

16_latin-ando_125_beat_3-4

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The musical score is presented in two staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with time signatures (4:3) indicating the tempo or meter. The score is organized into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with time signatures (4:3) indicating the tempo or meter. The score is organized into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with time signatures (4:3) indicating the tempo or meter.

33

37

41

44

48

52

56

60

64 $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$

67 $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$

71 $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$

75 $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$

79 $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$

83 $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$

87 $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$

91 $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$ $\overset{4:3}{\text{[]}}$

95

99

102

106

109