

Aural Skills Lesson Plans

Day 9: form and audio timelines

- In this unit, we will be studying musical form; you should have learned about binary (AB), ternary (ABA), and rondo forms (ABACA) in music theory already. We will be using the Audio Timeliner tool to make some simple form diagrams, which you will create from an audio file without reference to a score. There will be a series of Timeline assignments (5 in total) that will require you to create and submit timeline files to the instructor by email (see the schedule). The audio examples will all be on the Listening Materials page on the course website.
- Demonstrate the Audio Timeliner briefly
 - o There is a link to download the (free) software on the course website. There are also *instructions* there. Audio Timeliner is also installed on the computers in the computer lab.
 - o Use the file wild_rider.mp3 (on google drive) to demonstrate how to use the software.
 - o Make sure they know how to download and add the audio, add bubbles, group bubbles, label bubbles, add annotations, and save. They will just submit the .tim file (not the mp3).
 - o This sample piece is in ABA form, with six phrases.
 - o See also the completed timeline (wild_rider.tim) to illustrate what a final timeline assignment should look like. It should have labeled phrases and section groupings, and should use colors to show contrast or similarity. It should indicate cadence types. It should also indicate what the overall form type is. You can add other annotations if desired.