

**Group Member 1)** \_\_\_\_\_  
**Group Member 2)** \_\_\_\_\_  
**Group Member 3)** \_\_\_\_\_

**Issues—Gender, Labor, & The Music Business**

1. From Greenwich’s perspective, how did the early 1960s music business work in the Brill Building (how was labor divided)? Within this system, what roles did women typically perform?

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2. How do Greenwich & King’s stories interrupt the traditional gender roles of the period?

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3. What does Love’s story tell us about the power dynamic between producer and performer? How are they informed by gender?

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Instructions: 1) For each question, have a different student lead the conversation. 2) Discuss, then record your answers to the questions in the **left** column. 3) Based on these responses, discuss, then record your answers to the questions in the **right** column.

*BE RESPECTFUL OF YOUR PEERS.*

**Issues— Gender, Labor, & The Workplace Compared**

1a. State your chosen workplace/field. How is labor divided in this field? Within this system, what roles do women typically perform?

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2a. From the perspective of your chosen workplace/field, cite a specific example or story that contests the gender expectations within this field.

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3a. From the perspective of your chosen workplace/field, what power dynamics are at play? How are they informed by gender?

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