

10_neworleans-funk_102_beat_4-4

10_neworleans-funk_102_beat_4-4

The musical score is written for a 4/4 time signature. It consists of a single melodic line with various rhythmic patterns and articulations. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 22, and 26 indicated at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (3:2) and some measures with a 2:3 ratio. The score ends with a double bar line and a repeat sign.

29

33

36

39

42

45

48

50

MEI

52 $\overbrace{\quad\quad\quad}^{-3}$ $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$

55

58 $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$

61 $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{16:23}$ $\overbrace{\quad\quad\quad}^{3:4}$

63 $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:4}$ $\overbrace{\quad\quad\quad}^{16:23}$ $\overbrace{\quad\quad\quad}^{3:2}$

65 $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$

68 $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$

70 $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$

