

Universitatea POLITEHNICA din București

Facultatea de Automatică și Calculatoare,

Departamentul de Calculatoare



LUCRARE DE DIPLOMĂ

Sistem de recunoaștere a siglelor

Conducător Științific:

Șl.dr.ing. Răzvan Deaconescu

Autor:

Flavius–Valentin Anton

București, 2015

University POLITEHNICA of Bucharest

Faculty of Automatic Control and Computers,
Computer Science and Engineering Department



BACHELOR THESIS

Pipelined Logo Recognition System

Scientific Adviser:

Șl.dr.ing. Răzvan Deaconescu

Author:

Flavius-Valentin Anton

Bucharest, 2015

Maecenas elementum venenatis dui, sit amet
vehicula ipsum molestie vitae. Sed porttitor
urna vel ipsum tincidunt venenatis. Aenean
adipiscing porttitor nibh a ultricies. Curabitur
vehicula semper lacus a rutrum.

Quisque ac feugiat libero. Fusce dui tortor,
luctus a convallis sed, lacinia sed ligula.
Integer arcu metus, lacinia vitae posuere ut,
tempor ut ante.

Abstract

Here goes the abstract about MySuperDuperProject. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean aliquam lectus vel orci malesuada accumsan. Sed lacinia egestas tortor, eget tristique dolor congue sit amet. Curabitur ut nisl a nisi consequat mollis sit amet quis nisl. Vestibulum hendrerit velit at odio sodales pretium. Nam quis tortor sed ante varius sodales. Etiam lacus arcu, placerat sed laoreet a, facilisis sed nunc. Nam gravida fringilla ligula, eu congue lorem feugiat eu.

Contents

Acknowledgements	i
Abstract	ii
1 Introduction	1
1.1 Motivation	1
1.2 Objectives	2
1.3 Use Cases	3
1.4 Thesis Summary	3
2 Existing Work	5
2.1 Image Based Analytics in Social Media	5
2.2 Object and Logo Recognition	6
2.2.1 Template Matching Approach	7
2.2.2 Learning Approach	10
3 Proposed Solution	11
3.1 Requirements and Technologies Used	11
3.1.1 Kafka – A Messaging System	13
3.1.2 Scala	13
3.2 System Architecture	13
3.2.1 Fetch Module	14
3.2.2 Detector Module	14
3.2.3 Annotated Data Storage Module	15
3.2.4 Queing System	15
3.2.5 Data Flow	15
3.3 Logo Recognition Algorithm	15
4 Testing and Evaluation	16
4.1 Algorithm Performance	16
4.2 Cost and Resource Consumption	16
4.3 Precision and Recall	16
4.3.1 Precision and Recall in Pattern Recognition	16
4.3.2 Precision and Recall for our Algorithm	16
4.4 Scalability and Portability	17
5 Further Work	18
5.1 System Architecture Enhancements	18
5.2 Better Logo Recognition Algorithm	18
5.3 Other Possible Social Media Image Processing	18
6 Conclusions	19

List of Figures

2.1	Random Logos	6
2.2	Sliding Template	8
2.3	Result matrix R obtained with a metric of <code>CV_TM_CCORR_NORMED</code>	9
3.1	High Level System Architecture	13

List of Tables

Chapter 1

Introduction

TODO:

Talk about Social Media and analytics and importance of brand recognition

1.1 Motivation

Social Media has become an integral part of modern society, thus many activities in the software industry emerge around it. In the last few years, it has been observed that a social network like Facebook or Twitter started to overcome their initial purpose of easing access to information sharing or connecting people in the online environment. One relatively new purpose of social networks is using them as an advertisement platform. This *use case* is not that hard to imagine if we make a reference to the latest digits that social networks have to bear these days.

According to an online statistics portal^[2] Twitter has passed 300² million monthly active users whereas Facebook is just 50 million users under the 1.5 billion barrier, which is roughly one fifth of the total world population. Needless to say, Instagram, Google+ or even Tumblr are over the 200 million monthly active users barrier. Moreover, there are 350 million new photos uploaded every day on Facebook³ and 70 million on Instagram⁴. Twitter also faces more than 600 million tweets in a normal day of which approximately 172⁵ million contain images.

With these rapidly increasing numbers, naturally comes a new area of development and research called *social media analytics*, which is "the practice of gathering data from blogs and social media websites and analyzing that data to make business decisions. The most common use of social media analytics is to mine customer sentiment in order to support marketing and customer service activities"⁶. Understanding social media analytics gives companies a glimpse about how their products and services are perceived by clients and potential clients. For example, most of the people using a social network share content about their own personal life, their thoughts, images and videos from their everyday life. All this content can be used by companies to analyze how well they are performing and try to improve their services (i.e. offer better advertisements based on that user generated content).

That being said, in the last few years there was an increasing demand in the industry for tools of analyzing unstructured data found on social networks. These tools are specifically designed

²<http://www.statista.com/statistics/272014/global-social-networks-ranked-by-number-of-users/>

³www.businessinsider.com/facebook-350-million-photos-each-day-2013-9

⁴<https://instagram.com/press/>

⁵Numbers determined experimentally while working on this project

⁶<http://searchbusinessanalytics.techtarget.com/definition/social-media-analytics>

and built to consume as much data as they can from the social platforms, process it and offer a variety of representations (such as graphs, charts or tables) with aggregated and meaningful results. In this way, a client company not only can find out how much user reach it has, but also the general feeling about their services. For example, the presence of a company logo in a tweet or Facebook post is a strong indication that the user made a reference to a service or product offered by the respective company, such that an analytics tool that has a NLP (Natural Language Processing) component will feed that component with additional information (i.e. it is very likely that the text is related to our company) so it can be more effective.

1.2 Objectives

In this thesis we propose a system that focuses on logo mentions on social networks streams. Although the tool is designed to work and run independently, its major power would be paired with an existing social media analytics platform, like the one that uberVU via Hootsuite¹ offers. The project was designed and built from scratch in order to enrich their existing tools by adding statistics about logo mentions and was done in collaboration with engineers from Hootsuite.

One of the main objectives is to offer a very scalable system that accepts multiple data sources (social media streams), identifies posts with images and process those images in order to find logos, all in real-time. Before going next, let us be clear with two apparently exhaustive terms used here: *very scalable* and *real-time*. By a very scalable system we understand a software program that, if offered $N^2\%$ more machines (processing nodes), will perform approximately $N\%$ faster. Of course, we say *approximately* because we cannot ignore Amdahl's Law³. Probably not as intuitive, by *real-time* we understand, in this case, a system that can fetch and process data from a streaming endpoint of a social network without falling behind. To be even more clear, if Twitter offers 1% of total tweets, that gives us approximately 6 million tweets to process in a day. A simple math yields that this system has to process around 420 tweets per minute, or, more interestingly, 30 images per second only from Twitter.

Another objective of this project is to build a modular system with loosely coupled components, so that a new component can be inserted into the pipeline at any future time without too much effort. With this in mind, this system is designed as a chain of smaller self contained systems that can function independently and only require an input stream of data and produce an output stream of data. For example, one component can be the one that fetches data from the social networks and outputs only relevant posts, in our case the ones that contain images. The key objective here is that we can add a new component in-between two existing ones without changing them.

Coupled with the above statements, the system not only has to identify logos in downloaded images, but it can do any type of image processing. Although it may seem so, the primary focus of this project was not building a tool that only recognizes logos in social media streams, but a tool that can do any type of processing with social media streams, providing it has a dedicated component that does the work. Because we obviously needed a component of this type in order to have a fully functional pipeline and because it is indeed useful for social media analytics, a large part of this thesis concentrates on the logo detection component, but the idea here is that the bigger purpose is the actual pipelined infrastructure.

¹<https://hootsuite.com/products/social-media-analytics/ubervu-via-hootsuite>

²Where N is an arbitrarily chosen number

³<http://home.wlu.edu/~whaley/classes/parallel/topics/amdahl.html>

1.3 Use Cases

From the user perspective, we designed the system far from being verbose, the only visible output that it produces being a real time web dashboard that offers various statistics about detected logos built on top of annotated data stored in a database that gets polled once in a while. Nothing very complicated, all the magic happening all the way from fetching web streams to storing identified data in the database, but it is supposed to be like that, the system aiming to be a smaller part in a large dashboard for a complete analytics tool.

Another use case is, for example, to couple this system (or even add a separate component) with another one that does object or scene recognition, so that the upper layers of analytics have a better insight on the context that the logo was identified. It is clearly an advantage to know that Coca Cola's logo appeared on a 330ml can that takes 50% of the image or on some random guy's T-shirt that points a bended iPhone 6¹ to the camera and looks angry.

Along these lines, we can also imagine a company that recently launched a new product and wants to know how much buzz has created around that product, especially on social networks. It is true that there are many factors that matter here, like user sentiment analysis, for example, but if we only see a recent spike in the number of company logo occurrences on social media streams, it can be an indicator that people are talking about it, that they know about the product. Of course, it is not enough to have a decisive conclusion, but combined with other tools we can definitely have richer results.

From the technical point of view, we designed the system to have multiple, usually replicated, components that run as background jobs and do not do any interaction with a human user. Communication between components is done using JSON objects, such that the components are completely decoupled. This facilitates running the whole system in a cloud environment, like Amazon EC2². So, using the system consists in starting some jobs and using the graphical interface that polls a database that gets updated every time we have some new results (identified logos in our case).

1.4 Thesis Summary

We have seen in the previous three sections what was the motivation of building this project, what objectives we concentrated on and we also saw a couple of situations where it would be useful to have a logo recognition system.

In the next chapter, *Related Work*, we talk about some interesting algorithms and ideas that are currently emerging in the logo recognition world. We explain that logos have very specific features that sometimes may seem useful (i.e. most of them have 2-3 colors and those are usually primary colors), but in fact are rather unhelpful.

In the third chapter we present the detailed implementation of the system, with deep insight in every component as well as some general facts about a messaging system used to pass around information between components. In addition, we talk briefly about Scala, the programming language used in our implementation and we offer a detailed description of the algorithm used for logo recognition.

The fourth chapter focuses on testing and evaluation of current solution. We will crunch some numbers regarding performance, machine costs, scalability or even a precision and recall comparison.

¹<http://goo.gl/2w3Lwz>

²<https://aws.amazon.com/ec2/>

The last two chapters present the conclusions and some ideas of future improvements to the present implementation, not only from the algorithmic point of view, but also regarding the underlying infrastructure.

Chapter 2

Existing Work

Like we saw in the previous chapter, social media analytics has become more and more important, therefore the businesses centred around it have gained a lot more attention because they produce a lot more impact. Over the past few years, whole companies like Hootsuite or Sprout Social² emerged around the social media ecosystem offering a large variety of tools not only for analytics, but for optimizing social media experience in general. Not unexpectedly, giants like Google or Facebook have built tools that help their users to better understand how they perform on their very own social network.

However, all these above solutions can be called rudimentary, at most, when it comes to logos. Most of them do not even take logos into account, while others have recently started to do some work in the domain. Of course, there is already some progress done in the industry and it seems quite professional, but its main disadvantage is that it is proprietary technology. The solution that Ditto Labs, Inc³ is promoting is one of the very few in the industry and seems promising offering visual search in social media streams, but it is not open source so we cannot say much about their approach.

In the next section we will explore one of the most innovative applications of image recognition in social media, while for the rest of this chapter we will concentrate on two techniques of logo recognitions, one of them featuring many written papers in the Computer Vision domain.

2.1 Image Based Analytics in Social Media

One of the new startups in the social media analytics industry is Curalate⁴, which, according to their claims, is the world's leading marketing and analytics suite for the visual web. "Their business started around Pinterest and tried to analyze Pins for their potential to expose campaigns and products. As they began to build the business, they realized many people do not use text on Pinterest as they do on other social media sites and therefore needed to figure out a way to specifically analyze images on their own"⁵.

Curalate's main idea is that people started to prefer communicating using images, especially on social networks dedicated for this, like Pinterest or Tumblr, and so they try to use object recognition techniques to offer better insight to their clients. Curalate CEO, Apu Gupta, said in an interview: "Before people buy, they save an image of a product and pin it on Pinterest

²<http://sproutsocial.com>

³<http://ditto.us.com>

⁴<http://www.curalate.com>

⁵<http://www.psfk.com/2014/06/curalate-social-image-analysis.html>

or post it on Tumblr. After they buy, they might take a selfie with their new sweater and post it on Instagram."

One true thing that stands for all the work done in the domain is that none¹ of the companies involved released an open source platform that allows multiple types of social media image processing, not only logos or objects.

2.2 Object and Logo Recognition

Let us dive now in the realm of object recognition as a stand alone activity, not paired up with social media or marketing purposes. Fortunately, the Computer Vision is a well studied and researched field and there is constant progress in the area. Before proceeding, let's be clear with the term *object recognition* which can be defined as the "process for identifying a specific object in a digital image or video. Object recognition algorithms rely on matching, learning, or pattern recognition algorithms using appearance-based or feature-based techniques. Common techniques include edges, gradients, Histogram of Oriented Gradients (HOG), Haar wavelets, and linear binary patterns."²

In the next sections, we will see some of the techniques used for object or logo recognition together with advantages and disadvantages. Before that, let's see what is different in recognizing a logo compared to recognizing an object, because if there were no differences we could simply use any type of object recognition approach and apply it in our case.

The first one that comes to mind, if we look at [Figure 2.1](#), may probably be the *color*. One of the most definitive characteristics of a logo is that its color changes very rarely, or, if it actually changes, we can almost consider it to be another logo. There are brands that change their logo color drastically over time (i.e. Apple), but that is not the common case. Another important fact about the color is that not only there are few or inexistent changes, but there are few colors that appear in the logo itself, to begin with. If we take the Twitter, Dropbox or Honda logos, we can clearly see that they are made of one single color, maybe with slight gradients.



Figure 2.1: Random Logos

¹To the best of our knowledge

²<http://www.mathworks.com/discovery/object-recognition.html>

Even the Metro Goldwyn Mayer logo, which seems very different compared to the other 7 logos, has one dominant color. Exceptions from this rule make Google and the old Apple logo, but even though they comprise of several colors, these are mostly primary and they do not overlap, so we can see a very abrupt transition from one color to another, one that do not usually occurs in a natural environment.

This observation brings us to the next major difference between a logo and a random object, the *shape*. While an object, despite being the same type of object, can have different shapes and colors (imagine that we are trying to do facial recognition), a brand's logo is always the same. It is one of the key ideas in using a logo that it never has to change in order for people to remember and recognize it easily, so we can also use it to our advantage. Therefore, we can assume that a specific logo, like the Google one, for example, will appear with the same font, the same aspect ratio, the same amount of space between its letters and so on and so forth. In some cases, it is even illegal to change the aspect of a logo, so we can rely on this and use it to our advantage.

That being said, we can also do another important observation regarding logos: they are very rarely, if at all, rotated. There are cases when we have to analyze an image with a Coca Cola can that is flipped on one side so the logo is also rotated 90 degrees, but these are situations that happen in less than 10% of the images used to build this project. With this in mind, we can safely state that considering logo rotation is not the biggest concern regarding the scope of this thesis.

To sum up the above observations, we have seen that three features of a logo usually stay the same across multiple occurrences: *color*, *shape* and *orientation*. Taking this into consideration, when we speak about logo recognition a natural idea should come to mind: *Template Matching*.

2.2.1 Template Matching Approach

This technique is one of the simplest, yet effective ones used in this area of study. In template matching, the query image is matched against an existing template according to a similarity measure, for example the Euclidean distance. "The templates can be represented as intensity or color images, when the appearance of the object has to be considered. Appearance templates are often specific and lack of generalization because the appearance of an object is usually subject to the lighting condition and surface property of the object. Therefore, binary templates representing the contours of the object are often used in object detection since the shape information can be well captured by the templates. Given a set of binary templates representing the object, the task of detecting whether an image contains the object eventually becomes the calculation of the matching score between each template and the image." [1]

One place where we can find a good implementation of the template matching algorithm is the open source computer vision library, OpenCV[5]. We will see later, in [Chapter 3](#), that we are actually using the OpenCV C++ library within the logo detection component. As [Figure 2.2](#) shows, the main idea here is to have a template smaller than the actual query image (in case we find ourselves in the trivial case where the template is bigger than the query image it means there is no possible match) and try and fit the template in every possible position on the original image. If the query image is big enough and the sliding box small compared to the former, it is not that hard to notice an obvious flaw of this approach: it can be very slow in some cases. Fortunately, in real life situations, there is usually no need for matching at high resolutions, so both images can be safely resized to much smaller sizes as long as we do not lose too many details, especially in the template image.

In order for the template matching approach to work, there is a need for a good matching function. In a real implementation, like the one in the OpenCV library, a third image, sometimes called a *result image*, is obtained after the sliding step and on that image we look for the *best*



Figure 2.2: Sliding Template

match. When we slide the template on the image, and by sliding we understand moving the box one pixel at a time from left to right and up to down, we compute a value for the same pixel in the result image based on a metric. So, for each pair of pixels (x, y) where we overlapped the template image T over the query image I we set the corresponding (x, y) pixels in the result image R according to the match metric.

The OpenCV library exposes several metrics to be used together with the `matchTemplate` function of which four of the most interesting ones are:

- CV_TM_SQDIFF

$$R(x, y) = \sum_{(x', y') \in T} (T(x', y') - I(x + x', y + y'))^2$$

- CV_TM_SQDIFF_NORMED

$$R(x, y) = \frac{\sum_{(x', y') \in T} (T(x', y') - I(x + x', y + y'))^2}{\sqrt{\sum_{(x', y') \in T} T(x', y')^2 \cdot \sum_{(x', y') \in T} I(x + x', y + y')^2}}$$

- CV_TM_CCORR

$$R(x, y) = \sum_{(x', y') \in T} (T(x', y') \cdot I(x + x', y + y'))^2$$

- CV_TM_CCORR_NORMED

$$R(x, y) = \frac{\sum_{(x', y') \in T} (T(x', y') \cdot I(x + x', y + y'))^2}{\sqrt{\sum_{(x', y') \in T} T(x', y')^2 \cdot \sum_{(x', y') \in T} I(x + x', y + y')^2}}$$

As the four formulas above show, we have, in fact, only two types of metrics, the other two being only the normalized forms of the formers. The first two, CV_TM_SQDIFF_NORMED and

CV_TM_SQDIFF rely on the squared difference between the value in the template image and the original image. If we think of what a good match would mean in this case, namely when the two pixels are as close as possible, than it means that the smaller the value is, the better the match we have. So, in the case of the first two methods, all we have to do is look for the smallest value in the result image in order to find the best match.

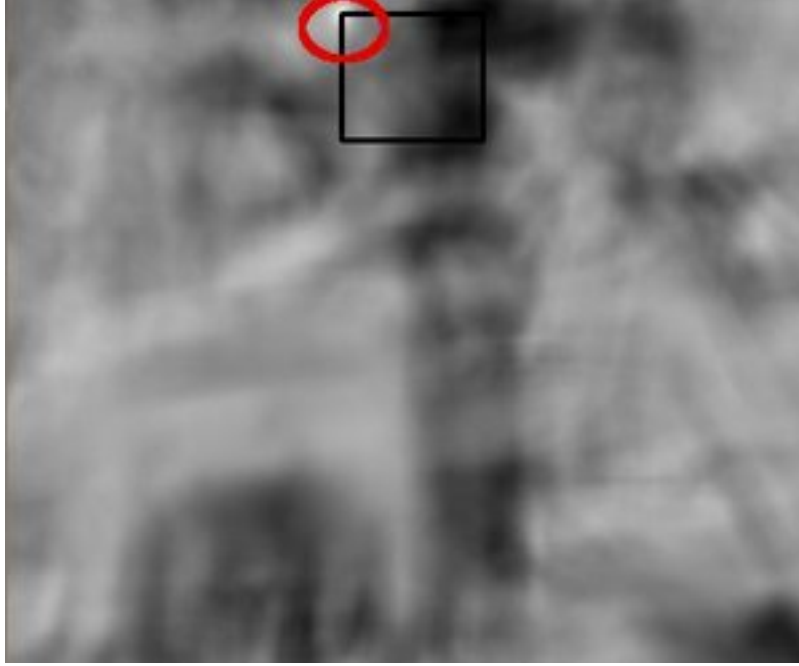


Figure 2.3: Result matrix R obtained with a metric of CV_TM_CCORR_NORMED.

In Figure 2.3 we illustrate the result matrix obtained after the sliding procedure shown in Figure 2.2 using the CV_TM_CCORR_NORMED metric. Contrary to the squared difference metrics, the cross correlation methods yield the best result when the result values is at its maximum, in our case the small white spot inside the red circle. Once we have determined the location of the best match, all that remains to be done is determine the contour of the template in the original image. This can be easily achieved knowing the size of the template and the fact that the white spot represents the upper left corner.

It is true that we presented here only the happy case when the template size matches exactly the size of the object looked for in the query image which is not very often true in a real environment where we know the size of the template, but we know nothing about the bigger image. However, there is some work done in this domain [3] [4] such that the template matching approach can be used in real applications, like the one presented in this thesis: recognizing logos.

Given its nature, the template matching technique is mainly used in situations where the object characteristics are rather constant or where speed is more important than very high accuracy. If we remember the numbers stated in Section 1.1 from Chapter 1, it is not a surprise that this type of algorithm was the main choice in the implementation.

TODO:

Decide whether we should talk about the Pyramid stuff or not

2.2.2 Learning Approach

TODO:

Present this type of technique. Implementations. Usages. Advantages/Disadvantages. Performance blah blah

Chapter 3

Proposed Solution

In this chapter we will see a detailed description of the system we have built in the scope of this thesis. In [Section 3.1](#) we present what were the requirements and constraints of this project together with what technologies we used and why we chose them. In the next part of this chapter, [Section 3.2](#), we take each component in the pipeline and present how it works. Finally, the third part, [Section 3.3](#), consists in the detailed description of the template matching algorithm variation that we used for the logo recognition component.

We will shortly see in the next section that one of the biggest requirements (and achievements for that matter) of this thesis was to build a system that is algorithm agnostic and can do any type of computation on images fetched from social media streams. In order for this to happen, it was necessary to divide the work into multiple separate components each one being responsible for a very specific task, i.e. fetching images, storing images, recognizing logos etc. But before diving into each component, let us see what were the requirements and technologies used in building this system.

3.1 Requirements and Technologies Used

Even though the project is open source and we had almost full freedom in designing the system and choosing the technologies, we still had to conform with some requirements came from the proposing company, Hootsuite. One of the rigid requirements was that the project has to be written in Scala, not necessarily because they considered Scala is the best choice here, but because most, if not all, of their platform is built upon Scala. More details about Scala, what are its advantages, disadvantages or why it is fun to use, can be found in [Section 3.1.2](#).

Another requirement that did not come from Hootsuite, but rather from the common sense is that the system has to scale very easily. Like we saw in [Section 1.1](#), the number of images that this system has to face is quite big, even with the computation power we have available nowadays. The most intuitive way to imagine a scalable system is if we add an arbitrary number of machines, let's say M_{new} , than the task has to be completed $1 + \frac{M_{new}}{M_{old}}$ times faster, where M_{old} is the old number of machines available. In practice, mostly due to Amdahl's Law², but also because of other factors, like network latency, hardware or software fails etc, the system will never reach that idealized speedup, but if the speed gain is linear with $1 + \frac{M_{new}}{M_{old}}$, we can declare that the system is scalable. Fortunately for us, the task we have to perform is very easy to distribute across multiple machines. Suppose that we have M machines and each of them is running an instance of the logo recognition algorithm, then if we have $2 \times M$ images to

²<http://home.wlu.edu/~whaley/classes/parallel/topics/amdahl.html>

process we can easily distribute 2 images per machine and then collect the results in the end. Because images that come from the social media streaming endpoints are rather independent and processing them represent perfectly independent tasks, we do not even need to collect the results, but this is a discussion we will have in [Section 3.2](#).

One of the main characteristics of the system is that it has to allow introducing new *known* logos or removing old ones in an easy manner. It is allowed to have a small delay of a few minutes before the system can recognize the new logo when we want to insert it into the *known logos database*, but not hours or, even worse, days. By easy we mean here fast and reliable rather than easy from the end user point of view. The actual process is fine to involve digging into the filesystem, updating some directory, restarting some components, but this process has to be seamless from the whole system perspective, we cannot afford shutting everything down and restarting just because we want to insert a new logo because the service has to run continuously.

The process of moving an image through the pipeline from one end to the other should finish either with a positive result (i.e. we found this list of logos in the image) or with a negative one. In the former case, one of the components has to store the image (or the image link) in a database together with some data to describe the result, for example the logo list. This type of metadata is often called *annotated data* along this thesis and we may also refer to the pair (*image, logolist*) as the *annotated image*.

Despite being designed as mostly a background job that sometimes stores results in a database, our system has to have at least a minimum interaction with a human and we decided that interaction to be in the form of a minimal web interface where one can basically see the pairs (*image, logolist*) from the database, but in a nicer form. Also, the dashboard has to offer at least a table or chart with statistics regarding recognized logos. To increase the usefulness of the dashboard it should be real time and compute the statistics as long as new logos are discovered. It is fine to have a slight delay in updating the dashboard, but the web application should poll the database at least once a minute.

Because our focus is rather on the infrastructure and reliability rather than the algorithm approach itself which can be changed at any future time, but also because we cannot miss important data and have false statistics, the system is not allowed to lose messages. In the scope of this thesis, by *message* we understand the output of one component and the input of the next component in the pipeline. Of course, the first component, Fetch Module (see [Section 3.2.1](#)) and the last component, Annotated Data Storage Module (see [Section 3.2.3](#)), make an exception from this rule as they only output messages, in the case of the former, or consume messages, if we speak about the latter. That does not mean that the first component has no input, it means that its input comes directly from the outside world and represents unstructured data, i.e. tweets or posts, streamed by the Social Networks. Because the volume of steamed data can become very large, we have to make sure that all this data gets processed on time by our system, so in order for this to happen, the first component has to quickly get rid of the posts and pass the work to the next layers.

When it comes to passing messages around, we needed a good infrastructure that supports not necessarily large amounts of data, but a tool that allows multiple producers, multiple consumers and does not offer the same message twice for processing, because we do not want the same image to be analyzed multiple times. We say that we do not need large amounts of data, because we do not have to send entire images between components. We describe in [Section 3.2.1](#) the way we store images so that each component can fetch them directly from the centralized storage, thus avoiding passing them around each time we send a message. Therefore, our messaging system has to be reliable, seamlessly scalable and have a fast way of partitioning the data channels, because we do not want to mix messages around, we only need one channel between two types of components without allowing other processes to have access to that data. One of the mature, distributed open source, messaging systems available is Apache Kafka¹.

¹<http://kafka.apache.org>

3.1.1 Kafka – A Messaging System

TODO:

Talk about general Kafka architecture, why is it good in this situation

3.1.2 Scala

TODO:

General stuff about Scala. Advantages/disadvantages

3.2 System Architecture

In this section we explore the system architecture as a whole and then we go one level up and explore each separate component. [Figure 3.1](#) shows a general overview of the whole pipeline. As shown, data comes from the social networks and enters the pipeline through the Fetcher Module which filters every post or tweet and writes the output to a Kafka topic (see [Section 3.1.1](#)) from which several processes read and download the images. The downloaded data then gets sent by the Retrievers to the centralized Image Store from which the Detectors pull images for processing purposes. The Detectors are also connected with the Retrievers by a Kafka topic. After the detection process, the life of an image can stop, in case nothing was detected, or can continue to the Storage Module which talks to a MongoDB¹ database. The database gets polled periodically by a web application which can be accessed directly by a human user.

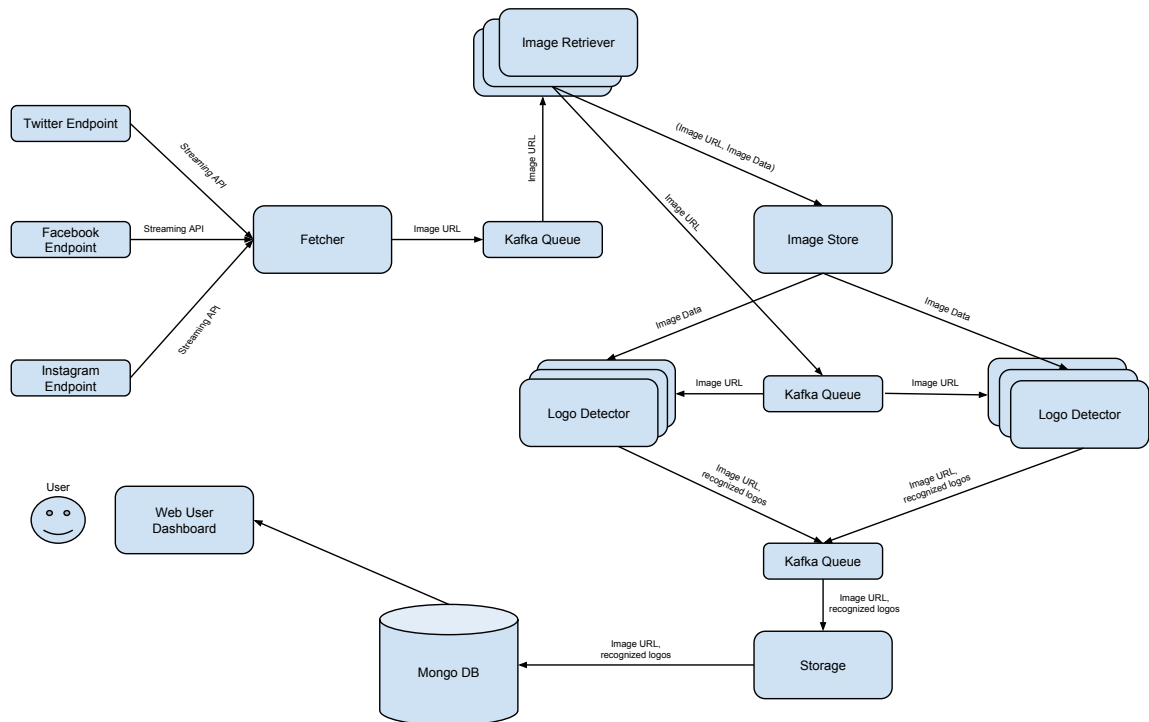


Figure 3.1: High Level System Architecture

¹<https://www.mongodb.org>

Even though some of the components may seem that could have been very well integrated into other ones (for example Image Retriever into Fetcher), we will shortly see that if we do some computations there is impossible to use only one machine for some of them, in our case for the Image Retriever component. Therefore, the reason why some of the modules are drawn as duplicated rectangles is to emphasize that they are replicated processes, so not necessarily need to be run on different machines, but there is a need for more instances of them. The replication is not needed, in this case, for reliability and fault tolerance purposes, but in order to increase the power of consuming more incoming data.

Apart from the replicated components, [Figure 3.1](#) shows another strange characteristic: there are two piles of Logo Detectors. By this, we only try to show that some detectors are specialized in recognizing some logos, while other pile of detectors are specialized in another set of logos. We took this decision because the process of testing an image against each and every possible logo in the database would take too long on a single detector, so it is better to have an even work distribution. Moreover, the most important reason we chose to do this is that, if we want to add a new logo in the equation, we only have to restart one pile of detectors, which may be considerably faster than restarting all detectors.

As we have seen in [Section 3.1.1](#), the messaging system we chose for our implementation can keep messages for as long as they are needed and producers or consumers can come and go at any given time without impacting the stored data. To use this to our advantage, each component basically runs an infinite loop where it waits for input, do some computation and writes to the corresponding queue towards the next component in the chain, as the code in [Listing 3.1](#) shows.

```
1 initializeComponent();
2 consumer = new KafkaConsumer(INPUT_TOPIC);
3 producer = new KafkaProducer(OUTPUT_TOPIC);
4
5 while (true)
6     message = consumer.consumeOne();
7     result = process(message);
8     producer.produce(result);
```

Listing 3.1: General Component Workflow

In the following sections, we present each separate component that takes part into the processing pipeline.

3.2.1 Fetch Module

TODO:

Explain how images are fetched from the Social Network, how do we store them. How are they passed to the next components etc.

3.2.2 Detector Module

TODO:

Explain how does a detector work. Where it pulls data from. Focus on the fact that detectors are algorithm agnostic

3.2.3 Annotated Data Storage Module

TODO:

Where is data stored. How is it stored. How do we pull data from the database

3.2.4 Queing System

TODO:

Explain how messages get passed around. Talk about message types. What data do we send. How do components fetch images without sending them around.

3.2.5 Data Flow

TODO:

Talk on a diagram that explains the complete dataflow

3.3 Logo Recognition Algorithm

TODO:

Explain the algorithm. Talk about the general idea. Why is it good in our situation.

Chapter 4

Testing and Evaluation

TODO:

Prepare the next sections. Explain why they are relevant for system evaluation

4.1 Algorithm Performance

TODO:

Present some numbers of how fast the algorithm is.

4.2 Cost and Resource Consumption

TODO:

Do an estimation of how many machines the system needs in order to be effective (i.e. do not fall behind of social media streaming endpoints). Resource consumption etc.

4.3 Precision and Recall

4.3.1 Precision and Recall in Pattern Recognition

TODO:

General stuff about precision and recall. Why are they a good benchmark

4.3.2 Precision and Recall for our Algorithm

TODO:

Do an evaluation based on a table with precision/recall for our algorithm

4.4 Scalability and Portability

TODO:

Talk about how easy to scale the system is. How portable it can be etc

Chapter 5

Further Work

5.1 System Architecture Enhancements

TODO:

What components can be improved. Fail recovery etc.

5.2 Better Logo Recognition Algorithm

TODO:

Some general ideas about what could have been done better regarding the algorithm

5.3 Other Possible Social Media Image Processing

TODO:

State some ideas of how one can use this system for other types of image processing, not only looking for logos

Chapter 6

Conclusions

Bibliography

- [1] Philip Ogunbona Duc Thanh Nguyen, Wanqinq Li. An improved template matching method for object detection. http://link.springer.com/chapter/10.1007%2F978-3-642-12297-2_19, 2010.
- [2] Statista Inc. The statistics portal. <http://www.statista.com>, 2015.
- [3] Uwe D. Hanebeck Kai Briechle. Template matching using fast normalized cross correlation. http://i81pc23.itec.uni-karlsruhe.de/Publikationen/SPIE01_BriechleHanebeck_CrossCorr.pdf, 2001.
- [4] Preeti Tuli Kavita Ahuja. Object recognition by template matching using correlations and phase angle method. <http://www.ijarcce.com/upload/2013/march/11-kavita%20ahuja%20-%20object%20recognition-c.pdf>, March 2013.
- [5] opencv dev team. Opencv documentation. <http://docs.opencv.org>, 2011-2015.