## Brown, Arabella 3006

# English (Pre-U)

U6-En/a

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as	evidence to inform my grades.
I confirm that this work is my own and that I have no	
I confirm that I had appropriate access arrangements	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances	concerns about the evidence being used, where for example my, such as illness.
Signature:	
Print Name:	
Date:	

## Dundas, Isabella 3017

English (Pre-U)

U6-En/a

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

## Gow, Charlotte 3024

### English (Pre-U)

U6-En/a

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	_
Date:	<u> </u>

## Jeveons, Ines 3079

### English (Pre-U)

U6-En/a

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	_
Date:	<u> </u>

## Nicholson, Arthur 3574

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not had any inappropriate support in producing it.  I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).	
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	_

## Peck, Conrad 3578

### English (Pre-U)

U6-En/a

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

## Reed, Tabitha 3057

English (Pre-U)

U6-En/a

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not had any inappropriate support in producing it.  I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).	
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	_

# Watson, Toby 3611

### English (Pre-U)

U6-En/a

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not I confirm that I had appropriate access arrangements i	t had any inappropriate support in producing it.  In place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	<u> </u>

## Beckett, Alicia 3003

English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	_
Date:	<u> </u>

## Bokhari, Marina 3076

English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

## Burke, Daniel 6801

English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	_
Date:	<u> </u>

## Eliot, Silver 6306

# English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

## Herbert, Lucy 6312

English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	_
Date:	<u> </u>

## Hosier, Sasha 3029

# English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

# **Johnstone, Dorothy 3033**

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not  I confirm that I had appropriate access arrangements i	had any inappropriate support in producing it.  n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	_

## Koe, Imogen 3038

### English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as	evidence to inform my grades.
I confirm that this work is my own and that I have no	
I confirm that I had appropriate access arrangements	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances	concerns about the evidence being used, where for example my, such as illness.
Signature:	
Print Name:	
Date:	

## Pender, Hugh 3579

English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

## Sharp, Emma 3060

English (Pre-U)

U6-En/b

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	_
Date:	<u> </u>

## Smith, Xanthe 3008

English (Pre-U)

U6-En/b

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	<u> </u>
Print Name:	<u> </u>
Date:	_

## Blosse-Lynch, Poppy 3077

English (Pre-U)

U6-En/c

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not had any inappropriate support in producing it.  I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).  I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	<u> </u>
Print Name:	
Date:	<u> </u>

## Chambers, Georgina 3011

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	_
Date:	<u> </u>

## Chowdhry, Saira 6303

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not  I confirm that I had appropriate access arrangements i	had any inappropriate support in producing it.  n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.	
Signature:	
Print Name:	_
Date:	_

## Cooke, Luca 3522

### English (Pre-U)

U6-En/c

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not I confirm that I had appropriate access arrangements i	t had any inappropriate support in producing it.  In place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	<u> </u>

# **Hamilton-Davies, Tigerlily 6309**

English (Pre-U)

U6-En/c

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	_
Date:	_

## Harris, Ella 6310

# English (Pre-U)

U6-En/c

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

## Imi, Lucia 3032

### English (Pre-U)

U6-En/c

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

## **Southgate, Charlotte 3064**

English (Pre-U)

U6-En/c

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	vidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.  I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:		
Print Name:	_	
Date:	_	

## Tinne, Tessa 3072

English (Pre-U)

U6-En/c

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not I confirm that I had appropriate access arrangements i	t had any inappropriate support in producing it.  In place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	<u> </u>

## **Turner, Theodore 3601**

English (Pre-U)

U6-En/c

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as	evidence to inform my grades.
I confirm that this work is my own and that I have no	
I confirm that I had appropriate access arrangements	in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances	concerns about the evidence being used, where for example my, such as illness.
Signature:	
Print Name:	
Date:	

## Beardmore-Gray, Ella 3002

English (Pre-U)

U6-En/d

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	vidence to inform my grades.
I confirm that this work is my own and that I have not	had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	_
Date:	<u> </u>

## Calvert-Davies, Kameron 3510

English (Pre-U)

U6-En/d

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not I confirm that I had appropriate access arrangements i	t had any inappropriate support in producing it.  In place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	<u> </u>

## Farley, Benedict 3538

English (Pre-U)

U6-En/d

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

## Marran, Colette 6329

### English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	vidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.  I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:		
Print Name:	_	
Date:	_	

## Olver, Rose 3053

### English (Pre-U)

U6-En/d

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used as e	evidence to inform my grades.
I confirm that this work is my own and that I have not	t had any inappropriate support in producing it.
I confirm that I had appropriate access arrangements i	n place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise any evidence was affected by my personal circumstances,	concerns about the evidence being used, where for example my such as illness.
Signature:	_
Print Name:	<u> </u>
Date:	

## Pauls, Sophia 6320

### English (Pre-U)

U6-En/d

Assessment Point	Substitutions or alterations?	
SA3		
SA2		
SA1		
I confirm that (please tick)		
I have been told what pieces of work will be used as e	vidence to inform my grades.	
I confirm that this work is my own and that I have not had any inappropriate support in producing it.  I confirm that I had appropriate access arrangements in place when I undertook these assessments (e.g. extra time).		
I confirm that I have had the opportunity to raise any concerns about the evidence being used, where for example my evidence was affected by my personal circumstances, such as illness.		
Signature:		
Print Name:	_	
Date:	_	

## Staples, Lara 3066

English (Pre-U)

U6-En/d

<b>Assessment Point</b>	Substitutions or alterations?
SA3	
SA2	
SA1	
I confirm that (please tick)	
I have been told what pieces of work will be used	as evidence to inform my grades.
I confirm that this work is my own and that I have	not had any inappropriate support in producing it.
I confirm that I had appropriate access arrangemen	ats in place when I undertook these assessments (e.g. extra time).
I confirm that I have had the opportunity to raise a evidence was affected by my personal circumstance	ny concerns about the evidence being used, where for example my ees, such as illness.
Signature:	
Print Name:	
Date:	