

# Prélude No. 22 in B $\flat$ Minor

from "Das Wohltemperierte Klavier" Book II

BWV 891

Johann Sebastian Bach

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *f minor (-4)*

*f minor (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

*f minor (-4)* *f minor (-4)* *f minor (-4)* *c minor (-3)*

*f minor (-4)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*F major (-1)* *g minor (-2)* *c# minor (4)* *C# major (7)*

21

Measures 21-24 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 21 has a whole note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*C# major (7)* *d minor (-1)* *g minor (-2)* *g minor (-2)*

25

Measures 25-28 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 25 has a whole note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

29

Measures 29-32 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 29 has a whole note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

33

Measures 33-36 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 33 has a whole note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *f minor (-4)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *f minor (-4)*

37

Measures 37-40 of a musical score in B-flat major (three flats). The score is written for piano with treble and bass staves. Measure 37 has a whole note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass.

*f minor (-4)* *f minor (-4)* *f minor (-4)* *b- minor (-5)*

*b- minor (-5)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

41

*b- minor (-5)* *f minor (-4)* *f minor (-4)* *b- minor (-5)*

*f minor (-4)* *f minor (-4)* *f minor (-4)* *c minor (-3)*

45

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*c minor (-3)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

49

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *g minor (-2)*

53

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

57

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

61

Measures 61-64 of a musical score in E-flat major (three flats). The score is written for piano with treble and bass staves. Measure numbers 61, 62, 63, and 64 are indicated above the first staff. Chord labels are placed below each measure: measures 61 and 62 are E-flat minor (-6), while measures 63 and 64 are B-flat minor (-5). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

*e- minor (-6)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*e- minor (-6)* *e- minor (-6)* *b- minor (-5)* *b- minor (-5)*

65

Measures 65-68 of a musical score in E-flat major. Measure numbers 65, 66, 67, and 68 are indicated above the first staff. All measures are labeled as B-flat minor (-5). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

69

Measures 69-72 of a musical score in E-flat major. Measure numbers 69, 70, 71, and 72 are indicated above the first staff. All measures are labeled as B-flat minor (-5). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

73

Measures 73-76 of a musical score in E-flat major. Measure numbers 73, 74, 75, and 76 are indicated above the first staff. All measures are labeled as B-flat minor (-5). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

77

Measures 77-80 of a musical score in E-flat major. Measure numbers 77, 78, 79, and 80 are indicated above the first staff. Measures 77 and 78 are B-flat minor (-5), while measures 79 and 80 are E-flat minor (-6). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

*b- minor (-5)* *e- minor (-6)* *e- minor (-6)* *b- minor (-5)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

81

*b- minor (-5)* *b- minor (-5)* *B- major (-2)*

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)*