**YROCK WORSHIP TEAM APPLICATION**

**To Aspiring Worship Team Member:**

Thank you for your interest in joining YROCK’s Worship Ministry. With the help of this document, you will be guided on what the team wanted to achieve and what you need to prepare yourself in the position you are applying for with the team.

Again, thank you and good luck and be blessed!!!

Best,

Worship Team Head

**WHO SHOULD APPLY**

• Vocalists (either for lead or backup parts)

• Guitar (Electric, Acoustic, or 12 String)

• Piano/Keyboards

• Bass

• Drums

• Percussion (Hand drums, shaker, etc.)

**TIME COMMITMENTS**

Being a part of the worship team is a considerable investment in time. Rehearsals are one evening a week for 1.5 - 2 hours. Warm up and run-through on Sunday begins 30 minutes before each Sunday Service slot. Vocalists and instrumentalists can expect to be scheduled 2 – 4 times per month.

**WORSHIP TEAM INTERVIEW PROCESS**

Please read this section carefully as it will help you to understand exactly what to expect in the interview process.

**WHEN ARE APPLICATIONS DUE?**

Worship Team Interviews are conducted on an ongoing basis. When you turn in your application packet, you will be contacted within a few days to schedule your interview.

**WHEN ARE THE INTERVIEWS?**

Interviews are held when it’s convenient for both your schedule and ours.

**WHAT HAPPENS IN THE INTERVIEW?**

When you schedule your interview, you will be given some songs to learn from the team’s repertoire. They will likely be songs that you’re familiar with. You should come prepared to play or sing these songs well for the interview.

**SKILL REQUIREMENTS**

Below are the basic skills needed for each position on the worship team: Bearing in mind that one person may not currently possess the entire list of skills, we will evaluate during the probation period if enough skills are possessed to be used on Sundays.

**Worship Vocalists**

The worship vocalist's primary function is to provide vocal harmony with the worship leader and other worship vocalists. They also model worship for the congregation by maintaining an attitude of worship while singing with the team. Their focus is on God, not on performing.

Skill set

• Be able to sing on pitch.

• Sing in a vocal style conducive to our style of worship. Opera and choral music are great,

but those vocal styles don’t lend themselves to our rock/pop style of worship music.

• Be able to hear and sing a harmony part for a given melody. Should be comfortable

learning parts by ear.

• Be able to reproduce a harmony part for a given song consistently, i.e. sing the same

part for a song each time that song is used.

• Be able to control vocal elements such as volume and vibrato in order to blend with the

worship leader and other vocalists. The ability to sing in different styles is very desirable.

**Acoustic Guitarists**

Provide rhythmic support as needed by the worship leader.

Skill set

• Have a good knowledge of open chords and bar chords. Should have good working

knowledge of the guitar neck.

• Be able to play different strumming patterns as called for by the given song.

• Be able to control dynamics while maintaining consistent tempo. Must be able to play

with a metronome and hold tempo.

• Understand the use of a capo.

• Should be comfortable learning parts by ear and written music.

• Must own their own guitar with built in electronic pickup system. Instrument should be

able to hold tune and be in good repair.

• Ability to arpeggiate chords and flat-pick is very desirable.

**Electric Guitarists**

Provide rhythmic support and sonic textures as needed by the worship leader. Play specific parts (lead lines) for songs as needed.

Skill set

• Have a good knowledge of major and minor chords and basic scales.

• Should be able to play competently in the upper registers of the neck.

• Be able to control dynamics while maintaining consistent tempo. Must be able to play

with a metronome and hold tempo.

• Must own their own guitar and equipment, and be able to reproduce tones consistent

with modern contemporary music in a relatively quiet environment.

• Instrument should be able to hold tune and be in good repair.

• Should be comfortable learning parts by ear and written music.

• Ability to arpeggiate chords and flat-pick is very desirable.

**Bass Guitarists**

Provide bass content and rhythmic support as needed by the worship leader. Play specific parts for songs as needed.

Skill set

• Have a good knowledge of the neck.

• Knowledge of basic scales would be useful.

• Should understand basic rhythmic divisions: quarter notes, eighth notes, triplets, etc.

• Should be comfortable learning parts by ear and written music.

• Be able to control dynamics while maintaining consistent tempo. Must be able to play

with a metronome and hold tempo.

• Must own their own instrument. Instrument should be able to hold tune and be in good

repair.

**Drummers**

Provide solid rhythmic foundation for the worship team.

Skill set

• Be able to play a variety of basic quarter note and eighth note rock drum patterns.

Others: 2 beat country, 6/8 time signature beats, etc.

• Should be comfortable learning parts by ear and written music.

• Be able to control dynamics while maintaining consistent tempo. Must be able to play

with a metronome or click track and hold tempo.

• We provide sticks and brushes.

**Keyboardists**

Provide sonic textures and keyboard parts for the worship team.

Skill set

• Must be able to hold steady time against a metronome.

• Be able to read simple chord charts/lead sheets/hymnal style music. Reading music is

desirable but not required.

• Be able to play in a variety of musical styles: contemporary stylings, gospel, rock, etc.

• Should know chord inversions and be able to find different chord voicings.

• Should have familiarity with general modern keyboard architecture, such as how to

recall patches, find different sounds, use a modulation wheel, etc.

• Should be comfortable learning parts by ear and written music.

**WHEN WILL DECISIONS BE MADE?**

You will be notified within a week of the interview as to your next steps.

**WORSHIP TEAM APPLICATION FORM**

**GENERAL INFORMATION:**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone (please specify home/work/cell/other) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Birth Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Current Church Home: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Occupation**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are your usual days/times of work? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Do you have any regular time commitments on Sundays or weeknights?

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The Worship Team maintains a team website where team members are expected to log in and check schedules, download music charts, and prepare for rehearsals on their own.

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Do you have regular access to a computer, the internet and a printer?

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If married, do you have the full support of your spouse and family to commit to the requirements of the Worship Team? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MUSICAL INFORMATION:**

If a vocalist, on which part are you auditioning? Check only the part(s) for which you plan to audition.

Soprano Alto Tenor Baritone Lead

If an instrumentalist, on which instrument(s) are you auditioning? Check only the instruments for which you plan to audition.

Piano Electric Guitar Bass Guitar

Keyboards Acoustic Guitar Drums

Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PERSONAL MINISTRY OBJECTIVES:**

What is your background as a Christian, musician, and/or worship leader? (use the back of sheet if needed)

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Briefly share your personal ministry goals and/or why you desire to be a part of YROCK Worship Team. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What happened and what are the biggest transformation/s you’ve experienced since your encounter God? Share. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What is your biggest struggle recently/currently that God wants you to surrender?

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If you were from other church, why transfer to YRock? What caused the transfer experience?

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If you were on a worship team previously, how did you grow through the experience, and what fresh quality will you bring to this team? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What does the word “team” mean to you?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What is the most important quality a worship team member should have? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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If you were a worship team leader, what would you require of prospective new members for team involvement? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What are one or two unique qualities or gifts you will bring to the team? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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If you are chosen for the Worship Team, in which area would you most like to grow or develop?

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What will you do if you are not chosen?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Scenario: Your worship team leader chooses you to perform a solo part, and you feel that the choice is based more on your close friendship with the leader than your abilities. Even more difficult, you know that another deserving member of the team is frustrated by the lack of opportunities. What would you do? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**ODDS & ENDS…**

If you were stranded on a desert island, what one CD would you want to have with you?

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If you could be any vegetable, what would it be? Why?

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Identify your three favorite ways of spending time (e.g., hobbies, interests, etc.)

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**PERSONAL COMMITMENT**

I have read and clearly understand the Worship Team’s Philosophy of Ministry and Application and I am ready to begin the interview process.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Name / Signature Date

***Worship Team Use Only***

*Received By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Date Received: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Audition Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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