

Élégie

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Lent

The musical score is written in 9/8 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 15. The notation includes various note values, rests, and dynamic markings. Some notes in measures 12, 13, and 15 are highlighted in red. Fingerings are indicated by numbers 1, 2, and 3 above notes. Slurs and ties are used to connect notes across measures. Harmonic analysis labels are provided below the staff, indicating the mode and scale degree for each measure.

Measures 1-5:
1: *doux*, *d minor* (-1)
2: *D major* (2)
3: *D major* (2)
4: *d minor* (-1)
5: *d minor* (-1)

Measures 6-11:
6: *d minor* (-1)
7: *d minor* (-1)
8: *d minor* (-1), *dim.*
9: *d minor* (-1)
10: *d minor* (-1)
11: *f*, *poco più*, *d minor* (-1)

Measures 12-15:
12: *D major* (2)
13: *D major* (2)
14: *d minor* (-1)
15: *dim. molto*, *A major* (3)