

Score **Symphonie concertante pour haubois et orchestre à cordes, 1er mvt**

J. Ibert

est. global: d minor ♩ = 138
Allegro con moto

Violoncelles

Measures 1-4 of the Violoncelles part. The key signature is D minor. The tempo is Allegro con moto. The score shows a series of eighth and sixteenth notes with various dynamics and accidentals.

ff
d minor (-1)
d minor (-1)

f minor (-4) *f* minor (-4) *f* minor (-4)

Measures 5-8 of the Violoncelles part. The key signature changes to B-flat major. The score shows a series of eighth and sixteenth notes with various dynamics and accidentals.

b- minor (-5) B- major (-2) g minor (-2) g minor (-2) g minor (-2)

Measures 9-13 of the Violoncelles part. The key signature changes to G minor. The score shows a series of eighth and sixteenth notes with various dynamics and accidentals.

f 3 **ff** g minor (-2) g minor (-2) *f* Haubois g minor (-2)

Measures 14-17 of the Violoncelles part. The key signature changes to G minor. The score shows a series of eighth and sixteenth notes with various dynamics and accidentals.

g minor (-2) *f* g minor (-2) **ff** g minor (-2) 3 g minor (-2) *f*

Measures 18-21 of the Violoncelles part. The key signature changes to D minor. The score shows a series of eighth and sixteenth notes with various dynamics and accidentals.

g minor (-2) d minor (-1) 3 d minor (-1) a minor (0)

Measures 22-25 of the Violoncelles part. The key signature changes to A minor. The score shows a series of eighth and sixteenth notes with various dynamics and accidentals.

a minor (0) a minor (0) LG dataset