

Prélude No. 18 in G# Minor

from "Das Wohltemperierte Klavier" Book I

BWV 863

Johann Sebastian Bach

(1685 - 1750)

g# minor (5)

g# minor (5)

g# minor (5)

g# minor (5)

g# minor (5)

g# minor (5)

g# minor (5)

g# minor (5)

f# minor (3)

c# minor (4)

c# minor (4)

g# minor (5)

g# minor (5)

g# minor (5)

d# minor (6)

d# minor (6)

d# minor (6)

d# minor (6)

d# minor (6)

d# minor (6)

13

Measures 13-15 of a musical score in D major. The score is written for piano with treble and bass staves. Measure 13 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 14 continues the melodic line in the treble and the accompaniment in the bass. Measure 15 shows a change in the bass line. Chord labels are provided for each measure.

Chord labels: *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *g# minor (5)*

16

Measures 16-18 of a musical score in D major. The score is written for piano with treble and bass staves. Measure 16 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 17 continues the melodic line in the treble and the accompaniment in the bass. Measure 18 shows a change in the bass line. Chord labels are provided for each measure.

Chord labels: *g# minor (5)*, *g# minor (5)*, *c# minor (4)*, *g# minor (5)*, *c# minor (4)*, *c# minor (4)*

19

Measures 19-21 of a musical score in D major. The score is written for piano with treble and bass staves. Measure 19 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 20 continues the melodic line in the treble and the accompaniment in the bass. Measure 21 shows a change in the bass line. Chord labels are provided for each measure.

Chord labels: *g# minor (5)*, *g# minor (5)*, *g# minor (5)*, *g# minor (5)*, *g# minor (5)*, *B major (5)*

22

Measures 22-24 of a musical score in D major. The score is written for piano with treble and bass staves. Measure 22 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 continues the melodic line in the treble and the accompaniment in the bass. Measure 24 shows a change in the bass line. Chord labels are provided for each measure.

Chord labels: *g# minor (5)*, *g# minor (5)*, *g# minor (5)*, *B major (5)*, *B major (5)*, *E major (4)*

25

Measures 25-27 of a musical score in D major. The score is written for piano with treble and bass staves. Measure 25 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 26 continues the melodic line in the treble and the accompaniment in the bass. Measure 27 shows a change in the bass line. Chord labels are provided for each measure.

Chord labels: *g# minor (5)*, *g# minor (5)*, *g# minor (5)*, *g# minor (5)*, *c# minor (4)*, *c# minor (4)*

28

c# minor (4)

g# minor (5)

c# minor (4)

c# minor (4)