

# Myrthen 23 op.25

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0

*p*  
*b minor (2)*  
*b minor (2)*

*b minor (2)*

*f# minor (3)*

*f# minor (3)*

5

*f# minor (3)*

*f# minor (3)*

*f# minor (3)*

*b minor (2)*

9

*b minor (2)*

*b minor (2)*

*b minor (2)*

*b minor (2)*

*b minor (2)*

14

*b minor (2)*

*b minor (2)*

*b minor (2)*

Detailed description: This image shows the first 14 measures of a musical piece in G major (one sharp) and 6/4 time. The notation is on a single treble clef staff. Measures 0-4 are marked with a piano (p) dynamic. Measures 0-1 are labeled 'b minor (2)', measures 2-3 are 'b minor (2)', measure 4 is 'f# minor (3)', and measures 5-6 are 'f# minor (3)'. Measures 5-6 are also marked with a crescendo hairpin. Measures 7-8 are 'f# minor (3)', and measures 9-10 are 'b minor (2)'. Measures 11-12 are 'b minor (2)', measure 13 is 'b minor (2)', and measure 14 is 'b minor (2)'. The piece ends with a double bar line at measure 14.