1 Intervals

■ m2

M2

m3

M3

P4

A4

P5

A5

m6

■ M6

■ m7

■ M7

2 Chords

major

minor

sus2

sus4

_=

quintal (Qt)

quartal (Q)

□•■•■ aug (+)

■ dim (o)

major7

minor7

m7b5

■______dim7

□•■• +7

□ ■ maj+7

__ maj7b5

minmaj7

maj6

m6

dom9

3 Inversions

maj/3

• **■** maj/5

■ m/b3

m/5

maj7/3

maj7/5

maj7/7

■ dim/b3

m7/b3

m7/5

dom 7/5

dom7/b7

m7/b7

■ dim/b5

4 Shell Voicings

dom7/3

maj7

m7
■

■ ■ dom7

maj7b5

■ ■ m7b5

maj6

m6

minmaj7
□

maj9

■ m9

dom9

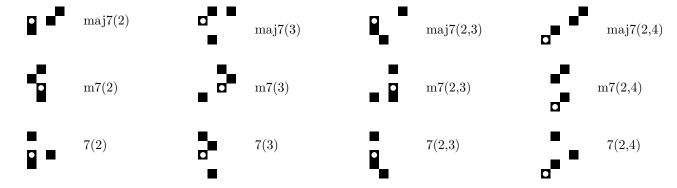
maj#11

5 Inversions (cont.)

 $maj7b5/3 \qquad maj7b5/b5 \qquad maj7b5/7$

m7b5/b3 m7b5/b5

6 Drop Voicings



7 Scales

 4 5 6 7
 Major
 6 7
 Minor
 4 5
 Pentatonic

 3 4 5 6 7
 Melodic Minor
 3 5 6
 Major Blues
 2 3 5
 Minor Blues

 6 3 4 5 7
 Harmonic Minor
 4 5 7
 Harmonic Major