

Fugue No. 14 in 3 voices in F# Minor

from "Das Wohltemperierte Klavier" Book II

BWV 883

Johann Sebastian Bach

(1685 - 1750)

f# minor (3) *f# minor (3)* *f# minor (3)* *c# minor (4)*

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)*

5

c# minor (4) *c# minor (4)* *f# minor (3)* *f# minor (3)*

C# major (7) *C# major (7)* *c# minor (4)* *c# minor (4)*

9

f# minor (3) *F# major (6)* *f# minor (3)*

f# minor (3) *f# minor (3)* *f# minor (3)*

12

f# minor (3) *c# minor (4)* *c# minor (4)*

f# minor (3) *f# minor (3)* *c# minor (4)*

15

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

c# minor (4)

18

c# minor (4)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

21

f# minor (3)

b minor (2)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

24

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

F# major (6)

28

f# minor (3)

b minor (2)

b minor (2)

b minor (2)

B major (5)

b minor (2)

b minor (2)

31

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)* *f# minor (3)*

34

c# minor (4) *c# minor (4)* *c# minor (4)*

f# minor (3) *c# minor (4)*

37

c# minor (4) *c# minor (4)*

f# minor (3) *f# minor (3)*

39

c# minor (4) *c# minor (4)*

f# minor (3) *f# minor (3)*

41

c# minor (4) *c# minor (4)*

c# minor (4) *g# minor (5)*

43

g# minor (5) c# minor (4)

g# minor (5) c# minor (4)

This system contains measures 43 and 44. Measure 43 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 44 continues the melodic development in the treble and provides harmonic support in the bass. Chord labels 'g# minor (5)' and 'c# minor (4)' are placed below the respective staves for each measure.

45

c# minor (4) f# minor (3)

f# minor (3) f# minor (3)

This system contains measures 45 and 46. Measure 45 shows a change in the bass line while the treble continues. Measure 46 features a more active bass line. Chord labels 'c# minor (4)', 'f# minor (3)', and 'f# minor (3)' are placed below the staves.

47

f# minor (3) b minor (2)

F# major (6) b minor (2)

This system contains measures 47 and 48. Measure 47 has a long melodic phrase in the treble. Measure 48 shows a shift in the bass line. Chord labels 'f# minor (3)', 'b minor (2)', 'F# major (6)', and 'b minor (2)' are placed below the staves.

49

b minor (2) b minor (2)

b minor (2) b minor (2)

This system contains measures 49 and 50. Measure 49 features a sustained note in the treble. Measure 50 continues the melodic line in the treble. Chord labels 'b minor (2)' are placed below both staves for each measure.

51

f# minor (3) b minor (2)

b minor (2) b minor (2)

This system contains measures 51 and 52. Measure 51 shows a change in the bass line. Measure 52 features a more active bass line. Chord labels 'f# minor (3)', 'b minor (2)', and 'b minor (2)' are placed below the staves.

53

b minor (2) *f# minor (3)*

55

f# minor (3) *f# minor (3)*

57

f# minor (3) *c# minor (4)*

59

c# minor (4) *c# minor (4)*

61

c# minor (4) *c# minor (4)*

6

63

g# minor (5) f# minor (3)

g# minor (5) c# minor (4)

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, followed by a whole rest. The bass clef staff has a G#2 quarter note, an A#2 quarter note, and a B3 quarter note, followed by a whole rest. Measure 64 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, followed by a whole rest. The bass clef staff has a G#2 quarter note, an A#2 quarter note, and a B3 quarter note, followed by a whole rest.

65

f# minor (3) f# minor (3)

f# minor (3) F# major (6)

Detailed description: This system contains measures 65 and 66. Measure 65 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, followed by a whole rest. The bass clef staff has a G#2 quarter note, an A#2 quarter note, and a B3 quarter note, followed by a whole rest. Measure 66 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, followed by a whole rest. The bass clef staff has a G#2 quarter note, an A#2 quarter note, and a B3 quarter note, followed by a whole rest.

67

f# minor (3) f# minor (3) F# major (6)

f# minor (3) f# minor (3) f# minor (3)

Detailed description: This system contains measures 67, 68, and 69. Measure 67 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, followed by a whole rest. The bass clef staff has a G#2 quarter note, an A#2 quarter note, and a B3 quarter note, followed by a whole rest. Measure 68 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, followed by a whole rest. The bass clef staff has a G#2 quarter note, an A#2 quarter note, and a B3 quarter note, followed by a whole rest. Measure 69 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, followed by a whole rest. The bass clef staff has a G#2 quarter note, an A#2 quarter note, and a B3 quarter note, followed by a whole rest.

70

F# major (6)

f# minor (3)

Detailed description: This system contains measure 70. The treble clef staff has a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, followed by a whole rest. The bass clef staff has a G#2 quarter note, an A#2 quarter note, and a B3 quarter note, followed by a whole rest.