

Fugue No. 5 in 4 voices in D Major

from "Das Wohltemperierte Klavier" Book II

BWV 874

Johann Sebastian Bach

(1685 = 1750)

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *f# minor (3)* *f# minor (3)*

5

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

f# minor (3) *f# minor (3)* *b minor (2)* *b minor (2)*

9

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

13

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

17

Measures 17-20 of a musical score in G major (one sharp). The score is written for piano with treble and bass staves. The key signature is G major. The tempo is marked 'b minor (2)' for measures 17, 18, 19, and 20. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

21

Measures 21-24 of a musical score in G major. The key signature is G major. The tempo is marked 'b minor (2)' for measures 21, 22, and 23, and 'f# minor (3)' for measure 24. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

25

Measures 25-28 of a musical score in G major. The key signature is G major. The tempo is marked 'b minor (2)' for measures 25, 26, 27, and 28. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

29

Measures 29-32 of a musical score in G major. The key signature is G major. The tempo is marked 'b minor (2)' for measures 29, 30, and 31, and 'e minor (1)' for measure 32. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

33

Measures 33-36 of a musical score in G major. The key signature is G major. The tempo is marked 'b minor (2)' for measures 33, 34, 35, and 36. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

37

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

41

b minor (2) *b minor (2)* *b minor (2)* *f# minor (3)*

b minor (2) *b minor (2)* *e minor (1)* *b minor (2)*

45

f# minor (3) *b minor (2)* *b minor (2)* *b minor (2)*

f# minor (3) *b minor (2)* *b minor (2)* *b minor (2)*

49

b minor (2) *b minor (2)*

b minor (2) *b minor (2)*