



26

Measures 26-30 of a musical score in D major (F# C# G# D). The score is written for piano with treble and bass staves. Measure 26 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measures 27-30 continue the melodic and harmonic development. Chord labels are provided for each measure.

Chord labels for measures 26-30:

- Measure 26: *c# minor (4)* (treble), *g# minor (5)* (bass)
- Measure 27: *g# minor (5)* (treble), *g# minor (5)* (bass)
- Measure 28: *d# minor (6)* (treble), *g# minor (5)* (bass)
- Measure 29: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 30: *d# minor (6)* (treble), *d# minor (6)* (bass)

31

Measures 31-35 of the musical score. The melodic line in the treble staff continues with various intervals and rests. The bass staff provides a steady accompaniment. Chord labels are provided for each measure.

Chord labels for measures 31-35:

- Measure 31: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 32: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 33: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 34: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 35: *d# minor (6)* (treble), *d# minor (6)* (bass)

36

Measures 36-40 of the musical score. The melodic line in the treble staff shows some chromatic movement. The bass staff continues with a consistent accompaniment. Chord labels are provided for each measure.

Chord labels for measures 36-40:

- Measure 36: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 37: *a# minor (7)* (treble), *g# minor (5)* (bass)
- Measure 38: *a# minor (7)* (treble), *g# minor (5)* (bass)
- Measure 39: *g# minor (5)* (treble), *g# minor (5)* (bass)
- Measure 40: *g# minor (5)* (treble), *g# minor (5)* (bass)

41

Measures 41-45 of the musical score. The melodic line in the treble staff includes some chromatic movement and rests. The bass staff continues with a consistent accompaniment. Chord labels are provided for each measure.

Chord labels for measures 41-45:

- Measure 41: *d# minor (6)* (treble), *g# minor (5)* (bass)
- Measure 42: *g# minor (5)* (treble), *d# minor (6)* (bass)
- Measure 43: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 44: *a# minor (7)* (treble), *d# minor (6)* (bass)
- Measure 45: *a# minor (7)* (treble), *d# minor (6)* (bass)

46

Measures 46-50 of the musical score. The melodic line in the treble staff continues with various intervals and rests. The bass staff provides a steady accompaniment. Chord labels are provided for each measure.

Chord labels for measures 46-50:

- Measure 46: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 47: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 48: *d# minor (6)* (treble), *d# minor (6)* (bass)
- Measure 49: *a# minor (7)* (treble), *d# minor (6)* (bass)
- Measure 50: *d# minor (6)* (treble), *d# minor (6)* (bass)

51

*d# minor (6)* *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

*g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

56

*g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)* *d# minor (6)*

*g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

61

*g# minor (5)* *g# minor (5)* *d# minor (6)* *d# minor (6)*

*d# minor (6)* *d# minor (6)* *d# minor (6)* *d# minor (6)*

65

*d# minor (6)* *a# minor (7)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

*d# minor (6)* *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

70

*g# minor (5)* *c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)*

*g# minor (5)* *g# minor (5)* *c# minor (4)* *c# minor (4)* *C# major (7)*

75

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

F# major (6) B major (5) B major (5) F# major (6)

Measures 75-78: Treble and bass staves with chords and melodic lines. Measure 78 contains green and red asterisks on the bass staff.

79

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

B major (5) g# minor (5) g# minor (5) d# minor (6)

Measures 79-82: Treble and bass staves with chords and melodic lines. Measure 82 contains a red asterisk on the bass staff.

83

f# minor (3) C# major (7) C# major (7) C# major (7) F# major (6)

a# minor (7) a# minor (7) d# minor (6) d# minor (6) g# minor (5)

Measures 83-87: Treble and bass staves with chords and melodic lines. Measure 83 contains a green asterisk on the treble staff and a red asterisk on the bass staff. Measure 85 contains a red asterisk on the treble staff.

88

B major (5) B major (5) B major (5) g# minor (5)

c# minor (4) c# minor (4) C# major (7) C# major (7)

Measures 88-91: Treble and bass staves with chords and melodic lines. Measure 91 contains a red asterisk on the treble staff.

92

g# minor (5) g# minor (5) g# minor (5) g# minor (5)

F# major (6) d# minor (6) d# minor (6) d# minor (6)

Measures 92-95: Treble and bass staves with chords and melodic lines. Measure 95 contains a red asterisk on the treble staff.

96

*g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

*d# minor (6)* *d# minor (6)* *d# minor (6)* *g# minor (5)* *g# minor (5)*

101

*g# minor (5)* *d# minor (6)* *d# minor (6)* *d# minor (6)*

*d# minor (6)* *d# minor (6)* *g# minor (5)* *g# minor (5)*

105

*d# minor (6)* *d# minor (6)* *d# minor (6)* *d# minor (6)*

*d# minor (6)* *d# minor (6)* *d# minor (6)* *d# minor (6)*

109

*g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

*d# minor (6)* *g# minor (5)* *g# minor (5)* *c# minor (4)*

113

*c# minor (4)* *c# minor (4)* *g# minor (5)* *c# minor (4)*

*c# minor (4)* *c# minor (4)* *c# minor (4)* *C# major (7)*

121

The musical score for Example 121 consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The score is divided into five measures. The first measure contains a D# minor chord (6) in the treble and an A# minor chord (7) in the bass. The second measure contains a D# minor chord (6) in both staves. The third measure contains a G# minor chord (5) in both staves. The fourth measure contains a G# minor chord (5) in both staves. The fifth measure contains a G# minor chord (5) in both staves. The chords are labeled with their respective names and degrees: d# minor (6), a# minor (7), d# minor (6), g# minor (5), and g# minor (5).

*d# minor (6)* *a# minor (7)* *d# minor (6)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

131

g# minor (5) g# minor (5) g# minor (5) d# minor (6) d# minor (6)

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

136

The musical score for exercise 136 consists of two staves, treble and bass. The key signature is three sharps (F#, C#, G#). The exercise is divided into five measures. The first four measures are in G# minor (5), and the fifth measure is in D# minor (6). The chords and intervals are as follows:

Measure	Chord	Interval
1	G# minor	(5)
2	G# minor	(5)
3	G# minor	(5)
4	G# minor	(5)
5	D# minor	(6)

141

*g# minor (5)*

*g# minor (5)*

*g# minor (5)*

*d# minor (6)*

*d# minor (6)*

*d# minor (6)*