

Logo 3D Levels Version 2.0

Full HD 1920x1080p and HD 1280x720p

After Effects CS4 or higher

Animation (17 seconds and 8 seconds)

2 files included (Automatic & Manual)

No Plugins required

bonus Animation (Logo 90°)

Music:

<http://audiojungle.net/item/glitchy-digital-crystal-logo-07/129056>

<http://audiojungle.net/item/welcome-logo/475627>

<http://audiojungle.net/item/glitchy-digital-crystal-logo-10/129574>

File Specifications:

Logo 3D Levels Automatic.aep

Workspace: Standard

Search Help

Project x Effect Controls: Controls Levels

Composition: Controls x

17 Sec 1080p long Union Lens 2

In this composition will find the controls

In this composition can modify the distribution of the layers

In this composition place your logo

In this composition place your text

Preview x

Effects & Presets x Brushes

Character x Paragraph

Render Queue Your Logo Your Text Controls x

0:00:08:00

33.3% 0:00:08:00 Active Camera 1 View +0.0

Steelfish Regular

211px Auto Metrics 0px 100%

0px 0% 0px 0%

Effect Controls: Controls Levels

Name Type Size

- Edit
 - Controls
 - Distribution Level
 - Your Logo
 - Your Text
- More Options
 - Composition
 - Composition
 - Composition
 - Composition
- Render
 - Folder
 - Folder
- Stuff

8 bpc

Source Name Mode TrkMat Parent

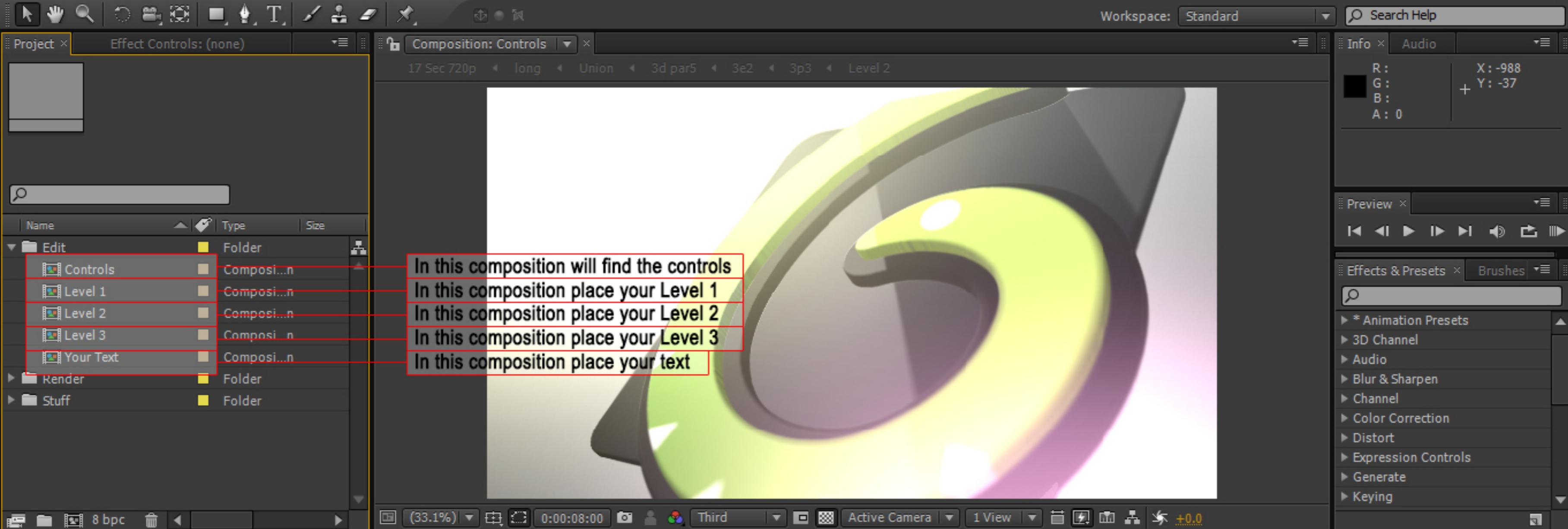
Source Name	Mode	TrkMat	Parent
1 Controls Levels	Normal	None	
2 Color Levels	Normal	None	
3 Improve Edge	Normal	None	
4 Controls Lens	Normal	None	
5 Background Color	Normal	None	

Toggle Switches / Modes

R : X: 2193
G : Y: 321
B :
A : 0



File Specifications:
Logo 3D Levels Manual.aep



0:00:08:00

Render Queue Level 1 Level 2 Level 3 Your Text Controls

Source Name Mode T TrkMat Parent

- 1 Controls Levels Normal None
- 2 Color Levels Normal None
- 3 Improve Edge Normal None
- 4 Controls Lens Normal None
- 5 Background Color Normal None

Character Paragraph

Steelfish Regular 211px Auto Metrics Metrics 0px 100% 0px 100%

Info Audio

R : X : -988
G : Y : -37
B :
A : 0

Preview

Effects & Presets Brushes

* Animation Presets
3D Channel
Audio
Blur & Sharpen
Channel
Color Correction
Distort
Expression Controls
Generate
Keying

Search Help

Workspace: Standard

Toggle Switches / Modes

File Specifications:

The file “Logo 3D Levels Automatic.aep”,
and the file “Logo 3D Levels Manual.aep”,
are edited in the same way.

Workspace: Standard

Search Help

Project Effect Controls: Controls Levels

Composition: Controls

Controls long Union Lens 2

Info X: 114
Y: 1059
R: 166 G: 164 B: 156 A: 255

Controls Levels Duration: 0:00:17:01 In: 0:00:00:00, Out: 0:00:17:00

Preview

Effects & Presets Brushes

MOTION MOTION GRAPHICS

Height of layer 1

Height of layer 2

Height of layer 3

Render Queue Your Logo Your Text Controls

0:00:08:00

Source Name Mode TrkMat Parent

1 Controls Levels Normal None

2 Color Levels Normal None

3 Improve Edge Normal None

4 Controls Lens Normal None

5 Background Color Normal None

Character Paragraph

Steelfish Regular

T 211px Auto

AV Metrics 0

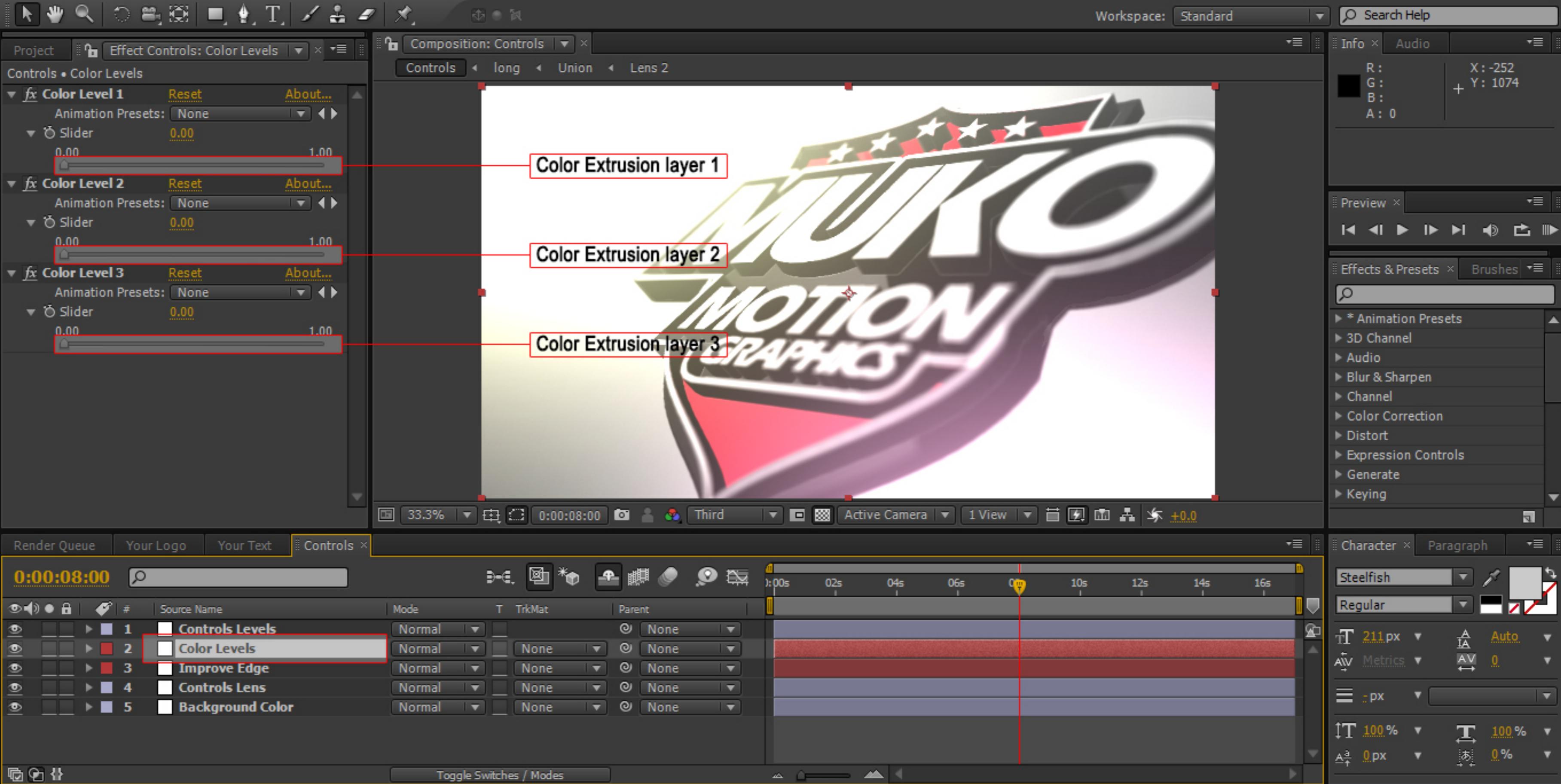
W px

T 100% 100%

A₁ 0px 0%

Toggle Switches / Modes

The image shows the After Effects interface with a 3D extrusion effect applied to the text "MOTION MOTION GRAPHICS". The "Effect Controls" panel on the left shows three "Extrusion Depth" sliders, each with a red box around it and a callout pointing to its corresponding layer in the composition. The "Controls" tab is selected in the timeline at frame 0:00:08:00, where the "Controls Levels" item is also highlighted with a red box. The "Character" panel on the right shows font settings for "Steelfish" and "Regular".



Workspace: Standard

Search Help

Project Effect Controls: Improve Edge

Composition: Controls

Controls long Union Lens 2

R: X: -252
G: Y: 1074
B:
A: 0

Improve Edge
Duration: 0:00:17:01
In: 0:00:00:00, Out: 0:00:17:00

Preview

Effects & Presets

Retraction Logo edges

Edges hardness Logo

Render Queue Your Logo Your Text Controls

0:00:08:00

Source Name Mode TrkMat Parent

1 Controls Levels Normal None

2 Color Levels Normal None

3 Improve Edge Normal None

4 Controls Lens Normal None

5 Background Color Normal None

Character Paragraph

Steelfish Regular

T 211px A Auto

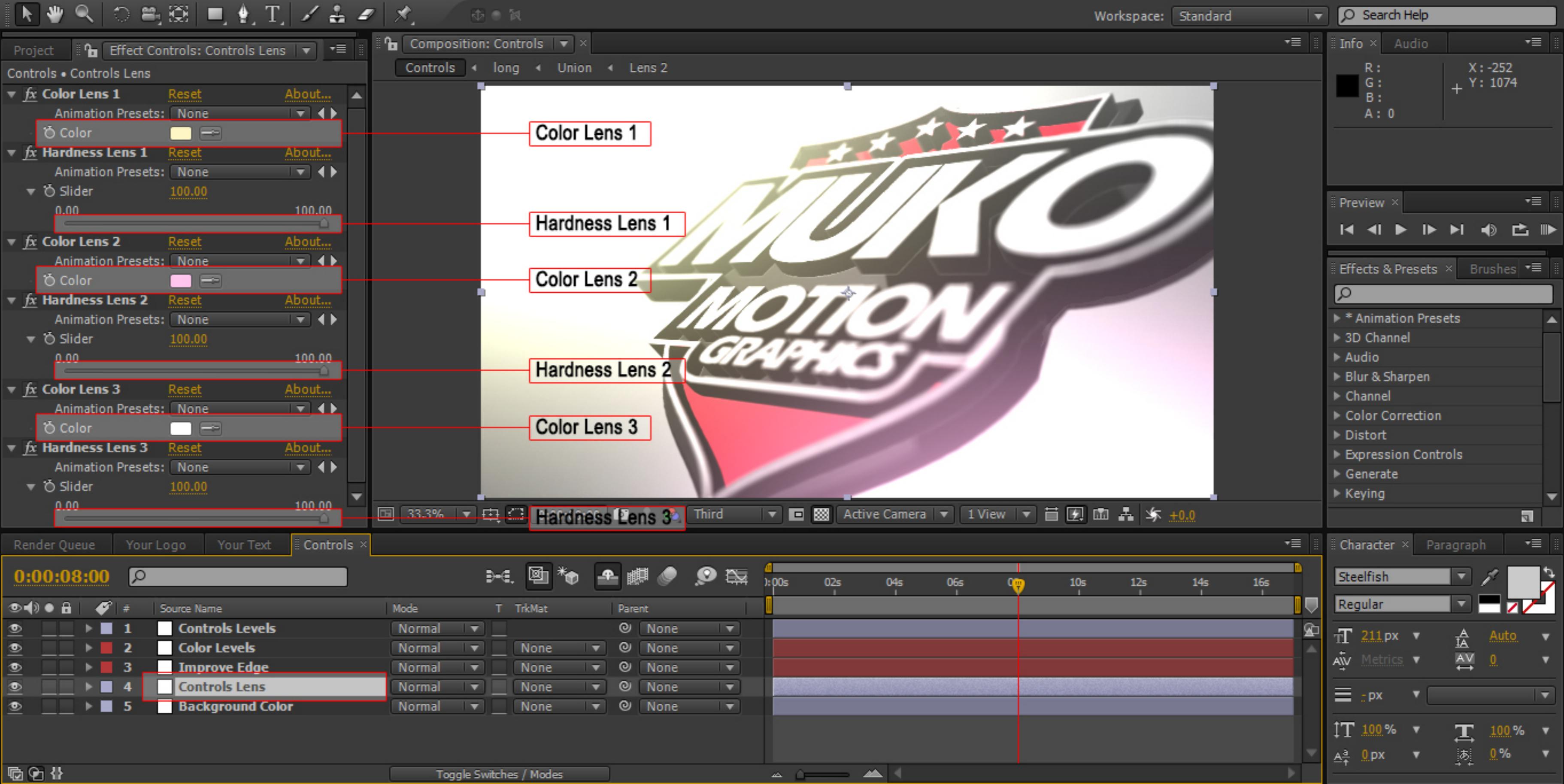
Metrics 0.0px AV 0.0px

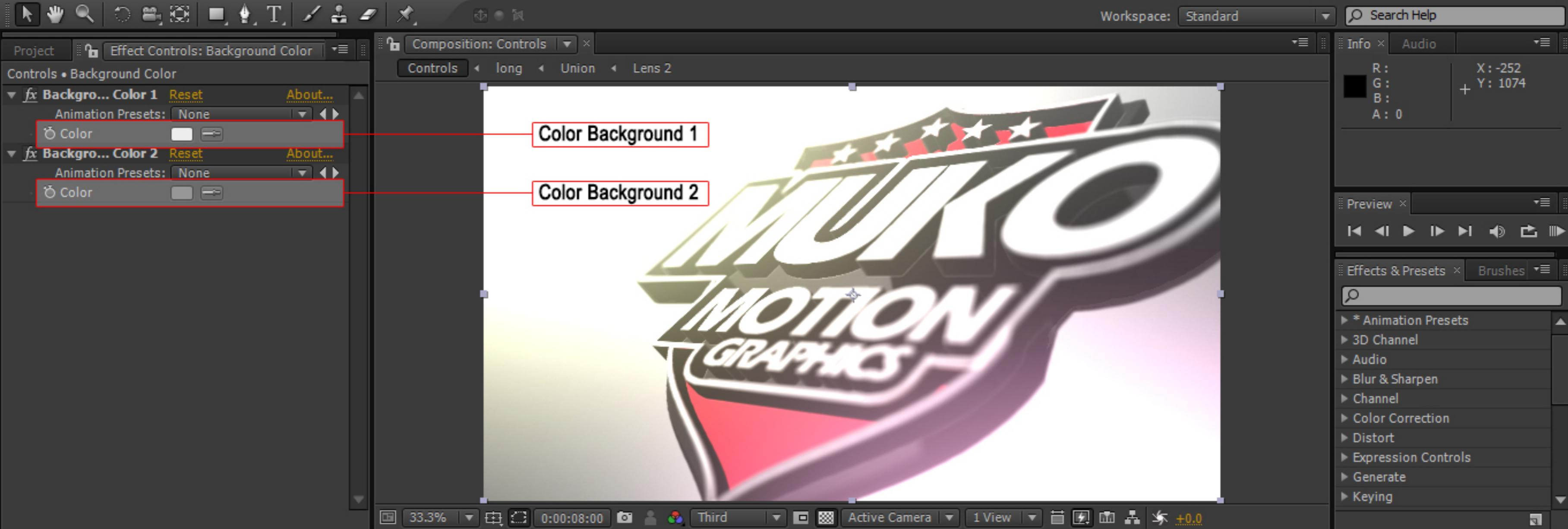
T 100% A 0.0px

Toggle Switches / Modes

The screenshot displays the After Effects interface with the following details:

- Project Panel:** Shows the current project structure.
- Effect Controls Panel:** Displays controls for the "Improve Edge" effect applied to the composition. It includes sliders for "Retract...Strength" (value 0.00) and "Edges Hardness" (value 127.00).
- Composition Panel:** Shows the "Composition: Controls" view with the "long" layer containing the "Union" and "Lens 2" effects. A logo reading "MOTION GRAPHICS" is visible, with a red box highlighting the "Retraction Logo edges" and another red box highlighting the "Edges hardness Logo".
- Render Queue Panel:** Lists the items being rendered, including "Controls Levels", "Color Levels", "Improve Edge" (selected), "Controls Lens", and "Background Color".
- Character Panel:** Provides font and text settings for the selected text.





The screenshot shows the After Effects timeline with the following details:

- Timeline Header:** Displays the timecode "0:00:08:00" and a search bar.
- Toolbars:** Includes tools for selection, transform, and effects.
- Timeline:** Shows a sequence of five layers:
 - Layer 1: "Controls Levels" (blue square)
 - Layer 2: "Color Levels" (red square)
 - Layer 3: "Improve Edge" (red square)
 - Layer 4: "Controls Lens" (blue square)
 - Layer 5: "Background Color" (blue square)The "Background Color" layer is highlighted with a red box.
- Character and Paragraph Panels:** On the right, they show font settings for "Steelfish" (Regular, 211px, Auto), "Metrics" (0), and "Size" (100%).

