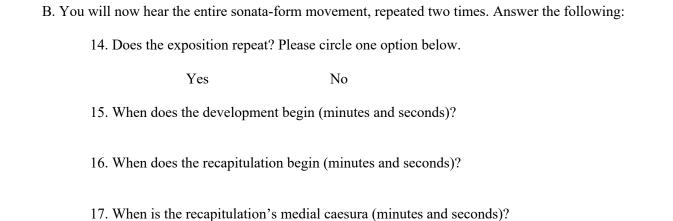
| | ssessment | . ^ | ١. |
|---|-----------|-----|----|
| Α | ssessmeni | / | |

| Y | 011 | will | have | 25 | minutes | to | com | nlete | the | fol | llowing | 18 | questions. |
|---|-----|------|------|----|---------|----|-----|-------|-----|-----|---------|----|------------|
| | | | | | | | | | | | | | |

| You will | l have 25 minut | es to complete the follo | owing 18 questio | ns. | | | | | | |
|----------|--|--|---------------------|--------------|---------------------|------------|--------|--|--|--|
| | | position of a sonata-for playing. Please answer | | nyed four ti | imes. There will be | one min | ute of | | | |
| 1 | 1. Is there a slo | w introduction? Please | circle one option | below. | | | | | | |
| | | Yes | No | | | | | | | |
| 2 | 2. When does th | ne exposition's primary | zone begin (mir | nutes and s | econds)? | | | | | |
| 3 | 3. What is the form of the exposition's primary zone? Circle one, and answer any subsequent questions. | | | | | | | | | |
| | Phrase (if so, is it a sentence?) Period (if a period, identify its type) Other (desc | | | | | | | | | |
| 2 | 4. When is the t | final cadence that ends | the exposition's | primary zo | one? What type of o | cadence is | s it? | | | |
| 4 | 5. When does the exposition's transition begin (minutes and seconds)? | | | | | | | | | |
| (| 6. The exposition's transition is (circle one): | | | | | | | | | |
| | | Independent | Dependent | | | | | | | |
| , | 7. Describe the | exposition's medial cae | esura (circle all t | hat apply): | | | | | | |
| | | Fa-Fi-Sol V lock | Hammer bl | lows (| General pause | Caesura | fill | | | |
| 8 | 8. Identify the c | adence that precedes th | ne medial caesura | a (circle on | ne): | | | | | |
| | | HC in tonic | HC in the new | key | Something else | | | | | |
| Ģ | 9. When does th | ne exposition's seconda | ry zone begin (n | ninutes and | d seconds)? | | | | | |
|] | 10. The exposition's secondary zone key is (circle one): | | | | | | | | | |
| | | V | III | | | | | | | |
|] | 11. When is the | EEC (minutes and seco | onds)? | | | | | | | |
| 1 | 12. Describe the exposition's closing zone (circle one): | | | | | | | | | |
| | | P-based | Not P-based | | None (EEC is the f | final cade | ence) | | | |
|] | 13. The exposit | ion's closing space (cire | cle one): | | | | | | | |

Ends with retransitional material

Is harmonically closed



18. When is the ESC (minutes and seconds)?

In the space below, please describe if there were any challenges you encountered when answering the questions above. For example, you may wish to defend your thoughts on when the transition and/or secondary zone begins.