

# Twelve Fantasias

## Fantasia I

Flute

composed by G. P. Telemann

edited by Llorenç Lledó

Vivace

3

6

9

12

15

18

21

24

27 Ad. Allegro Ad. Allegro Adagio

30 Ad. Allegro Ad. Allegro Adagio

33

35

36 Allegro

42

49

56

Twelve - 3 - Fantasias  
Fantasia 2

G. P. Telemann

Grave

6

9

13

17

22

27

31

35

Vivace

*p* *f* *p*

39 *f*

44 *p* *f*

48

52 *p* *f*

56 *p*

Adagio

63

66

Detailed description: This is a musical score for a piece titled 'Twelve - 4 - Fantasias' by G. P. Telemann. The score is written for a single melodic line on a treble clef staff. It begins at measure 39 with a forte (*f*) dynamic. The key signature has one sharp (F#). The tempo is initially unspecified but changes to 'Adagio' at measure 63. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*f* for forte, *p* for piano). There are also articulation marks like '+' and 'h' (for breath or hairpins). The piece concludes at measure 66 with a final double bar line and a 2/4 time signature.

Allegro

74

79

85

91

97

103

Twelve - 6 - Fantasias  
Fantasia 3

G. P. Telemann

**Largo**

**Vivace**

3

5

7

9

12

15

18 *Largo*

21 *Vivace*

23

25

27

29

31

33 **Allegro**

40

46

51

62

68