

olo per il Cemballo, Anna Magdalena kleines Notenbuch

est. global: g minor
Allegro
J. S. Bach

0
g minor (-2)
g minor (-2)
c minor (-3)
c minor (-3)
c minor (-3)

6
c minor (-3)
c minor (-3)
g minor (-2)
g minor (-2)
3
3

10
g minor (-2)
3
3
g minor (-2)
3
3
g minor (-2)
3
3

13
g minor (-2)
g minor (-2)
g minor (-2)
d minor (-1)
3
3

17
d minor (-1)
3
B- major (-2)
B- major (-2)
B- major (-2)
B- major (-2)
3
3

22
B- major (-2)
B- major (-2)
B- major (-2)
B- major (-2)
3
3

27
E- major (-3)
c minor (-3)
3
3
c minor (-3)
3
3
c minor (-3)
3
3

31
c minor (-3)
3
3
g minor (-2)
g minor (-2)
g minor (-2)
3
3

36
g minor (-2)
3
3
g minor (-2)
g minor (-2)
g minor (-2)
3
3

2

41

The musical notation is for a guitar solo in G minor, spanning measures 41 to 43. Measure 41 begins with a treble clef and a key signature of two flats (Bb and Eb). The first two notes are G4 (first space) and Ab4 (second space), beamed together with a slur. The third note is Bb4 (second space), followed by a whole rest. Measure 42 contains a descending eighth-note scale: A4 (first space), G4 (first space), F4 (first line), E4 (first line), D4 (first line), C4 (first line), B3 (first line), and A3 (first line). The first three notes (A4, G4, F4) are beamed together with a slur, and the last three notes (D4, C4, B3) are beamed together with a slur. Measure 43 starts with a whole rest, followed by a half note G3 (first line), and ends with a quarter rest. A long slur connects the first two notes of measure 41 to the whole note G3 in measure 43. The text 'g minor (-2)' is written below the staff at the beginning of measure 41, below the first triplet in measure 42, and below the whole note in measure 43. The number '3' is written above the first triplet in measure 42 and above the eighth-note triplet in measure 43.

g minor (-2)

g minor (-2)

g minor (-2)