

16\_rock\_100\_beat\_4-4

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16\_rock\_100\_beat\_4-4 musical score, measures 1 to 25.

The score is written for a single melodic line in 4/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a 4/4 time signature. The score ends with a double bar line at measure 25.

Measures 1-4: Introduction/First phrase.

Measures 5-8: Second phrase.

Measures 9-12: Third phrase.

Measures 13-16: Fourth phrase.

Measures 17-20: Fifth phrase.

Measures 21-24: Sixth phrase.

Measure 25: Final measure.