

37_rock_112_beat_4-4

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Sheet music for 37_rock_112_beat_4-4, featuring a 4/4 time signature and a key signature of one sharp (F#).

The music is organized into systems, with measures numbered 1 through 33. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (accents, slurs). The piece concludes with a double bar line at measure 33.

The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a red dash. The piece ends with a double bar line at measure 33.

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