Introduction

What is three.js and why do we need it?

- A 3D JavaScript library that enables developers to create 3D experiences for the web.
- three.js works with WebGL

What is WebGL

- It's a JavaScript API
- Renders at a remarkable speed
- Result can be drawn in a <canvas>
- Compatible with most modern browsers
- Uses GPU

```
Basic Scene
1. Creat a simple index.html
2. Link index.html to script.js
3. Load three.js
    o add three.min.js to the folder
    • link to the file in HTML before script.js tag
4. Use three.js
    • we now have access to the THREE object
 • We need four elements to construct a scene:
    • a scene that will contain objects
    const scene = new THREE.Scene();
    objects
    o camera
    renderer
Scene
 • consider it to be a container
 • we can put objects, models, lights in it

    we need to ask three.js to render the scene

 const scene = new THREE.Scene();
Objects
 different types of objects:

    primitive geometries

    imported models

    particles

    lights and more

    We need to create a Mesh (the object) which is a combination of geometry (shape) and

    material (how the object will look)
 const geometry = new THREE.BoxGeometry(1, 1, 1); // size
 const material = new THREE.MeshBasicMaterial({color:"orange"});
 const mesh = new THREE.Mesh(geometry, material);
```

add to scene: scene.add(mesh);

Camera

- not visible
- serves as point of view during rendering
- many different types

```
const camera = new THREE.PerspectiveCamera()
scene.add(camera);
```

- Parameters:
 - 1. field of view: verticle vision angle, in degrees, also called fov
 - 2. the aspect ratio: width of the renderer divided by the height of the renderer

Renderer

- render the scene from the camera's pov
- result drawn into a <canvas>
 - which is a HTML element in which stuff can be drawn
- three.js will use WebGL to draw the render inside canvas

```
<body>
     <canvas class="webgl"></canvas>
     </body>
```

```
const canvas = document.querySelector("canvas.webgl");
const renderer = new THREE.WebGLRenderer(
{
    canvas: canvas
});
renderer.setSize(size.width, size.height);
```

- render renderer.render(scene, camera);
- Move camera because by default, camera is inside of the object (aka cube) we created

Transform an object

```
position: an object with x, y, and z propertiesleft/right: x
```

- ∘ Up/down: y
- Forward/backward: axis z
- rotation
- scale

First Cube

```
// create a scene
const scene = new THREE.Scene();
const geometry = new THREE.BoxGeometry(1, 1, 1); // size
const material = new THREE.MeshBasicMaterial({color:"orange"});
const mesh = new THREE.Mesh(geometry, material);
scene.add(mesh);
const size = {
    width: 800,
    height:600
};
const camera = new THREE.PerspectiveCamera(75, size.width/size.height);
camera.position.z = 2;
scene.add(camera);
const canvas = document.querySelector('canvas.webgl');
```

```
console.log(canvas);

// create a renderer
const renderer = new THREE.WebGLRenderer({
    canvas: canvas,
});

// set renderer size
renderer.setSize(size.width, size.height);

// render
renderer.render(scene, camera);
```

Webpack

Limitations of loading three.js with <script>

- does not include some of the classes
- we need to run a server to emulate a website for security reasons
- Instead we will use a bundler

What is a bundler

- a tool in which you need js, html, css, images, ts, stylus, sass, etc
- the bundler apply potential modifications and output a web-friendsly bundle
- can do more like local server, manage dependencies, improve campatibility, add modules support, optimize files, deploy, etc
- we are using webpack

How to use the template

npm install
npm run dev
build: npm run build

- npm is a package manager that's been installed with node.js which will download what needed to be downloaded for your project
- npm run build will create a dist directory, and your website is ready to publish online

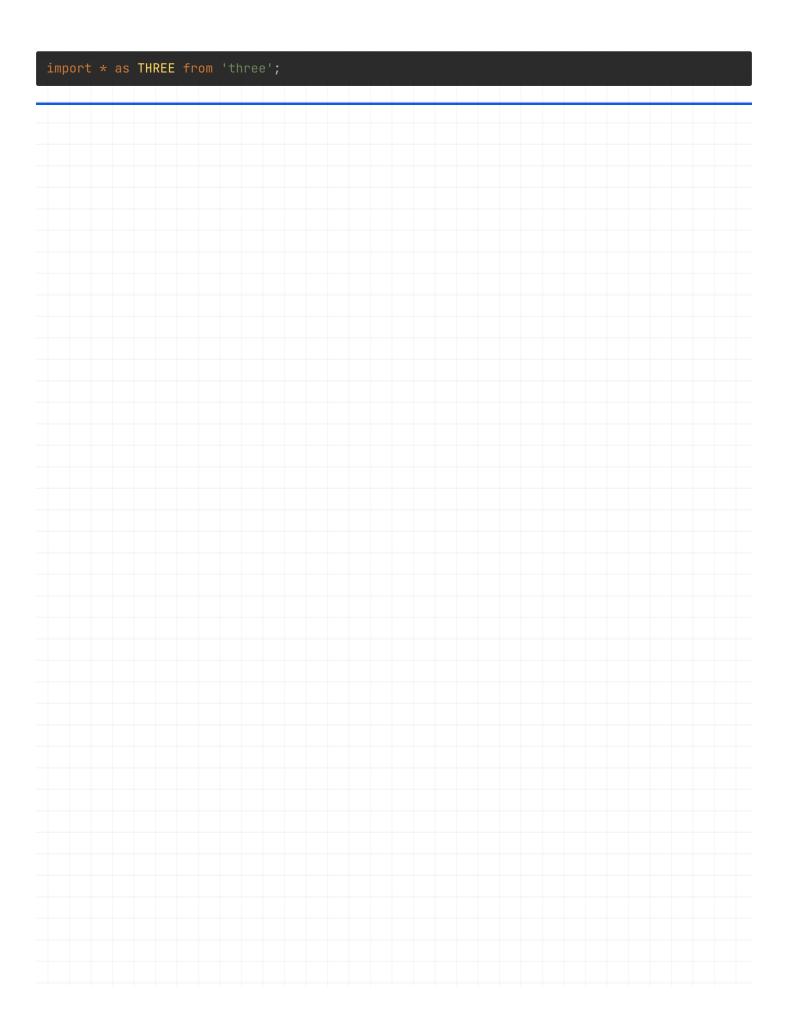
Structure

- working files are located in /src
- script.js is the root file
- styles.css is loaded from script.js with import
- the page automatically reloads as you save
- some mistakes might break teh auto-reloading and you have to rerun mannually
- You can put static files in the /static folder: img, xml files, etc
- You can access this local project from any other device on the same network by entering the same url

Add a <canvas>

<canvas class="webql"></canvas>

Access THREE variable



Transform Objects

- There are 4 properties to transform objects
 - position
 - scale
 - rotation
 - quarternion
- All classes that inherit from the Object3D possess those properties like

 PerspectiveCamera or Mesh
 - these properties will be compiled in matrices

Move Objects

- position has 3 properties
 - x : left and right
 - y : up and down
 - z : closer and farther
- position inherit from Vector3 which has many useful methods
- some methods commonly used
 - position.distanceTo(vector30bject)
- o position.normalize()
 - o position.set(x, y, z)

Axes Helper

```
const axesHelper = new THREE.AxesHelper(num);
scene.add(axesHelper);
```

Scale Objects

- scale has 3 properties:
- default value of each axis is 1
 - 0 X
 - o y
 - 0 7

```
mesh.scale.set(x, y, z);
mesh.scale.x = num;
mesh.scale.y = num;
mesh.scale.z = num;
```

Rotation

- Two ways to rotate objects
 - o rotation:
 - x, y, z properties, it's a Euler Object
 - Imagine putting a stick through the object's center in the axis direction and then rotating that object on that stick
 - The rotation goes by default in x, y, z order but this may result in a bad result when an axis fails to work
 - this is called a gimbal lock
 - To solve this, you can change the order using reorder(...)

```
object.rotation.reorder('yxz');
```

- quarternion :
 - also expresses a rotation but in a more mathematical way

lookAt()

this method rotates the object so that it -z faces the target you provided, target must
 be a Vector3

```
camera.lookAt(mesh.position);
```

Scene Group

 You can put objects inside groups and use position , rotation , quaternion , scale on the group in its entirety → use the Group class

```
const group = new THREE.Group();
scene.add(group);

const cube1 = new THREE.Mesh(
    new THREE.BoxGeometry(1, 1, 1),
    new THREE.MeshBasicMaterial({color:'blue'})
);

group.add(cube1);
```

Animation

- Animating is like doing stop motion
 - move the object
 - take a picture
 - move the object a bit more
 - ∘ take a picture
- Most screens run at 60 **frames per second** (FPS) but not always. Animation must look the same regardless of the frame rate.

Request Animation Frame

• The purpose of requestAnimationFrame is to call the function provided on the next frame.

```
const tick = () \Rightarrow {
    // console.log('tick');
    //update objects
    mesh.position.x += 0.1;

    // render
    renderer.render(scene, camera);

    window.requestAnimaionFrame(tick);
};
tick();
```

Adapt to the different framerate

Solution 1: deltaTime

- Different machine with different frame rate will preceive the animation differently
- Solution:
 - o find out how much time it's been since the last frame refresh: get the current
 timestamp with Date.now()
 - subtract the previous time to get deltaTime

```
let time = Date.now();

const tick = () \Rightarrow {
    const currentTime = Date.now();
    const deltaTime = currentTime - time;
    time = currentTime;

mesh.rotation.x += 0.001 * deltaTime;
};
```

Solution 2: Clock

```
const clock = new THREE.Clock();

const tick = () \Rightarrow {
    const elapsedTime = clock.getElapsedTime();

    // one full circle per second
    mesh.rotation.x = elapsedTime * Math.PI * 2;

    //makes object go up and down
    mesh.position.y = Math.sin(elapsedTime * 4) * 4;
};
```

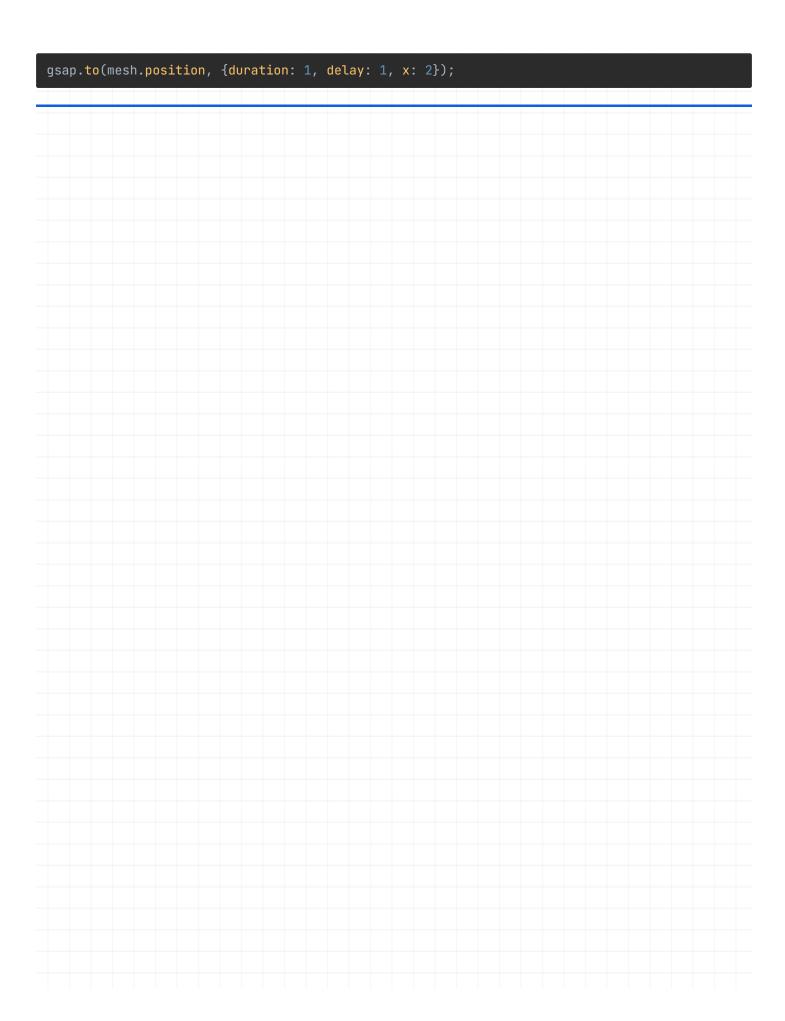
do not use getDelta()

Using a library

- If you want more control over animation, create tweens, timelines, etc
 - use a library like GSAP
- Add GSAP to the dependencies with npm install -- save gsap@3.5.1
- import the library import gsap from 'gsap';

GSAP

- Make a tween with gsap.to()
 - tween: nbetweening, also commonly known as tweening, is a process in animation that
 involves generating intermediate frames, called inbetweens, between two keyframes. The
 intended result is to create the illusion of movement by smoothly transitioning one
 image into another.



Camera

- Camera is an abstract class → you should not use it directly
- Types of cameras
 - ArrayCamera renders the scene from multiple cameras on specific areas of the render
 - StereoCamera render the scene through two camera that mimic the eyes to create a parallax effect
 - use with VR headset, red and blue glasses or cardboard
 - CubeCamera does 6 renders, each of them facing a different direction
 - can render the surrounding for things like environment map, reflection or shadow map
 - OrthographicCamera renders the scene without perspectiver
 - PerspectiveCamera

Perspective Camera

- Parameters:
 - field of view: in degrees, vertical visual angle
 - When you have a large field of view, the shape near the edge of the camera's fov will be distorted
 - o aspect ratio: the width of the render divided by the height of the render
 - near and far: the last two parameters correspond to how close and far the camera can see
 - any object that is outside of this scope will not show up
 - do not use extreme values to prevent z-fighting

Orthographic Camera

- Compared to perspective camera, orthographic camera lacks perspective
 - o objects are the same size regardless of their distance to the camera
- Parameters:
 - how far the camera can see in each direction
 - left: num * aspectRatio
 - right : num * aspectRatio
 - top
 - bottom
 - near
 - far

Custom Controls

- control the camera position with the mouse
 - first we need the coordinates of the mouse

```
window.addEventListener('mousemove', (event) ⇒ {
   console.log(event.clientX, event.clientY);
});

//output:
// x coordinate of cursor: 119, y coordinate of cursor: 373
```

then create a cursor object and store these coordinates times sizes.width and sizes.height respectively

```
// cursor
const cursor = {
    x: 0,
    y: 0,
};

window.addEventListener("mousemove", (event) ⇒ {
    cursor.x = event.clientX / sizes.width - 0.5;
    cursor.y = - (event.clientY / sizes.height - 0.5);
    console.log(
    "x coordinate of cursor: " +
        cursor.x +
        ", y coordinate of cursor: " +
        cursor.y
    );
});
```

∘ update camera position

```
const tick = () ⇒ {
    camera.position.x = cursor.x;
    camera.position.y = cursor.y;
    camera.lookAt(new THREE.Vector3());
    //make camera look at the center by default
}
```

• spin horizontally by Math.sin(...), Math.cos() and Math.PI

```
const tick = () ⇒ {
    camera.position.x = Math.sin(cursor.x * Math.PI * 2) * 10;
    camera.position.z = Math.cos(cursor.x * Math.PI * 2) * 10;
    camera.position.y = cursor.y * 8;
    camera.lookAt(mesh.position);
}
```

three.js has built controls to make this easier

Built-in Controls

• search Controls in three.js documentation

Device Orientation Controls

 automatically retrieve the device orientation if your device, OS, and browser allow it and rotate the camera accordingly

Fly Controls

• enable moving the camera like if you were on a spaceship, you can rotate on all three axes

First Person Controls

- similar to fly controls, but cannot change the y-axis
- is **not** FPS game

Pointer Lock Controls

• go for first person 3D games

Orbit Controls

• similar to the controls we've made but with more features

Trackball Control

• similar to ObitCOntrols without the vertical angle limit

Transformation Controls

- nothing to do with camera
- allows you to move the object

Drag Controls

- Nothing to do with camera
- drag objects around

OrbitControls

- Instanciate
 - it cannot be access with THREE.orbitControls
 - we need to import it

```
import { OrbitControls } from 'three/examples/jsm/controls/OrbitControls.js';
```

- o add controls after camera
- The class needs the camera and a DOM element for mouse events

```
const canvas = document.querySelector('.webgl');
...

// create camera
...

// create controls
const controls = new OrbitControls(camera, canvas);
```

• Now you have full control of the canvas, drag and drop to experiment

Target

- target property is a Vector3
- change default target by

```
const canvas = document.querySelector('.webgl');
...

// create camera
...

// create controls

const controls = new OrbitControls(camera, canvas);
controls.target.y = 2;
controls.update();
```

• update the change with

```
controls.update();
```

Damping

- the movement so far has been harsh.
 - to fix this, we can add damping
- Damping will smooth the animation by adding acceleration and friction
 - controls need to be updated on each frame for it to work

```
const controls = new OrbitControls(camera, canvas);
controls.enableDamping = true;

...

const tick = () \Rightarrow {
    controls.update();
}
```

fullscreen and resizing

Fit in the viewport

• get the viewpoint's width and height

```
const sizes = {
    width: window.innerWidth,
    height: window.innerHeight,
};
```

• get rid of the default margin

```
body {
   margin: 0px;
   padding: 0px;
}
```

• move <canvas> to the top left corner

```
canvas.webgl {
   position: fixed;
   left: 0;
   top: 0;
}
```

some browsers have a blue outline, get rid of it

```
canvas.webgl {
    position: fixed;
    left: 0;
    top: 0;
    outline: none;
}
```

• Finally, make sure the page is impossible to scroll

```
html,body {
   overflow: hidden;
}
```

Handling resizing

• listen to the resize event

```
window.addEventListen('resize', () ⇒ {
  console.log("resize test") ;
});
```

• update the sizes variable

```
window.addEventlisten('resize', () \Rightarrow {
    sizes.width = window.innerWidth;
    sizes.height = winddow.innerHeight;
});
```

• update camera aspect ratio

```
window.addEventlisten('resize', () \Rightarrow {
    sizes.width = window.innerWidth;
    sizes.height = winddow.innerHeight;

    camera.aspect = sizes.width / sizes.height;
    camera.updateProjectionMatrix();
});
```

• Update renderer

```
window.addEventlisten('resize', () ⇒ {
    sizes.width = window.innerWidth;
    sizes.height = winddow.innerHeight;

    camera.aspect = sizes.width / sizes.height;
    camera.updateProjectionMatrix();

    renderer.setSize(sizes.width, sizes.height);
});
```

Handling pixel ratio

- Some browsers may see a blurry render and stairs effect on the edges
 - this is because some machine has a screen with a pixel ratio greater than 1
- Get current pixel ratio

window.devicePixelRatio

- Update renderer with pixel ratio
 - limit the pixel ratio to avoid over rendering

```
window.addEventlisten('resize', ()⇒ {
    sizes.width = window.innerWidth;
    sizes.height = winddow.innerHeight;

    camera.aspect = sizes.width / sizes.height;
    camera.updateProjectionMatrix();

    renderer.setSize(sizes.width, sizes.height);
    renderer.setPixelRatio(Math.min(window.devicePixelRatio, 2));
});
```

Handling fullscreen

• add support to a full screen mode, listen to double click event

```
window.addEventListener('dblclick', () ⇒ {
   console.log("dblclick test");
});
```

- go to fullscreen mode
 - this does not work with safari (bc safari sucks)

```
window.addEventListener('dblclick', () \Rightarrow {
    if (!document.fullscreenElement) {
        canvas.requestFullscreen();
    } else {
        document.exitFullscreen();
    }
});
```

Accommodation for Safari

```
// full screen
window.addEventListener("dblclick", () ⇒ {
  console.log('dblclick test');
  const fullscreenElement =
    document.fullscreenElement || document.webkitFullscreenElement;

if (!fullscreenElement) {
```

```
if (canvas.requestFullscreen) {
    canvas.requestFullscreen();
} else if (canvas.webkitRequestFullscreen) {
    canvas.webkitRequestFullscreen();
}
else {
    if (document.exitFullscreen) {
        document.exitFullscreen();
} else if (document.webkitExitFullscreen) {
        document.webkitExitFullscreen();
}
}
});
```

Updating... (Latest Updated Date: 05/11/2022)