

1st Movement

Opus 2 No. 1

Allegro

Ludwig van Beethoven

(1770 - 1827)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is C minor (three flats). The time signature is 3/4. The tempo is marked 'Allegro'.

Measure 1: Treble clef has a half note G4 (piano, *p*). Bass clef has a half note F3 (forte, *f*). Both are marked 'minor (-4)'. A slur covers measures 1-4.

Measure 2: Treble clef has a half note A4 (forte, *f*). Bass clef has a half note G3 (forte, *f*). Both are marked 'minor (-4)'. A slur covers measures 1-4.

Measure 3: Treble clef has a half note B4 (forte, *f*). Bass clef has a half note F3 (forte, *f*). Both are marked 'minor (-4)'. A slur covers measures 1-4.

Measure 4: Treble clef has a half note C5 (F major, *F major*). Bass clef has a half note G3 (F major, *F major*). Both are marked '(-1)'. A slur covers measures 1-4.

Measure 5: Treble clef has a half note B4 (forte, *f*). Bass clef has a half note F3 (forte, *f*). Both are marked 'minor (-4)'. A slur covers measures 1-4.

Measure 6: Treble clef has a half note A4 (fortissimo, *sf*). Bass clef has a half note G3 (forte, *f*). Both are marked 'minor (-4)'. A slur covers measures 1-4.

Measure 7: Treble clef has a half note G4 (fortissimo, *sf*). Bass clef has a half note F3 (F major, *F major*). Both are marked 'minor (-4)' and '(-1)'. A slur covers measures 1-4.

Measure 8: Treble clef has a half note F4 (fortissimo, *ff*). Bass clef has a half note E3 (forte, *f*). Both are marked 'minor (-4)'. A slur covers measures 1-4.

Measure 9: Treble clef has a half note E4 (piano, *p*). Bass clef has a half note D3 (forte, *f*). Both are marked 'F major (-1)' and 'minor (-4)'. A slur covers measures 1-4.

Measure 10: Treble clef has a half note D4 (F major, *F major*). Bass clef has a half note C3 (forte, *f*). Both are marked '(-1)' and 'minor (-4)'. A slur covers measures 1-4.

Measure 11: Treble clef has a half note C4 (F major, *F major*). Bass clef has a half note B2 (c minor, *c minor*). Both are marked '(-1)' and '(-3)'. A slur covers measures 1-4.

Measure 12: Treble clef has a half note B3 (f minor, *f*). Bass clef has a half note A2 (c minor, *c minor*). Both are marked 'minor (-4)' and '(-3)'. A slur covers measures 1-4.

Measure 13: Treble clef has a half note A3 (f minor, *f*). Bass clef has a half note G2 (c minor, *c minor*). Both are marked 'minor (-4)' and '(-3)'. A slur covers measures 1-4.

Measure 14: Treble clef has a half note G3 (f minor, *f*). Bass clef has a half note F2 (c minor, *c minor*). Both are marked 'minor (-4)' and '(-3)'. A slur covers measures 1-4.

Measure 15: Treble clef has a half note F3 (f minor, *f*). Bass clef has a half note E2 (c minor, *c minor*). Both are marked 'minor (-4)' and '(-3)'. A slur covers measures 1-4.

21

Measures 21-24 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 21 features a piano (*p*) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. Measure 22 continues the forte (*f*) minor (-4) in the bass. Measure 23 features a fortissimo (*sf*) dynamic in the treble and a fortissimo (*sf*) a-minor (-7) dynamic in the bass. Measure 24 features an A-major (-4) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. A red dot is present on the first staff of measure 21.

25

Measures 25-28 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 25 features a fortissimo (*sf*) a-minor (-7) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. Measure 26 features an A-major (-4) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. Measure 27 features an A-major (-4) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. Measure 28 features an A-major (-4) dynamic in the treble and a c-minor (-3) dynamic in the bass. A red dot is present on the first staff of measure 28.

29

Measures 29-32 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 29 features a mezzo-forte (*mf*) E-major (-3) dynamic in the treble and a c-minor (-3) dynamic in the bass. Measure 30 features a forte (*f*) minor (-4) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. Measure 31 features a forte (*f*) minor (-4) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. Measure 32 features a forte (*f*) minor (-4) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. A red dot is present on the first staff of measure 30.

33

Measures 33-36 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 33 features a forte (*f*) minor (-4) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. Measure 34 features a forte (*f*) c-minor (-3) dynamic in the treble and a fortissimo (*sf*) f-minor (-4) dynamic in the bass. Measure 35 features a forte (*f*) minor (-4) dynamic in the treble and a fortissimo (*sf*) f-minor (-4) dynamic in the bass. Measure 36 features a piano (*p*) c-minor (-3) dynamic in the treble and a fortissimo (*sf*) f-minor (-4) dynamic in the bass. A pink dot is present on the first staff of measure 33.

37

Measures 37-40 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 37 features a c-minor (-3) dynamic in the treble and a forte (*f*) minor (-4) dynamic in the bass. Measure 38 features a forte (*f*) minor (-4) dynamic in the treble and a fortissimo (*sf*) f-minor (-4) dynamic in the bass. Measure 39 features a forte (*f*) minor (-4) dynamic in the treble and a fortissimo (*sf*) f-minor (-4) dynamic in the bass. Measure 40 features a piano (*p*) f-minor (-4) dynamic in the treble and a fortissimo (*sf*) f-minor (-4) dynamic in the bass.

41

f minor (-4) *p* *e*-minor (-6) *sf* *e*-minor (-6) *E*-major (-3)

con espressione

E-major (-3)

f minor (-4) *c* minor (-3) *f* minor (-4) *c* minor (-3) *f* minor (-4)

46

sf *e*-minor (-6) *E*-major (-3) *ff* *A*-major (-4) *p* *A*-major (-4) *p* *A*-major (-4)

c minor (-3) *f* minor (-4) *f* minor (-4) *f* minor (-4)

51

A-major (-4) *sf* *A*-major (-4) *A*-major (-4) *A*-major (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

55

A-major (-4) *b*-minor (-5) *b*-minor (-5) *sf* *b*-minor (-5)

fp *b*-minor (-5) *b*-minor (-5) *b*-minor (-5)

59

b-minor (-5) *sf* *b*-minor (-5) *b*-minor (-5) *b*-minor (-5)

b-minor (-5) *b*-minor (-5) *b*-minor (-5) *b*-minor (-5)

63

b- minor (-5) *fp* *e- minor (-6)* *E- major (-3)* *sf* *c minor (-3)*

b- minor (-5) *f minor (-4)* *f minor (-4)* *f minor (-4)*

67

c minor (-3) *sf* *c minor (-3)* *p* *c minor (-3)* *sf* *c minor (-3)*

f minor (-4) *f minor (-4)* *c minor (-3)* *c minor (-3)*

71

c minor (-3) *sf* *f minor (-4)* *f minor (-4)* *f minor (-4)* *sf*

g minor (-2) *d minor (-1)* *f minor (-4)* *a- minor (-7)*

75

sf *sf* *sf* *sf*

f minor (-4) *f minor (-4)* *f minor (-4)* *F major (-1)*

A- major (-4) *A- major (-4)* *A- major (-4)* *A- major (-4)*

79

f *sf* *c minor (-3)* *C major (0)*

f minor (-4) *f minor (-4)* *a- minor (-7)* *p* *F major (-1)*

A- major (-4) *A- major (-4)* *a- minor (-7)* *F major (-1)*

83

Chords and fingerings for measures 83-86:

- Measure 83: *c minor* (-3) / *f minor* (-4)
- Measure 84: *C major* (0) / *f minor* (-4)
- Measure 85: *F major* (-1) *sf* / *c minor* (-3)
- Measure 86: *C major* (0) / *C major* (0)

87

Chords and fingerings for measures 87-90:

- Measure 87: *F major* (-1) / *c minor* (-3)
- Measure 88: *C major* (0) / *c minor* (-3)
- Measure 89: *F major* (-1) *mf* / *c minor* (-3)
- Measure 90: *F major* (-1) *mf* / *c minor* (-3)

90

Chords and fingerings for measures 91-94:

- Measure 91: *f minor* (-4) / *c minor* (-3)
- Measure 92: *f minor* (-4) / *c minor* (-3)
- Measure 93: *a- minor* (-7) / *c minor* (-3)
- Measure 94: *A- major* (-4) / *c minor* (-3)

95

Chords and fingerings for measures 95-98:

- Measure 95: *a- minor* (-7) / *c minor* (-3)
- Measure 96: *e- minor* (-6) / *f minor* (-4)
- Measure 97: *b- minor* (-5) / *f minor* (-4)
- Measure 98: *F major* (-1) / *f minor* (-4)

99

Chords and fingerings for measures 99-102:

- Measure 99: *f minor* (-4) / *f minor* (-4)
- Measure 100: *c minor* (-3) / *f minor* (-4)
- Measure 101: *g minor* (-2) / *F major* (-1)
- Measure 102: *f c minor* (-3) / *f minor* (-4)

103

sf 3 *f* minor (-4) *f* *F* major (-1) *sf* 3 *f* minor (-4) *sf* 3 *f* minor (-4)

f minor (-4) *F* major (-1) *F* major (-1) *f* minor (-4)

107

sf 3 *f* minor (-4) *ff* *f* minor (-4) *p* *F* major (-1) *F* major (-1) *F* major (-1) *p* *f* minor (-4) *f* minor (-4) *f* minor (-4) *p* *f* minor (-4)

F major (-1) *f* minor (-4) *f* minor (-4) *p* *f* minor (-4) *f* minor (-4)

112

b- minor (-5) 3 *b- minor* (-5) *b- minor* (-5) *B- major* (32) *b- minor* (-5)

b- minor (-5) *b- minor* (-5) *B- major* (-2) *b- minor* (-5)

116

F major (-1) 3 *a* minor (0) *C* major (0) *a* minor (0) *d* minor (-1) *p* *F* major (-1) *f* minor (-4) *f* minor (-4)

F major (-1) *F* major (-1) *F* major (-1) *f* minor (-4) *f* minor (-4)

121

F major (-1) 3 *sf* *f* minor (-4) *F* major (-1) *sf* *f* minor (-4) *F* major (-1) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

126

p
f minor (-4)

f minor (-4)

mf

f minor (-4)

f minor (-4)

130

f minor (-4)

f minor (-4)

f minor (-4)

ff
f minor (-4)

sf
f minor (-4)

134

f minor (-4)

f minor (-4)

pp
f minor (-4)

ff
f minor (-4)

sf
f minor (-4)

sf
f minor (-4)

F major (-1)

sf
f minor (-4)

138

f minor (-4)

f minor (-4)

p
f minor (-4)

f minor (-4)

con passione
F major (-1)

sf
f minor (-4)

sf
f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

143

Musical score for measures 143-148. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Chordal annotations include *f* minor (-4), *F* major (-1), and *f* minor (-4).

sf
f minor (-4)

F major (-1)

f minor (-4)

F major (-1)

ff
f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

F major (-1)

f minor (-4)

149

Musical score for measures 149-154. The score continues in the same key signature and time signature. The melody in the right hand features more complex chords and rests, while the left hand continues with harmonic support. Dynamics include *ff* (fortissimo), *f* (forte), and *sf* (sforzando). Chordal annotations include *f* minor (-4).

ff
f minor (-4)

f minor (-4)

sf

sf
f minor (-4)

sf

ff
f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)