

Prélude No. 11 in F Major

from “Das Wohltemperierte Klavier” Book II

BWV 880

Johann Sebastian Bach

(1685 - 1750)

d minor (-1)

d minor (-1)

d minor (-1)

4

d minor (-1)

g minor (-2)

d minor (-1)

d minor (-1)

d minor (-1)

7

d minor (-1)

d minor (-1)

g minor (-2)

d minor (-1)

g minor (-2)

g minor (-2)

10

d minor (-1)

a minor (0)

a minor (0)

d minor (-1)

d minor (-1)

a minor (0)

2

13

Measures 13-15 of a musical score in A minor. The score is written for piano with treble and bass staves. Measure 13 features a half note chord in the treble and a half note chord in the bass. Measure 14 features a half note chord in the treble and a half note chord in the bass. Measure 15 features a half note chord in the treble and a half note chord in the bass. The key signature is one flat (B-flat).

a minor (0)

a minor (0)

a minor (0)

16

Measures 16-18 of a musical score in A minor. The score is written for piano with treble and bass staves. Measure 16 features a half note chord in the treble and a half note chord in the bass. Measure 17 features a half note chord in the treble and a half note chord in the bass. Measure 18 features a half note chord in the treble and a half note chord in the bass. The key signature is one flat (B-flat).

a minor (0)

a minor (0)

a minor (0)

19

Measures 19-21 of a musical score in A minor. The score is written for piano with treble and bass staves. Measure 19 features a half note chord in the treble and a half note chord in the bass. Measure 20 features a half note chord in the treble and a half note chord in the bass. Measure 21 features a half note chord in the treble and a half note chord in the bass. The key signature is one flat (B-flat).

a minor (0)

a minor (0)

d minor (-1)

22

Measures 22-24 of a musical score in A minor. The score is written for piano with treble and bass staves. Measure 22 features a half note chord in the treble and a half note chord in the bass. Measure 23 features a half note chord in the treble and a half note chord in the bass. Measure 24 features a half note chord in the treble and a half note chord in the bass. The key signature is one flat (B-flat).

a minor (0)

a minor (0)

d minor (-1)

25

Measures 25-27 of a musical score in A minor. The score is written for piano with treble and bass staves. Measure 25 features a half note chord in the treble and a half note chord in the bass. Measure 26 features a half note chord in the treble and a half note chord in the bass. Measure 27 features a half note chord in the treble and a half note chord in the bass. The key signature is one flat (B-flat).

d minor (-1)

a minor (0)

d minor (-1)

28

d minor (-1) *D major (2)* *d minor (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*

31

d minor (-1) *D major (2)* *d minor (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*

34

D major (2) *d minor (-1)* *d minor (-1)*

d minor (-1) *a minor (0)* *a minor (0)*

37

a minor (0) *a minor (0)* *d minor (-1)*

a minor (0) *d minor (-1)* *d minor (-1)*

40

d minor (-1) *d minor (-1)* *d minor (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*

43

Measures 43-45 of a musical score in D minor. The score is written for piano with treble and bass staves. Measure 43 features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. Measure 44 continues the scale in the right hand. Measure 45 shows a change in the right hand to a half-note chordal pattern. Chord labels are placed below each staff.

d minor (-1) *d minor (-1)* *a minor (0)*

d minor (-1) *d minor (-1)* *a minor (0)*

46

Measures 46-48 of the musical score. Measure 46 continues the eighth-note bass line. Measure 47 features a half-note chordal pattern in the right hand. Measure 48 shows a change in the right hand to a half-note chordal pattern. Chord labels are placed below each staff.

a minor (0) *a minor (0)* *a minor (0)*

a minor (0) *a minor (0)* *a minor (0)*

49

Measures 49-51 of the musical score. Measure 49 features a half-note chordal pattern in the right hand. Measure 50 continues the half-note chordal pattern. Measure 51 shows a change in the right hand to a half-note chordal pattern. Chord labels are placed below each staff.

a minor (0) *d minor (-1)* *d minor (-1)*

A major (3) *a minor (0)* *A major (3)*

52

Measures 52-54 of the musical score. Measure 52 features a half-note chordal pattern in the right hand. Measure 53 continues the half-note chordal pattern. Measure 54 shows a change in the right hand to a half-note chordal pattern. Chord labels are placed below each staff.

d minor (-1) *g minor (-2)* *G major (1)*

d minor (-1) *d minor (-1)* *a minor (0)*

55

Measures 55-57 of the musical score. Measure 55 features a half-note chordal pattern in the right hand. Measure 56 continues the half-note chordal pattern. Measure 57 shows a change in the right hand to a half-note chordal pattern. Chord labels are placed below each staff.

G major (1) *D major (2)* *d minor (-1)*

a minor (0) *d minor (-1)* *d minor (-1)*

58

d minor (-1) *d minor (-1)* *d minor (-1)*

61

g minor (-2) *g minor (-2)* *g minor (-2)*

d minor (-1) *d minor (-1)* *g minor (-2)*

64

g minor (-2) *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)*

67

d minor (-1) *d minor (-1)* *d minor (-1)*

g minor (-2) *d minor (-1)* *d minor (-1)*

70

d minor (-1) *d minor (-1)* *d minor (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*