

Example Handout: Tonic Expansions (Theory II)

Handy-dandy list of tonic expansions [KEEP THIS LIST AVAILABLE]

Preamble: Chords we can use to expand tonic= (__, __) __, __, __, __, __

I: ___ ___ ___
FB:

vi: ___ ___ ___

IV: ___ ___ ___
FB:

V: ___ ___ ___
FB:

V7: ___ ___ ___ ___

vii^o: ___ ___ ___
FB:

vii^o7: ___ ___ ___ ___

Harmonization options (by scale degree)

Scale degree	Possible harmonies
Do	
Re	
Mi	
Fa	
So	
La	
Ti	

Expansions, organized by type of motion

Tonic expanding tonic

Neighbor motion (N)

Do ____ Do {

Mi ____ Mi {

Incomplete neighbor motion (IN)

Do ____ Mi {

Mi ____ Do {

Double neighbor motion (DN)

Do ____ Do {

Passing motion (P)

Do ____ Mi {

Pedal motion (PED)

Do ____ Do {

Embedded phrase model, or a mini T-PD-D-T (EPM)

{

5th motion (5th)

Do ____ Do {

Do ____ Do {

“Arpeggiated” motion (ARP)

Do La Mi }

Expansions of PD and D zones

Dominant expanding dominant

Predominant expanding predominant

Passing motion (P)

So ____ Ti }

Fa ____ La }

Pedal motion (PED)

So ____ So }