

1st Movement

Opus 81a

Adagio be- wohl
Das Lebewohl

Le-

Ludwig van Beethoven

(1770 - 1827)

System 1 (Measures 1-5):

- Measure 1: *c minor* (-3)
- Measure 2: *c minor* (-3)
- Measure 3: *C major* (0)
- Measure 4: *c minor* (-3)
- Measure 5: *c minor* (-3) (1770 - 1827)

System 2 (Measures 6-10):

- Measure 6: *sf* *g minor* (-2)
- Measure 7: *c minor* (-3)
- Measure 8: *e- minor* (-6)
- Measure 9: *e- minor* (-6)
- Measure 10: *b- minor* (-5)

System 3 (Measures 11-15):

- Measure 11: *e- minor* (-6)
- Measure 12: *p* *e- minor* (-6)
- Measure 13: *E- major* (-3)
- Measure 14: *E- major* (-3)
- Measure 15: *E- major* (-3)

System 4 (Measures 16-20):

- Measure 16: *pp* *E- major* (-3)
- Measure 17: *f* *E- major* (-3)
- Measure 18: *ten.* *E- major* (-3)
- Measure 19: *f* *E- major* (-3)
- Measure 20: *p* *E- major* (-3)

Tempo and Key Changes:

- Measure 16: **Allegro**
- Measure 17: **attacca subito l'Allegro**
- Measure 18: **ten.**
- Measure 19: **ten.**

21

E- major (-3) *c minor (-3)*

sf *E- major (-3)* *c minor (-3)*

sfp *E- major (-3)* *c minor (-3)*

e- minor (-6) *c minor (-3)*

25

E- major (-3) *c minor (-3)*

sf *E- major (-3)* *c minor (-3)*

sfp *E- major (-3)* *c minor (-3)*

E- major (-3) *c minor (-3)*

29

E- major (-3) *g minor (-2)*

E- major (-3) *c minor (-3)*

E- major (-3) *c minor (-3)*

c minor (-3) *c minor (-3)*

33

C major (0) *g minor (-2)*

f *C major (0)* *g minor (-2)*

sf *c minor (-3)* *g minor (-2)*

sf *g minor (-2)* *g minor (-2)*

sf *g minor (-2)* *g minor (-2)*

38

sf *g minor (-2)* *G major (1)*

p *g minor (-2)* *C major (0)*

g minor (-2) *C major (0)*

g minor (-2) *c minor (-3)*

g minor (-2) *c minor (-3)*

43

g minor (-2) *g minor (-2)* *c minor (-3)* *c minor (-3)* *g minor (-2)*

c minor (-3) *c minor (-3)* *c minor (-3)* *g minor (-2)* *g minor (-2)*

48

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *d minor (-1)* *g minor (-2)* *g minor (-2)*

53

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)*

g minor (-2) *d minor (-1)* *g minor (-2)* *g minor (-2)*

57

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)* *b- minor (-5)*

61

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)*

B- major (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)*

73

c minor (-3)

B- major (-2)

g minor (-2)

c minor (-3)

p

g minor (-2)

c minor (-3)

c minor (-3)

g minor (-2)

g minor (-2)

b- minor (-5)

f minor (-4)

79

f minor (-4) *f* minor (-4) *F* major (-1) *F* major (-1) *C* major (0) *C* major (0)

f minor (-4) *f* minor (-4) *F* major (-1) *C* major (0) *C* major (0) *C* major (0)

85

Example 10

Measures 85-88

Chords: G major (1), G major (1), C major (0) c minor (-3), c minor (-3), c minor (-3)

92

e- minor (-6)
c minor (-3)

f
E- major (-3)
f minor (-4)

e- minor (-6)
b- minor (-5)

p
e- minor (-6)
e- minor (-6)

p
e- minor (-6)
e- minor (-6)

97

e- minor (-6) *E- major (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

E- major (-3) *E- major (-3)* *C major (0)* *C major (0)* *C major (0)*

102

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)* *pp c minor (-3)*

C major (0) *C major (0)* *C major (0)* *C major (0)* *C major (0)*

107

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

C major (0) *C major (0)* *C major (0)* *C major (0)* *c minor (-3)*

112

f *c minor (-3)* *ten. c minor (-3)* *sf c minor (-3)* *p c minor (-3)*

c minor (-3) *g minor (-2)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

117

sf *c minor (-3)* *sf* *c minor (-3)* *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

121

sf *c minor* (-3) *sfp* *c minor* (-3) *C major* (0) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3) *g minor* (-2)

125

c minor (-3) *c minor* (-3) *c minor* (-3) *f* *c minor* (-3) *sf* *c minor* (-3)

c minor (-3) *g minor* (-2) *g minor* (-2) *c minor* (-3) *e- minor* (-6)

130

sf *c minor* (-3) *sf* *c minor* (-3) *sf* *c minor* (-3) *c minor* (-3) *p* *c minor* (-3) *c minor* (-3)

E- major (-3) *e- minor* (-6) *B- major* (-2) *g minor* (-2) *g minor* (-2)

135

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

140

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *g minor* (-2)

145

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)*

g minor (-2) *c minor (-3)* *c minor (-3)* *g minor (-2)*

149

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)*

g minor (-2) *c minor (-3)* *c minor (-3)* *e- minor (-6)*

153

c minor (-3) *c minor (-3)* *c minor (-3)* *p c minor (-3)*

E- major (-3) *e- minor (-6)* *E- major (-3)* *E- major (-3)*

157

c minor (-3) *c minor (-3)* *c minor (-3)* *p c minor (-3)* *c minor (-3) c minor (-3)*

E- major (-3) *E- major (-3)* *E- major (-3)* *A- major (-4)* *E- major (-3)* *E- major (-3)*

163

Measures 163-168 of a musical score in B-flat major. The right hand features a melodic line with various dynamics: *f* minor (-4), *f* minor (-4), *f* minor (-4), *f* minor (-4), *p* F major (-1), and *f* minor (-4). The left hand provides harmonic support with chords: E major (-3), F major (-1), *f* minor (-4), *f* minor (-4), *f* minor (-4), and c minor (-3). A crescendo hairpin is present over measures 166-167.

169

Measures 169-172 of the musical score. The right hand has dynamics: *f* minor (-4), *sf* *f* minor (-4), *sfp*, *f* minor (-4), and *f* minor (-4). The left hand continues with *c* minor (-3) chords. A crescendo hairpin is present over measures 170-171.

173

Measures 173-176 of the musical score. The right hand has dynamics: *f* minor (-4), *sf* *f* minor (-4), *sfp*, *f* minor (-4), and c minor (-3). The left hand continues with *c* minor (-3) chords. A crescendo hairpin is present over measures 174-175.

177

Measures 177-180 of the musical score. The right hand has dynamics: *c* minor (-3), *sf* *c* minor (-3), *sfp*, b minor (-5), and e minor (-6). The left hand has dynamics: b minor (-5), *f* minor (-4), b minor (-5), and *f* minor (-4). A crescendo hairpin is present over measures 178-179.

181

f *E- major* (-3) *b- minor* (-5) *e- minor* (-6) *f minor* (-4) *f minor* (-4) *C major* (0) *E- major* (-3) *E- major* (-3)

188

E- major (-3) *B- major* (-2) *B- major* (-2) *g minor* (-2) *g minor* (-2) *g minor* (-2) *g minor* (-2) *g minor* (-2) *c minor* (-3) *c minor* (-3) *C major* (0) *C major* (0) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *C major* (0)

198

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3) *g minor* (-2) *c minor* (-3) *c minor* (-3) *g minor* (-2)

203

g minor (-2) *c minor* (-3) *g minor* (-2) *c minor* (-3) *g minor* (-2) *g minor* (-2) *g minor* (-2) *g minor* (-2)

207

g minor (-2) *c minor* (-3) *g minor* (-2) *c minor* (-3) *g minor* (-2) *c minor* (-3) *c minor* (-3) *c minor* (-3)

211

Measures 211-215. Treble clef, key signature of two flats. Measure 211 has an 8-measure rest. Chord labels: c minor (-3) (measures 211-214), g minor (-2) (measures 211-212), c minor (-3) (measures 213-214), g minor (-2) (measures 214-215). Measure 215 has an 8-measure rest.

Measures 216-219. Treble clef, key signature of two flats. Measure 216 has an 8-measure rest. Chord labels: c minor (-3) (measures 216-217), g minor (-2) (measures 217-218), c minor (-3) (measures 218-219), g minor (-2) (measures 219-220). Measure 219 has an 8-measure rest.

Measures 220-223. Treble clef, key signature of two flats. Measure 220 has an 8-measure rest. Chord labels: c minor (-3) (measures 220-221), g minor (-2) (measures 221-222), c minor (-3) (measures 222-223), g minor (-2) (measures 223-224). Measure 223 has an 8-measure rest.

Measures 224-231. Treble clef, key signature of two flats. Measure 224 has an 8-measure rest. Chord labels: g minor (-2) (measures 224-225), p g minor (-2) (measures 225-226), g minor (-2) (measures 226-227), g minor (-2) (measures 227-228), g minor (-2) (measures 228-229), g minor (-2) (measures 229-230), g minor (-2) (measures 230-231). Measure 231 has an 8-measure rest.

Measures 232-239. Treble clef, key signature of two flats. Measure 232 has an 8-measure rest. Chord labels: g minor (-2) (measures 232-233), g minor (-2) (measures 233-234), g minor (-2) (measures 234-235), g minor (-2) (measures 235-236), g minor (-2) (measures 236-237), pp g minor (-2) (measures 237-238), g minor (-2) (measures 238-239), g minor (-2) (measures 239-240). Measure 239 has an 8-measure rest.

240

g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

p g minor (-2) *pp* c minor (-3)

247

c minor (-3) c minor (-3) c minor (-3) *pp* c minor (-3) c minor (-3)

c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

252

pp c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3)