ChildArt



Guest editor's corner

It is a privilege to serve as guest editor of the Arts + Mind edition of *ChildArt* Magazine. For more than 20 years the International Child Art Foundation (ICAF) has been an essential organization recognizing and valuing the power and dignity of the arts for children around the world.

This issue of ChildArt shares the marriage of the arts and brain research, a newly emerging field of study called neuroaesthetics. Neuroaesthetics explores the impact of the arts, architecture and music on the human brain and behavior. The applications for neuroaesthetics research are limitless. While there is so much about the brain we don't understand, it is an exciting time to be thinking about what is going on at the intersection of the arts and brain research. I hope the stories in health, wellbeing and learning will open your mind to the possibilities for the arts, architecture and design as solutions for intractable problems, approaches to enhance your life and answers to questions long asked.

We are all makers, designers and creators regardless of our age, interests, studies or career paths. The evolution of the human species revolves around the stories we create and share, the ways we communicate, environments we build and language we use.

Understanding how our brains work and how they are sculpted and changed through art making and aesthetic experiences enables us to build a better world. When we decide to create a new product, design a shopping center, home or park, paint a room, or a million other actions, we have the ability to use what we know about how the brain works to create smarter, more productive, creative, healing and learning solutions. The benefits to people everywhere are beyond measure, transcending class, gender, race and culture.

The arts, in all forms, are not just "nice to have" but are who we are. The field of neuroaesthetics is at the heart of unleashing humanity's greatest potential

Susan Magsamen

Executive Director International Arts + Mind Lab **Brain Science Institute** Johns Hopkins University School of Medicine



Published since 1997, ChildArt is a commercialfree arts learning, selfdiscovery, and global education periodical

expressly written for 8 to 12 year-olds, but useful as a teaching tool for early educators and inspirational for creative individuals of all ages. Subscribe to ChildArt online at www.icaf.org.

When a child's creativity is ignored, it could be lost forever. Tax-deductible donations support children's creative and empathic development. You can donate online at www.icaf.org or make vour check to ICAF and mail it to: ICAF, P. O. Box 58133, Washington, DC 20037.

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WHO WE ARE

International Arts + Mind Lab (IAM Lab) is a multidisciplinary research-to-practice initiative from the Brain Science Institute at Johns Hopkins University accelerating the field of neuroaesthetics. Our mission is to amplify human potential.

WHAT WE DO

IAM Lab is pioneering impact-based thinking, an outside-in approach to health, well-being and learning.

HOW WE DO IT

IAM Lab brings together brain scientists and practitioners in architecture, music and the arts to collaborate in multidisciplinary research, foster dialogue and spur continued innovation by sharing these findings with a broader community.

Join the neuroaesthetics conversation. www.artsandmindlab.org facebook.com/artsandmindlab twitter.com/artsandmindlab

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