

Prélude No. 12 in F Minor

from "Das Wohltemperierte Klavier" Book I

BWV 857

Johann Sebastian Bach

(1685 - 1750)

f minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4)

f minor (-4) *F* major (-1)

f minor (-4) *F* major (-1)

f minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4)

f minor (-4) *c* minor (-3)

f minor (-4) *c* minor (-3)

11

Measures 11 and 12 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 11 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 12 continues the melody and accompaniment. Chord labels are provided below the staves.

c minor (-3) *c minor* (-3)

c minor (-3) *C major* (0)

13

Measures 13 and 14. The musical notation continues with complex rhythmic patterns in the treble and bass staves. Chord labels are provided below the staves.

f minor (-4) *f minor* (-4)

f minor (-4) *f minor* (-4)

15

Measures 15 and 16. The musical notation continues with complex rhythmic patterns in the treble and bass staves. Chord labels are provided below the staves.

f minor (-4) *f minor* (-4)

f minor (-4) *f minor* (-4)

17

Measures 17 and 18. The musical notation continues with complex rhythmic patterns in the treble and bass staves. Chord labels are provided below the staves.

f minor (-4) *f minor* (-4)

f minor (-4) *f minor* (-4)

19

Measures 19 and 20. The musical notation continues with complex rhythmic patterns in the treble and bass staves. Chord labels are provided below the staves.

f minor (-4) *f minor* (-4)

f minor (-4) *F major* (-1)

21

The musical score consists of two staves, treble and bass, in the key of F major (-1). Measure 21 features a treble staff with a half note F4, a quarter note A4, and a quarter note G4, followed by a quarter rest. The bass staff has a half note F3, a quarter note A3, and a quarter note G3, followed by a quarter rest. Measure 22 shows a treble staff with a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 23 contains a treble staff with a half note F4 and a half note A4. The bass staff has a half note F3 and a half note A3. The key signature is F major (-1), indicated by two flats (Bb and Eb) in the key signature.

F major (-1)

F major (-1)

F major (-1)