



Measures 9 and 10 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 9 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 10 continues the melody with some chromatic movement. Chord labels are provided below the staves.

*d minor (-1)*  
*d minor (-1)*  
*g minor (-2)*

Measures 11 and 12. Measure 11 shows a continuation of the melodic and harmonic themes. Measure 12 introduces a new harmonic texture. Chord labels are provided below the staves.

*g minor (-2)*  
*c minor (-3)*  
*c minor (-3)*  
*g minor (-2)*

Measures 13 and 14. Measure 13 continues the melodic development. Measure 14 features a more active bass line. Chord labels are provided below the staves.

*g minor (-2)*  
*g minor (-2)*  
*g minor (-2)*  
*g minor (-2)*

Measures 15 and 16. Measure 15 shows a melodic phrase. Measure 16 continues with a similar harmonic structure. Chord labels are provided below the staves.

*c minor (-3)*  
*g minor (-2)*  
*g minor (-2)*  
*g minor (-2)*

Measures 17 and 18. Measure 17 continues the melodic and harmonic themes. Measure 18 features a more active bass line. Chord labels are provided below the staves.

*g minor (-2)*  
*g minor (-2)*  
*g minor (-2)*  
*g minor (-2)*

19

*g minor (-2)*

*g minor (-2)*

*g minor (-2)*

*g minor (-2)*

21

*G major (1)*

*g minor (-2)*

*G major (1)*

*g minor (-2)*