

Prélude No. 3 in C# Major

from "Das Wohltemperierte Klavier" Book I

BWV 848

Johann Sebastian Bach

est. global: a# minor

est. global: a# minor

(1685 + 1750)

7

13

19

25

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

a# minor (7) g# minor (5) g# minor (5) d# minor (6) d# minor (6) d# minor (6)

d# minor (6) d# minor (6) d# minor (6) d# minor (6) d# minor (6) a# minor (7)

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

31

a# minor (7) *g# minor (5)* *g# minor (5)* *d# minor (6)* *d# minor (6)*
a# minor (7) *e minor (1)* *e minor (1)* *d minor (-1)* *g minor (-2)*

36

a minor (0) *A major (3)* *g minor (-2)* *c minor (-3)* *b- minor (-5)*
f minor (-4) *f minor (-4)* *f minor (-4)* *f minor (-4)* *F major (-1)*

41

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *B- major (-2)* *B- major (-2)* *b- minor (-5)*
F major (-1) *f minor (-4)* *f minor (-4)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

47

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*
e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

53

e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*
e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

59

e- minor (-6) *e- minor (-6)* *e- minor (-6)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
e- minor (-6) *E- major (-3)* *A- major (-4)* *D- major (-5)* *D- major (-5)* *D- major (-5)*

65

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
D- major (-5) *D- major (-5)* *D- major (-5)* *D- major (-5)* *D- major (-5)* *D- major (-5)*

71

B- major (-2) *B- major (-2)* *E- major (-3)* *E- major (-3)* *A- major (-4)* *A- major (-4)*
f minor (-4) *f minor (-4)* *f minor (-4)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

77

e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *E major (4)* *E major (4)*
B- major (-2) *E- major (-3)* *e- minor (-6)* *e- minor (-6)* *E- major (-3)* *b- minor (-5)*

83

E major (4) *E major (4)* *E major (4)* *E major (4)* *E major (4)*
D major (2) *e minor (1)* *E major (4)* *c# minor (4)* *c# minor (4)*

Musical score for measures 88-94. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. The right hand plays chords with a slash and a number indicating the number of notes. The left hand plays a melodic line with eighth notes.

Measure	Right Hand	Left Hand
88	E major (4)	c# minor (4)
89	E major (4)	C# major (7)
90	E major (4)	C# major (7)
91	E major (4)	C# major (7)
92	E major (4)	C# major (7)
93	C# major (7)	C# major (7)
94	C# major (7)	C# major (7)

Musical score for measures 95-100. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. The right hand plays chords with a slash and a number indicating the number of notes. The left hand plays a melodic line with eighth notes.

Measure	Right Hand	Left Hand
95	g# minor (5)	g# minor (5)
96	g# minor (5)	g# minor (5)
97	g# minor (5)	c# minor (4)
98	g# minor (5)	c# minor (4)
99	c# minor (4)	c# minor (4)
100	c# minor (4)	c# minor (4)

Musical score for measures 101-104. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. The right hand plays chords with a slash and a number indicating the number of notes. The left hand plays a melodic line with eighth notes.

Measure	Right Hand	Left Hand
101	C# major (7)	c# minor (4)
102	C# major (7)	g# minor (5)
103	C# major (7)	d# minor (6)
104	C# major (7)	d# minor (6)