

from “Das Wohltemperierte Klavier” Book I

Johann Sebastian Bach

 $d \text{ minor } (-1)$

18

g minor (-2) g minor (-2) g minor (-2)

g minor (-2) g minor (-2) g minor (-2)

This system contains measures 18, 19, and 20. The treble clef part features a continuous eighth-note melody. The bass clef part has a more complex accompaniment with some rests. Chord labels are placed below each measure.

21

g minor (-2) g minor (-2) G major (1)

g minor (-2) g minor (-2) G major (1)

This system contains measures 21, 22, and 23. Measure 23 shows a key change to G major in the bass clef part, while the treble clef part remains in the original key.

24

g minor (-2) g minor (-2) c minor (-3)

g minor (-2) G major (1) g minor (-2)

This system contains measures 24, 25, and 26. Measure 26 features a key change to c minor in the treble clef part.

27

c minor (-3) c minor (-3) c minor (-3)

g minor (-2) g minor (-2) g minor (-2)

This system contains measures 27, 28, and 29. The treble clef part is in c minor, and the bass clef part is in g minor.

30

g minor (-2) g minor (-2) g minor (-2)

g minor (-2) g minor (-2) g minor (-2)

This system contains measures 30, 31, and 32. Both the treble and bass clef parts remain in g minor.

33

d minor (-1) *g minor (-2)* *g minor (-2)*

d minor (-1) *g minor (-2)* *g minor (-2)*

36

c minor (-3) *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)*

39

c minor (-3) *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)*

42

g minor (-2) *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)*

45

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)*