	Capstone 4	Milestones 3	Milestones 2	Benchmark 1
Interview Questions	Asks questions that are clear, smart, creative, and appropriate. Questions demonstrate student completed solid research prior to the interview.	Asks questions that are clear and appropriate, but lack creativity. Questions demonstrate that student completed some research prior to the interview.	Asks questions that are appropriate, but seriously lack clarity or creativity. Questions may be too few and suggest that student did not complete sufficient research prior to the interview.	Asks questions that are inappropriate, lack clarity and creativity. Questions are too few and demonstrate a serious lack of research prior to the interview.
Analysis of Interview Data	Clearly presents what was learned during the interview, discusses preconceptions and whether they were confirmed, and shares any surprising information gathered. Ideas are explored and developed with complexity, critical thinking, and wit.	Presents what was learned during the interview, discusses preconceptions and whether they were confirmed, and shares any surprising information gathered. Ideas are explored and developed with evidence and support.	Presents what was learned during the interview, but without clarity. Discusses preconceptions, but may not indicate if they were confirmed. Ideas show some focus, but there may be problems of evidence and support.	Fails to demonstrate what was learned during the interview. Ideas show little focus. There are problems of evidence and support.
Knowledge *(Contemporary Music and Composer)*	Demonstrates sophisticated understanding of the complexity of contemporary art music through interactions with the composer's music, biography, aesthetic style, stated values and ideologies, communication styles, and practices.	Demonstrates understanding of the complexity of contemporary art music through interactions with the composer's music, biography, aesthetic style, stated values and ideologies, communication styles, and practices.	Demonstrates partial understanding of the complexity of contemporary art music through interactions with the composer's music, biography, aesthetic style, stated values and ideologies, communication styles, and practices.	Demonstrates surface understanding of the complexity of contemporary art music through interactions with the composer's music, biography, aesthetic style, stated values and ideologies, communication styles, and practices.
Poster Design *(Organization and Layout)*	Organizational pattern is clearly and consistently observable, skillfully executed, and makes the content of the presentation cohesive.	Organizational pattern is clearly and consistently observable within the presentation.	Organizational pattern is intermittently observable within the presentation.	Organizational pattern is not observable within the presentation.
Poster Design *(Syntax and Mechanics)*	Uses graceful language that skillfully communicates meaning with clarity and fluency, and is virtually error free.	Uses straightforward language that generally conveys meaning with clarity. The language in the poster has few errors.	Uses language that generally conveys meaning with clarity, although writing may include some errors.	Uses language that sometimes impedes meaning because of errors in usage.
Supporting Materials	A variety of types of supporting materials (images, tables, score and sound examples, handouts) make appropriate reference to information. Analysis significantly supports the presentation and establishes the presenter's credibility on the topic.	Supporting materials (images, tables, score and examples, handouts) make appropriate reference to information. Analysis generally supports the presentation or establishes the presenter's credibility on the topic.	Supporting materials (images, tables, score and examples, handouts) make appropriate reference to information. Analysis partially supports the presentation or establishes the presenter's credibility on the topic.	Insufficient supporting materials (images, tables, score and examples, handouts) make reference to information. Analysis minimally supports the presentation or establishes the presenter's credibility on the topic.
Oral Presentation	Delivery techniques (posture, gesture, eye contact, professional dress, and vocal expressiveness) make the presentation compelling, and speaker appears polished and confident.	Delivery techniques (posture, gesture, eye contact, professional dress, and vocal expressiveness) make the presentation interesting, and speaker appears comfortable.	Delivery techniques (posture, gesture, eye contact, professional dress, and vocal expressiveness) make the presentation understandable, and speaker appears tentative.	Delivery techniques (posture, gesture, eye contact, professional dress, and vocal expressiveness) detract from the understandability of the presentation, and speaker appears uncomfortable/ unknowledgeable.