

Fugue No. 13 in 3 voices in F# Major

from "Das Wohltemperierte Klavier" Book I

est. global: d# minor

BWV 858

Johann Sebastian Bach

1685 - 1750

First system of musical notation (measures 1-3). The treble clef staff contains the main melody with various ornaments. The bass clef staff provides harmonic support. Chordal annotations are provided for both staves: Treble: d# minor (6), est. global: d# minor; Bass: d# minor (6), d# minor (6), a# minor (7).

Second system of musical notation (measures 4-6). The treble clef staff continues the melody with complex rhythmic patterns. The bass clef staff features a more active line. Chordal annotations: Treble: a# minor (7), d# minor (6), d# minor (6); Bass: d# minor (6), d# minor (6), d# minor (6).

Third system of musical notation (measures 7-8). The treble clef staff shows a continuation of the melodic theme. The bass clef staff has a steady eighth-note accompaniment. Chordal annotations: Treble: d# minor (6), a# minor (7); Bass: d# minor (6), a# minor (7).

Fourth system of musical notation (measures 9-10). The treble clef staff features a melodic phrase with a repeat sign. The bass clef staff continues with a consistent rhythmic pattern. Chordal annotations: Treble: a# minor (7), a# minor (7); Bass: a# minor (7), a# minor (7).

Fifth system of musical notation (measures 11-12). The treble clef staff concludes the melodic phrase. The bass clef staff provides a final harmonic foundation. Chordal annotations: Treble: a# minor (7), d# minor (6); Bass: a# minor (7), d# minor (6).

13

d# minor (6) *d# minor (6)*

15

a# minor (7) *a# minor (7)*

17

a# minor (7) *a# minor (7)*

19

d# minor (6) *d# minor (6)*

21

d# minor (6) *d# minor (6)*

23

d# minor (6)

d# minor (6)

25

d# minor (6)

g# minor (5)

d# minor (6)

27

d# minor (6)

g# minor (5)

d# minor (6)

29

g# minor (5)

g# minor (5)

d# minor (6)

g# minor (5)

31

d# minor (6)

d# minor (6)

g# minor (5)

d# minor (6)

33

d# minor (6)

d# minor (6)

d# minor (6)

d# minor (6)