

151_soul_98_beat_4-4

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This musical score is for a piece titled "151_soul_98_beat_4-4". It is written in 4/4 time and consists of two staves: a piano accompaniment (bottom staff) and a vocal line (top staff). The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 23, 31, and 35 indicated at the beginning of their respective lines.

The piano accompaniment features a steady bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is characterized by a melodic line with many notes marked with an 'x', suggesting a specific articulation or a placeholder for a recording. The vocal line includes a 3:2 triplet in measure 5 and a 4:3 triplet in measure 31. The score ends with a double bar line in measure 35.