Intervals 1

m2

M2

m3

M3

P4

A4

P5

A5

m6

M6

m7

M70

Chords $\mathbf{2}$

major

minor

sus2•

sus4

quintal (Qt)

quartal (Q)

 $\bullet \bullet \bullet \bullet \bullet$ aug (+)

dim (o)

major7

minor7

dom7

m7b5

 $\dim 7$

 $\triangleright \blacksquare \bullet \blacksquare +7$

□ ■ maj+7

maj7b5

■ ■ minmaj7

maj6

m6

dom9

Inversions 3

maj/3

maj/5

m/b3

m/5

maj7/3

maj7/5**.**

maj7/7

m7/b3

m7/5

m7/b7

dom7/3

dom7/5

dom7/b7

Shell Voicings

maj7

m70

dom7

maj7b5

m7b5

maj6

m6

minmaj7 •

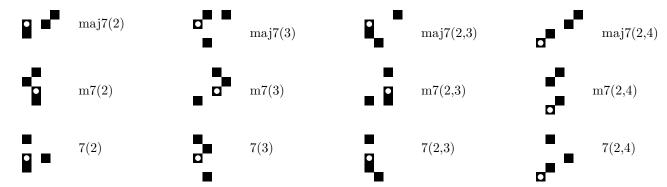
maj9

m90

dom90

maj#11

5 Drop Voicings



6 Scales

| 4 5 6 7 1 2 3 | Major | 6 7 3 4 5 1 2 | Minor | $\begin{array}{c c} 4 & 5 \\ \hline 1 & 2 & 3 \end{array}$ | Pentatonic |
|-------------------|----------------|---------------------|----------------|--|-------------|
| 3 4 5 6 7 | Melodic Minor | 3 5 6 1 2 4 | Major Blues | 4 6 2 3 5 1 | Minor Blues |
| 6 3 4 5 1 2 | Harmonic Minor | 6 4 5 7 1 2 3 | Harmonic Major | | |