

Prélude No. 7 in E \flat Major

from “Das Wohltemperierte Klavier” Book II

BWV 876

Johann Sebastian Bach

(1685 – 1750)

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)*

c minor (-3) *g minor (-2)* *g minor (-2)* *g minor (-2)*

5 *c minor (-3)* *f minor (-4)* *c minor (-3)*

f minor (-4) *f minor (-4)* *c minor (-3)*

8 *c minor (-3)* *g minor (-2)* *g minor (-2)*

c minor (-3) *c minor (-3)* *C major (0)*

11 *g minor (-2)* *g minor (-2)* *c minor (-3)* *c minor (-3)*

c minor (-3) *g minor (-2)* *g minor (-2)* *c minor (-3)*

15 *g minor (-2)* *g minor (-2)* *c minor (-3)* *c minor (-3)*

g minor (-2) *g minor (-2)* *g minor (-2)* *c minor (-3)*

19

19

c minor (-3)
g minor (-2)

c minor (-3)
c minor (-3)

c minor (-3)
c minor (-3)

c minor (-3)
c minor (-3)

23

23

c minor (-3) *c minor (-3)* *g minor (-2)* *f minor (-4)*

g minor (-2) *g minor (-2)* *g minor (-2)* *c minor (-3)*

27

27

f minor (-4) *c* minor (-3) *f* minor (-4) *c* minor (-3) *f* minor (-4) *c* minor (-3) *f* minor (-4) *C* major (0)

31

31

f minor (-4) *F* major (-1) *c* minor (-3) *c* minor (-3)

g minor (-2) *c* minor (-3) *c* minor (-3) *c* minor (-3)

35

35

c minor (-3)

f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

39

f minor (-4) *F* major (-1) *F* major (-1) *c* minor (-3)

F major (-1) *F* major (-1) *c* minor (-3) *c* minor (-3)

43

C major (0) *G* major (1) *g* minor (-2)

c minor (-3) *g* minor (-2) *f* minor (-4)

46

g minor (-2) *g* minor (-2) *g* minor (-2)

G major (1) *C* major (0) *c* minor (-3)

49

g minor (-2) *g* minor (-2) *f* minor (-4) *f* minor (-4)

d minor (-1) *d* minor (-1) *d* minor (-1) *g* minor (-2)

53

c minor (-3) *f* minor (-4) *f* minor (-4)

g minor (-2) *g* minor (-2) *f* minor (-4)

56

Measures 56-58 of a musical score in C minor. The score is written for piano with treble and bass staves. Measure 56 features a descending eighth-note scale in the right hand and a similar pattern in the left hand, both marked *f minor (-4)*. Measure 57 continues the scale in the right hand, marked *c minor (-3)*, while the left hand has a few notes marked *f minor (-4)*. Measure 58 shows the right hand ending the scale, marked *c minor (-3)*, and the left hand with a few notes marked *c minor (-3)*.

59

Measures 59-62 of a musical score in C minor. Measure 59 has a descending eighth-note scale in the right hand (*c minor (-3)*) and a similar pattern in the left hand (*c minor (-3)*). Measure 60 continues the scale in the right hand (*c minor (-3)*) and the left hand (*c minor (-3)*). Measure 61 features a chordal texture in the right hand (*c minor (-3)*) and a few notes in the left hand (*c minor (-3)*). Measure 62 shows a descending eighth-note scale in the right hand (*c minor (-3)*) and a similar pattern in the left hand (*g minor (-2)*).

63

Measures 63-66 of a musical score in C minor. Measure 63 has a descending eighth-note scale in the right hand (*c minor (-3)*) and a similar pattern in the left hand (*g minor (-2)*). Measure 64 continues the scale in the right hand (*f minor (-4)*) and the left hand (*f minor (-4)*). Measure 65 features a descending eighth-note scale in the right hand (*c minor (-3)*) and a similar pattern in the left hand (*c minor (-3)*). Measure 66 shows a descending eighth-note scale in the right hand (*c minor (-3)*) and a similar pattern in the left hand (*f minor (-4)*).

67

Measures 67-69 of a musical score in C minor. Measure 67 has a descending eighth-note scale in the right hand (*c minor (-3)*) and a similar pattern in the left hand (*c minor (-3)*). Measure 68 continues the scale in the right hand (*c minor (-3)*) and the left hand (*c minor (-3)*). Measure 69 features a descending eighth-note scale in the right hand (*c minor (-3)*) and a similar pattern in the left hand (*c minor (-3)*).

70

Measures 70-71 of a musical score in C minor. Measure 70 has a descending eighth-note scale in the right hand (*c minor (-3)*) and a similar pattern in the left hand (*c minor (-3)*). Measure 71 features a descending eighth-note scale in the right hand (*C major (0)*) and a similar pattern in the left hand (*c minor (-3)*).