

Fugue No. 14 in 3 voices in F# Minor

from "Das Wohltemperierte Klavier" Book II

BWV 883

Johann Sebastian Bach

(1685 - 1750)

f# minor (3) *f# minor (3)* *f# minor (3)* *c# minor (4)*

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)*

5

c# minor (4) *c# minor (4)* *f# minor (3)* *f# minor (3)*

C# major (7) *C# major (7)* *c# minor (4)* *c# minor (4)*

9

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)* *f# minor (3)*

12

f# minor (3) *c# minor (4)* *c# minor (4)*

f# minor (3) *f# minor (3)* *c# minor (4)*

tr

15

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)* *c# minor (4)*

18

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)* *f# minor (3)*

21

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)* *f# minor (3)*

24

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)* *f# minor (3)* *g# minor (5)*

28

b minor (2) *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)*

31

f# minor (3) *f# minor (3)* *f# minor (3)*

34

c# minor (4) *c# minor (4)* *c# minor (4)*

37

f# minor (3) *c# minor (4)* *f# minor (3)* *c# minor (4)*

39

c# minor (4) *c# minor (4)* *f# minor (3)*

41

c# minor (4) *c# minor (4)* *g# minor (5)*

43

Measures 43 and 44 of a musical score in E major. Measure 43 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 44 continues the melody in the treble and has a more active bass line. Chord labels are provided for both staves in each measure.

E major (4)
g# minor (5)
E major (4)
c# minor (4)

45

Measures 45 and 46. Measure 45 shows a continuation of the melodic and harmonic themes. Measure 46 introduces a new harmonic texture. Chord labels are provided for both staves in each measure.

E major (4)
f# minor (3)
A major (3)
f# minor (3)

47

Measures 47 and 48. Measure 47 features a long melodic phrase in the treble. Measure 48 continues this phrase. Chord labels are provided for both staves in each measure.

f# minor (3)
f# minor (3)
f# minor (3)
f# minor (3)

49

Measures 49 and 50. Measure 49 features a melodic line with a trill. Measure 50 continues the melody. Chord labels are provided for both staves in each measure.

b minor (2)
b minor (2)
b minor (2)
b minor (2)

51

Measures 51 and 52. Measure 51 features a melodic line with a trill. Measure 52 continues the melody. Chord labels are provided for both staves in each measure.

b minor (2)
b minor (2)
b minor (2)
b minor (2)

53

b minor (2)

f# minor (3)

b minor (2)

f# minor (3)

55

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

57

Handwritten musical score for measures 57 and 58. The score is written on two staves, Treble and Bass. Measure 57: Treble staff has a half note G#4, a half note A#4, and a half note B#4. Bass staff has a half note G#2, a half note A#2, and a half note B#2. Measure 58: Treble staff has a half note G#4, a half note A#4, and a half note B#4. Bass staff has a half note G#2, a half note A#2, and a half note B#2. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante'. The score is labeled 'f# minor (3)' and 'c# minor (4)'.

f# minor (3)

c# minor (4)

c# minor (4)

59

c# minor (4)

c# minor (4)

c# minor (4)

c# minor (4)

61

c# minor (4)

c# minor (4)

63

Musical score for measures 63 and 64. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano (piano) in F# minor. The notation includes treble and bass staves. The bass line features a continuous eighth-note pattern. The treble line has a melodic line with some rests and a final half-note chord. The tempo/mood is marked *f# minor (3)*.

65

Musical score for measures 65 and 66. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano (piano) in F# minor. The notation includes treble and bass staves. The bass line continues with eighth-note patterns. The treble line has a melodic line with some rests and a final half-note chord. The tempo/mood is marked *f# minor (3)*.

67

Musical score for measures 67, 68, and 69. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano (piano) in F# minor. The notation includes treble and bass staves. The bass line continues with eighth-note patterns. The treble line has a melodic line with some rests and a final half-note chord. The tempo/mood is marked *f# minor (3)*.

70

Musical score for measure 70. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano (piano) in F# minor. The notation includes treble and bass staves. The bass line continues with eighth-note patterns. The treble line has a melodic line with some rests and a final half-note chord. The tempo/mood is marked *f# minor (3)*.