

# Fugue No. 11 in 3 voices in F Major

from "Das Wohltemperierte Klavier" Book II

BWV 880

Johann Sebastian Bach

6/16 1685-1750

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

7 *a minor (0)* *a minor (0)* *d minor (-1)* *g minor (-2)* *g minor (-2)* *d minor (-1)*

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

13 *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

19 *d minor (-1)* *d minor (-1)* *d minor (-1)* *D major (2)* *d minor (-1)* *a minor (0)*

*d minor (-1)* *d minor (-1)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)*

25 *d minor (-1)* *d minor (-1)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)*

*a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)*

31

Measures 31-36:

- Measure 31: *D major (2)* (treble), *a minor (0)* (bass)
- Measure 32: *d minor (-1)* (treble), *d minor (-1)* (bass)
- Measure 33: *D major (2)* (treble), *d minor (-1)* (bass)
- Measure 34: *G major (1)* (treble), *d minor (-1)* (bass)
- Measure 35: *g minor (-2)* (treble), *d minor (-1)* (bass)
- Measure 36: *g minor (-2)* (treble), *d minor (-1)* (bass)

37

Measures 37-42:

- Measure 37: *G major (1)* (treble), *d minor (-1)* (bass)
- Measure 38: *D major (2)* (treble), *a minor (0)* (bass)
- Measure 39: *d minor (-1)* (treble), *a minor (0)* (bass)
- Measure 40: *d minor (-1)* (treble), *a minor (0)* (bass)
- Measure 41: *d minor (-1)* (treble), *d minor (-1)* (bass)
- Measure 42: *d minor (-1)* (treble), *d minor (-1)* (bass)

43

Measures 43-48:

- Measure 43: *d minor (-1)* (treble), *D major (2)* (bass)
- Measure 44: *a minor (0)* (treble), *d minor (-1)* (bass)
- Measure 45: *a minor (0)* (treble), *d minor (-1)* (bass)
- Measure 46: *a minor (0)* (treble), *a minor (0)* (bass)
- Measure 47: *e minor (1)* (treble), *a minor (0)* (bass)
- Measure 48: *e minor (1)* (treble), *e minor (1)* (bass)

49

Measures 49-54:

- Measure 49: *g minor (-2)* (treble), *g minor (-2)* (bass)
- Measure 50: *g minor (-2)* (treble), *d minor (-1)* (bass)
- Measure 51: *d minor (-1)* (treble), *d minor (-1)* (bass)
- Measure 52: *d minor (-1)* (treble), *d minor (-1)* (bass)
- Measure 53: *d minor (-1)* (treble), *d minor (-1)* (bass)
- Measure 54: *d minor (-1)* (treble), *d minor (-1)* (bass)

55

Measures 55-60:

- Measure 55: *d minor (-1)* (treble), *d minor (-1)* (bass)
- Measure 56: *g minor (-2)* (treble), *d minor (-1)* (bass)
- Measure 57: *g minor (-2)* (treble), *g minor (-2)* (bass)
- Measure 58: *g minor (-2)* (treble), *g minor (-2)* (bass)
- Measure 59: *g minor (-2)* (treble), *g minor (-2)* (bass)
- Measure 60: *g minor (-2)* (treble), *g minor (-2)* (bass)

61

g minor (-2) g minor (-2) g minor (-2) d minor (-1) g minor (-2) g minor (-2)

g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

67

g minor (-2) g minor (-2) g minor (-2) g minor (-2) c minor (-3) c minor (-3)

g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2) d minor (-1)

73

c minor (-3) C major (0) a minor (0) d minor (-1) d minor (-1) d minor (-1)

d minor (-1) d minor (-1) f minor (-4) F major (-1) F major (-1) f minor (-4)

79

d minor (-1) c minor (-3) f minor (-4) f minor (-4) c minor (-3) f minor (-4)

F major (-1) f minor (-4) f minor (-4) F major (-1) C major (0) a minor (0)

85

f minor (-4) F major (-1) F major (-1) F major (-1) F major (-1) F major (-1)

a minor (0) a minor (0) d minor (-1) d minor (-1) d minor (-1) d minor (-1)

91

Musical score for measures 91-95. The score is written for piano in F major and d minor. The key signature has one flat (Bb). The time signature is 4/4. The score consists of five measures. The treble clef part features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bass clef part features simpler rhythmic patterns, including eighth and sixteenth notes, and rests. The notes are labeled with their chordal function: F major (-1) for the treble and d minor (-1) for the bass.

Measures 91-95:

- Measure 91: Treble: F major (-1); Bass: d minor (-1)
- Measure 92: Treble: F major (-1); Bass: d minor (-1)
- Measure 93: Treble: F major (-1); Bass: d minor (-1)
- Measure 94: Treble: F major (-1); Bass: d minor (-1)
- Measure 95: Treble: F major (-1); Bass: d minor (-1)

96

Musical score for measures 96-100. The score is written for piano in F major and d minor. The key signature has one flat (Bb). The time signature is 4/4. The score consists of five measures. The treble clef part features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bass clef part features simpler rhythmic patterns, including eighth and sixteenth notes, and rests. The notes are labeled with their chordal function: F major (-1) for the treble and d minor (-1) for the bass. The final measure (100) is marked with a double bar line.

Measures 96-100:

- Measure 96: Treble: F major (-1); Bass: d minor (-1)
- Measure 97: Treble: F major (-1); Bass: d minor (-1)
- Measure 98: Treble: F major (-1); Bass: d minor (-1)
- Measure 99: Treble: F major (-1); Bass: d minor (-1)
- Measure 100: Treble: F major (1); Bass: d minor (-1)