

Le Cygne

C. Saint-Saëns

Andantino grazioso

The musical score is written for a single melodic line in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Andantino grazioso'. The score consists of six staves, each containing four measures. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters and numbers below the staff, and dynamics are marked with letters like *p*, *mf*, and *pp*. Some notes are marked with a red 'e'.

Staff 1 (Measures 1-4):
Measure 1: *e* minor (1)
Measure 2: *p*, *e* minor (1)
Measure 3: *e* minor (1)
Measure 4: *e* minor (1)

Staff 2 (Measures 5-8):
Measure 5: *e* minor (1)
Measure 6: *B* major (5)
Measure 7: *B* major (5)
Measure 8: *b* minor (2)

Staff 3 (Measures 9-12):
Measure 9: *b* minor (2)
Measure 10: *b* minor (2)
Measure 11: *e* minor (1)
Measure 12: *e* minor (1)

Staff 4 (Measures 13-16):
Measure 13: *e* minor (1)
Measure 14: *b* minor (2)
Measure 15: *f#* minor (3)
Measure 16: *p*, *b* minor (2)

Staff 5 (Measures 17-20):
Measure 17: *e* minor (1)
Measure 18: *e* minor (1), *mf*
Measure 19: *e* minor (1)
Measure 20: *e* minor (1), *dim.*

Staff 6 (Measures 21-24):
Measure 21: *e* minor (1)
Measure 22: *pp*, *e* minor (1)
Measure 23: *e* minor (1)
Measure 24: *e* minor (1)