

Go from print to web in a flash!

To introduce you to a new world of design possibilities, *Print* and Adobe asked some of their favorite designers to convert their static print work to fully interactive projects—without writing code!—by using Adobe® Flash® Catalyst™ CS5, part of Adobe Creative Suite® 5 Design Premium.



Design Army / Washington, D.C. Ballet Booklet

VISIT PRINTMAG.COM/ARTICLE/ADOBE-PROJECT TO SEE DESIGN ARMY'S WORK COME TO LIFE.

Design Army is an award-winning graphic design studio located in Washington, D.C., founded by Jake and Pum Lefebure. Their multi-disciplinary work has appeared in *Print*, *HOW*, *Graphis*, and many other publications and across the web.

» DESIGNARMY.COM





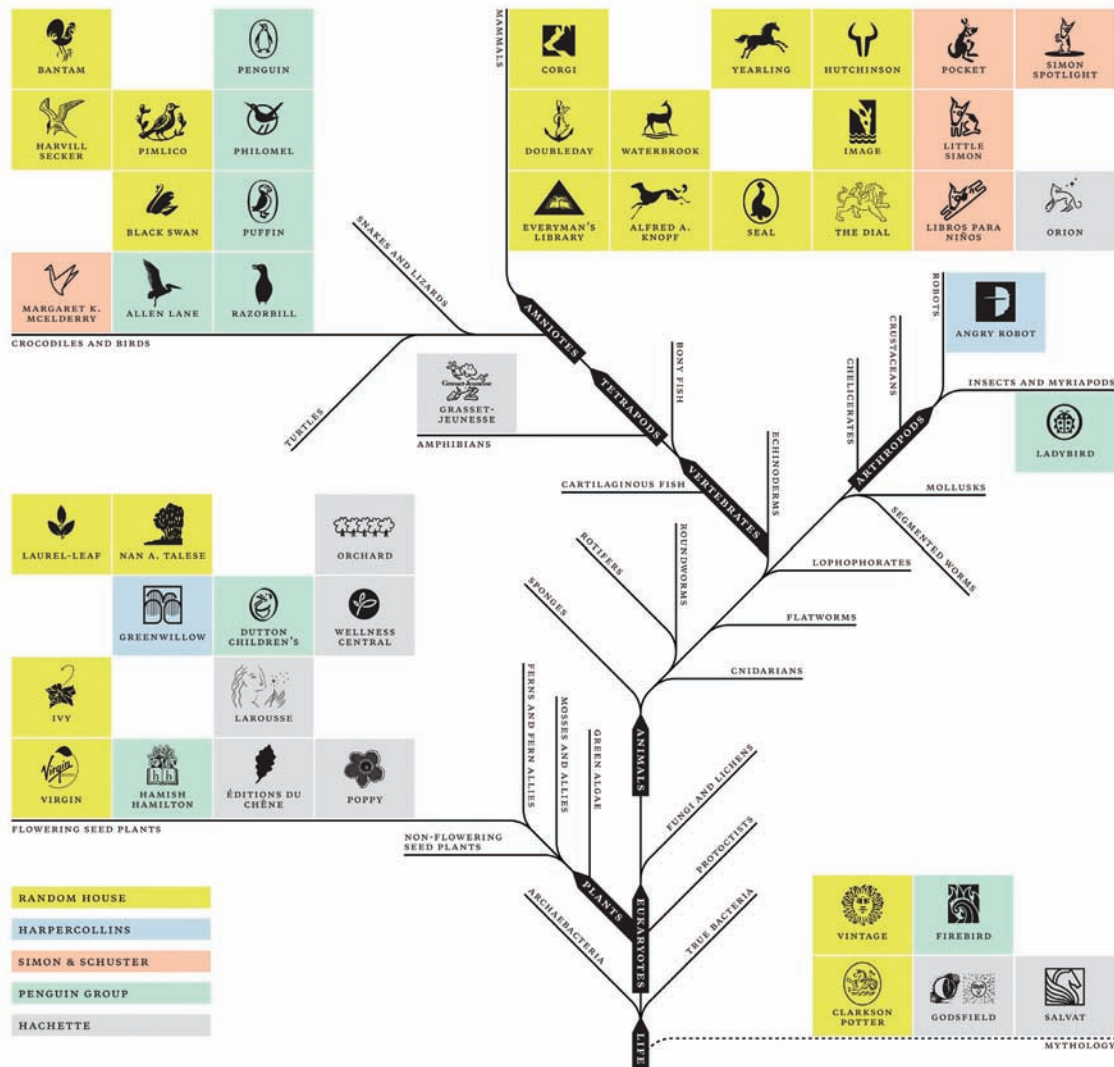
Triboro / 77 Web Buttons

VISIT PRINTMAG.COM/ARTICLE/ADOBE-PROJECT TO SEE TRIBORO'S WORK COME TO LIFE.

Triboro is the husband and wife team of David Heasty and Stefanie Weigler. Triboro creates design solutions for clients in publishing, art, fashion, music, lifestyle, and for cultural institutions. Triboro's partners have won numerous industry awards and their work has been featured in publications and exhibitions around the world.

» TRIBORODESIGN.COM





Nicholas Felton / Taxonomy of Publishing Diversity

VISIT PRINTMAG.COM/ARTICLE/ADOBE-PROJECT TO SEE NICHOLAS'S WORK COME TO LIFE.

Nicholas Felton is the creator of the popular Feltron Annual Report and the co-founder of Daytum.com. His work has been profiled in publications including the *Wall Street Journal*, *Wired*, *Esquire*, the *New York Times*, and *Creative Review*.

» FELTRON.COM

