Brown, Arabella 3006

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

Dundas, Isabella 3017

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements in	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	<u> </u>
Date:	

Gow, Charlotte 3024

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements in	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	<u> </u>

Jeveons, Ines 3079

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements in	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	<u> </u>

Nicholson, Arthur 3574

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	<u>_</u>
Date:	<u> </u>

Peck, Conrad 3578

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).	
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	_
Print Name:	_
Date:	<u> </u>

Reed, Tabitha 3057

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not had any inappropriate support in producing it.	
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).	
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	
Date:	

Watson, Toby 3611

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	
Date:	

Beckett, Alicia 3003

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	
Date:	

Bokhari, Marina 3076

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used a	s evidence to inform my grades.
I confirm that this work is my own and that I have i	not had any inappropriate support in producing it.
I confirm that I had appropriate access arrangement	ts in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise an evidence was affected by my personal circumstance	ny concerns about the evidence being used, where for example my es, such as illness.
Signature:	
Print Name:	
Date:	

Burke, Daniel 6801

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

Eliot, Silver 6306

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	
Print Name:	
Date:	

Herbert, Lucy 6312

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as of	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

Hosier, Sasha 3029

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

Johnstone, Dorothy 3033

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not had any inappropriate support in producing it.	
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).	
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	
Date:	

Koe, Imogen 3038

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	<u> </u>
Date:	<u> </u>

Pender, Hugh 3579

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements in	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	<u> </u>

Sharp, Emma 3060

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements in	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	<u> </u>

Smith, Xanthe 3008

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	_
Print Name:	
Date:	

Blosse-Lynch, Poppy 3077

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

Chambers, Georgina 3011

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

Chowdhry, Saira 6303

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	<u>_</u>
Date:	<u> </u>

Cooke, Luca 3522

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	<u>_</u>
Date:	<u> </u>

Hamilton-Davies, Tigerlily 6309

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	thad any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	
Print Name:	_
Date:	<u> </u>

Harris, Ella 6310

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements in	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	<u> </u>

Imi, Lucia 3032

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	evidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.		
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:	<u> </u>	
Print Name:	_	
Date:	<u> </u>	

Southgate, Charlotte 3064

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as of	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

Tinne, Tessa 3072

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements in	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	<u> </u>

Turner, Theodore 3601

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	evidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.		
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:	<u> </u>	
Print Name:	_	
Date:	<u> </u>	

Beardmore-Gray, Ella 3002

English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	evidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.		
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:	<u> </u>	
Print Name:	_	
Date:	<u> </u>	

Calvert-Davies, Kameron 3510

English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	
Date:	

Farley, Benedict 3538

English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	_
Print Name:	
Date:	

Marran, Colette 6329

English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	evidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.		
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:	<u> </u>	
Print Name:	_	
Date:	<u> </u>	

Olver, Rose 3053

English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have no	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	<u> </u>
Date:	<u> </u>

Pauls, Sophia 6320

English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	evidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.		
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:	<u> </u>	
Print Name:	_	
Date:	<u> </u>	

Staples, Lara 3066

English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	evidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.		
I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:	<u> </u>	
Print Name:	_	
Date:	<u> </u>	