

Sonate No. 26, “Les Adieux”

3rd Movement

Im lebhaftesten Zeitmaasse
Vivacissimamente
Wiedersehen

Opus 81a

Ludwig van Beethoven

(1770 - 1827)

The musical score for the 3rd movement of Sonata No. 26, "Les Adieux" by Ludwig van Beethoven, is presented in a piano introduction. The score is in 6/8 time, key of C minor, and consists of 10 measures. It features a piano introduction with a forte (f) dynamic and a piano (p) section. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Measures 1-3: *g minor (-2)* (treble), *f* (bass), *c minor (-3)* (bass). Measure 4: *c minor (-3)* (treble), *c minor (-3)* (bass). Measure 5: *c minor (-3)* (treble), *c minor (-3)* (bass). Measure 6: *c minor (-3)* (treble), *c minor (-3)* (bass). Measure 7: *c minor (-3)* (treble), *c minor (-3)* (bass). Measure 8: *c minor (-3)* (treble), *c minor (-3)* (bass). Measure 9: *c minor (-3)* (treble), *c minor (-3)* (bass). Measure 10: *g minor (-2)* (treble), *p* (bass), *c minor (-3)* (bass).

14

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

19

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)*

23

f *c minor (-3)* *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)*

26

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)*

29

ff *c minor (-3)* *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)*

32

c minor (-3)

ff
c minor (-3)

g minor (-2)
c minor (-3)

35

c minor (-3)

c minor (-3)

ff
c minor (-3)

sf
b- minor (-5)

sf
b- minor (-5)

c minor (-3)

39

sf
f minor (-4)

sf
b- minor (-5)

sf
B- major (-2)

sf
g minor (-2)

sf
g minor (-2)

sf
g minor (-2)

f minor (-4)

b- minor (-5)

B- major (-2)

g minor (-2)

g minor (-2)

g minor (-2)

45

p
g minor (-2)

b- minor (-5)

b- minor (-5)

b- minor (-5)

b- minor (-5)

48

b- minor (-5) *f minor (-4)* *b- minor (-5)*

b- minor (-5) *B- major (-2)* *g minor (-2)*

51

B- major (-2) *b- minor (-5)* *B- major (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)*

54

g minor (-2) *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)*

57

p *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)*

59

g minor (-2) *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)*

62

g minor (-2)

g minor (-2)

g minor (-2)

65

p

g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

68

g minor (-2)

c minor (-3)

b- minor (-5)

g minor (-2)

c minor (-3)

g minor (-2)

71

f minor (-4)

b- minor (-5)

B- major (-2)

c minor (-3)

g minor (-2)

g minor (-2)

74

g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

77

ff
g minor (-2)

sf
g minor (-2)

g minor (-2)

g minor (-2)

79

g minor (-2)

sf
g minor (-2)

g minor (-2)

g minor (-2) *p*

g minor (-2) *p*

b- minor (-5)

g minor (-2)

g minor (-2)

g minor (-2)

b- minor (-5)

84

f minor (-4)

e- minor (-6)

b- minor (-5)

b- minor (-5)

f minor (-4)

b- minor (-5)

b- minor (-5)

b- minor (-5)

b- minor (-5)

89

p
f minor (-4)

f minor (-4)

a- minor (-7)

A- major (-4)

b- minor (-5)

e- minor (-6)

b- minor (-5)

b- minor (-5)

a- minor (-7)

a- minor (-7)

94

f minor (-4)

b- minor (-5)

b- minor (-5)

a- minor (-7)

e- minor (-6)

e- minor (-6)

97

e- minor (-6)

e- minor (-6)

e- minor (-6)

a- minor (-7)

99

pp

e- minor (-6)

B- major (-2)

C major (0)

E- major (-3)

C major (0)

C major (0)

102

C major (0)

C major (0)

G major (1)

c minor (-3)

C major (0)

C major (0)

105

p

G major (1)

C major (0)

C major (0)

C major (0)

c minor (-3)

C major (0)

C major (0)

C major (0)

C major (0)

124 8

g minor (-2)
c minor (-3) *c minor (-3)* *c minor (-3)*

127 8

ff *c minor (-3)*
c minor (-3) *g minor (-2)* *c minor (-3)* *f minor (-4)* *f minor (-4)*

130

f minor (-4) ***ff*** *f minor (-4)* *sf* *e- minor (-6)* *sf* *e- minor (-6)* *sf* *e- minor (-6)* *sf* *e- minor (-6)*

f minor (-4) *f minor (-4)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

135

ff *E- major (-3)* *sf* *E- major (-3)* *sf* *E- major (-3)* *sf* *E- major (-3)* *sf* *E- major (-3)* *p* *E- major (-3)*

E- major (-3) *E- major (-3)* *E- major (-3)* *E- major (-3)* *e- minor (-6)*

140

e- minor (-6)

e- minor (-6)

143

E- major (-3)

e- minor (-6)

E- major (-3)

146

e- minor (-6)

E- major (-3)

E- major (-3)

149

E- major (-3)

E- major (-3)

151

c minor (-3)

p

c minor (-3)

3 3 3

3 3

8

153

c minor (-3)

c minor (-3)

c minor (-3)

8

156

c minor (-3)

c minor (-3)

c minor (-3)

8

159

p

c minor (-3)

c minor (-3)

c minor (-3)

c minor (-3)

c minor (-3)

c minor (-3)

8

163

f minor (-4)

e- minor (-6)

b- minor (-5)

c minor (-3)

c minor (-3)

c minor (-3)

166

b- minor (-5)

f minor (-4)

c minor (-3)

c minor (-3)

c minor (-3)

c minor (-3)

169

c minor (-3) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3)

172

c minor (-3) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3)

ff *sf*

174

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

sf *sf* *sf* *sf*

Poco andante

178

p *c minor* (-3) *g minor* (-2) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *g minor* (-2) *c minor* (-3) *c minor* (-3)

183

c minor (-3)

c minor (-3)

c minor (-3)

c minor (-3)

187

g minor (-2)

c minor (-3)

c minor (-3)

c minor (-3)

g minor (-2)

190

pp

poco ritard.

ff

Tempo I

c minor (-3)

g minor (-2)

c minor (-3)

c minor (-3)

c minor (-3)

193

c minor (-3)

c minor (-3)

c minor (-3)

c minor (-3)

c minor (-3)

197

c minor (-3)

c minor (-3)