



# FLAVIO GAETE

MUSICIAN

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[flaviogaete.info/  
portfolio](http://flaviogaete.info/portfolio)

## REFERENCES

### **Craig Bacon**

New Place Players

[eggsbacon@earthlink.net](mailto:eggsbacon@earthlink.net)

### **Rhona Silverbush**

Co-author

*Speak the Speech!*

*Shakespeare Monologues*

*Illuminated*

[r.silverbush@verizon.net](mailto:r.silverbush@verizon.net)

### **Barbara Koz Paley**

Art Assets

[barbara.paley@artassets.com](mailto:barbara.paley@artassets.com)

- 20+ years performing, producing and teaching music & technology.
- Composer/arranger, sound designer, violist, electronic musician.
- Music software developer in training.

## CURRENT PROFESSIONAL DEVELOPMENT

### MUSIC TECHNOLOGY

**2020** • Proposal / essay: multi-dimensional gestural mapping & live sound design for the scenic arts.

[flaviogaete.info/forecast](http://flaviogaete.info/forecast)

**2018 - present** • Developed a handful of music plugins for Max for Live.

[flaviogaete.info/programming](http://flaviogaete.info/programming)

**2014 - 2016** • Created a prototype system for live sound design using Max & M4L, for NYC-based theater company, New Place Players.

[flaviogaete.info/midsummer](http://flaviogaete.info/midsummer)

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Proficient in Max/MSP (intermediate+ level).

Currently learning Csound and C++

## TEACHING

### **Guest Lecturer**

Sciences Po Paris–Reims  
(2021)  
NY University (2011)

### **Institute of Audio Research**

2002 - 2016  
Digital music production,  
MIDI, audio post-production &  
sound design. Curriculum  
development.

### **Rudolf Steiner School NYC**

2011 - 2013  
Private instructor,  
viola & violin, 3rd-5th grades.

## SKILLS

### **Languages**

Spanish - native  
English - bilingual  
French - B2

### **Software**

Protools (Avid Certified),  
Ableton, Cubase, Max/MSP,  
Csound.  
Adobe CC/Affinity.  
HTML/CSS/JS.  
Google Office.

### **Instruments**

Viola (35+ yrs.)  
Voice, guitar, piano (3-5 yrs.)  
Electronics / DJ (10+ yrs.)

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## EXPERIENCE

### **MUSIC**

#### **Chamber Orchestra of Chile**

2016 - 2018  
Production & arts administration, orchestra librarian, violist.

#### **Manhattan Camerata**

2016 - 2017  
Violist; event production & arts administration.

#### **Philharmonic Orchestra of the Americas (dir. Alondra de la Parra)**

2005 - 2014  
Violist; production & arts administration, events and tour  
production; educational program coordinator.  
Promoted a sold-out reunion concert at Town Hall in 2014; general  
PR; recorded in *Mi Alma Mexicana* on Sony Masterworks (Platinum  
in Mexico, top ten US Classical Billboard charts) and *Travieso*  
*Carmesí*.

#### **Freelance**

1994 - present  
Performing: Orquesta de Cámara de Chile, Orquesta de Cámara de  
Valdivia, Philharmonic Orchestra of the Americas, Distinguished  
Concerts International NY, Manhattan Camerata, Manhattan  
School of Music Symphony Orchestra, Orquesta Sinfónica  
Municipal de Caracas, Orquesta Filarmónica de Caracas; The  
Flying Change, Sonya Kitchell, The Mendes Brothers, Klaresque  
Ensemble, Pharaoh's Daughter, Juancho Herrera.

Venues: Lincoln Center, Carnegie Hall, Kennedy Center, Meyerson  
Symphony Center, Palacio de Bellas Artes (MX), Town Hall, Joe's  
Pub.

Production: various theater companies, filmmakers, independent  
releases. Please see portfolio at [flaviogaete.info/portfolio](http://flaviogaete.info/portfolio)

### **OTHER**

#### **Mark of the Unicorn • 2001 - 2002**

Tech Support

#### **Berklee College of Music • 1998 - 1999**

Lab Monitor

## EDUCATION

### MUSIC

#### **Boston University**

1999 - 2001

Master's Degree

Viola Performance

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BU Honors Chamber Music

#### **Berklee C. of Music**

1994 - 1997

Bachelor's Degree

Music Technology

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String Department Chair

Award for Outstanding

Performance, BEST

Scholarship

### THEATER

#### **Workshops & Courses**

2011 - present

Shakespeare & Co.

Month-long & weekend

intensives

Linklater Center NYC

Voice-Body-Shakespeare

Michael Chekhov Technique

The Humanist Project

10-week scene study class

Brooklyn Academy of Music

Backstage Seminar

Four-week intensive on the  
production of *Richard III*

[flaviogaete.info](http://flaviogaete.info)

## EXPERIENCE

### THEATER

#### **New Place Players**

2013 - present

[newplaceplayersnyc.com/](http://newplaceplayersnyc.com/)

Music director & sound designer; actor & musician; PR, social media, web design; assistant to the artistic director. Organized sold-out shows throughout NYC with favorable press reviews from The Guardian, Brooklyn Magazine, and others.

#### **Rhona Silverbush**

2013 - 2017

[us.macmillan.com/author/rhonasilverbush/](http://us.macmillan.com/author/rhonasilverbush/)

Assistance with the production of various workshops on Shakespeare.

#### **Productions**

2005 - 2020

New Place Players

- ***Victor Chance: Misadventure at Mysteria Hollow***  
Music Director, Composer, Sound Designer
- ***The Tempest***  
Music Director, Composer, Sound Designer
- ***A Midsummer Night's Dream***  
Music Director, Composer, Sound Designer, Actor
- ***Twelfth Night***  
Music Director, Composer, Sound Designer, Actor

Others

- ***The Rover*** (Hudson Warehouse)  
Music Director, Actor
- ***Tala*** (Pacific Beat Collective)  
Assistant Stage Manager
- ***In the Landscape of Rolling Heels*** (Accidental Movement Theater)  
Sound Designer