

# Prélude No. 22 in B $\flat$ Minor

from "Das Wohltemperierte Klavier" Book II

BWV 891

Johann Sebastian Bach

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *f minor (-4)*

*f minor (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

*f minor (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*F major (-1)* *B- major (-2)* *B- major (-2)* *b- minor (-5)*

21

Four measures of music in B-flat minor, 5/4 time. The treble and bass staves are shown. Each measure is labeled *b- minor (-5)* below the staff. The notation includes various note values, rests, and accidentals.

25

Four measures of music in B-flat minor, 5/4 time. The treble and bass staves are shown. Each measure is labeled *b- minor (-5)* below the staff. The notation includes various note values, rests, and accidentals.

29

Four measures of music in B-flat minor, 5/4 time. The treble and bass staves are shown. Each measure is labeled *b- minor (-5)* below the staff. The notation includes various note values, rests, and accidentals.

33

Four measures of music in B-flat minor, 5/4 time. The treble and bass staves are shown. Each measure is labeled *b- minor (-5)* below the staff. The notation includes various note values, rests, and accidentals.

37

Four measures of music in B-flat minor, 5/4 time. The treble and bass staves are shown. Measures 37 and 38 are labeled *b- minor (-5)*. Measure 39 is labeled *f minor (-4)*. Measure 40 is labeled *b- minor (-5)*. The notation includes various note values, rests, and accidentals.

41

*b- minor (-5)* *f minor (-4)* *f minor (-4)* *b- minor (-5)*

*b- minor (-5)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

45

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*f minor (-4)* *b- minor (-5)* *e- minor (-6)* *e- minor (-6)*

49

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

53

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

57

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

61

Measures 61-64 of a musical score in B-flat major. The score is written for piano with treble and bass staves. Measure 61 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 62-64 continue the melodic and harmonic development. The key signature has two flats (B-flat and E-flat).

*e- minor (-6)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*e- minor (-6)* *e- minor (-6)* *b- minor (-5)* *b- minor (-5)*

65

Measures 65-68 of the musical score. The melodic line in the treble staff continues with various intervals and rests. The bass staff provides a steady accompaniment. The key signature remains B-flat major.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

69

Measures 69-72 of the musical score. The treble staff shows a continuation of the melodic theme. The bass staff features a more active accompaniment with eighth notes. The key signature remains B-flat major.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

73

Measures 73-76 of the musical score. The treble staff continues with the melodic line. The bass staff has a more complex accompaniment with some longer notes. The key signature remains B-flat major.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

77

Measures 77-80 of the musical score. The treble staff features a melodic line with some grace notes. The bass staff continues the accompaniment. The key signature remains B-flat major.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

81

*b- minor (-5)* *b- minor (-5)* *B- major (-2)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)*