

Prompt

I V4/3 I6 I IV V I

Participant #1

I V4/3 I6 I IV V \_\_\_\_\_

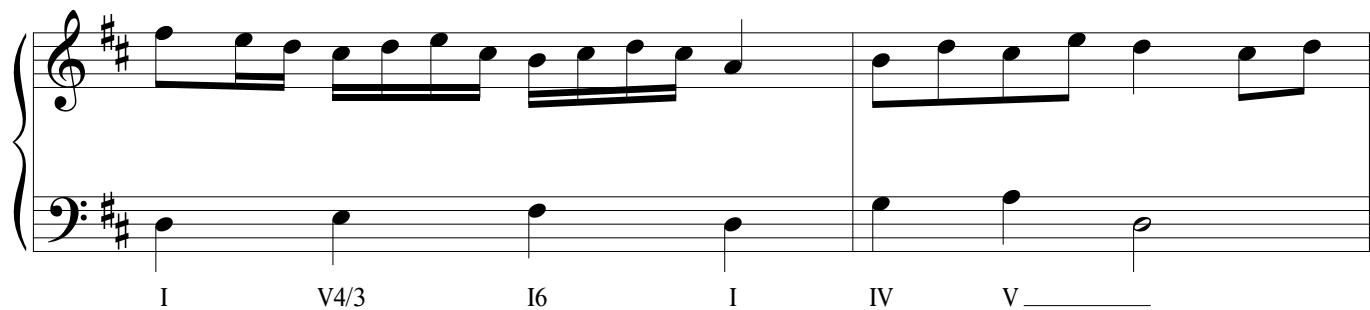
Participant #2

I V4/3 I6 I IV V \_\_\_\_\_

Participant #6

I V4/3 I6 I IV V \_\_\_\_\_

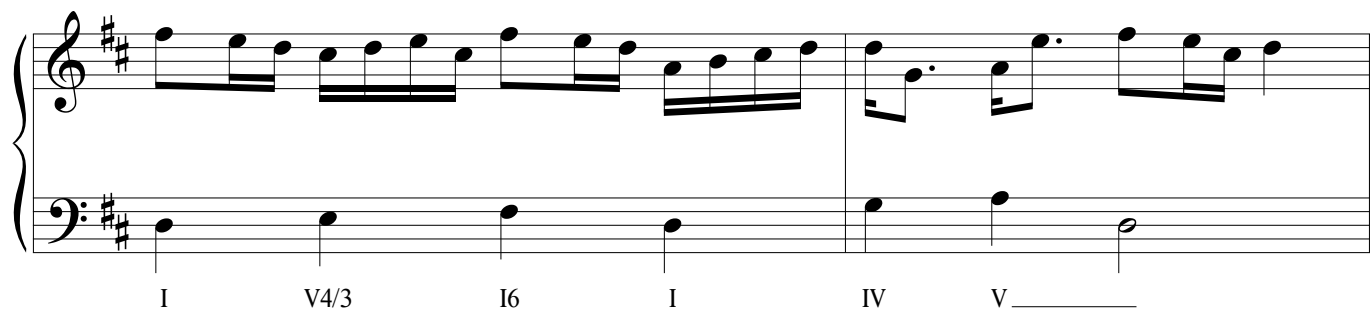
## Participant #8



Participant #8 musical score. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a treble staff with a melodic line and a bass staff with a harmonic line. The second measure contains a treble staff with a melodic line and a bass staff with a harmonic line. The harmonic line in the bass staff is marked with Roman numerals: I, V4/3, I6, I, IV, V.

I V4/3 I6 I IV V

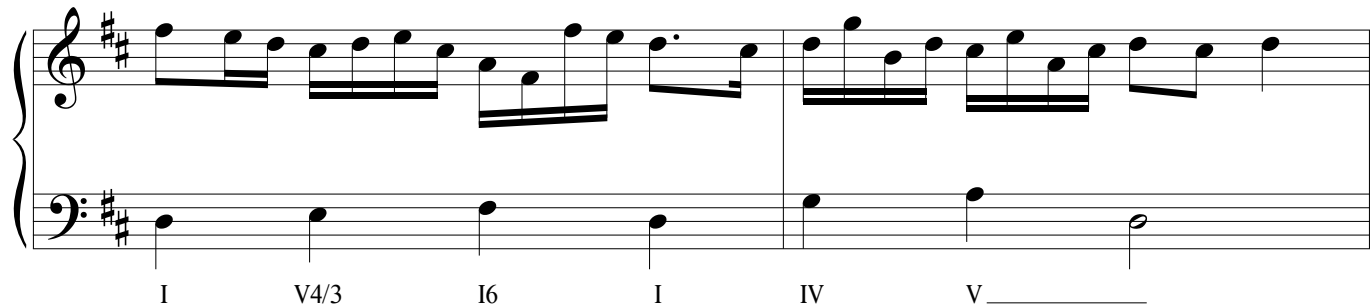
## Participant #18



Participant #18 musical score. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a treble staff with a melodic line and a bass staff with a harmonic line. The second measure contains a treble staff with a melodic line and a bass staff with a harmonic line. The harmonic line in the bass staff is marked with Roman numerals: I, V4/3, I6, I, IV, V.

I V4/3 I6 I IV V

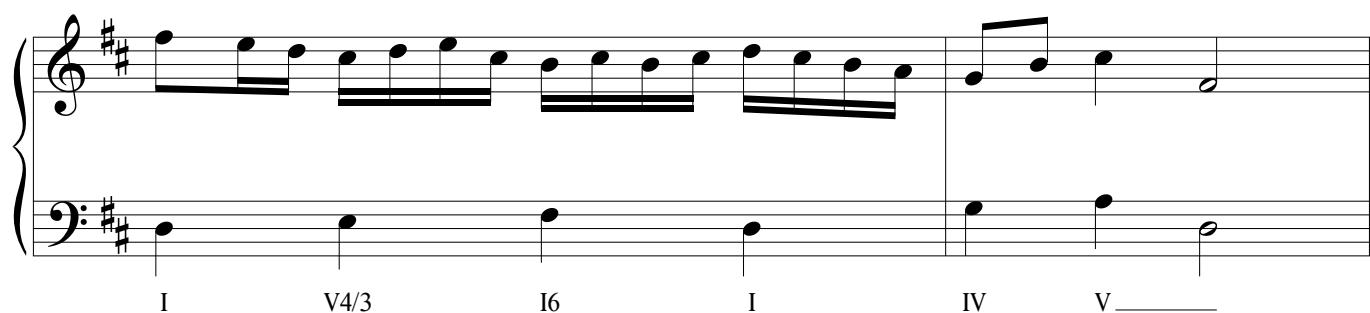
## Participant #19



Participant #19 musical score. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a treble staff with a melodic line and a bass staff with a harmonic line. The second measure contains a treble staff with a melodic line and a bass staff with a harmonic line. The harmonic line in the bass staff is marked with Roman numerals: I, V4/3, I6, I, IV, V.

I V4/3 I6 I IV V

## Participant #29



Participant #29 musical score. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a treble staff with a melodic line and a bass staff with a harmonic line. The second measure contains a treble staff with a melodic line and a bass staff with a harmonic line. The harmonic line in the bass staff is marked with Roman numerals: I, V4/3, I6, I, IV, V.

I V4/3 I6 I IV V