

Sonata N. 1 op. 12

M. Clementi

Larghetto con espressione

0 *mf* *d minor (-1)* *f* *d minor (-1)* *p* *d minor (-1)*

3 *f* *a minor (0)* *p* *f* *a minor (0)* *f* *a minor (0)* *dim.*

6 *p* *a minor (0)* *a minor (0)* *p* *d minor (-1)* *d minor (-1)* *cresc.*

10 *d minor (-1)* *sf* *d minor (-1)*

12 *ff* *d minor (-1)* *p* *pp* *g minor (-2)* *g minor (-2)* *p 3*

15 *f* *g minor (-2)* *p* *g minor (-2)* *f*

17 *d minor (-1)* *mf* *d minor (-1)* *f* *d minor (-1)*

20 *p* *d minor (-1)* *f* *a minor (0)* *p* *f* *d minor (-1)*

2

23

A musical score for a single staff in G major (one sharp). The score consists of four measures. Measure 23 starts with a treble clef and a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 24 contains a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 25 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. Measure 26 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The piece ends with a double bar line. Below the staff, there are three labels: 'D major (2)' under measure 23, 'p d minor (-1)' under measure 24, and 'd minor (-1)' under measure 26. The 'p' is a dynamic marking for piano.

D major (2)

p
d minor (-1)

d minor (-1)