

Fugue No. 18 in 3 voices in G# Minor

from "Das Wohltemperierte Klavier" Book II

Johann Sebastian Bach

est. global: g# minor BWV 887

est. global: g# minor (5) est. global: g# minor

(1685-1750)

F# major (6)

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

6

C# major (7) d# minor (6) d# minor (6) d# minor (6) B major (5)

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

11

B major (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

16

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

g# minor (5) g# minor (5) g# minor (5) c# minor (4) f# minor (3)

21

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

c# minor (4) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

26

g# minor (5) *g# minor (5)* *d# minor (6)* *d# minor (6)* *d# minor (6)* *tr*

31

d# minor (6) *d# minor (6)* *d# minor (6)* *d# minor (6)* *d# minor (6)*

36

d# minor (6) *g# minor (5)* *c# minor (4)* *g# minor (5)* *g# minor (5)*

41

g# minor (5) *g# minor (5)* *d# minor (6)* *d# minor (6)* *d# minor (6)*

46

d# minor (6) *d# minor (6)* *d# minor (6)* *d# minor (6)* *B major (5)*

51

B major (5) *B major (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

g# minor (5) *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

56

g# minor (5) *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

g# minor (5) *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

tr

61

g# minor (5) *g# minor (5)* *g# minor (5)* *d# minor (6)*

g# minor (5) *d# minor (6)* *d# minor (6)* *d# minor (6)*

tr

65

d# minor (6) *a# minor (7)* *d# minor (6)* *g# minor (5)* *g# minor (5)*

d# minor (6) *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

70

g# minor (5) *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

g# minor (5) *g# minor (5)* *g# minor (5)* *g# minor (5)* *c# minor (4)*

75

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

This system contains measures 75 through 78. The key signature is three sharps (F#, C#, G#). The music is written for piano in G# minor. Each measure is labeled with 'g# minor (5)' in both the treble and bass staves. The notation includes various rhythmic values and accidentals, with some notes marked with 'x' or red dots.

79

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

This system contains measures 79 through 82. The key signature remains three sharps. The music continues in G# minor. Each measure is labeled with 'g# minor (5)' in both the treble and bass staves. The notation includes various rhythmic values and accidentals, with some notes marked with 'x' or red dots.

83

f# minor (3) b minor (2) B major (5) F# major (6) d# minor (6)

C# major (7) C# major (7) C# major (7) c# minor (4) c# minor (4)

This system contains measures 83 through 87. The key signature changes to two sharps (F#, C#). The music transitions through several modes: f# minor (3), b minor (2), B major (5), F# major (6), and d# minor (6). The bass staff labels are C# major (7), C# major (7), C# major (7), c# minor (4), and c# minor (4). The notation includes various rhythmic values and accidentals, with some notes marked with 'x' or red dots.

88

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

c# minor (4) c# minor (4) c# minor (4) g# minor (5)

This system contains measures 88 through 91. The key signature changes back to three sharps (F#, C#, G#). The music returns to G# minor. Each measure is labeled with 'g# minor (5)' in the treble staff and 'c# minor (4)' or 'g# minor (5)' in the bass staff. The notation includes various rhythmic values and accidentals, with some notes marked with 'x' or red dots.

92

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

This system contains measures 92 through 95. The key signature remains three sharps. The music continues in G# minor. Each measure is labeled with 'g# minor (5)' in both the treble and bass staves. The notation includes various rhythmic values and accidentals, with some notes marked with 'x' or red dots.

96

g# minor (5) *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

101

g# minor (5) *d# minor (6)* *d# minor (6)* *d# minor (6)*

g# minor (5) *c# minor (4)* *g# minor (5)* *g# minor (5)*

105

d# minor (6) *d# minor (6)* *d# minor (6)* *d# minor (6)*

g# minor (5) *d# minor (6)* *d# minor (6)* *d# minor (6)*

109

g# minor (5) *g# minor (5)* *g# minor (5)* *g# minor (5)* *c# minor (4)*

d# minor (6) *g# minor (5)* *g# minor (5)* *c# minor (4)* *c# minor (4)*

114

c# minor (4) *c# minor (4)* *c# minor (4)* *c# minor (4)*

c# minor (4) *c# minor (4)* *C# major (7)* *c# minor (4)*

118

Handwritten musical score for measures 118-121. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves. Measure 118: Treble staff has a whole rest, bass staff has a half note C#4. Measure 119: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 120: Treble staff has a half note C#4, bass staff has a half note G#3. Measure 121: Treble staff has a half note D#4, bass staff has a half note B2. Chord labels: c# minor (4), g# minor (5), c# minor (4), d# minor (6), c# minor (4), g# minor (5), g# minor (5), b minor (2).

122

Handwritten musical score for measures 122-126. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves. Measure 122: Treble staff has a half note D#4, bass staff has a half note F#3. Measure 123: Treble staff has a half note G#4, bass staff has a half note B3. Measure 124: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 125: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 126: Treble staff has a half note G#4, bass staff has a half note G#3. Chord labels: d# minor (6), g# minor (5), g# minor (5), g# minor (5), g# minor (5), F# major (6), B major (5), g# minor (5), g# minor (5), g# minor (5).

127

Handwritten musical score for measures 127-131. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves. Measure 127: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 128: Treble staff has a half note D#4, bass staff has a half note G#3. Measure 129: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 130: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 131: Treble staff has a half note G#4, bass staff has a half note G#3. Chord labels: g# minor (5), d# minor (6), g# minor (5), g# minor (5), g# minor (5), g# minor (5), g# minor (5), g# minor (5), g# minor (5).

132

Handwritten musical score for measures 132-136. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves. Measure 132: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 133: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 134: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 135: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 136: Treble staff has a half note G#4, bass staff has a half note G#3. Chord labels: g# minor (5), g# minor (5), g# minor (5), g# minor (5), g# minor (5), g# minor (5), g# minor (5), g# minor (5), g# minor (5).

137

Handwritten musical score for measures 137-141. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves. Measure 137: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 138: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 139: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 140: Treble staff has a half note D#4, bass staff has a half note D#3. Measure 141: Treble staff has a half note G#4, bass staff has a half note D#3. Chord labels: g# minor (5), g# minor (5), g# minor (5), d# minor (6), g# minor (5), g# minor (5), g# minor (5), d# minor (6), d# minor (6).

142

The musical score consists of two staves, treble and bass, in G# minor (three sharps: F#, C#, G#). Measure 142 features a half note G# in the treble and a half note D# in the bass, with a slur over the G# and a fermata over the D#. Measure 143 features a half note G# in the treble and a half note D# in the bass, with a fermata over the G# and a fermata over the D#. The piece ends with a double bar line.

g# minor (5)

d# minor (6)

g# minor (5)

d# minor (6)