

Fugue No. 19 in 3 voices in A Major

from “Das Wohltemperierte Klavier” Book II

BWV 888

Johann Sebastian Bach

(1685 - 1750)

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)*

f# minor (3) *c# minor (4)*

c# minor (4) *c# minor (4)*

c# minor (4) *f# minor (3)*

f# minor (3) *f# minor (3)*

f# minor (3) *c# minor (4)*

12

Handwritten musical score for measures 12 and 13. The key signature is three sharps (F#, C#, G#). Measure 12 features a treble staff with a melodic line and a bass staff with a bass line. Measure 13 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 12: *c# minor (4)* (treble), *c# minor (4)* (bass).

Chord labels for measure 13: *c# minor (4)* (treble), *C# major (7)* (bass).

14

Handwritten musical score for measures 14 and 15. The key signature is three sharps (F#, C#, G#). Measure 14 features a treble staff with a melodic line and a bass staff with a bass line. Measure 15 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 14: *b minor (2)* (treble), *C# major (7)* (bass).

Chord labels for measure 15: *b minor (2)* (treble), *f# minor (3)* (bass).

16

Handwritten musical score for measures 16 and 17. The key signature is three sharps (F#, C#, G#). Measure 16 features a treble staff with a melodic line and a bass staff with a bass line. Measure 17 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 16: *b minor (2)* (treble), *f# minor (3)* (bass).

Chord labels for measure 17: *f# minor (3)* (treble), *f# minor (3)* (bass).

18

Handwritten musical score for measures 18 and 19. The key signature is three sharps (F#, C#, G#). Measure 18 features a treble staff with a melodic line and a bass staff with a bass line. Measure 19 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 18: *f# minor (3)* (treble), *f# minor (3)* (bass).

Chord labels for measure 19: *f# minor (3)* (treble), *f# minor (3)* (bass).

20

Handwritten musical score for measures 20 and 21. The key signature is three sharps (F#, C#, G#). Measure 20 features a treble staff with a melodic line and a bass staff with a bass line. Measure 21 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 20: *f# minor (3)* (treble), *b minor (2)* (bass).

Chord labels for measure 21: *f# minor (3)* (treble), *b minor (2)* (bass).

22

Handwritten musical score for measures 22 and 23. The key signature is three sharps (F#, C#, G#). Measure 22 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 continues the melody and accompaniment. Chord labels are provided below the staves.

f# minor (3)
c# minor (4)
f# minor (3)
g# minor (5)

24

Handwritten musical score for measures 24 and 25. The key signature is three sharps (F#, C#, G#). Measure 24 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 continues the melody and accompaniment. Chord labels are provided below the staves.

f# minor (3)
d# minor (6)
f# minor (3)
f# minor (3)

26

Handwritten musical score for measures 26 and 27. The key signature is three sharps (F#, C#, G#). Measure 26 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 27 continues the melody and accompaniment. Chord labels are provided below the staves.

f# minor (3)
f# minor (3)
f# minor (3)
f# minor (3)

28

Handwritten musical score for measures 28 and 29. The key signature is three sharps (F#, C#, G#). Measure 28 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 29 continues the melody and accompaniment. Chord labels are provided below the staves.

f# minor (3)
f# minor (3)
f# minor (3)
f# minor (3)