

Nocturne op.27 Nr. 1

F. Chopin

$\text{♩} = 42$

est. global: f# minor

Larghetto

sotto voce

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Larghetto' and the metronome marking is $\text{♩} = 42$. The piece is in f# minor. The score consists of four staves of music, each containing measures 1 through 19. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 1-6) begins with a half rest, followed by a half note F#4, a quarter note G#4, and a half note A4. The second staff (measures 7-12) starts with a half note B4, a quarter note C#5, and a half note D5. The third staff (measures 13-18) begins with a half note E5, a quarter note F#5, and a half note G#5. The fourth staff (measures 19-24) starts with a half note A5, a quarter note B5, and a half note C#6. The score includes several triplets and a triplet of eighth notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line and repeat dots.

Measures 1-6: *f*# minor (3) *pp* *f*# minor (3) *f*# minor (3) *f*# minor (3) *f*# minor (3) *f*# minor (3) 3

Measures 7-12: *f*# minor (3) *f*# minor (3) *pp* *f*# minor (3) *f*# minor (3) *f*# minor (3) *c*# minor (4) 3 *c*# minor (4)

Measures 13-18: *f*# minor (3) *f*# minor (3) *c*# minor (4) 3 *c*# minor (4) *f*# minor (3) *f*# minor (3)

Measures 19-24: *f*# minor (3) *f*# minor (3) *f*# minor (3) *f*# minor (3)