

Sonata op.110

L.v. Beethoven

♩. = 80

est. global: g# minor

Adagio ma non troppo

13

p
g# minor (5) g# minor (5) g# minor (5)

5

p
g# minor (5)

p *cresc.*
g# minor (5)

8

g# minor (5) *dim.* g# minor (5) c# minor (4) c# minor (4) *cresc.*

12

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

17

g# minor (5) *dim.* c# minor (4) *pp* c# minor (4)

Detailed description: This image shows the first 17 measures of the first movement of Beethoven's Sonata op.110. The music is in G# minor, 12/16 time, with a tempo of Adagio ma non troppo. The score is written for a single melodic line on a treble clef staff. Measures 1-4 are marked with a piano (*p*) dynamic and feature a series of eighth-note chords in G# minor. Measures 5-8 continue this pattern, with a crescendo leading into measure 9. Measures 9-12 show a change in texture with more complex chordal structures, including a diminished section in measure 10. Measures 13-17 conclude the excerpt, featuring a final crescendo and a change to C# minor in the last two measures, marked with a pianissimo (*pp*) dynamic.