

from "Das Wohltemperierte Klavier" Book I
Prelude No. 22 in B \flat Minor
BWV 867

Johann Sebastian Bach (1685-1750)

The score is written in B \flat minor, 2/4 time. It consists of 12 measures, divided into four systems of three measures each. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Measure 1: *b- minor (-5)*

Measure 2: *b- minor (-5)*

Measure 3: *b- minor (-5)*

Measure 4: *b- minor (-5)*

Measure 5: *b- minor (-5)*

Measure 6: *b- minor (-5)*

Measure 7: *b- minor (-5)*

Measure 8: *f minor (-4)*

Measure 9: *B- major (-2)*

Measure 10: *b- minor (-5)*

Measure 11: *f minor (-4)*

Measure 12: *f minor (-4)*

13

f minor (-4) *b*-minor (-5) *b*-minor (-5)

f minor (-4) *f* minor (-4) *b*-minor (-5)

16

b-minor (-5) *b*-minor (-5)

B-major (-2) *B*-major (-2)

18

b-minor (-5) *b*-minor (-5) *b*-minor (-5)

b-minor (-5) *b*-minor (-5) *b*-minor (-5)

21

d minor (-1) *b*-minor (-5) *b*-minor (-5)

b-minor (-5) *b*-minor (-5) *b*-minor (-5)

24

b-minor (-5)

e-minor (-6)