

# 21\_afrobeat\_110\_beat\_4-4

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4

7

10

13

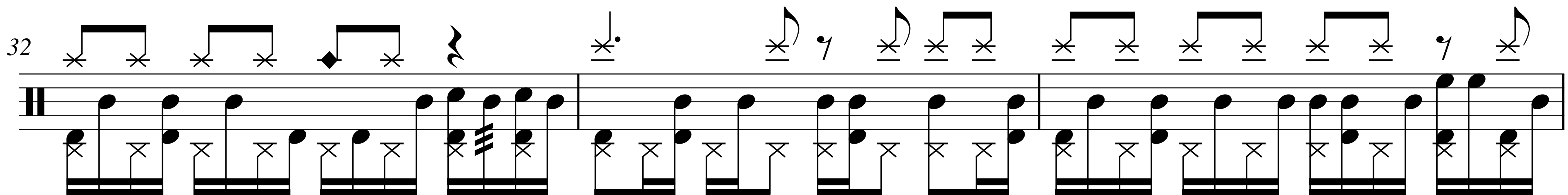
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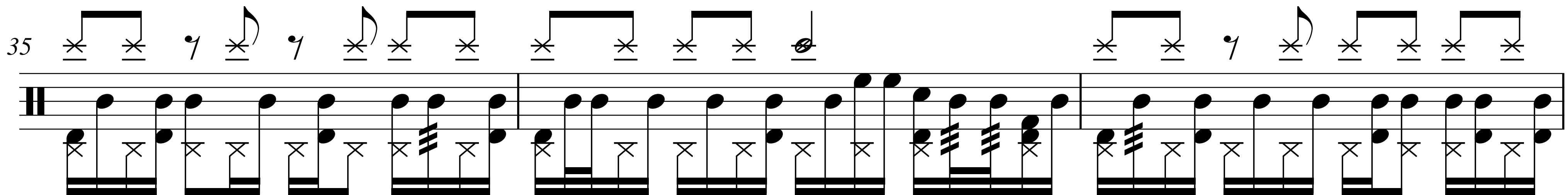
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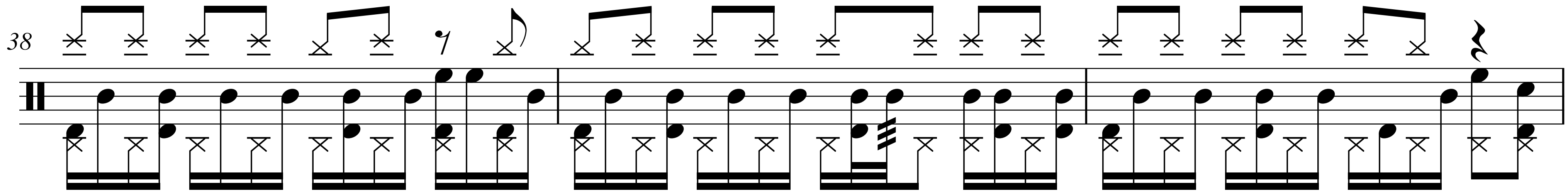
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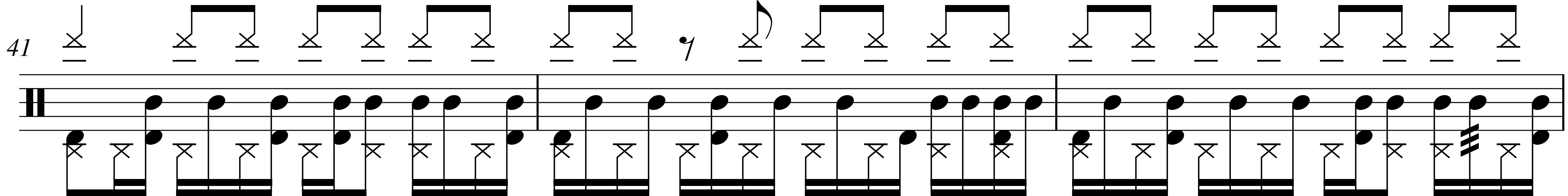
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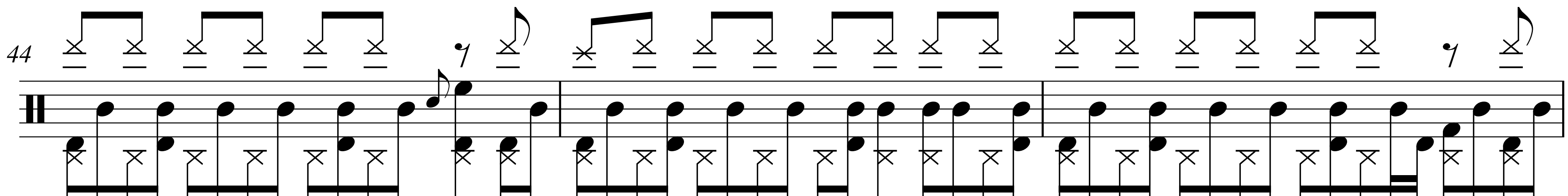
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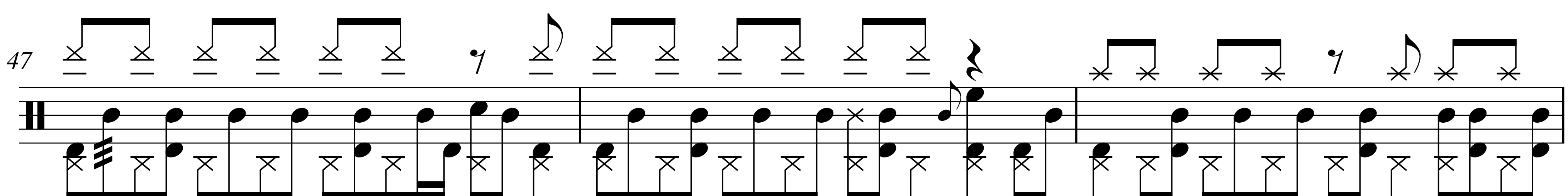
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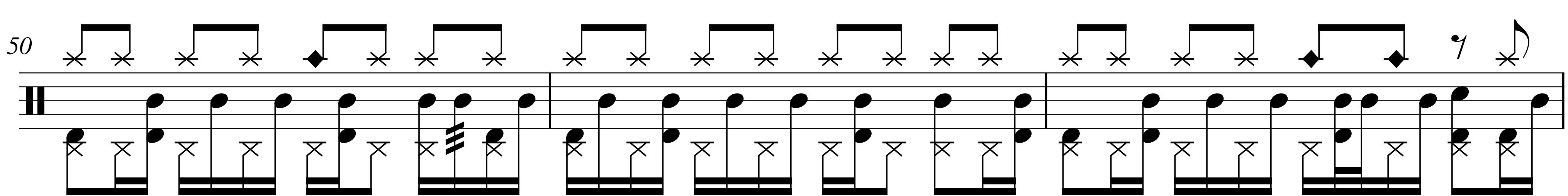
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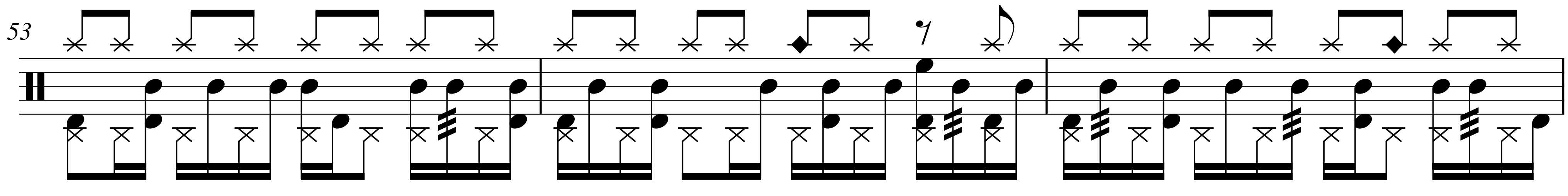
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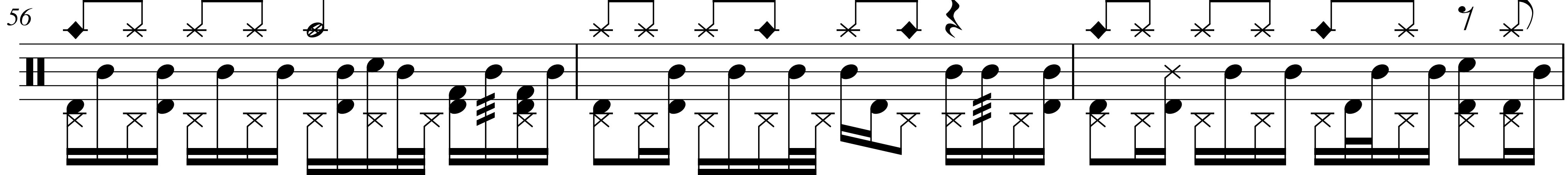
41 

44 

47 

50 

53 

56 

59

62

65

68

71

74

78

81

85

89

The musical score consists of 31 measures, numbered 59 to 89. Each measure is written on a grand staff with a treble and bass clef. The music is characterized by a high density of notes, often beamed together in groups of eighth, sixteenth, or thirty-second notes. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs) throughout the piece. The piece concludes with a double bar line and a repeat sign at measure 89.

93

97

100

103

106

93

97

100

103

106

3:2