

# Allemande, Partita IV

J. S. Bach

0 **Andante**

*p*  
*legato*  
*b minor (2)*

*e minor (1)*

3 *e minor (1)* *b minor (2)* *b minor (2)* *b minor (2)*

6 *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

9 *b minor (2)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

11 *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

13 *f# minor (3)* *b minor (2)*

15 *f# minor (3)*

16 *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

18 *b minor (2)* *b minor (2)*

2

20

Handwritten musical notation for measures 20 and 21. The key signature is two sharps (F# and C#). Measure 20 contains a series of eighth-note triplets. Measure 21 contains a series of eighth-note triplets, with the final two notes of the triplet marked with a '3' above them. The notation is in treble clef.

*f# minor (3)*

*f# minor (3)*

22

Handwritten musical notation for measures 22 and 23. The key signature is two sharps (F# and C#). Measure 22 contains a series of eighth-note triplets, with the final two notes of the triplet marked with a '3' above them. Measure 23 contains a series of eighth-note triplets, with the final two notes of the triplet marked with a '3' above them. The notation is in treble clef.

*f# minor (3)*

*f# minor (3)*

24

Handwritten musical notation for measure 24. The key signature is two sharps (F# and C#). The notation is in treble clef.

*f# minor (3)*