

# Prélude No. 7 in E $\flat$ Major

from “Das Wohltemperierte Klavier” Book II

BWV 876

Johann Sebastian Bach

(1685 – 1750)

*c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

*c minor (-3)* *g minor (-2)* *g minor (-2)* *g minor (-2)*

5 *c minor (-3)* *f minor (-4)* *c minor (-3)*

*f minor (-4)* *f minor (-4)* *c minor (-3)*

8 *c minor (-3)* *g minor (-2)* *g minor (-2)*

*c minor (-3)* *c minor (-3)* *C major (0)*

11 *g minor (-2)* *g minor (-2)* *c minor (-3)* *c minor (-3)*

*c minor (-3)* *g minor (-2)* *g minor (-2)* *c minor (-3)*

15 *g minor (-2)* *g minor (-2)* *c minor (-3)* *c minor (-3)*

*g minor (-2)* *g minor (-2)* *g minor (-2)* *c minor (-3)*

19

19

*c minor (-3)*  
*g minor (-2)*

*c minor (-3)*  
*c minor (-3)*

*c minor (-3)*  
*c minor (-3)*

*c minor (-3)*  
*c minor (-3)*

23

23

*c minor (-3)* *c minor (-3)* *g minor (-2)* *f minor (-4)*

*g minor (-2)* *g minor (-2)* *g minor (-2)* *c minor (-3)*

27

27

*f* minor (-4) *c* minor (-3) *f* minor (-4) *c* minor (-3) *f* minor (-4) *c* minor (-3) *f* minor (-4) *C* major (0)

31

31

*f* minor (-4) *F* major (-1) *c* minor (-3) *c* minor (-3)

*g* minor (-2) *c* minor (-3) *c* minor (-3) *c* minor (-3)

35

35

*c minor (-3)*

*f minor (-4)*

*f minor (-4)*

*f minor (-4)*

39

*f* minor (-4) *F* major (-1) *F* major (-1) *c* minor (-3)

*F* major (-1) *F* major (-1) *c* minor (-3) *c* minor (-3)

43

*C* major (0) *G* major (1) *g* minor (-2)

*c* minor (-3) *g* minor (-2) *f* minor (-4)

46

*g* minor (-2) *g* minor (-2) *g* minor (-2)

*G* major (1) *C* major (0) *c* minor (-3)

49

*g* minor (-2) *g* minor (-2) *f* minor (-4) *f* minor (-4)

*d* minor (-1) *d* minor (-1) *d* minor (-1) *g* minor (-2)

53

*c* minor (-3) *f* minor (-4) *f* minor (-4)

*g* minor (-2) *g* minor (-2) *f* minor (-4)

56

Measures 56-58 of a musical score in C minor. The score is written for piano with treble and bass staves. Measure 56 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *f minor (-4)*. Measure 57 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 58 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*.

59

Measures 59-62 of a musical score in C minor. The score is written for piano with treble and bass staves. Measure 59 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 60 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 61 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 62 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *g minor (-2)*.

63

Measures 63-66 of a musical score in C minor. The score is written for piano with treble and bass staves. Measure 63 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 64 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *f minor (-4)*. Measure 65 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 66 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *f minor (-4)*.

67

Measures 67-69 of a musical score in C minor. The score is written for piano with treble and bass staves. Measure 67 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 68 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 69 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*.

70

Measures 70-71 of a musical score in C minor. The score is written for piano with treble and bass staves. Measure 70 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *c minor (-3)*. Measure 71 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both marked *C major (0)*.