

# Sonate No. 7

## 2nd Movement

Opus 10 No. 3

Ludwig van Beethoven

**Largo e mesto**

*p*  
d minor (-1)  
D major (2)  
d minor (-1)  
d minor (-1)  
g minor (-2)

5  
d minor (-1)  
d minor (-1)  
a minor (0) *sf*  
A major (3) *pp*  
g minor (-2)  
d minor (-1)  
a minor (0)

9  
a minor (0)  
d minor (-1)  
d minor (-1)  
d minor (-1)

11  
d minor (-1)  
d minor (-1)  
d minor (-1)  
d minor (-1)  
a minor (0)  
e minor (1)

14

Measures 14-16 of a piano piece. Measure 14 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 15 has a treble staff with a whole note chord and a bass staff with a half note. Measure 16 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Dynamics include *a minor (0)*, *d minor (-1)*, and *p*.

*a minor (0)* *d minor (-1)* *a minor (0)* *p*

*a minor (0)* *d minor (-1)* *d minor (-1)*

17

Measures 17-20 of a piano piece. Measure 17 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 18 features a treble staff with a whole note chord and a bass staff with a half note. Measure 19 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 20 has a treble staff with a whole note chord and a bass staff with a half note. Dynamics include *e minor (1)*, *a minor (0)*, *a minor (0)*, *f*, *a minor (0)*, *p*, and *a minor (0)*.

*e minor (1)* *a minor (0)* *a minor (0)* *f* *a minor (0)* *p* *a minor (0)*

*a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)*

21

Measures 21-23 of a piano piece. Measure 21 has a treble staff with a whole note chord and a bass staff with a half note. Measure 22 features a treble staff with a whole note chord and a bass staff with a half note. Measure 23 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Dynamics include *d minor (-1)*, *f*, *a minor (0)*, *sf*, *a minor (0)*, *ff*, and *a minor (0)*.

*d minor (-1)* *f* *a minor (0)* *sf* *a minor (0)* *ff* *a minor (0)*

*a minor (0)* *a minor (0)* *a minor (0)*

24

Measures 24-26 of a piano piece. Measure 24 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 25 features a treble staff with a whole note chord and a bass staff with a half note. Measure 26 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Dynamics include *e minor (1)*, *a minor (0)*, *pp*, *a minor (0)*, and *a minor (0)*.

*e minor (1)* *a minor (0)* *pp* *a minor (0)* *a minor (0)*

*D major (2)* *A major (3)*

27

*a minor (0)* *sf* *a minor (0)* *ff*

*a minor (0)* *a minor (0)*

29

*p* *a minor (0)* *a minor (0)* *a minor (0)* *d minor (-1)*

*a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)*

33

*d minor (-1)* *d minor (-1)* *ff* *ff*

*a minor (0)* *d minor (-1)* *D major (2)*

36

*f* *p* *g minor (-2)* *ff* *ff*

*fp* *d minor (-1)* *a minor (0)* *a minor (0)*

38

*f* *p*  
A major (3)

*fp*  
A major (3)

39

*d* minor (-1)

*fp*  
a minor (0)

40

*d* minor (-1)

*D* major (2)  
*smorzando*

*fp*  
a minor (0)

*d* minor (-1)

42

*D* major (2)  
21

*pp*  
20

*f* *sf*  
*d* minor (-1)

*d* minor (-1)

44

25  
*d* minor (-1)

*D* major (2)

*d* minor (-1)

*d* minor (-1)

*d* minor (-1)

47

*d minor (-1)*  
*g minor (-2)*  
*pp*  
*g minor (-2)*  
*g minor (-2)*  
*g minor (-2)*  
*g minor (-2)*

52

*fp*  
*g minor (-2)*  
*d minor (-1)*  
*g minor (-2)*  
*g minor (-2)*  
*d minor (-1)*

55

*f*  
*g minor (-2)*  
*p*  
*p*  
*d minor (-1)*  
*d minor (-1)*  
*g minor (-2)*  
*d minor (-1)*  
*d minor (-1)*

58

*d minor (-1)*  
*f*  
*d minor (-1)*  
*p*  
*d minor (-1)*  
*d minor (-1)*  
*d minor (-1)*  
*d minor (-1)*  
*f*  
*d minor (-1)*

61

61

*sf* *d minor (-1)*

*ff*

*sf* *d minor (-1)*

*a minor (0)*

*ff*

*d minor (-1)*

*a minor (0)*

This system contains measures 61, 62, and 63. Measure 61 features a piano introduction with a forte (*sf*) dynamic and a *d minor (-1)* chord. Measure 62 continues with a fortissimo (*ff*) dynamic and a *d minor (-1)* chord. Measure 63 transitions to an *a minor (0)* chord. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings.

64

64

*d minor (-1)*

*d minor (-1)*

This system contains measures 64 and 65. Measure 64 features a piano introduction with a *d minor (-1)* chord. Measure 65 continues with a *d minor (-1)* chord. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings.

65

65

*pp* *d minor (-1)*

*d minor (-1)*

This system contains measures 66 and 67. Measure 66 features a piano introduction with a *pp* dynamic and a *d minor (-1)* chord. Measure 67 continues with a *d minor (-1)* chord. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings.

66

66

*d minor (-1)*

*d minor (-1)*

This system contains measures 68 and 69. Measure 68 features a piano introduction with a *d minor (-1)* chord. Measure 69 continues with a *d minor (-1)* chord. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings.

67

67

*f* *g minor (-2)*

*f* *g minor (-2)*

This system contains measures 70 and 71. Measure 70 features a piano introduction with a *f* dynamic and a *g minor (-2)* chord. Measure 71 continues with a *g minor (-2)* chord. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings.

68

*g minor (-2)*

*sf*

*sf*

69

*d minor (-1)*

*sf*

*sf*

70

*d minor (-1)*

*sf*

*sf*

71

*ff*

*d minor (-1)*

*d minor (-1)*

72

*p*

*f*

*d minor (-1)*

*d minor (-1)*

73

Measures 73-74. Treble clef: *d minor (-1)*. Bass clef: *D major (2)*. Measure 73 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 74 continues this pattern with a final chord in the treble and a half note in the bass.

74

Measures 74-75. Treble clef: *d minor (-1)*. Bass clef: *d minor (-1)*. Measure 74 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 75 continues this pattern with a final chord in the treble and a half note in the bass.

75

Measures 75-79. Treble clef: *d minor (-1)*. Bass clef: *d minor (-1)*. Measure 75 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 76 continues this pattern with a final chord in the treble and a half note in the bass. Measure 77 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 78 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 79 features a series of sixteenth-note chords in the treble and a single note in the bass.

79

Measures 79-85. Treble clef: *g minor (-2)*, *g minor (-2)*, *f*, *pp*, *D major (2)*, *d minor (-1)*, *D major (2)*, *pp*, *d minor (-1)*. Bass clef: *g minor (-2)*, *g minor (-2)*, *D major (2)*, *D major (2)*, *D major (2)*, *D major (2)*, *D major (2)*, *d minor (-1)*. Measure 79 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 80 continues this pattern with a final chord in the treble and a half note in the bass. Measure 81 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 82 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 83 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 84 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 85 features a series of sixteenth-note chords in the treble and a single note in the bass.

85

Measures 85-89. Treble clef: *d minor (-1)*, *pp*, *d minor (-1)*, *d minor (-1)*. Bass clef: *d minor (-1)*, *d minor (-1)*, *d minor (-1)*, *pp*. Measure 85 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 86 continues this pattern with a final chord in the treble and a half note in the bass. Measure 87 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 88 features a series of sixteenth-note chords in the treble and a single note in the bass. Measure 89 features a series of sixteenth-note chords in the treble and a single note in the bass.