

Fugue No. 24 in 3 voices in B Minor

from "Das Wohltemperierte Klavier" Book II

BWV 893

Johann Sebastian Bach

0

b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)

8

f# minor (3)
f# minor (3)
f# minor (3)
f# minor (3)
f# minor (3)
b minor (2)
b minor (2)
f# minor (3)
f# minor (3)
f# minor (3)
f# minor (3)
b minor (2)
F# major (6)

15

b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)
B major (5)
b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)
b minor (2)

21

f# minor (3)
f# minor (3)
F# major (6)
f# minor (3)
f# minor (3)
f# minor (3)
f# minor (3)
b minor (2)
B major (5)
b minor (2)
F# major (6)
f# minor (3)
f# minor (3)

26

Measures 26-31 of a musical score in D major. The score is written for piano with treble and bass staves. Measure 26 starts with a whole rest in the treble and a half note F# in the bass. Measures 27-31 feature a series of chords and melodic lines. The chords are labeled as follows:

Measure	Chord
26	f# minor (3)
27	f# minor (3)
28	f# minor (3)
29	f# minor (3)
30	f# minor (3)
31	f# minor (3)

32

Measures 32-38 of the musical score. The chords are labeled as follows:

Measure	Chord
32	f# minor (3)
33	f# minor (3)
34	f# minor (3)
35	f# minor (3)
36	f# minor (3)
37	b minor (2)
38	b minor (2)

39

Measures 39-44 of the musical score. The chords are labeled as follows:

Measure	Chord
39	b minor (2)
40	b minor (2)
41	b minor (2)
42	b minor (2)
43	b minor (2)
44	e minor (1)

45

Measures 45-50 of the musical score. The chords are labeled as follows:

Measure	Chord
45	f# minor (3)
46	f# minor (3)
47	f# minor (3)
48	f# minor (3)
49	f# minor (3)
50	f# minor (3)

51

Measures 51-56 of the musical score. The chords are labeled as follows:

Measure	Chord
51	b minor (2)
52	f# minor (3)
53	b minor (2)
54	f# minor (3)
55	f# minor (3)
56	F# major (6)

57

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *f# minor (3)* *c# minor (4)* *b minor (2)*

63

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

69

b minor (2) *b minor (2)* *B major (5)* *B major (5)* *b minor (2)* *b minor (2)* *e minor (1)*

b minor (2) *b minor (2)* *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

76

e minor (1) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)* *b minor (2)* *b minor (2)*

82

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

Musical score for measures 89-94. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
89	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
90	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
91	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
92	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
93	B4, D5, F#5	B2, D3, F#3	<i>e minor (1)</i>
94	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>

Musical score for measures 95-100. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
95	B4, D5, F#5	B2, D3, F#3	<i>e minor (1)</i>
96	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
97	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
98	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
99	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
100	B4, D5, F#5	B2, D3, F#3	<i>B major (5)</i>