

Sonate No. 2

1st Movement

Allegro vivace

Opus 2 No. 2

Ludwig van Beethoven

(1770-1827)

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[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking and a triplet of eighth notes. The second system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking and a triplet of eighth notes.

38

ff *p*

45

p

53

fp

60

sf *sf*

68

sf *sf* *sf* *sf* *ff*

77

p *ff* *pp* *pp* *pp* *ff*

85

p *sf* *sf* *sf* *sf*

92

12

sf

p

sf

p

sf

sf

98

ff *sf* *sf* *p*

106

pp

pp

pp

pp

118

The musical score for measures 118-121 is written for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is in a single system with two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a rest in the treble and a piano (pp) marking in the bass. The bass line features a series of chords and single notes, including a triplet of eighth notes in measure 120. The treble staff has a double bar line in measure 118 and then contains a series of chords and single notes, including a triplet of eighth notes in measure 120. The piece concludes with a final chord in measure 121.

126

ff

♭

134

ff

141

ff *f*

151

$\text{♩} = 66$
a tempo

f *ff* *p* *pp*

162

fp *ff* *p* *pp*

171

fp *fp* *fp* *f*

180

f *fp*

3

186

p

192

f *p* *f*

198

p *sf* *p*

205

sf *sf* *sf* *ff* *ff*

214

ff *p* *sf* *sf*

222

f

229

f *p* *fp* *fp* *fp* *fp* *fp* *fp*

238

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

246

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

254

sf *sf* *sf* *sf* *sf*

259

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

268 *ritard.*

fp

276

sf

284

sf

293

sf

ff

p

ff

p

301

ff

sf

308

sf

sf

sf

321

330

330

pp