

Allemande, Partita IV

J. S. Bach

0 **Andante**

p
legato
b minor (2)

e minor (1)

3 *e minor (1)* *b minor (2)* *b minor (2)* *b minor (2)*

6 *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

9 *b minor (2)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

11 *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

13 *f# minor (3)* *b minor (2)*

15 *f# minor (3)*

16 *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

18 *b minor (2)* *b minor (2)*

2

20

f# minor (3)

f# minor (3)

This musical system contains measures 20 and 21. Measure 20 features a treble clef, a key signature of two sharps (F# and C#), and a series of eighth-note triplets. The first triplet is marked with the instruction *f# minor (3)*. Measure 21 continues with more eighth-note triplets, with the instruction *f# minor (3)* appearing below the staff.

22

f# minor (3)

f# minor (3)

This musical system contains measures 22 and 23. Measure 22 includes a treble clef, a key signature of two sharps, and eighth-note triplets. Some notes are highlighted in green, and there are red dots above the first and fifth notes. The instruction *f# minor (3)* is written below the staff. Measure 23 continues with eighth-note triplets, also marked with *f# minor (3)*.

24

f# minor (3)

This musical system contains measure 24. It features a treble clef, a key signature of two sharps, and a single eighth-note triplet. The instruction *f# minor (3)* is written below the staff. The measure concludes with a double bar line.