

from “Das Wohltemperierte Klavier” Book I

# Johann Sebastian Bach

*d minor (-1)*

18

g minor (-2) g minor (-2) g minor (-2)

g minor (-2) g minor (-2) g minor (-2)

This system contains measures 18, 19, and 20. The key signature is B-flat major (two flats). The music is in a 3/4 time signature. Measures 18 and 19 feature a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. Measure 20 shows a continuation of the right-hand melody with some rests in the bass line.

21

g minor (-2) g minor (-2) G major (1)

g minor (-2) g minor (-2) G major (1)

This system contains measures 21, 22, and 23. Measure 21 continues the fast-moving right-hand melody. Measure 22 has a more active bass line. Measure 23 shows a key change to G major (one sharp) in the right hand, while the bass line remains in g minor (-2).

24

g minor (-2) g minor (-2) c minor (-3)

g minor (-2) G major (1) g minor (-2)

This system contains measures 24, 25, and 26. Measure 24 continues the fast-moving right-hand melody. Measure 25 has a more active bass line. Measure 26 shows a key change to c minor (three flats) in the right hand, while the bass line remains in g minor (-2).

27

c minor (-3) c minor (-3) c minor (-3)

g minor (-2) g minor (-2) g minor (-2)

This system contains measures 27, 28, and 29. Measures 27 and 28 continue the fast-moving right-hand melody. Measure 29 shows a key change to c minor (three flats) in the right hand, while the bass line remains in g minor (-2).

30

g minor (-2) g minor (-2) g minor (-2)

g minor (-2) g minor (-2) g minor (-2)

This system contains measures 30, 31, and 32. Measures 30 and 31 continue the fast-moving right-hand melody. Measure 32 shows a key change to g minor (-2) in the right hand, while the bass line remains in g minor (-2).

33

*d minor (-1)* *g minor (-2)* *g minor (-2)*

*d minor (-1)* *g minor (-2)* *g minor (-2)*

36

*c minor (-3)* *c minor (-3)* *c minor (-3)*

*c minor (-3)* *c minor (-3)* *c minor (-3)*

39

*c minor (-3)* *c minor (-3)* *c minor (-3)*

*c minor (-3)* *c minor (-3)* *c minor (-3)*

42

*g minor (-2)* *g minor (-2)* *g minor (-2)*

*g minor (-2)* *g minor (-2)* *g minor (-2)*

45

*g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*

*g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*