

from "Das Wohltemperierte Klavier" Book I
Fugue No. 22 in 5 voices in B \flat Minor
 BWV 867

Johann Sebastian Bach (1685-1750)

The score is presented in five systems, each containing two staves (treble and bass) and five measures. The key signature is B \flat Minor. The tempo and meter are not specified. The score includes various musical notations such as notes, rests, and accidentals. Chord labels are provided for many measures, indicating the quality and intervallic structure of the chords.

Measure 1: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 2: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 3: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 4: Treble: f-minor (-4), f-minor (-4); Bass: b-minor (-5), b-minor (-5)

Measure 5: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 6: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 7: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 8: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 9: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 10: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 11: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 12: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 13: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 14: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 15: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 16: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 17: Treble: e-minor (-6), e-minor (-6); Bass: B-major (-2), b-minor (-5)

Measure 18: Treble: e-minor (-6), e-minor (-6); Bass: b-minor (-5), b-minor (-5)

Measure 19: Treble: e-minor (-6), e-minor (-6); Bass: b-minor (-5), b-minor (-5)

Measure 20: Treble: e-minor (-6), e-minor (-6); Bass: b-minor (-5), b-minor (-5)

Measure 21: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 22: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 23: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 24: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 25: Treble: e-minor (-6), e-minor (-6); Bass: b-minor (-5), b-minor (-5)

Measure 26: Treble: e-minor (-6), e-minor (-6); Bass: b-minor (-5), b-minor (-5)

Measure 27: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 28: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 29: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

Measure 30: Treble: b-minor (-5), b-minor (-5); Bass: b-minor (-5), b-minor (-5)

29

b- minor (-5) *B- major (-2)* *b- minor (-5)* *e- minor (-6)* *f minor (-4)* *a- minor (-7)*
b- minor (-5) *b- minor (-5)* *B- major (-2)* *b- minor (-5)* *e- minor (-6)* *E- major (-3)*

35

a- minor (-7) *a- minor (-7)* *A- major (-4)* *A- major (-4)* *D- major (-5)* *D- major (-5)*
a- minor (-7) *a- minor (-7)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

41

D- major (-5) *G- major (-6)* *G- major (-6)* *D- major (-5)* *B- major (-2)*
e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *E- major (-3)*

46

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *B- major (-2)*
B- major (-2) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *f# minor (3)*

51

a- minor (-7) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *b- minor (-5)*
e- minor (-6) *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *C# major (7)*

57

Chord labels for measures 57-63:

- Measure 57: *d minor* (-1)
- Measure 58: *f minor* (-4)
- Measure 59: *f minor* (-4)
- Measure 60: *b- minor* (-5)
- Measure 61: *f minor* (-4)
- Measure 62: *b- minor* (-5)
- Measure 63: *b- minor* (-5)

Bass line labels (from measure 57 to 63):

- C# major* (7)
- a minor* (0)
- B major* (5)
- C# major* (7)
- g minor* (-2)
- b- minor* (-5)
- b- minor* (-5)

64

Chord labels for measures 64-69:

- Measure 64: *b- minor* (-5)
- Measure 65: *e- minor* (-6)
- Measure 66: *b- minor* (-5)
- Measure 67: *b- minor* (-5)
- Measure 68: *b- minor* (-5)
- Measure 69: *b- minor* (-5)

Bass line labels (from measure 64 to 69):

- b- minor* (-5)
- e- minor* (-6)
- e- minor* (-6)
- b- minor* (-5)
- b- minor* (-5)
- b- minor* (-5)

70

Chord labels for measures 70-75:

- Measure 70: *b- minor* (-5)
- Measure 71: *b- minor* (-5)
- Measure 72: *b- minor* (-5)
- Measure 73: *f minor* (-4)
- Measure 74: *b- minor* (-5)
- Measure 75: *B- major* (-2)

Bass line labels (from measure 70 to 75):

- b- minor* (-5)
- b- minor* (-5)
- b- minor* (-5)
- f minor* (-4)
- f minor* (-4)
- f minor* (-4)