

Fugue No. 6 in 3 voices in D Minor

from “Das Wohltemperierte Klavier” Book II

BWV 875

Johann Sebastian Bach

(1685 – 1750)

d minor (-1)

d minor (-1)

a minor (0)

d minor (-1)

e minor (1)

d minor (-1)

a minor (0)

d minor (-1)

a minor (0)

d minor (-1)

d minor (-1)

g minor (-2)

d minor (-1)

d minor (-1)

g minor (-2)

d minor (-1)

11

Measures 11 and 12 of a musical score. The key signature is one flat (B-flat). Measure 11 features a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 12 continues the patterns with some chromatic alterations. Chord labels are provided for both staves in both measures.

d minor (-1)
d minor (-1)

d minor (-1)
d minor (-1)

13

Measures 13 and 14. Measure 13 shows a transition in the bass staff. Measure 14 features a more complex treble staff with sixteenth-note runs. Chord labels are provided for both staves in both measures.

d minor (-1)
d minor (-1)

a minor (0)
a minor (0)

15

Measures 15 and 16. Measure 15 features a treble staff with a trill (tr) in the final measure. Measure 16 continues the patterns. Chord labels are provided for both staves in both measures.

a minor (0)
a minor (0)

a minor (0)
a minor (0)

17

Measures 17 and 18. Measure 17 features a treble staff with a trill (tr) in the final measure. Measure 18 continues the patterns. Chord labels are provided for both staves in both measures.

d minor (-1)
d minor (-1)

d minor (-1)
d minor (-1)

18

Measures 19 and 20. Measure 19 features a treble staff with a trill (tr) in the final measure. Measure 20 continues the patterns. Chord labels are provided for both staves in both measures.

d minor (-1)
d minor (-1)

g minor (-2)
g minor (-2)

19

g minor (-2)

G major (1)

20

d minor (-1)

g minor (-2)

d minor (-1)

d minor (-1)

22

d minor (-1)

d minor (-1)

D major (2)

24

d minor (-1)

d minor (-1)

d minor (-1)

26

d minor (-1)

a minor (0)

d minor (-1)

d minor (-1)