

# Mélodie op.56 N.1

R. Strauss

**est. global: f minor**

## Andante

0 **Andante**

The first staff of music is in 4/8 time and F major. It contains six measures of music. The notes and their durations are: Measure 1: F4 (quarter), A4 (quarter), C5 (quarter); Measure 2: D5 (quarter), C5 (quarter), B4 (quarter); Measure 3: A4 (quarter), G4 (quarter), F4 (quarter); Measure 4: E4 (quarter), D4 (quarter), C4 (half); Measure 5: B3 (quarter), A3 (quarter), G3 (quarter); Measure 6: F3 (quarter), E3 (quarter), D3 (half). The dynamics are: *f* minor (-4) for measures 1-2, *p* F major (-1) for measures 3-4, and *f* minor (-4) for measures 5-6.

*f* minor (-4) *p* F major (-1) F major (-1) F major (-1) F major (-1) *f* minor (-4)

6

*f* minor (-4)      *f* minor (-4)      *f* minor (-4)      *c* minor (-3)      *pp*  
*c* minor (-3)

11

*c* minor (-3)      *b-* minor (-5)      *b-* minor (-5)      *p*      *f* minor (-4)      *f* minor (-4)

*b-* minor (-5)

17

17

*f* minor (-4)

*F* major (-1)

*F* major (-1)