

Fugue No. 3 in 3 voices in C# Major

from

Das Wohltemperierte Klavier

Johann Sebastian Bach

(1685–1750)

Book I

est. global: a# minor

BWV 848

First system of musical notation (measures 1-3). The treble and bass staves are shown. The key signature is C# major (three sharps). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The text 'a# minor (7)' is written below the first two measures, and 'C# major (7)' is written below the third measure. The text 'est. global: a# minor' is written above the first measure.

Second system of musical notation (measures 4-5). The treble and bass staves are shown. The key signature is C# major (three sharps). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The text 'C# major (7)' is written below the first measure, and 'a# minor (7)' is written below the second measure.

Third system of musical notation (measures 6-7). The treble and bass staves are shown. The key signature is C# major (three sharps). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The text 'C# major (7)' is written below the first measure, and 'a# minor (7)' is written below the second measure.

Fourth system of musical notation (measures 8-9). The treble and bass staves are shown. The key signature is C# major (three sharps). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The text 'C# major (7)' is written below the first measure, and 'a# minor (7)' is written below the second measure.

10

C# major (7)

C# major (7)

a# minor (7)

g# minor (5)

12

C# major (7)

d# minor (6)

d# minor (6)

d# minor (6)

14

d# minor (6)

d# minor (6)

a# minor (7)

a# minor (7)

16

a# minor (7)

a# minor (7)

a# minor (7)

a# minor (7)

18

a# minor (7)

a# minor (7)

C# major (7)

a# minor (7)

20

C# major (7)

a# minor (7)

C# major (7)

C# major (7)

22

c# minor (4)

C# major (7)

d# minor (6)

d# minor (6)

24

a# minor (7)

a# minor (7)

a# minor (7)

a# minor (7)

26

a# minor (7)

a# minor (7)

a# minor (7)

a# minor (7)

28

a# minor (7)

a# minor (7)

g# minor (5)

g# minor (5)

30

g# minor (5) *a# minor (7)*

d# minor (6) *d# minor (6)*

32

a# minor (7) *a# minor (7)*

a# minor (7) *a# minor (7)*

34

a# minor (7) *d# minor (6)*

a# minor (7) *d# minor (6)*

36

a# minor (7) *a# minor (7)*

d# minor (6) *a# minor (7)*

38

C# major (7) *C# major (7)*

a# minor (7) *a# minor (7)*

40

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

42

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

44

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

46

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

48

F# major (6)

a# minor (7)

C# major (7)

a# minor (7)

Measures 50 and 51 of a musical score in C# major (7) and a# minor (7). The score is written for piano (p) and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature is C# major (7) and a# minor (7). The notation includes various accidentals, including red and green markings, and a green 'y' symbol. The right hand has a melodic line with a trill in measure 50 and a trill in measure 51. The left hand has a bass line with a trill in measure 50 and a trill in measure 51.

Measures 52 and 53 of a musical score in C# major (7) and a# minor (7). The score is written for piano (p) and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature is C# major (7) and a# minor (7). The notation includes various accidentals, including red and green markings, and a green 'y' symbol. The right hand has a melodic line with a trill in measure 52 and a trill in measure 53. The left hand has a bass line with a trill in measure 52 and a trill in measure 53.

Measures 54 and 55 of a musical score in C# major (7) and a# minor (7). The score is written for piano (p) and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature is C# major (7) and a# minor (7). The notation includes various accidentals, including red and green markings, and a green 'y' symbol. The right hand has a melodic line with a trill in measure 54 and a trill in measure 55. The left hand has a bass line with a trill in measure 54 and a trill in measure 55.