

Prélude No. 23 in B Major

from “Das Wohltemperierte Klavier” Book II

BWV 892

Johann Sebastian Bach

(1685 - 1750)

B major (5) *B major (5)* *B major (5)* *B major (5)*

F# major (6) *F# major (6)* *F# major (6)* *F# major (6)*

F# major (6) *F# major (6)* *F# major (6)* *F# major (6)*

E major (4) *B major (5)* *B major (5)* *B major (5)*

B major (5) *E major (4)* *F# major (6)* *F# major (6)*

2

11

Musical score for measures 11-12. The key signature is three sharps (F#, C#, G#). Measure 11 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 12 shows a change in the bass staff. Chord labels are provided below the staves.

F# major (6)
F# major (6)
C# major (7)
F# major (6)

13

Musical score for measures 13-14. Measure 13 continues the melodic and harmonic development. Measure 14 shows a change in the bass staff. Chord labels are provided below the staves.

C# major (7)
B major (5)
C# major (7)
B major (5)

15

Musical score for measures 15-16. Measure 15 continues the melodic and harmonic development. Measure 16 shows a change in the bass staff. Chord labels are provided below the staves.

B major (5)
B major (5)
g# minor (5)
g# minor (5)

17

Musical score for measures 17-18. Measure 17 features a melodic line with a fermata. Measure 18 shows a change in the bass staff. Chord labels are provided below the staves.

g# minor (5)
g# minor (5)
d# minor (6)
d# minor (6)

19

Musical score for measures 19-20. Measure 19 continues the melodic and harmonic development. Measure 20 shows a change in the bass staff. Chord labels are provided below the staves.

d# minor (6)
g# minor (5)
g# minor (5)
c# minor (4)

21

g# minor (5)
c# minor (4)
g# minor (5)

23

g# minor (5)
g# minor (5)
d# minor (6)
d# minor (6)

25

g# minor (5)
d# minor (6)
B major (5)
f minor (-4)

27

F# major (6)
c# minor (4)
F# major (6)
C# major (7)

29

C# major (7)
d minor (-1)
C# major (7)
c minor (-3)

31

Measures 31-33 of a musical score. The key signature is B major (three sharps). The score is written for piano with treble and bass staves. Measure 31: Treble staff has a melodic line with eighth notes; Bass staff has a whole note rest. Measure 32: Treble staff continues the melodic line; Bass staff has a whole note rest. Measure 33: Treble staff continues the melodic line; Bass staff has a whole note chord. Trills are marked in measures 31 and 32.

B major (5)
e- minor (-6)
F# major (6)
f# minor (3)
B major (5)
b minor (2)

34

Measures 34-35 of a musical score. Measure 34: Treble staff has a melodic line with eighth notes; Bass staff has a whole note chord. Measure 35: Treble staff continues the melodic line; Bass staff has a whole note chord. Trills are marked in measures 34 and 35.

b minor (2)
b minor (2)
d# minor (6)
B major (5)

36

Measures 36-37 of a musical score. Measure 36: Treble staff has a melodic line with eighth notes; Bass staff has a whole note chord. Measure 37: Treble staff continues the melodic line; Bass staff has a whole note chord. Trills are marked in measures 36 and 37.

d# minor (6)
B major (5)
g# minor (5)
B major (5)
tr.

38

Measures 38-39 of a musical score. Measure 38: Treble staff has a melodic line with eighth notes; Bass staff has a whole note chord. Measure 39: Treble staff continues the melodic line; Bass staff has a whole note chord. Trills are marked in measures 38 and 39.

c# minor (4)
B major (5)
c# minor (4)
B major (5)

40

Measures 40-41 of a musical score. Measure 40: Treble staff has a melodic line with eighth notes; Bass staff has a whole note chord. Measure 41: Treble staff continues the melodic line; Bass staff has a whole note chord. Trills are marked in measures 40 and 41.

c# minor (4)
F# major (6)
F# major (6)
F# major (6)

42

Handwritten musical score for measures 42 and 43. The score is written for piano in F# major (three sharps: F#, C#, G#). Measure 42 features a treble staff with a sixteenth-note melody and a bass staff with a similar pattern. Measure 43 continues the melody, with the bass staff featuring a half-note chord. The key signature is F# major, and the time signature is 4/4.

F# major (6)

B major (5)

F# major (6)

B major (5)

44

Handwritten musical score for measures 44, 45, and 46. The score is written for piano in F# major (three sharps: F#, C#, G#). Measure 44 features a treble staff with a sixteenth-note melody and a bass staff with a similar pattern. Measure 45 continues the melody, with the bass staff featuring a half-note chord. Measure 46 features a treble staff with a half-note chord and a bass staff with a half-note chord. The key signature is F# major, and the time signature is 4/4.

F# major (6)

B major (5)

B major (5)

B major (5)

B major (5)

B major (5)