

Fugue No. 16 in 4 voices in G Minor

from "Das Wohltemperierte Klavier" Book II

BWV 885

Johann Sebastian Bach

(1685 - 1750)

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*

6

d minor (-1) *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)*

g minor (-2) *g minor (-2)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

11

g minor (-2) *g minor (-2)* *g minor (-2)*

d minor (-1) *d minor (-1)* *D major (2)*

14

d minor (-1) *d minor (-1)* *d minor (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*

17

Measures 17-19 of a musical score in G minor. The score is written for piano with treble and bass staves. Measure 17 features a treble staff with a half note G4 and a bass staff with a half note D4, both marked *a minor (0)* and *d minor (-1)* respectively. Measure 18 features a treble staff with a half note A4 and a bass staff with a half note E4, both marked *d minor (-1)* and *g minor (-2)* respectively. Measure 19 features a treble staff with a half note B4 and a bass staff with a half note F4, both marked *g minor (-2)* and *d minor (-1)* respectively.

20

Measures 20-22 of a musical score in G minor. The score is written for piano with treble and bass staves. Measure 20 features a treble staff with a half note C5 and a bass staff with a half note F4, both marked *g minor (-2)* and *d minor (-1)* respectively. Measure 21 features a treble staff with a half note D5 and a bass staff with a half note G4, both marked *g minor (-2)* and *g minor (-2)* respectively. Measure 22 features a treble staff with a half note E5 and a bass staff with a half note A4, both marked *g minor (-2)* and *g minor (-2)* respectively.

23

Measures 23-25 of a musical score in G minor. The score is written for piano with treble and bass staves. Measure 23 features a treble staff with a half note F5 and a bass staff with a half note B4, both marked *g minor (-2)* and *g minor (-2)* respectively. Measure 24 features a treble staff with a half note G5 and a bass staff with a half note C5, both marked *g minor (-2)* and *d minor (-1)* respectively. Measure 25 features a treble staff with a half note A5 and a bass staff with a half note D5, both marked *d minor (-1)* and *d minor (-1)* respectively.

26

Measures 26-28 of a musical score in G minor. The score is written for piano with treble and bass staves. Measure 26 features a treble staff with a half note B5 and a bass staff with a half note E5, both marked *g minor (-2)* and *d minor (-1)* respectively. Measure 27 features a treble staff with a half note C6 and a bass staff with a half note F5, both marked *d minor (-1)* and *d minor (-1)* respectively. Measure 28 features a treble staff with a half note D6 and a bass staff with a half note G5, both marked *d minor (-1)* and *d minor (-1)* respectively.

29

Measures 29-31 of a musical score in G minor. The score is written for piano with treble and bass staves. Measure 29 features a treble staff with a half note E6 and a bass staff with a half note A5, both marked *d minor (-1)* and *d minor (-1)* respectively. Measure 30 features a treble staff with a half note F6 and a bass staff with a half note B5, both marked *d minor (-1)* and *d minor (-1)* respectively. Measure 31 features a treble staff with a half note G6 and a bass staff with a half note C6, both marked *d minor (-1)* and *d minor (-1)* respectively.

32

d minor (-1) *g minor (-2)* *g minor (-2)*

d minor (-1) *g minor (-2)* *g minor (-2)*

35

g minor (-2) *g minor (-2)* *d minor (-1)*

g minor (-2) *d minor (-1)* *d minor (-1)*

38

d minor (-1) *d minor (-1)* *g minor (-2)*

d minor (-1) *d minor (-1)* *d minor (-1)*

41

g minor (-2) *c minor (-3)* *c minor (-3)*

a minor (0) *c minor (-3)* *c minor (-3)*

44

c minor (-3) *g minor (-2)* *g minor (-2)*

c minor (-3) *g minor (-2)* *g minor (-2)*

47

The musical score for 'The Rose Tree' is written in G minor, 3/4 time. The first three measures are shown, with the following labels:

- Measure 1: *g minor (-2)*
- Measure 2: *g minor (-2)*
- Measure 3: *d minor (-1)*

50

50

g minor (-2)

G major (1)

g minor (-2)

G major (1)

c minor (-3)

g minor (-2)

53

[illegible]

56

g minor (-2)

d minor (-1)

c minor (-3)

c minor (-3)

c minor (-3)

59

g minor (-2) *c minor (-3)* *c minor (-3)* *c minor (-3)*

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)*

63

c minor (-3) *c minor (-3)* *g minor (-2)*

c minor (-3) *c minor (-3)* *g minor (-2)*

66

g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)* *G major (1)*

70

g minor (-2) *G major (1)* *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)* *G major (1)*

74

g minor (-2) *g minor (-2)* *d minor (-1)*

G major (1) *G major (1)* *C major (0)*

77

Handwritten musical score for measures 77-79. The score is written for piano in G minor (one flat). The treble and bass staves are shown. The key signature is one flat (Bb). The time signature is 4/4. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
77	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>a minor (0)</i>
78	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>d minor (-1)</i>
79	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>d minor (-1)</i>

80

Handwritten musical score for measures 80-82. The score is written for piano in G minor (one flat). The treble and bass staves are shown. The key signature is one flat (Bb). The time signature is 4/4. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
80	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>g minor (-2)</i>
81	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>g minor (-2)</i>
82	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>c minor (-3)</i>

83

Handwritten musical score for measures 83-85. The score is written for piano in G minor (one flat). The treble and bass staves are shown. The key signature is one flat (Bb). The time signature is 4/4. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
83	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>g minor (-2)</i>
84	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>g minor (-2)</i>
85	G4, A4, Bb4, C5 (quarter notes), G4 (half note)	G3, Bb3, C4 (quarter notes), G3 (half note)	<i>G major (1)</i>