

Das Wohltemperirte Klavier Book II

# Prelude No. 16 in G Minor

BWV 885

Largo

Johann Sebastian Bach

g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

3

C major (0)

G major (1)

g minor (-2)

c minor (-3)

5

c minor (-3)

g minor (-2)

c minor (-3)

g minor (-2)

7

B- major (-2)

F major (-1)

d minor (-1)

d minor (-1)

Measures 9 and 10 of a musical score in B-flat major. Measure 9 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 10 continues the melody with a trill in the treble. Chord labels are provided below the staves.

Chord labels for measure 9: *F major (-1)* (treble), *d minor (-1)* (bass).

Chord labels for measure 10: *F major (-1)* (treble), *g minor (-2)* (bass).

Measures 11 and 12 of a musical score in B-flat major. Measure 11 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 12 continues the melody with a trill in the treble. Chord labels are provided below the staves.

Chord labels for measure 11: *c minor (-3)* (treble), *c minor (-3)* (bass).

Chord labels for measure 12: *c minor (-3)* (treble), *c minor (-3)* (bass).

Measures 13 and 14 of a musical score in B-flat major. Measure 13 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 14 continues the melody with a trill in the treble. Chord labels are provided below the staves.

Chord labels for measure 13: *g minor (-2)* (treble), *g minor (-2)* (bass).

Chord labels for measure 14: *g minor (-2)* (treble), *g minor (-2)* (bass).

Measures 15 and 16 of a musical score in B-flat major. Measure 15 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 16 continues the melody with a trill in the treble. Chord labels are provided below the staves.

Chord labels for measure 15: *g minor (-2)* (treble), *d minor (-1)* (bass).

Chord labels for measure 16: *G major (1)* (treble), *g minor (-2)* (bass).

Measures 17 and 18 of a musical score in B-flat major. Measure 17 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 18 continues the melody with a trill in the treble. Chord labels are provided below the staves.

Chord labels for measure 17: *g minor (-2)* (treble), *g minor (-2)* (bass).

Chord labels for measure 18: *G major (1)* (treble), *g minor (-2)* (bass).

19

g minor (-2)

g minor (-2)

d minor (-1)

This system contains measures 19 and 20. Measure 19 features a treble staff with a complex melodic line and a bass staff with a sustained G note and a moving accompaniment. Measure 20 continues the melodic development in the treble and introduces a new bass line. Chord labels 'g minor (-2)' are placed under the first half of each measure, and 'd minor (-1)' is placed under the second half of measure 20.

21

g minor (-2)

g minor (-2)

This system contains measure 21. The treble staff shows a melodic phrase that concludes with a sharp sign. The bass staff provides a steady accompaniment. Chord labels 'g minor (-2)' are placed under the first half of the measure.