

## 1\_rock\_130\_beat\_4-4

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This musical score is for a rock piece in 4/4 time, featuring a complex rhythmic pattern. The notation is presented on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 30 measures, divided into six systems of five measures each. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. A prominent feature is the use of triplet markings (3:2) over groups of notes, indicating a 3/2 ratio. The score is written in a style that suggests a guitar or keyboard part, with a focus on rhythmic complexity and melodic movement. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The second measure is a whole rest, followed by a series of eighth and sixteenth notes. The third measure is a whole rest, followed by a series of eighth and sixteenth notes. The fourth measure is a whole rest, followed by a series of eighth and sixteenth notes. The fifth measure is a whole rest, followed by a series of eighth and sixteenth notes. The sixth measure is a whole rest, followed by a series of eighth and sixteenth notes. The seventh measure is a whole rest, followed by a series of eighth and sixteenth notes. The eighth measure is a whole rest, followed by a series of eighth and sixteenth notes. The ninth measure is a whole rest, followed by a series of eighth and sixteenth notes. The tenth measure is a whole rest, followed by a series of eighth and sixteenth notes. The eleventh measure is a whole rest, followed by a series of eighth and sixteenth notes. The twelfth measure is a whole rest, followed by a series of eighth and sixteenth notes. The thirteenth measure is a whole rest, followed by a series of eighth and sixteenth notes. The fourteenth measure is a whole rest, followed by a series of eighth and sixteenth notes. The fifteenth measure is a whole rest, followed by a series of eighth and sixteenth notes. The sixteenth measure is a whole rest, followed by a series of eighth and sixteenth notes. The seventeenth measure is a whole rest, followed by a series of eighth and sixteenth notes. The eighteenth measure is a whole rest, followed by a series of eighth and sixteenth notes. The nineteenth measure is a whole rest, followed by a series of eighth and sixteenth notes. The twentieth measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-first measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-second measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-third measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-fourth measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-fifth measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-sixth measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-seventh measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-eighth measure is a whole rest, followed by a series of eighth and sixteenth notes. The twenty-ninth measure is a whole rest, followed by a series of eighth and sixteenth notes. The thirtieth measure is a whole rest, followed by a series of eighth and sixteenth notes.

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