

1 Intervals

	m2		M2		m3		M3
	P4		A4		P5		A5
	m6		M6		m7		M7

2 Chords

	major		minor		sus2		sus4
	quintal (Qt)		quartal (Q)		aug (+)		dim (o)
	major7		minor7		dom7		m7b5
	dim7		+7		maj+7		maj7b5
	minmaj7		maj6		m6		dom9

3 Inversions

	maj/3		maj/5		m/b3		m/5
	maj7/3		maj7/5		maj7/7		dim/b3
	m7/b3		m7/5		m7/b7		dim/b5
	dom7/3		dom7/5		dom7/b7		

4 Shell Voicings

	maj7		m7		dom7		maj7b5
	m7b5		maj6		m6		minmaj7
	maj9		m9		dom9		maj#11

5 Inversions (cont.)



maj7b5/3



maj7b5/b5



maj7b5/7



m7b5/b3



m7b5/b5



m7b5/b7

6 Drop Voicings



maj7(2)



maj7(3)



maj7(2,3)



maj7(2,4)



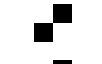
m7(2)



m7(3)



m7(2,3)



m7(2,4)



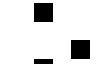
7(2)



7(3)



7(2,3)



7(2,4)

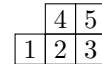
7 Scales



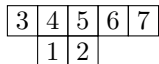
Major



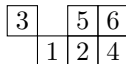
Minor



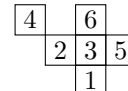
Pentatonic



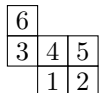
Melodic Minor



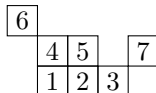
Major Blues



Minor Blues



[7] Harmonic Minor



Harmonic Major