1 Intervals

m2		M2		m3	□•■	М3
P4	□••■	A4	•	P5	□•••■	A5

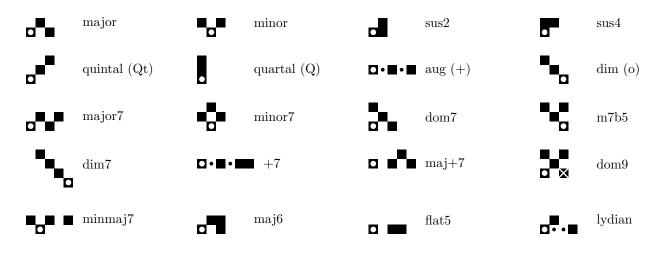
m7

M7

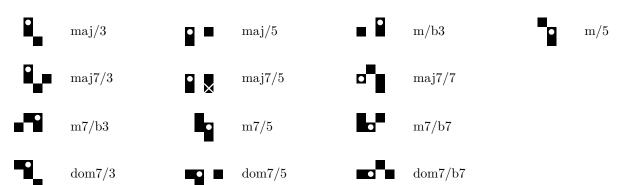
M6

2 Basic Chord Shapes

m6



3 Inversions



4 Drop Voicings

