

# Fugue No. 19 in 3 voices in A Major

from “Das Wohltemperierte Klavier” Book II

BWV 888

Johann Sebastian Bach

(1685 - 1750)

*f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)*

*f# minor (3)* *c# minor (4)*

*c# minor (4)* *c# minor (4)*

*c# minor (4)* *f# minor (3)*

*f# minor (3)* *f# minor (3)*

*f# minor (3)* *c# minor (4)*

12

Handwritten musical score for measures 12 and 13. The key signature is three sharps (F#, C#, G#). Measure 12 features a treble staff with a melodic line and a bass staff with a bass line. Measure 13 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 12: *c# minor (4)* (treble), *c# minor (4)* (bass).

Chord labels for measure 13: *c# minor (4)* (treble), *C# major (7)* (bass).

14

Handwritten musical score for measures 14 and 15. The key signature is three sharps (F#, C#, G#). Measure 14 features a treble staff with a melodic line and a bass staff with a bass line. Measure 15 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 14: *b minor (2)* (treble), *C# major (7)* (bass).

Chord labels for measure 15: *b minor (2)* (treble), *f# minor (3)* (bass).

16

Handwritten musical score for measures 16 and 17. The key signature is three sharps (F#, C#, G#). Measure 16 features a treble staff with a melodic line and a bass staff with a bass line. Measure 17 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 16: *b minor (2)* (treble), *f# minor (3)* (bass).

Chord labels for measure 17: *f# minor (3)* (treble), *f# minor (3)* (bass).

18

Handwritten musical score for measures 18 and 19. The key signature is three sharps (F#, C#, G#). Measure 18 features a treble staff with a melodic line and a bass staff with a bass line. Measure 19 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 18: *f# minor (3)* (treble), *f# minor (3)* (bass).

Chord labels for measure 19: *f# minor (3)* (treble), *f# minor (3)* (bass).

20

Handwritten musical score for measures 20 and 21. The key signature is three sharps (F#, C#, G#). Measure 20 features a treble staff with a melodic line and a bass staff with a bass line. Measure 21 continues the melody and bass line. Chord labels are provided below the staves.

Chord labels for measure 20: *f# minor (3)* (treble), *b minor (2)* (bass).

Chord labels for measure 21: *f# minor (3)* (treble), *b minor (2)* (bass).

22

Handwritten musical score for measures 22 and 23. The key signature is three sharps (F#, C#, G#). Measure 22 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 continues the melody and accompaniment. Chord labels are provided below the staves.

*f# minor (3)*  
*c# minor (4)*  
*f# minor (3)*  
*g# minor (5)*

24

Handwritten musical score for measures 24 and 25. Measure 24 shows a continuation of the melodic and rhythmic patterns. Measure 25 introduces some rests in the bass staff. Chord labels are provided below the staves.

*f# minor (3)*  
*d# minor (6)*  
*f# minor (3)*  
*f# minor (3)*

26

Handwritten musical score for measures 26 and 27. Measure 26 continues the piece with consistent melodic and rhythmic elements. Measure 27 features a more complex melodic line in the treble staff. Chord labels are provided below the staves.

*f# minor (3)*  
*f# minor (3)*  
*f# minor (3)*  
*f# minor (3)*

28

Handwritten musical score for measures 28 and 29. Measure 28 continues the melodic and rhythmic patterns. Measure 29 concludes the piece with a final melodic phrase and a sustained bass note. Chord labels are provided below the staves.

*f# minor (3)*  
*f# minor (3)*  
*f# minor (3)*  
*f# minor (3)*