

15_funk_95_beat_4-4

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15_funk_95_beat_4-4 musical score, measures 1 to 44. The score is written in 4/4 time, featuring a bass line and a melody line. The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 35, 39, and 43 indicated at the start of their respective lines.

48

53

58

62

66

70

This musical score is for guitar, spanning measures 48 to 70. It is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various guitar-specific symbols: 'x' for natural harmonics, 'x:' for artificial harmonics, and 'x*' for natural harmonics on the strings. The score features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final chord in measure 70.