## Countdown

A Free After Effects Template

# **Getting Started**

Launch the project file. In the project panel, you will see four objects:



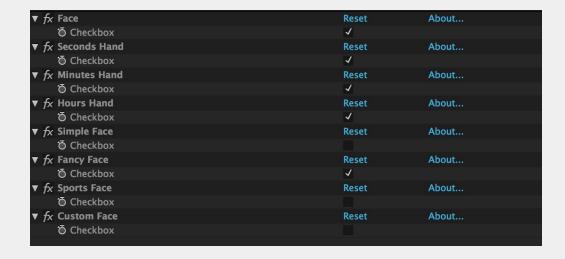
- Assets: A folder containing various back-end assets and tools for constructing the project. You shouldn't need to touch anything in this folder.
- Custom Design Comps: Custom Design Comps contains 4 compositions for creating your own custom clock face. Each custom composition will have dummy text that can easily deleted. The null objects in each custom composition represent the center pivot point.
- Final Output: This is the composition where you will select the style and adjust the time of your clock. The Final Output composition can be brought into other compositions.
- **Example Composition:** A simple example of the template in-action.

### **Using and Customizing the Clock**

To adjust the style and time of the clock you will need to be in the 'Final Output' composition. In the composition you will see two layers labeled Style and Time Control. Style, as the name implies, controls the way your clock looks. Time Control adjusts how your clock will display time.

#### Style

To adjust the style of your clock simply select the 'Style' layer in the timeline and navigate to the effects panel.

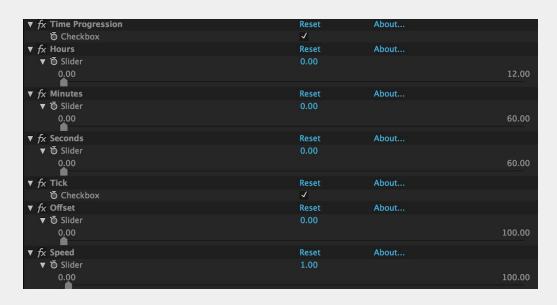


- Face: Check or uncheck if you want to see your clock's face.
- Seconds Hand: Check or uncheck if you want to see your clock's second hand.
- Minutes Hand: Check or uncheck if you want to see your clock's minute hand.
- Hours Hand: Check or uncheck if you want to see your clock's hour hand.
- Simple Face: Check or uncheck if you want your clock to have a simple face.
- Fancy Face: Check or uncheck if you want your clock to have a fancy face.
- Sports Face: Check or uncheck if you want your clock to have a sports face.
- Custom Face: Check or uncheck if you want your clock to use your custom face.

Quick Note: You can only select one face style at a time.

#### **Time Control**

To adjust the time of your clock simply select the 'Time Control' layer in the timeline and navigate to the effects panel.



- Time Progression: Check or Uncheck if you want your clock to move in real-time or stay still.
- Hours: Adjust the slider to move your hours hand around the clock.
- **Minutes:** Adjust the slider to move your minutes hand around the clock.
- Seconds: Adjust the slider to move your seconds hand around the clock.
- Tick: Check or Uncheck to have a ticking or smooth-rotating seconds hand.
- Offset: Adjust the Offset slider to move all three of your clock hands around the clock. Think of this slider as the wheel on a wrist watch.
- **Speed:** Adjusts the speed of your clock. A speed setting of 1 is real-time. A speed setting of 100 is 100 times faster than real life.

Quick Note: You can only select one face style at a time.

## **Additional Help**

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