

Fugue No. 1 in 4 voices in C Major

from "Das Wohltemperierte Klavier" Book I

BWV 846

Johann Sebastian Bach

(1685 - 1760)

a minor (0) *a minor (0)* *e minor (1)*

a minor (0) *a minor (0)* *a minor (0)*

4 *e minor (1)* *a minor (0)*

a minor (0) *d minor (-1)*

6 *a minor (0)* *a minor (0)*

a minor (0) *a minor (0)*

8 *a minor (0)* *a minor (0)*

d minor (-1) *a minor (0)*

10

a minor (0)

a minor (0)

12

a minor (0)

a minor (0)

a minor (0)

14

a minor (0)

a minor (0)

a minor (0)

d minor (-1)

17

a minor (0)

a minor (0)

d minor (-1)

19

a minor (0)

e minor (1)

e minor (1)

21

Handwritten musical score for measures 21 and 22. Measure 21 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 22 continues the melody and bass line. Chord labels are placed below the staves: 'a minor (0)' for the first half of measure 21, 'e minor (1)' for the second half of measure 21, 'd minor (-1)' for the first half of measure 22, and 'a minor (0)' for the second half of measure 22.

a minor (0)

e minor (1)

d minor (-1)

a minor (0)

23

Handwritten musical score for measures 23, 24, and 25. Measure 23 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 24 continues the melody and bass line. Measure 25 continues the melody and bass line. Chord labels are placed below the staves: 'a minor (0)' for the first half of measure 23, 'a minor (0)' for the second half of measure 23, 'd minor (-1)' for the first half of measure 24, 'a minor (0)' for the second half of measure 24, 'd minor (-1)' for the first half of measure 25, and 'd minor (-1)' for the second half of measure 25.

a minor (0)

a minor (0)

d minor (-1)

a minor (0)

d minor (-1)

d minor (-1)

26

Handwritten musical score for measures 26 and 27. Measure 26 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 27 continues the melody and bass line. Chord labels are placed below the staves: 'd minor (-1)' for the first half of measure 26, 'a minor (0)' for the second half of measure 26, 'a minor (0)' for the first half of measure 27, and 'a minor (0)' for the second half of measure 27.

d minor (-1)

a minor (0)

a minor (0)

a minor (0)