

# Pax Tecum Filomena

for Oboe, Viola, and Guitar

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## Invocation

$\text{♩} = 80$   
**condensation layer**

Oboe

*mp*

Viola

*mp*

Guitar

8

*mp*

This system of the musical score for 'Invocation' features three staves: Oboe, Viola, and Guitar. The Oboe staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Viola staff is in alto clef with the same key signature and time signature, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Guitar staff is in treble clef with the same key signature and time signature, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The music is marked with a tempo of 80 beats per minute and a dynamic of mezzo-piano (mp). The score includes various musical notations such as notes, rests, and slurs.

7

Ob.

Vla.

Guit.

8

This system of the musical score for 'Invocation' continues the music for the Oboe, Viola, and Guitar. The Oboe staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Viola staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Guitar staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The music is marked with a dynamic of mezzo-piano (mp). The score includes various musical notations such as notes, rests, and slurs.

## I. Upon Arrival

$\text{♩} = 114$   
along a path

Oboe

*p* luminous

Viola

*p* luminous

Guitar

*reflective*  
*mf*  
*mp*  
*mf*

8

Ob.

*mf* *expressivo*

Vla.

*mf* *expressivo*  
*mp*

Guit.

*mp*  
*mf*  
*mp*

15

Ob.

*mp*

Vla.

Guit.

*mf*  
*mf*  
*grabby!*

21

Ob.

Vla.

Guit.

*mp*

*f*

27

Ob.

Vla.

Guit.

*mf*

*mf*

31

**bright, con moto**

Ob.

Vla.

Guit.

*mf*

*f*

pizz.

*f*

arco

35

Ob.

Vla.

Guit.

*mf*

*f*

accel.

pizz.

arco

39

Ob.

Vla.

Guit.

pizz.

arco

43

Ob.

Vla.

Guit.

*ff*

*ff*

pizz.

*ff*

*f*

## II. Late Afternoon, Late Summer

♩ = 92

meadow moths

Oboe *mf* gentle and clear

Viola

Guitar *mp*

Ob.

Vla. *arco*

Guit. *pizz.*

Ob.

Vla. *arco*

Guit.

♩ = 88

an unexpected visitor

Ob.

Vla.

Guit. *mf*

39

Ob.

Vla.

Guit.

8

44

Ob.

Vla.

Guit.

*f*

*mp*

pizz.

arco

*f*

8

49

Ob.

Vla.

Guit.

8

52

Ob.

Vla.

Guit.

8

*f*

*ff*

7

This musical score snippet features three staves: Oboe (Ob.), Viola (Vla.), and Guitar (Guit.). The music is in G major, indicated by one sharp (F#). Measure 52 is marked with a '52' above the Oboe staff. The Oboe part begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F#5 and G5, and finally a half note G5. The Viola part starts with a half note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, eighth notes D4 and E4, a quarter rest, eighth notes F#4 and G4, and finally a half note G4. The Guitar part begins with a half note G2, followed by eighth notes A2 and B2, a quarter rest, eighth notes C3 and D3, a quarter rest, eighth notes E3 and F#3, and finally a half note G3. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends with a measure number '7' in the top right corner.

## III. Filomena From the Hills

$\text{♩} = 110$   
**juvenile delinquent**

Oboe

Viola

Guitar

8

Ob.

Vla.

Guit.

14

Ob.

Vla.

Guit.

20

Ob.

Vla.

Guit.

*mf*

*f*

*mf*

*f*

*pizz.*

*f*

*arco*



24

Ob.

Vla.

Guit.

28

Ob.

Vla.

Guit.

32

Ob.

Vla.

Guit.

36

Ob.

Vla.

Guit.

40 **doppio movimento (twice as fast)**

Ob. 


Vla. 


Guit. 

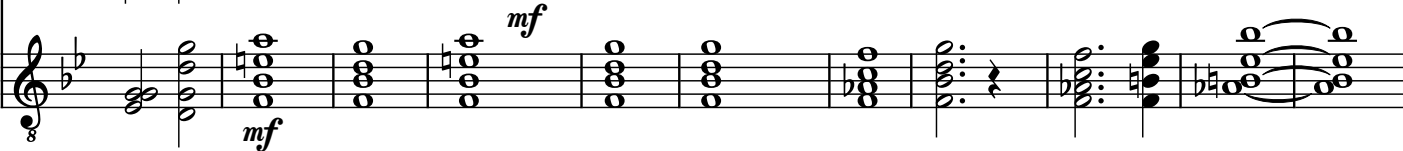
Ob. 

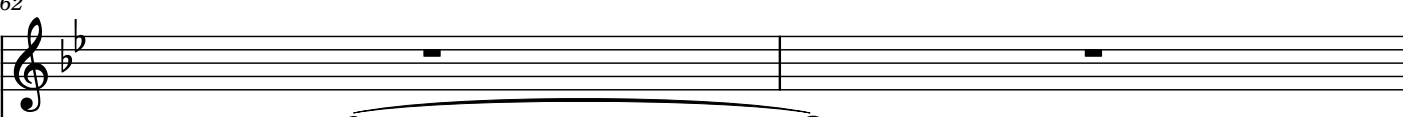
Vla. 

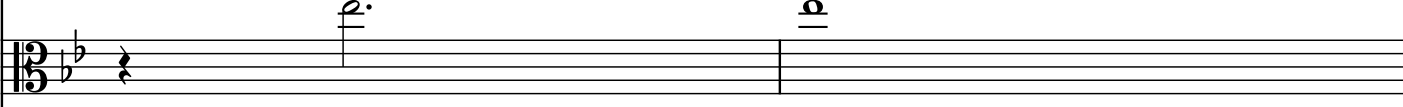
Guit. 

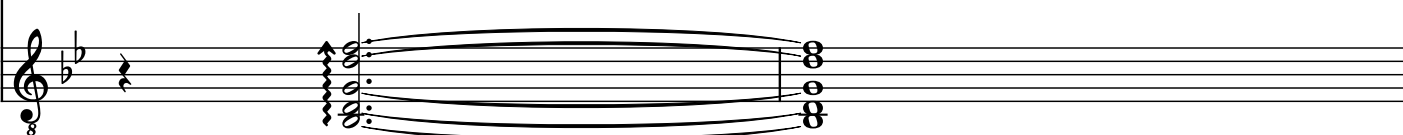
Ob. 

Vla. 

Guit. 

Ob. 

Vla. 

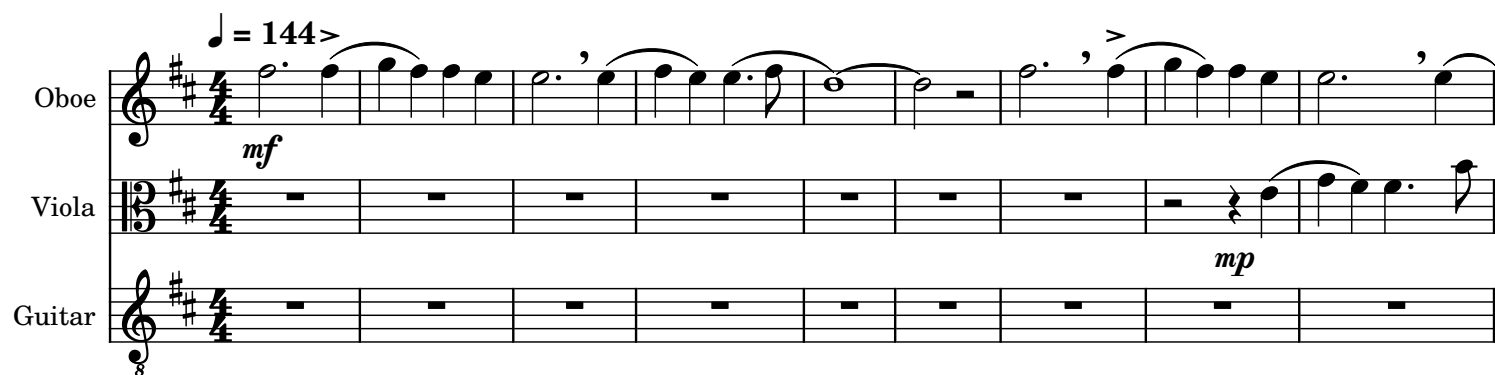
Guit. 

## IV. Sweet and Bitter Plums

Oboe  $\text{♩} = 144 >$

Viola *mf*

Guitar *mp*



Ob. 10

Vla.

Guit. 8



Ob. 16

Vla.

Guit. 8 *mp*



Ob. 23

Vla.

Guit. 8



29

Ob.

Vla.

Guit.

8

35

Ob.

Vla.

Guit.

*p* *pp*

*p* *pp*

*f*

8

47

Ob.

Vla.

Guit.

*p* *mf*

*p* *mf*

*mf*

8

54

Ob.

Vla.

Guit.

8

58

Ob.

Vla.

Guit.

8

63

Ob.

Vla.

Guit.

8

67

Ob.

Vla.

Guit.

8

72

Ob.

Vla.

Guit.

8

## V. Night

$\text{♩} = 114$   
towards the sound of the breakers

Oboe

Viola

Guitar

*mp* *p* *mf* *mp* *mf*

8

Ob.

Vla.

Guit.

*mp* *mf* *mp* *mf*

15

Ob.

Vla.

Guit.

*mf* *mf* *mf* *mf*

22

Ob.

Vla.

Guit.

moonlight emerges from clouds

Detailed description: This is a musical score for a piece titled 'V. Night'. The tempo is marked as 114 bpm (quarter note). The score is written for three instruments: Oboe, Viola, and Guitar. It is divided into three systems of staves. The first system (measures 1-8) features the Oboe, Viola, and Guitar. The Oboe part has a melodic line with some rests. The Viola part has a similar melodic line. The Guitar part has a complex, arpeggiated texture. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The second system (measures 9-15) continues the instrumental textures. The third system (measures 16-22) also continues the textures. The text 'towards the sound of the breakers' is written above the first system, and 'moonlight emerges from clouds' is written above the third system. The score includes various musical notations such as notes, rests, and dynamic markings.

29

Ob.

Vla.

Guit.

36

Ob.

Vla.

Guit.

*anguished!* **ff**

**ff**

**ff**

*accel.*

42

Ob.

Vla.

Guit.

46

Ob.

Vla.

Guit.

49

Ob.

Vla.

Guit.

8

$\text{♩} = 108$   
a tempo. and raw.

51

Ob.

Vla.

Guit.

8

56

Ob.

Vla.

Guit.

8



64

Ob.

*mp* *mf* *p*

Vla.

*mp* *mf* *p* pizz. arco

Guit.

8 *mf* *p*

This musical score page contains measures 64, 65, and 66. The Oboe (Ob.) part in measure 64 starts with a half note G4 (marked *mp*), followed by a half note A4 (marked *mf*), and ends with a half note G4 (marked *p*). The Viola (Vla.) part in measure 64 starts with a half note G3 (marked *mp*), followed by a half note A3 (marked *mf*), and ends with a half note G3 (marked *p*). The Guitar (Guit.) part in measure 64 starts with a half note G2 (marked *mf*), followed by a half note A2 (marked *mf*), and ends with a half note G2 (marked *p*). The Viola part in measure 65 starts with a half note G3 (marked *mp*), followed by a half note A3 (marked *mf*), and ends with a half note G3 (marked *p*). The Guitar part in measure 65 starts with a half note G2 (marked *mf*), followed by a half note A2 (marked *mf*), and ends with a half note G2 (marked *p*). The Oboe part in measure 66 starts with a half note G4 (marked *mp*), followed by a half note A4 (marked *mf*), and ends with a half note G4 (marked *p*). The Viola part in measure 66 starts with a half note G3 (marked *mp*), followed by a half note A3 (marked *mf*), and ends with a half note G3 (marked *p*). The Guitar part in measure 66 starts with a half note G2 (marked *mf*), followed by a half note A2 (marked *mf*), and ends with a half note G2 (marked *p*).