

Sonate No. 18, "The Hunt"

1st Movement

Allegro

Opus 31 No. 3
ritard.

Ludwig van Beethoven

Measures 1-6 of the first movement. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is for piano. Measure 1 starts with a piano (*p*) dynamic and a C minor (-3) chord. Measure 2 continues with a C minor (-3) chord. Measure 3 features a C minor (-3) chord with a trill on the right hand. Measure 4 has a C minor (-3) chord. Measure 5 has a C minor (-3) chord. Measure 6 ends with a C minor (-3) chord and a forte (*sf*) dynamic. The bass line in measures 3-6 consists of a descending eighth-note scale: G4, F#4, E4, D4, C4.

Measures 7-11 of the first movement. Measure 7 starts with a piano (*p*) dynamic and a C minor (-3) chord. Measure 8 continues with a C minor (-3) chord. Measure 9 features a C minor (-3) chord with a trill on the right hand. Measure 10 has a C minor (-3) chord. Measure 11 ends with a C major (0) chord. The bass line in measures 7-11 consists of a descending eighth-note scale: G4, F#4, E4, D4, C4.

Measures 12-17 of the first movement. Measure 12 starts with a *ritard.* dynamic and a C major (0) chord. Measure 13 continues with a C major (0) chord. Measure 14 features a C minor (-3) chord. Measure 15 has a C minor (-3) chord with a forte (*sf*) dynamic. Measure 16 has a C minor (-3) chord with a piano (*p*) dynamic. Measure 17 ends with a C minor (-3) chord. The bass line in measures 12-17 consists of a descending eighth-note scale: G4, F#4, E4, D4, C4.

Measures 18-22 of the first movement. Measure 18 starts with a C minor (-3) chord. Measure 19 continues with a C minor (-3) chord. Measure 20 features a C minor (-3) chord. Measure 21 has a C minor (-3) chord. Measure 22 ends with a C minor (-3) chord and a trill on the right hand. The bass line in measures 18-22 consists of a descending eighth-note scale: G4, F#4, E4, D4, C4.

23

tr
c minor (-3) *c minor (-3)* *p c minor (-3)* *c minor (-3)*
c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)*

27

c minor (-3) *c minor (-3)* *g minor (-2)* *d minor (-1)* *g minor (-2)*
c minor (-3) *c minor (-3)* *g minor (-2)* *d minor (-1)* *g minor (-2)*

32

g minor (-2) *p c minor (-3)* *c minor (-3)* *b- minor (-5)* *c minor (-3)* *b- minor (-5)* *c minor (-3)*
g minor (-2) *c minor (-3)* *c minor (-3)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

39

c minor (-3) *c minor (-3)* *c minor (-3)* *c minor (-3)* *p f minor (-4)* *f f minor (-4)* *f minor (-4)* *p*
e- minor (-6) *f minor (-4)* *f minor (-4)* *f minor (-4)* *b- minor (-5)* *f B- major (-2)* *f g minor (-2)*

46

F major (-1) *B- major (-2)* *g minor (-2)*
g minor (-2) *g minor (-2)* *c minor (-3)*

49

G major (1)
c minor (-3)

g minor (-2)
C major (0)

g minor (-2)
g minor (-2)

52

g minor (-2)
g minor (-2)

g minor (-2)
g minor (-2)

54

g minor (-2)
g minor (-2)

g minor (-2)
g minor (-2)

g minor (-2)
g minor (-2)

57

g minor (-2)
g minor (-2)

d minor (-1)
g minor (-2)

g minor (-2)
c minor (-3)

60

G major (1)
c minor (-3)

g minor (-2)
C major (0)

g minor (-2)
g minor (-2)

63

g minor (-2)
g minor (-2)

g minor (-2)
g minor (-2)

g minor (-2)
g minor (-2)

66

g minor (-2) g minor (-2) G major (1) c minor (-3)

g minor (-2) g minor (-2) g minor (-2) c minor (-3)

70

sf C major (0) *sf* c minor (-3) *sf* c minor (-3) *p* c minor (-3)

g minor (-2) g minor (-2) g minor (-2) g minor (-2)

74

c minor (-3) c minor (-3) *f* c minor (-3) *fp* c minor (-3) c minor (-3)

g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

79

c minor (-3) c minor (-3) C major (0) *p* c minor (-3) c minor (-3) c minor (-3)

g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

85

g minor (-2) c minor (-3) *f* c minor (-3) *p* c minor (-3) c minor (-3)

g minor (-2) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

91 *ritard.* *a tempo*

Chords and markings for measures 91-97:

- 91: *c minor* (-3)
- 92: *c minor* (-3)
- 93: *c minor* (-3)
- 94: *c minor* (-3)
- 95: *c minor* (-3)
- 96: *g minor* (-2)
- 97: *c minor* (-3)

98

Chords and markings for measures 98-102:

- 98: *c minor* (-3)
- 99: *c minor* (-3)
- 100: *C major* (0)
- 101: *C major* (0)
- 102: *C major* (0)

103

Chords and markings for measures 103-107:

- 103: *C major* (0)
- 104: *C major* (0)
- 105: *C major* (0)
- 106: *C major* (0)
- 107: *C major* (0)

108

Chords and markings for measures 108-112:

- 108: *C major* (0)
- 109: *C major* (0)
- 110: *C major* (0)
- 111: *C major* (0)
- 112: *C major* (0)

112

C major (0) *a minor (0)*

C major (0) *A major (3)*

f C major (0) *a minor (0)*

sf F major (-1) *C major (0)*

116

p C major (0) *C major (0)*

c minor (-3) *G major (1)*

C major (0) *C major (0)*

c minor (-3) *G major (1)*

120

C major (0) *C major (0)*

c minor (-3) *G major (1)*

f C major (0) *C major (0)*

sf c minor (-3) *C major (0)*

124

f minor (-4) *c minor (-3)*

sf f minor (-4) *c minor (-3)*

f minor (-4) *c minor (-3)*

sf f minor (-4) *c minor (-3)*

128

f minor (-4) *c minor (-3)*

f minor (-4) *f minor (-4)*

f minor (-4) *f minor (-4)*

f minor (-4) *f minor (-4)*

f minor (-4) *f minor (-4)*

133

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

138

ritard. *a tempo*

f minor (-4) *f* minor (-4) *b-* minor (-5) *b-* minor (-5) *sf* *f* minor (-4) *p* *c* minor (-3)

f minor (-4) *f* minor (-4) *g* minor (-2) *g* minor (-2) *g* minor (-2) *g* minor (-2)

144

c minor (-3) *c* minor (-3) *c* minor (-3) *C* major (0) *ritard.* *C* major (0)

g minor (-2) *g* minor (-2) *c* minor (-3) *c* minor (-3) *c* minor (-3)

149

a tempo

C major (0) *c* minor (-3) *sf* *c* minor (-3) *c* minor (-3) *p* *c* minor (-3) *c* minor (-3)

g minor (-2) *g* minor (-2) *g* minor (-2) *g* minor (-2) *g* minor (-2)

155

c minor (-3) *c* minor (-3) *c* minor (-3) *c* minor (-3)

g minor (-2) *c* minor (-3) *c* minor (-3) *c* minor (-3)

159

c minor (-3) *c minor* (-3) *p c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

163

c minor (-3) *c minor* (-3) *g minor* (-2) *d minor* (-1)

c minor (-3) *c minor* (-3) *g minor* (-2) *d minor* (-1)

167

g minor (-2) *g minor* (-2) *g minor* (-2) *g minor* (-2)

g minor (-2) *g minor* (-2) *c minor* (-3) *c minor* (-3)

171

c minor (-3) *c minor* (-3) *C major* (0)

c minor (-3) *f minor* (-4) *f minor* (-4)

174

c minor (-3) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3)

177

5 12

c minor (-3) *c minor* (-3)

c minor (-3) *c minor* (-3)

179

c minor (-3) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3)

182

c minor (-3) 3 *c minor* (-3) *g minor* (-2)

c minor (-3) *c minor* (-3) *c minor* (-3)

185

c minor (-3) *C major* (0) *c minor* (-3)

f minor (-4) *f minor* (-4) *c minor* (-3)

188

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

tr

192

c minor (-3) *c minor* (-3) *C major* (0) *g minor* (-2)

c minor (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

tr *tr* *tr* *tr*

196

g minor (-2) *tr* *f* minor (-4) *f* minor (-4) *f* *f* minor (-4) *p* *f* minor (-4)

g minor (-2) g minor (-2) c minor (-3) c minor (-3) c minor (-3)

201

tr *p* *f* minor (-4) *f* *p* *f* minor (-4) *f* minor (-4) *f* minor (-4)

c minor (-3) c minor (-3) c minor (-3) c minor (-3)

205

f minor (-4) *f* minor (-4) *f* *fp* *F* major (-1) *f* minor (-4) *f* minor (-4)

c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

211

f minor (-4) *f* *f* minor (-4) *p* *f* minor (-4) *f* minor (-4) *f* minor (-4) c minor (-3)

c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

217

g minor (-2) *f* *c minor* (-3) *f minor* (-4) *p* *f minor* (-4) *f minor* (-4) *f minor* (-4) *f minor* (-4)

g minor (-2) *c minor* (-3) *f minor* (-4) *f minor* (-4) *f minor* (-4) *f minor* (-4) *c minor* (-3)

224

c minor (-3) *c minor* (-3) *f minor* (-4) *c minor* (-3) *b- minor* (-5) *f minor* (-4) *ritard.* *f minor* (-4) *b- minor* (-5)

c minor (-3) *c minor* (-3) *f minor* (-4) *c minor* (-3) *b- minor* (-5) *f minor* (-4) *f minor* (-4) *F major* (-1)

232

b- minor (-5) *sf* *f minor* (-4) *p* *c minor* (-3) *c minor* (-3)

F major (-1) *F major* (-1) *f minor* (-4) *f minor* (-4)

a tempo

236

a minor (0) 5 *p* *C major* (0) *C major* (0) *ritard.* *C major* (0) *C major* (0) *b- minor* (-5)

f minor (-4) *f minor* (-4) *f minor* (-4) *f minor* (-4) *f minor* (-4) *b- minor* (-5)

242

f minor (-4) *p* *f minor* (-4) *p* *f minor* (-4) *f minor* (-4) *B- major* (-2)

E- major (-3) *E- major* (-3) *E- major* (-3) *E- major* (-3)

tempo

246

Measures 246-248. Treble clef, key signature of two flats (B-flat, E-flat). Measure 246: Treble has a whole note chord of B-flat and E-flat; Bass has a half note chord of B-flat and E-flat, marked *p* and *f minor (-4)*. Measure 247: Treble has a half note chord of B-flat and E-flat; Bass has a half note chord of B-flat and E-flat, marked *c minor (-3)*. Measure 248: Treble has a whole note chord of B-flat and E-flat; Bass has a half note chord of B-flat and E-flat, marked *c minor (-3)*.

Measures 249-252. Treble clef, key signature of two flats (B-flat, E-flat). Measure 249: Treble has a half note chord of B-flat and E-flat; Bass has a half note chord of B-flat and E-flat, marked *g minor (-2)*. Measure 250: Treble has a half note chord of B-flat and E-flat; Bass has a half note chord of B-flat and E-flat, marked *p* and *g minor (-2)*. Measure 251: Treble has a half note chord of B-flat and E-flat; Bass has a half note chord of B-flat and E-flat, marked *g minor (-2)*. Measure 252: Treble has a half note chord of B-flat and E-flat; Bass has a half note chord of B-flat and E-flat, marked *c minor (-3)* and *f*.

253

Measure 253. Treble clef, key signature of two flats (B-flat, E-flat). Measure 253: Treble has a whole note chord of B-flat and E-flat; Bass has a whole note chord of B-flat and E-flat, marked *c minor (-3)* and *E- major (-3)*.