

Prélude No. 24 in B Minor

from “Das Wohltemperierte Klavier” Book II

BWV 893

Johann Sebastian Bach

Allegro

(1685–1750)

b minor (2) *b minor (2)* *b minor (2)*

b minor (2) *B major (5)* *b minor (2)*

B major (5) *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)*

B major (5) *b minor (2)* *B major (5)*

f# minor (3) *b minor (2)* *b minor (2)*

B major (5) *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *e minor (1)*

b minor (2) *b minor (2)* *b minor (2)*

16

16

b minor (2) *b minor (2)* *f# minor (3)* *f# minor (3)*

19

f# minor (3)

f# minor (3)

f# minor (3)

b minor (2)

b minor (2)

22

f# minor (3)

f# minor (3)

f# minor (3)

b minor (2)

25

b minor (2)

b minor (2)

b minor (2)

e minor (1)

e minor (1)

28

b minor (2)

E major (4)

b minor (2)

e minor (1)

e minor (1)

e minor (1)

31

e minor (1)

E major (4)

e minor (1)

34

b minor (2) *e minor (1)* *e minor (1)*

e minor (1) *e minor (1)* *e minor (1)*

37

b minor (2) *f# minor (3)* *f# minor (3)* *f# minor (3)*

b minor (2) *b minor (2)* *f# minor (3)* *F# major (6)*

41

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *F# major (6)* *f# minor (3)*

44

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)* *F# major (6)*

47

b minor (2) *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)*

4

50

Measures 50-52 of a musical score in B major. The score is written for piano with treble and bass staves. Measure 50 features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. Measure 51 continues the treble staff with sixteenth notes and the bass staff with quarter notes. Measure 52 features a treble staff with eighth notes and a bass staff with quarter notes. Chord labels are placed below the staves: *b minor (2)* for measures 50 and 51, *B major (5)* for measure 51, and *b minor (2)* for measure 52.

53

Measures 53-55 of a musical score in B major. The score is written for piano with treble and bass staves. Measure 53 features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. Measure 54 continues the treble staff with sixteenth notes and the bass staff with quarter notes. Measure 55 features a treble staff with eighth notes and a bass staff with quarter notes. Chord labels are placed below the staves: *b minor (2)* for measures 53 and 54, and *e minor (1)* for measure 55.

56

Measures 56-58 of a musical score in B major. The score is written for piano with treble and bass staves. Measure 56 features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. Measure 57 continues the treble staff with sixteenth notes and the bass staff with quarter notes. Measure 58 features a treble staff with eighth notes and a bass staff with quarter notes. Chord labels are placed below the staves: *b minor (2)* for measures 56 and 57, *B major (5)* for measure 57, and *b minor (2)* for measure 58.

59

Measures 59-61 of a musical score in B major. The score is written for piano with treble and bass staves. Measure 59 features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. Measure 60 continues the treble staff with sixteenth notes and the bass staff with quarter notes. Measure 61 features a treble staff with eighth notes and a bass staff with quarter notes. Chord labels are placed below the staves: *b minor (2)* for measures 59 and 60, and *b minor (2)* for measure 61.

62

Measures 62-64 of a musical score in B major. The score is written for piano with treble and bass staves. Measure 62 features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. Measure 63 continues the treble staff with sixteenth notes and the bass staff with quarter notes. Measure 64 features a treble staff with eighth notes and a bass staff with quarter notes. Chord labels are placed below the staves: *f# minor (3)* for measure 62, *b minor (2)* for measures 63 and 64, and *B major (5)* for measure 64.

65

The musical score consists of two staves, treble and bass, in the key of B minor (two sharps). Measure 65 features a treble staff with a quarter rest, followed by an eighth-note descending scale (A4, G4, F4, E4, D4), a quarter rest, and a half-note ascending scale (D4, E4, F4, G4, A4). The bass staff has a half-note descending scale (B3, A3, G3, F3, E3). Measure 66 shows a treble staff with a whole note chord (B3, D4, F#4) and a bass staff with a whole note chord (B2, D3, F#3). Both measures are labeled *b minor (2)*.

b minor (2)

b minor (2)