

olo per il Cemballo, Anna Magdalena kleines Notenbuch

J. S. Bach

est. global: g minor

Allegro

0
g minor (-2) g minor (-2) c minor (-3) c minor (-3) c minor (-3)

6
c minor (-3) c minor (-3) g minor (-2) g minor (-2) 3 3

10
g minor (-2) 3 3 g minor (-2) 3 3 g minor (-2) 3

13
g minor (-2) g minor (-2) g minor (-2) d minor (-1) 3 3

17
d minor (-1) 3 g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

22
g minor (-2) g minor (-2) g minor (-2) g minor (-2)

27
c minor (-3) c minor (-3) 3 3 c minor (-3) 3 3 c minor (-3) 3 3

31
c minor (-3) 3 3 g minor (-2) g minor (-2) g minor (-2)

36
g minor (-2) 3 3 g minor (-2) 3 3 g minor (-2) g minor (-2) g minor (-2)

2

41

The musical notation is for a guitar solo in G minor, spanning measures 41 to 43. Measure 41 begins with a treble clef and a key signature of two flats (Bb and Eb). The first two notes are G4 (first space) and Ab4 (second space), beamed together with a slur. The rest of the measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 42 features a long, sweeping slur that encompasses the entire measure. It starts with a triplet of eighth notes: G4, Ab4, Bb4. This is followed by another triplet of eighth notes: C4, D4, E4. The measure concludes with a triplet of eighth notes: F#4, G4, Ab4. Measure 43 begins with a single G4 note, followed by a whole rest, and ends with a fermata over a G4 note. The text 'g minor (-2)' is written below the staff at the beginning of measure 41, below the first triplet in measure 42, and below the final note in measure 43.

g minor (-2)

g minor (-2)

g minor (-2)