Audio Timeline Project Instructions

Timeline 1

Your timeline diagram should have the following:

- **Phrase** level bubbles, labeled and color-coded
- **Cadence** information within phrase bubbles
- Upper-level bubbles, labeled and color-coded, grouping phrases into **sections**
- One top-level bubble with a label that states the **overall form type** for the example (you can make this bubble the same color as the background)
- You can add other annotations as desired, to clarify your choices (not required)

Timeline 2

Your timeline diagram should include **the same things as Timeline 1**, plus:

- Information about **modulation**, within any phrases that modulate (i.e. "this phrase modulates to the dominant")

Timeline 3

Your timeline diagram should include **the same things as Timeline 1**, plus:

- Information about **modulation**, within any phrases that modulate
- Identification of any **phrase extensions** (i.e. "this phrase is extended by a few measures")

Timeline 4

This timeline diagram should identify the parts of a minuet and trio movement.

- Create **bubbles** to mark off principal sections in the piece (rather than the phrases)
    - o   Try to think a bit more broadly here (for example, the first bubble is 16 seconds long)
- Use whatever **labeling** system makes sense to you to show the relationship between sections.
- Provide **cadence** information within section bubbles (i.e. "ends with a HC in the home key")
- **Group** the sections with upper-level bubbles to show the large-scale formal organization. (Are there nested forms in this piece? If so, describe.)
- One top-level bubble with a label that states the **overall form type** for the example (you can make this bubble the same color as the background)
- You can add other annotations as desired, to clarify your decisions (not required)