

# Fugue No. 15 in 3 voices in G Major

from "Das Wohltemperierte Klavier" Book I

BWV 860

Johann Sebastian Bach

(1685–1750)

*e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

5 *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

9 *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

13 *e minor (1)* *e minor (1)* *e minor (1)*

16 *e minor (1)* *e minor (1)* *e minor (1)*

19

Measures 19-22 of a musical score in G major. The score is written for piano with treble and bass staves. Measure 19 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 20 continues the eighth-note accompaniment. Measure 21 shows a change in the bass staff to a half-note accompaniment. Measure 22 includes a trill in the treble staff. Chord labels are provided below the staves: e minor (1) for measures 19, 20, and 22, and a minor (0) for measure 21.

*e minor (1)* *e minor (1)* *a minor (0)* *e minor (1)*

23

Measures 23-26 of the musical score. Measure 23 has a treble staff with a half rest and a bass staff with eighth-note accompaniment. Measure 24 features eighth-note runs in both staves. Measure 25 includes a trill in the treble staff. Measure 26 has a trill in the treble staff and a half rest in the bass staff. Chord labels are: e minor (1) for measures 23, 24, 25, and 26.

*e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

27

Measures 27-30 of the musical score. Measure 27 has eighth-note runs in both staves. Measure 28 features a half note in the treble and eighth-note accompaniment in the bass. Measure 29 has a half rest in the treble and eighth-note accompaniment in the bass. Measure 30 has eighth-note runs in both staves. Chord labels are: e minor (1) for measures 27, 28, 29, and 30.

*e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

31

Measures 31-33 of the musical score. Measure 31 has eighth-note runs in both staves. Measure 32 features eighth-note runs in both staves. Measure 33 has eighth-note runs in both staves. Chord labels are: e minor (1) for measures 31, 32, and 33.

*e minor (1)* *e minor (1)* *e minor (1)*

34

Measures 34-36 of the musical score. Measure 34 has eighth-note runs in both staves. Measure 35 features eighth-note runs in both staves. Measure 36 has eighth-note runs in both staves. Chord labels are: e minor (1) for measures 34, 35, and 36.

*e minor (1)* *e minor (1)* *e minor (1)*

37

*e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

41

*e minor (1)* *e minor (1)* *e minor (1)*

44

*e minor (1)* *e minor (1)* *e minor (1)*

47

*e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

50

*e minor (1)* *b minor (2)* *b minor (2)* *b minor (2)*

53

Measures 53-55 of a musical score in B minor. The treble clef contains a continuous eighth-note melody. The bass clef contains a simple accompaniment. The key signature is one sharp (F#).

*b minor (2)**b minor (2)**b minor (2)*

56

Measures 56-58 of a musical score in B minor. Measures 56 and 57 feature a long melodic line in the treble clef. Measure 58 has a more active treble melody. The bass clef accompaniment is consistent.

*b minor (2)**b minor (2)**b minor (2)*

59

Measures 59-61 of a musical score in B minor. Measures 59 and 60 show a steady eighth-note melody in the treble. Measure 61 has a different treble melody. The bass clef accompaniment is consistent.

*b minor (2)**b minor (2)**b minor (2)*

62

Measures 62-65 of a musical score in B minor. Measures 62 and 63 have a steady eighth-note melody. Measures 64 and 65 feature a trill (tr.) in the treble. The bass clef accompaniment is consistent.

*b minor (2)**b minor (2)**b minor (2)**b minor (2)*

66

Measures 66-69 of a musical score in B minor. Measures 66 and 67 have a steady eighth-note melody. Measures 68 and 69 feature a trill (tr.) in the treble. The bass clef accompaniment is consistent.

*b minor (2)**b minor (2)**b minor (2)**e minor (1)*

70

*a minor (0)*

*a minor (0)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

73

*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

76

*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

80

*e minor (1)*

*b minor (2)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

83

*e minor (1)*

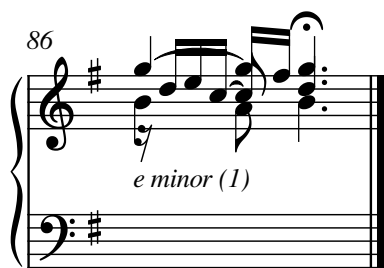
*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*

*e minor (1)*



*e minor (1)*