

Sonate No. 8, "Pathétique"

Opus 13

Adagio cantabile

Ludwig van Beethoven

(1770 - 1827)

The first system of the musical score for the first movement of Beethoven's Sonata No. 8, "Pathétique". It consists of two staves, treble and bass, in the key of F major (one flat) and 2/4 time. The tempo is marked "Adagio cantabile". The system is divided into four measures. The first measure starts with a piano (p) dynamic. The notes are: bass staff (F2, A2, C3, E3, G3, B2, D3, F3), treble staff (F4, A4, C5, E5, G5, B4, D5, F5). The second measure has a forte (f) minor (-4) dynamic. The notes are: bass staff (F2, A2, C3, E3, G3, B2, D3, F3), treble staff (F4, A4, C5, E5, G5, B4, D5, F5). The third measure has a mezzo-forte (c) minor (-3) dynamic. The notes are: bass staff (F2, A2, C3, E3, G3, B2, D3, F3), treble staff (F4, A4, C5, E5, G5, B4, D5, F5). The fourth measure has a forte (f) minor (-4) dynamic. The notes are: bass staff (F2, A2, C3, E3, G3, B2, D3, F3), treble staff (F4, A4, C5, E5, G5, B4, D5, F5). The system is marked with a 5 at the beginning of the second measure.

5

f minor (-4) *f* minor (-4) *c* minor (-3) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

f minor (-4) *b-* minor (-5) *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

9

f minor (-4) *f* minor (-4) *c* minor (-3) *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

14

b- minor (-5) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

35

f minor (-4)

f minor (-4)

pp 3 3 3 3
e- minor (-6)

f minor (-4)

f minor (-4)

f minor (-4)

38

f minor (-4) *e-* minor (-6)
f minor (-4)

40

E- major (-3) *e-* minor (-6)
a- minor (-7) *A-* major (-4)

42

sf *a-* minor (-7) *sf* *a-* minor (-7)
a- minor (-7) *a-* minor (-7)

44

fp *a-* minor (-7) *pp* *a-* minor (-7)
a- minor (-7) *a-* minor (-7)

46

a- minor (-7)
e- minor (-6)
a- minor (-7)

48

e- minor (-6)
e- minor (-6)

50

f minor (-4)
f minor (-4)
A- major (-4)

53

c minor (-3)
A- major (-4)
A- major (-4)
A- major (-4)

56

b- minor (-5)
f minor (-4)
f minor (-4)
A- major (-4)

Detailed description: This piano score spans measures 46 to 56. The right hand (RH) is characterized by intricate triplet patterns and chromatic runs, often spanning multiple measures with long horizontal lines. The left hand (LH) provides harmonic support with sustained chords and occasional moving lines. Measure numbers 46, 48, 50, 53, and 56 are placed at the beginning of their respective systems. Chord labels such as 'a- minor (-7)', 'e- minor (-6)', 'f minor (-4)', 'c minor (-3)', 'b- minor (-5)', and 'A- major (-4)' are positioned below the staves to indicate the harmonic context. Dynamic markings like 'p' (piano) and 'f' (forte) are used to indicate volume changes. The key signature is B-flat major (two flats).

59

f minor (-4) *f* minor (-4) *c* minor (-3)

A- major (-4) *A*- major (-4) *A*- major (-4)

62

f minor (-4) *f* minor (-4) *b*- minor (-5)

A- major (-4) *A*- major (-4) *A*- major (-4)

65

f minor (-4) *pp* *f* minor (-4)

A- major (-4) *A*- major (-4) *A*- major (-4)

68

f minor (-4)

A- major (-4)

72

72

b- minor (-5) *rf* 3 3 *pp* *b- minor (-5)*

A- major (-4) *A- major (-4)*