

Example Handout: Figured bass and arpeggiations (Aural II)

Roman numerals, solfege, inversions

	Triads		I	ii(7)	iii	IV(7)	V(7)	vi	vii°(7)	Sevenths	
Solfege							Fa		Le		
			So		Ti	Do					
			Mi								
			Do								

Figured bass: Numbers = _____ above the ***bass***

Bass= _____ - _____ pitch

Do-Mi-So-Mi-Do

So
→
Mi
→
Do

Mi-So-Do-So-Mi

Do
→
So
→
Mi

So-Do-Mi-Do-So

Mi
→
Do
→
So

Abbreviations:

So-Ti-Re-Fa-Re-Ti-So

Fa
→
Re
→
Ti
→
So

Ti-Re-Fa-So-Fa-Re-Ti

So
→
Fa
→
Re
→
Ti

Re-Fa-So-Ti-So-Fa-Re

Ti
→
So
→
Fa
→
Re

Fa-So-Ti-Re-Ti-So-Fa

Re
→
Ti
→
So
→
Fa

Abbreviations:

	Triads		i	ii°(7)	III	iv(7)	V(7)	VI	vii°(7)	Sevenths	
Solfege							Fa		Le		
			So		Te	Do					
			Me				Ti				
			Do						Ti		