



Photo : Amaury da Cunha

# Flora Hibberd

Flora Hibberd was born in London. She moved to Paris aged eighteen, and, after studying briefly at the Courtauld Institute, has been writing songs and playing concerts ever since. In 2019 she released her first EP, 'The Absentee', followed in 2020 by 'Archipelago' and 'Hold' in 2021, both recorded in Burgundy in collaboration with Victor Claass. In 2022 she played a session live from Maida Vale Studios for BBC 6Music. Critics have described her as 'one of the foremost faces of a rising movement in contemporary folk music' (For Folk's Sake), drawing comparisons with Nico, Vashti Bunyan and Elliott Smith.

Flora has been a writer in residence at Shakespeare and Company in Paris, and opened concerts for Porridge Radio, Steve Gunn and Kate Bollinger. In 2022 she participated in the conference 'Fifty Years of Seeing with John Berger', giving a talk on songwriting and language. Her full-length album, made alongside Claass, is currently in production, and will be released in 2023 by US label 22Twenty.

## *Discography*

Le colosse (Single, 2022)  
Lady With The Braid (Single, 2022)  
Hold (Album, 2021)  
Night, Perpetual (Single, 2021)  
Archipelago (EP, 2020)  
I'm Gonna Leave You (Single, 2020)  
The Absentee (EP, 2019)  
In Violence (Single, 2019)  
The Absentee (Single, 2019)

## *Headline concerts*

L'Olympic Café (Paris, 02.23)  
La Marbrerie (Montreuil, 09.22)  
Supersonic (Paris, 06.22)  
Le Motel (Paris, 10.21)  
Mémoire de l'Avenir (Paris, 12.19)  
Servant Jazz Quarters (London, 03.19)  
Biddle Bros (London, 03.19)

## *Support concerts*

Kate Bollinger, Le POPUP du Label (Paris, 01.23)  
Amythyst Kiah, Point Éphémère (Paris, 11.22)  
La Maison Tellier, La Maroquinerie (Paris, 09.22)  
Steve Gunn, Point Éphémère (Paris, 06.22)  
Porridge Radio, La Boule Noire (Paris, 04.22)  
J.E. Sunde, La Vapeur (Dijon, 11.21)

## *Live and radio sessions*

Cerys Matthews Sunday Show, BBC 6Music (London, 10.22)  
Shakespeare and Company (Paris, 07.22)  
Le Cargo, Paris (Paris, 04.22)  
Pink Note, FIP, Radio France (Paris, 02.21)

## *Conferences and residencies*

“Songwriting after Berger”, presented at **Fifty Years of Seeing With John Berger**,  
SEAC Annual International Conference (University of Lorraine, 10.22)  
Writer-in-residence (Shakespeare and Company, Paris, 2015-2017)

## *Publications*

*Hold : Lyrics*, illustrated pamphlet (2021)  
*Archipelago : Lyrics*, illustrated pamphlet (2020)  
*Flora Hibberd : Lyrics*, illustrated pamphlet (2019)



Still from *Night, Perpetual* official video (Creuse, June 2021)

# Videos

click to view



*Auto Icon*

Live at Shakespeare and Company (Paris, July 2022)

*Every Incident Has Left Its Mark* Live at La Boule Noire (Paris, April 2022)



*Night, Perpetual*

Live at Le POPUP du Label (Paris, January 2023)

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In live session at the BBC's Maida Vale Studios (London, October 2022)

'A thing of beauty, the music of Flora Hibberd...Whatever she's put out thus far is absolutely perfect'

*Cerys Matthews, BBC 6Music*

'It doesn't get any better than this, haunting, beautiful and timeless...  
I can't wait to hear more'

*Folk Radio UK*

'A spectacular newcomer'  
*Beehive Candy*

'One of the foremost faces of a rising movement in contemporary folk music'  
*For Folk's Sake*



Photo : Marie Yako

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