

PHOT 285 - Advanced Photography - Union College – Spring 2021

Photo assignment # 1 grade sheet

Student name Francisco Campos Date 2.15.2021

Project title/content \_\_\_\_\_

	Excellent 20 points each	Average 15 points each	Below Average 10 points each	Score
<b>Assignment Requirements</b> (Number of images, subject matter, correct formats, files named & saved correctly in class folder, etc.) <i>20 1519 yes</i>	Strong choice of subject matter. Images are edited to achieve the most striking result. Photos fully meet or exceed requirements.	Images meet the minimum level of quality and subject matter to satisfy the assignment.	Subject matter does not satisfy assignment. Images may be missing. Shows minimal evidence of meeting requirements.	20
<b>Composition</b> (Rule of thirds, leading lines, angle of view, use of pictorial space, etc.) <i>9514 well composed</i>	Strong composition because of layout and placement of camera to subject as well as effective use of compositional techniques. Demonstrates exceptional visual interest.	Image composition has potential, but other angles, positioning of subject and use of compositional techniques will improve your image. Demonstrates some visual interest.	Little consideration of basic photographic composition techniques. Backgrounds may be busy or distract from the focal point. Demonstrates little visual interest.	20
<b>Concept/Content/Theme</b> <i>good</i>	Strong and effective concept. Idea is communicated well. Images thoroughly address the theme/topic or subject. Thorough evidence of imagination, creativity and thoughtfulness.	Ideas are not fully communicated. Images somewhat address the theme/topic. Some evidence of thoughtfulness.	Weak connection to the theme/topic. Unclear – photos may seem random. Little evidence of thought, creativity. Further brainstorming ideas is recommended.	20
<b>Image Quality</b> (Exposure, focus, color, depth of field, resolution)	Correct exposure for the setting. Use of color (and/or grayscale) coincides with the subject and the mood of the image. Focus and depth of field effectively contribute to a powerful image. Proper sizing, resolution, etc.	Photo taken at appropriate exposure. Use of color (and/or grayscale) adequate. Focus and depth of field are adequate.	Some or most images are too dark or too light, distracting from the subject or mood of the photo. Need to edit the image to correct this. Some images may be out of focus or have poor depth of field.	19
<b>Creativity/Originality</b>	Amazing photograph/project. Well organized, unified meaning. Interesting, different, effective, unique approach to assignment.	Good approach showing some creativity but could have been planned, executed and enhanced to a higher level to achieve a more powerful image.	Photo shows little to no creativity. Lacks impact or interest.	20

Total 99/100

Comments: *9514 is beautiful lit - wonderful texture & background. 9489 also very well lit. I like the drama of 9506 - a bit of fall on R would help. 9509 seems a bit soft. 9576 works well. Overall, a good set!*