

Partita 1, Allemande

J.S. Bach

0 $\text{♩} = 80$ *f* *b minor (2)* *tr*

3 *mf* *b minor (2)* *f* *b minor (2)*

4 *b minor (2)*

5 *b minor (2)* *f* *tr* *b minor (2)*

7 *b minor (2)* *3* *3* *tr*

8 *p* *b minor (2)* *3* *3* *3* *p* *b minor (2)* *3* *3* *3*

10 *f* *f# minor (3)* *3* *3*

11 *f* *f# minor (3)* *3* *p* *f# minor (3)* *3* *3*

Detailed description: This is a musical score for the first Allemande from J.S. Bach's Partita No. 1. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 80. The score consists of 11 measures. Measure 0 starts with a forte (f) dynamic and a key signature change to one sharp. Measures 1-2 contain trills. Measures 3-4 are marked mezzo-forte (mf). Measures 5-6 are marked forte (f). Measures 7-8 are marked piano (p). Measures 9-10 are marked forte (f). Measure 11 is marked piano (p). The score includes various musical ornaments such as trills and triplets, and dynamic markings like f, mf, and p. The key signature changes from one sharp to two sharps (F# and C#) at measure 10.

1 2

13 *b minor* (2) *mf* *b minor* (2) *b minor* (2) *tr* 3 3

16 *p* *b minor* (2) 3 3

17 *f* 3 *dim.* 3 3 3 *p*

18 *f* *e minor* (1) 3 3

19 *e minor* (1) *tr* 3 3 3

20 *e minor* (1) *tr* 3 *tr*

21 *mp* *b minor* (2) 3 3 3 3 3 3 3 3

23 *b minor* (2) 3 3 3 3

24

p
b minor (2)
cresc.

3

25

f
b minor (2)

3

tr

26

ff
b minor (2)

3