

Prélude No. 5 in D Major

from "Das Wohltemperierte Klavier" Book II

BWV 874

Johann Sebastian Bach

♩ = 120

b minor (2)

b minor (2)

b minor (2)

b minor (2)

b minor (2)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

c# minor (4)

f# minor (3)

12

f# minor (3)

f# minor (3)

14

f# minor (3)

b minor (2)

f# minor (3)

b minor (2)

16

f# minor (3)

b minor (2)

f# minor (3)

b minor (2)

18

f# minor (3)

b minor (2)

f# minor (3)

b minor (2)

20

f# minor (3)

b minor (2)

b minor (2)

22 *e minor (1)* *b minor (2)* *b minor (2)*

4 *b minor (2)*

24 *b minor (2)* *b minor (2)*

26 *e minor (1)* *e minor (1)*

28 *b minor (2)* *b minor (2)*

29 *b minor (2)* *b minor (2)* *b minor (2)*

33

2

b minor (2)

e minor (1)

b minor (2)

35

b minor (2)

b minor (2)

37

b minor (2)

b minor (2)

D major (2)

39

d minor (-1)

D major (2)

40

D major (2)
tr
D major (2)

D major (2)

42

D major (2)

G major (1)

G major (1)

D major (2) *G major (1)* *G major (1)*

45

D major (2)

G major (1)

D major (2) *G major (1)*

47

D major (2)

D major (2)

D major (2) *D major (2)*

49

G major (1)

D major (2)

D major (2) *D major (2)*

51

Musical score for measures 51-52. The key signature is two sharps (F# and C#). Measure 51 features a treble staff with a melodic line and a bass staff with a bass line. Measure 52 continues the melody and bass line. Chord labels are provided below the staves: *A major (3)* and *D major (2)* for measure 51, and *A major (3)* and *D major (2)* for measure 52. A fingering '6' is indicated above the treble staff in measure 52.

53

Musical score for measures 53-54. Measure 53 features a treble staff with a melodic line and a bass staff with a bass line. Measure 54 continues the melody and bass line. Chord labels are provided below the staves: *D major (2)* and *b minor (2)* for measure 53, and *b minor (2)* and *e minor (1)* for measure 54. Fingering '2' is indicated above the treble staff in measure 53.

55

Musical score for measures 55-56. Measure 55 features a treble staff with a melodic line and a bass staff with a bass line. Measure 56 continues the melody and bass line. Chord labels are provided below the staves: *b minor (2)* and *e minor (1)* for measure 55, and *b minor (2)* and *e minor (1)* for measure 56. Fingering '2' is indicated above the treble staff in measure 55, and '4' and '2' are indicated above the treble staff in measure 56.