

Prélude No. 13 in F# Major

from "Das Wohltemperierte Klavier" Book I

est. global: d# minor

BWV 858

Johann Sebastian Bach

(1685-1750)

est. global: d# minor

d# minor (6)

est. global: d# minor

d# minor (6)

d# minor (6)

4

a# minor (7)

a# minor (7)

a# minor (7)

7

tr.

a# minor (7)

d# minor (6)

g# minor (5)

d# minor (6)

a# minor (7)

a# minor (7)

d# minor (6)

d# minor (6)

11

d# minor (6)

tr.

a# minor (7)

tr.

a# minor (7)

d# minor (6)

a# minor (7)

a# minor (7)

14

a# minor (7)

a# minor (7)

g# minor (5)

a# minor (7)

a# minor (7)

g# minor (5)

17

g# minor (5) B major (5) F# major (6)
g# minor (5) g# minor (5) d# minor (6)

Measures 17-19 of a musical score in D major. Measure 17 features a treble staff with eighth-note runs and a bass staff with dotted half notes. Measure 18 continues the treble staff pattern and adds a whole note in the bass. Measure 19 includes a trill (tr) in the treble and eighth-note runs in the bass.

20

F# major (6) F# major (6) F# major (6)
d# minor (6) a# minor (7) d# minor (6)

Measures 20-22. Measure 20 has a long melodic line in the treble and eighth-note runs in the bass. Measure 21 continues with similar patterns. Measure 22 features a treble staff with eighth-note runs and a bass staff with dotted half notes.

23

F# major (6) F# major (6) F# major (6)
d# minor (6) d# minor (6) d# minor (6)

Measures 23-25. Measure 23 has eighth-note runs in both staves. Measure 24 continues with similar patterns. Measure 25 features a treble staff with a half note and a bass staff with eighth-note runs.

26

F# major (6) f# minor (3) f# minor (3)
d# minor (6) d# minor (6) d# minor (6)

Measures 26-28. Measure 26 has eighth-note runs in both staves. Measure 27 includes accidentals (x and red dots) in the treble staff. Measure 28 features a treble staff with eighth-note runs and a bass staff with dotted half notes.

29

F# major (6) F# major (6)
d# minor (6) d# minor (6)

Measures 29-30. Measure 29 has eighth-note runs in both staves. Measure 30 continues with similar patterns and ends with a double bar line.