



2

18

Measures 18-21 of a musical score in G major. The treble and bass staves show a sequence of chords: b minor (2), e minor (1), e minor (1), and a minor (0). The bass line features a descending eighth-note pattern in measures 18 and 19, and a half-note pattern in measures 20 and 21. A fermata is placed over the final note of measure 21.

*b minor (2)* *e minor (1)* *e minor (1)* *a minor (0)*

*e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

22

Measures 22-25 of a musical score in G major. The treble and bass staves show a sequence of chords: a minor (0), e minor (1), e minor (1), and e minor (1). The bass line features a descending eighth-note pattern in measures 22 and 23, and a half-note pattern in measures 24 and 25. A fermata is placed over the final note of measure 25.

*a minor (0)* *e minor (1)* *e minor (1)* *e minor (1)*

*a minor (0)* *e minor (1)* *g# minor (5)* *e minor (1)*

26

Measures 26-29 of a musical score in G major. The treble and bass staves show a sequence of chords: e minor (1), e minor (1), e minor (1), and b minor (2). The bass line features a descending eighth-note pattern in measures 26 and 27, and a half-note pattern in measures 28 and 29. A fermata is placed over the final note of measure 29.

*e minor (1)* *e minor (1)* *e minor (1)* *b minor (2)*

*E major (4)* *e minor (1)* *e minor (1)* *b minor (2)*

30

Measures 30-33 of a musical score in G major. The treble and bass staves show a sequence of chords: e minor (1), a minor (0), e minor (1), and e minor (1). The bass line features a descending eighth-note pattern in measures 30 and 31, and a half-note pattern in measures 32 and 33. A fermata is placed over the final note of measure 33.

*e minor (1)* *a minor (0)* *e minor (1)* *e minor (1)*

*b minor (2)* *a minor (0)* *a minor (0)* *a minor (0)*

34

Measures 34-36 of a musical score in G major. The treble and bass staves show a sequence of chords: e minor (1), e minor (1), and e minor (1). The bass line features a descending eighth-note pattern in measures 34 and 35, and a half-note pattern in measure 36. A fermata is placed over the final note of measure 36.

*e minor (1)* *e minor (1)* *e minor (1)*

*e minor (1)* *e minor (1)* *e minor (1)*

37

Measures 37-40 of a musical score in G major. The treble and bass staves show a sequence of chords: e minor (1), b minor (2), e minor (1), and e minor (1). The bass line features a descending eighth-note pattern in measures 37 and 38, and a half-note pattern in measures 39 and 40. A fermata is placed over the final note of measure 40.

*e minor (1)* *b minor (2)* *e minor (1)* *e minor (1)*

*e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

41

*e minor (1)* *a minor (0)* *a minor (0)*

*e minor (1)* *e minor (1)* *e minor (1)*

44

*e minor (1)* *e minor (1)* *b minor (2)* *e minor (1)*

*e minor (1)* *e minor (1)* *d minor (-1)* *e minor (1)*

48

*e minor (1)*

*e minor (1)*