

Program Notes Rubric

	A Truly excellent	B+ Strong	B Good	C+ Fair	C Weak and minimally acceptable	D+ Very Weak	D Exceptionally Weak	F Unacceptable
Balance of historical/dramatic/structural information	15 14	13	12	11	10.5	10	9	8 or less
Guides the listening experience with accurate information and/or defensible interpretation	15 14	13	12	11	10.5	10	9	8 or less
Tone appropriate to the target audience	15 14	13	12	11	10.5	10	9	8 or less
Terminology appropriate to the audience	15 14	13	12	11	10.5	10	9	8 or less
Quality of prose	20 19 18	17	16	15	14	13	12	11 or less
Free from grammatical and punctuation errors	20 19 18	17	16	15	14	13	12	11 or less

A = 90–100

B+ = 85–89

B = 80–84

C+ = 75–79

C = 70–74

D+ = 65–69

D = 60–64

F = 0–59

Programs with songs should include texts and translations.
Opera programs should include a summary of the libretto.