

from "Das Wohltemperierte Klavier" Book I
Fugue No. 22 in 5 voices in B \flat Minor
 BWV 867

Johann Sebastian Bach (1685-1750)

The score is presented in five systems, each containing two staves (treble and bass) and five measures. The key signature is B \flat minor (three flats). The time signature is common time (C). The score includes dynamic markings (f, b) and intervallic analysis labels (e.g., b-minor (-5), f-minor (-4), B-major (-2), e-minor (-6)).

System 1 (Measures 1-5):

- Measure 1: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 2: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 3: Treble (f-minor (-4)), Bass (b-minor (-5))
- Measure 4: Treble (f-minor (-4)), Bass (b-minor (-5))
- Measure 5: Treble (b-minor (-5)), Bass (b-minor (-5))

System 2 (Measures 6-10):

- Measure 6: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 7: Treble (f-minor (-4)), Bass (b-minor (-5))
- Measure 8: Treble (f-minor (-4)), Bass (b-minor (-5))
- Measure 9: Treble (f-minor (-4)), Bass (b-minor (-5))
- Measure 10: Treble (b-minor (-5)), Bass (b-minor (-5))

System 3 (Measures 11-15):

- Measure 11: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 12: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 13: Treble (b-minor (-5)), Bass (B-major (-2))
- Measure 14: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 15: Treble (b-minor (-5)), Bass (b-minor (-5))

System 4 (Measures 16-21):

- Measure 16: Treble (e-minor (-6)), Bass (B-major (-2))
- Measure 17: Treble (e-minor (-6)), Bass (b-minor (-5))
- Measure 18: Treble (e-minor (-6)), Bass (b-minor (-5))
- Measure 19: Treble (e-minor (-6)), Bass (b-minor (-5))
- Measure 20: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 21: Treble (b-minor (-5)), Bass (b-minor (-5))

System 5 (Measures 22-27):

- Measure 22: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 23: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 24: Treble (b-minor (-5)), Bass (b-minor (-5))
- Measure 25: Treble (e-minor (-6)), Bass (b-minor (-5))
- Measure 26: Treble (e-minor (-6)), Bass (b-minor (-5))
- Measure 27: Treble (b-minor (-5)), Bass (b-minor (-5))

29

b- minor (-5) *B- major (-2)* *b- minor (-5)* *e- minor (-6)* *e- minor (-6)* *a- minor (-7)*
b- minor (-5) *b- minor (-5)* *B- major (-2)* *b- minor (-5)* *e- minor (-6)* *E- major (-3)*

35

a- minor (-7) *a- minor (-7)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
a- minor (-7) *a- minor (-7)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

41

b- minor (-5) *e- minor (-6)* *e- minor (-6)* *b- minor (-5)* *B- major (-2)*
e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *E- major (-3)*

46

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *B- major (-2)*
B- major (-2) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

51

e- minor (-6) *a- minor (-7)* *e- minor (-6)* *E- major (-3)* *B- major (-2)* *b- minor (-5)*
b- minor (-5) *b- minor (-5)* *b- minor (-5)* *e- minor (-6)* *e- minor (-6)* *b- minor (-5)*

57

B- major (-2) *b- minor (-5)* *B- major (-2)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
b- minor (-5) *B- major (-2)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

64

b- minor (-5) *e- minor (-6)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
b- minor (-5) *e- minor (-6)* *e- minor (-6)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

70

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *f minor (-4)* *b- minor (-5)* *B- major (-2)*
b- minor (-5) *b- minor (-5)* *e- minor (-6)* *a- minor (-7)* *b- minor (-5)* *b- minor (-5)*