

Fugue No. 11 in 3 voices in F Major

from "Das Wohltemperierte Klavier" Book II

BWV 880

Johann Sebastian Bach

(1685-1750)

d minor (-1) d minor (-1) d minor (-1) d minor (-1) d minor (-1) d minor (-1)

a minor (0) a minor (0) a minor (0) g minor (-2) g minor (-2) d minor (-1)

d minor (-1) d minor (-1) d minor (-1) d minor (-1) d minor (-1) d minor (-1)

d minor (-1) d minor (-1) d minor (-1) d minor (-1) d minor (-1) d minor (-1)

d minor (-1) d minor (-1) a minor (0) a minor (0) a minor (0) a minor (0)

d minor (-1) d minor (-1) a minor (0) a minor (0) a minor (0) a minor (0)

31

Measures 31-36:

- Measure 31: Treble *D major (2)*, Bass *d minor (-1)*
- Measure 32: Treble *d minor (-1)*, Bass *d minor (-1)*
- Measure 33: Treble *D major (2)*, Bass *d minor (-1)*
- Measure 34: Treble *G major (1)*, Bass *d minor (-1)*
- Measure 35: Treble *g minor (-2)*, Bass *a minor (0)*
- Measure 36: Treble *g minor (-2)*, Bass *e minor (1)*

37

Measures 37-42:

- Measure 37: Treble *G major (1)*, Bass *d minor (-1)*
- Measure 38: Treble *d minor (-1)*, Bass *a minor (0)*
- Measure 39: Treble *d minor (-1)*, Bass *a minor (0)*
- Measure 40: Treble *d minor (-1)*, Bass *a minor (0)*
- Measure 41: Treble *d minor (-1)*, Bass *d minor (-1)*
- Measure 42: Treble *d minor (-1)*, Bass *d minor (-1)*

43

Measures 43-48:

- Measure 43: Treble *d minor (-1)*, Bass *a minor (0)*
- Measure 44: Treble *a minor (0)*, Bass *a minor (0)*
- Measure 45: Treble *a minor (0)*, Bass *d minor (-1)*
- Measure 46: Treble *a minor (0)*, Bass *a minor (0)*
- Measure 47: Treble *a minor (0)*, Bass *a minor (0)*
- Measure 48: Treble *e minor (1)*, Bass *a minor (0)*

49

Measures 49-54:

- Measure 49: Treble *g minor (-2)*, Bass *g minor (-2)*
- Measure 50: Treble *G major (1)*, Bass *g minor (-2)*
- Measure 51: Treble *d minor (-1)*, Bass *g minor (-2)*
- Measure 52: Treble *d minor (-1)*, Bass *e minor (1)*
- Measure 53: Treble *d minor (-1)*, Bass *a minor (0)*
- Measure 54: Treble *d minor (-1)*, Bass *a minor (0)*

55

Measures 55-60:

- Measure 55: Treble *d minor (-1)*, Bass *b- minor (-5)*
- Measure 56: Treble *g minor (-2)*, Bass *B- major (-2)*
- Measure 57: Treble *g minor (-2)*, Bass *B- major (-2)*
- Measure 58: Treble *g minor (-2)*, Bass *B- major (-2)*
- Measure 59: Treble *g minor (-2)*, Bass *B- major (-2)*
- Measure 60: Treble *g minor (-2)*, Bass *B- major (-2)*

61

g minor (-2) *g minor* (-2) *g minor* (-2) *d minor* (-1) *g minor* (-2) *g minor* (-2)

B- major (-2) *B- major* (-2) *B- major* (-2) *B- major* (-2) *B- major* (-2) *B- major* (-2)

67

g minor (-2) *g minor* (-2) *g minor* (-2) *g minor* (-2) *c minor* (-3) *f minor* (-4)

B- major (-2) *B- major* (-2) *B- major* (-2) *B- major* (-2) *E- major* (-3) *F major* (-1)

73

f minor (-4) *f minor* (-4) *F major* (-1) *f minor* (-4) *f minor* (-4) *f minor* (-4)

c minor (-3) *f minor* (-4) *f minor* (-4) *c minor* (-3) *f minor* (-4) *f minor* (-4)

79

f minor (-4) *f minor* (-4) *f minor* (-4) *f minor* (-4) *c minor* (-3) *f minor* (-4)

f minor (-4) *f minor* (-4) *f minor* (-4) *a minor* (0) *a minor* (0) *a minor* (0)

85

f minor (-4) *F major* (-1) *F major* (-1) *F major* (-1) *B- major* (-2) *B- major* (-2)

a minor (0) *a minor* (0) *d minor* (-1) *d minor* (-1) *d minor* (-1) *d minor* (-1)

91

Musical score for measures 91-95. The score is written for piano in F major (one flat). The treble and bass staves are shown. The key signature is one flat (Bb). The time signature is 4/4. The score includes five measures, each with a chord label below the bass staff: F major (-1), F major (-1), F major (-1), F major (-1), and B- major (-2). The bass staff also includes the label d minor (-1) under the first four measures.

F major (-1) *F major (-1)* *F major (-1)* *F major (-1)* *B- major (-2)*

d minor (-1) *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

96

Musical score for measures 96-100. The score is written for piano in F major (one flat). The treble and bass staves are shown. The key signature is one flat (Bb). The time signature is 4/4. The score includes five measures, each with a chord label below the bass staff: B- major (-2), F major (-1), F major (-1), F major (-1), and F major (1). The bass staff also includes the label d minor (-1) under the first four measures.

B- major (-2) *F major (-1)* *F major (-1)* *F major (-1)* *F major (1)*

d minor (-1) *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*