenth measure is a quarter rest. The eleventh measure is a quarter rest. The twelfth measure is a quarter rest.