

from "Das Wohltemperierte Klavier" Book I
Prelude No. 22 in B \flat Minor
BWV 867

Johann Sebastian Bach (1685-1750)

The score is written for piano in B \flat minor, 2/4 time. It consists of 24 measures, divided into four systems of three measures each. The notation includes a variety of chords, arpeggios, and melodic lines in both the treble and bass staves. Dynamic markings such as *f* (forte) and *b* (basso) are used throughout. The key signature is B \flat minor, and the time signature is 2/4.

Measures 1-3: *b*-minor (-5)

Measures 4-6: *b*-minor (-5)

Measures 7-9: *b*-minor (-5), *f* minor (-4), *b*-minor (-5)

Measures 10-12: *f* minor (-4), *b*-minor (-5), *f* minor (-4)

13

f minor (-4) *b*-minor (-5) *b*-minor (-5)

f minor (-4) *f* minor (-4) *b*-minor (-5)

16

b-minor (-5) *b*-minor (-5)

B-major (-2) *B*-major (-2)

18

b-minor (-5) *b*-minor (-5) *b*-minor (-5)

b-minor (-5) *b*-minor (-5) *b*-minor (-5)

21

d minor (-1) *b*-minor (-5) *b*-minor (-5)

b-minor (-5) *b*-minor (-5) *b*-minor (-5)

24

b-minor (-5)

e-minor (-6)