

# Prélude No. 22 in B $\flat$ Minor

from "Das Wohltemperierte Klavier" Book II

BWV 891

Johann Sebastian Bach

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *B- major (-2)* *b- minor (-5)* *B- major (-2)*

5 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *f minor (-4)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

9 *f minor (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

*f minor (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

13 *f minor (-4)* *f minor (-4)* *f minor (-4)* *c minor (-3)*

*f minor (-4)* *f minor (-4)* *f minor (-4)* *b- minor (-5)*

17 *c minor (-3)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*B- major (-2)* *B- major (-2)* *B- major (-2)* *b- minor (-5)*

21

Measures 21-24 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure numbers 21, 22, 23, and 24 are indicated above the first staff. Chord labels are placed below each measure: measures 21 and 22 are labeled *b- minor (-5)* in both staves; measures 23 and 24 are labeled *B- major (-2)* in both staves.

25

Measures 25-28 of a musical score in B-flat major. Measure numbers 25, 26, 27, and 28 are indicated above the first staff. Chord labels are placed below each measure: measures 25 and 26 are labeled *b- minor (-5)* in both staves; measures 27 and 28 are labeled *B- major (-2)* in both staves.

29

Measures 29-32 of a musical score in B-flat major. Measure numbers 29, 30, 31, and 32 are indicated above the first staff. Chord labels are placed below each measure: measures 29, 30, 31, and 32 are all labeled *b- minor (-5)* in both staves.

33

Measures 33-36 of a musical score in B-flat major. Measure numbers 33, 34, 35, and 36 are indicated above the first staff. Chord labels are placed below each measure: measures 33, 34, and 35 are labeled *b- minor (-5)* in both staves; measure 36 is labeled *f minor (-4)* in both staves.

37

Measures 37-40 of a musical score in B-flat major. Measure numbers 37, 38, 39, and 40 are indicated above the first staff. Chord labels are placed below each measure: measures 37, 38, and 39 are labeled *f minor (-4)* in both staves; measure 40 is labeled *b- minor (-5)* in both staves.

41

*b- minor (-5)* *f minor (-4)* *f minor (-4)* *b- minor (-5)*

*f minor (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

45

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*c minor (-3)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

49

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *b- minor (-5)*

53

*e- minor (-6)* *b- minor (-5)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *E- major (-3)*

57

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *b- minor (-5)* *e- minor (-6)* *e- minor (-6)*

61

Measures 61-64 of a musical score in B-flat major. The score is written for piano with treble and bass staves. Measure 61 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 62 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 63 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 64 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

*e- minor (-6)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*e- minor (-6)* *e- minor (-6)* *b- minor (-5)* *b- minor (-5)*

65

Measures 65-68 of a musical score in B-flat major. The score is written for piano with treble and bass staves. Measure 65 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 66 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 67 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 68 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

69

Measures 69-72 of a musical score in B-flat major. The score is written for piano with treble and bass staves. Measure 69 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 70 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 71 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 72 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

73

Measures 73-76 of a musical score in B-flat major. The score is written for piano with treble and bass staves. Measure 73 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 74 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 75 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 76 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

*b- minor (-5)* *B- major (-2)* *B- major (-2)* *B- major (-2)*

*B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*

77

Measures 77-80 of a musical score in B-flat major. The score is written for piano with treble and bass staves. Measure 77 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 78 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 79 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 80 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

*b- minor (-5)* *e- minor (-6)* *e- minor (-6)* *b- minor (-5)*

*B- major (-2)* *b- minor (-5)* *b- minor (-5)* *B- major (-2)*

81

*b- minor (-5)*

*b- minor (-5)*

*B- major (-2)*

*b- minor (-5)*

*b- minor (-5)*

*b- minor (-5)*