

Symphonie 88

F. J. Haydn

0 **Adagio**

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of 14 measures. The notation includes various dynamics (f, p, fz), articulation (accents), and phrasing slurs. Chordal accompaniment is indicated by letters and numbers below the staff. Measure 0 starts with a forte (f) dynamic and an accent on the first note. Measures 1-4 show a progression of chords and dynamics, including piano (p) and forte (f). Measures 5-8 continue the melodic development with trills and triplets. Measures 9-13 conclude the passage with a final cadence.

f *e minor (1)* *e minor (1)* *p* *e minor (1)* *fz* *b minor (2)* *f*

5 *f* *e minor (1)* *p* *e minor (1)* *e minor (1)* *e minor (1)* *fz* *b minor (2)* *p*

9 *e minor (1)* *e minor (1)* *b minor (2)* *fz* *b minor (2)*

13 *fz* *b minor (2)* *p* *fz* *b minor (2)* *p* *b minor (2)* *b minor (2)*