

Fugue No. 6 in 3 voices in D Minor

from “Das Wohltemperierte Klavier” Book II

BWV 875

Johann Sebastian Bach

(1685 – 1750)

a minor (0)
d minor (-1)

d minor (-1)
d minor (-1)

a minor (0)
d minor (-1)

a minor (0)
d minor (-1)

a minor (0)
d minor (-1)

d minor (-1)
d minor (-1)

d minor (-1)
d minor (-1)

11

Two measures of music in G minor. Measure 11 features a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 12 continues the patterns with some chromaticism. Chord labels are placed below the staves.

a minor (0)
a minor (0)
d minor (-1)

13

Two measures of music. Measure 13 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 14 features a more complex treble staff with sixteenth-note runs and a bass staff with rests followed by a final note. Chord labels are placed below the staves.

d minor (-1)
d minor (-1)
a minor (0)

15

Two measures of music. Measure 15 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 16 features a treble staff ending with a trill and a bass staff with a similar pattern. Chord labels are placed below the staves.

F major (-1)
a minor (0)
F major (-1)
a minor (0)

17

A single measure of music. The treble staff has a melodic line with some rests, and the bass staff has a steady eighth-note accompaniment. Chord labels are placed below the staves.

F major (-1)
d minor (-1)

18

A single measure of music. The treble staff has a melodic line with a long slur, and the bass staff has a steady eighth-note accompaniment. Chord labels are placed below the staves.

F major (-1)
g minor (-2)

19

F major (-1)
g minor (-2)

20

F major (-1)
d minor (-1)
g minor (-2)
g minor (-2)

22

a minor (0)
d minor (-1)
d minor (-1)
F major (-1)

24

d minor (-1)
d minor (-1)
F major (-1)
d minor (-1)

26

F major (-1)
a minor (0)
d minor (-1)
D major (2)