

Prélude No. 13 in F# Major

from "Das Wohltemperierte Klavier" Book I

est. global: d# minor

BWV 858

Johann Sebastian Bach

(1685-1750)

est. global: d# minor

d# minor (6)

est. global: d# minor

d# minor (6)

d# minor (6)

4

a# minor (7)

a# minor (7)

a# minor (7)

7

tr.

a# minor (7)

d# minor (6)

g# minor (5)

d# minor (6)

a# minor (7)

a# minor (7)

d# minor (6)

d# minor (6)

11

d# minor (6)

tr.

a# minor (7)

tr.

a# minor (7)

d# minor (6)

a# minor (7)

14

a# minor (7)

a# minor (7)

a# minor (7)

d# minor (6)

a# minor (7)

20

d# minor (6)

d# minor (6)

d# minor (6)

a# minor (7)

d# minor (6)

23

d# minor (6) *d# minor (6)* *d# minor (6)*

d# minor (6) *d# minor (6)* *d# minor (6)*

26

The musical score for Example 26 is written for piano and voice. It consists of three measures. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is D# minor (6), indicated by the text 'd# minor (6)' below each staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part features a melodic line in the right hand and a bass line in the left hand. The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano part is written in a grand staff, and the vocal part is written in a single staff. The key signature is D# minor (6), and the time signature is not explicitly shown but appears to be common time (C).

29

d# minor (6)

d# minor (6)

d# minor (6)