

Fugue No. 11 in 3 voices in F Major

from “Das Wohltemperierte Klavier” Book I

BWV 856

Johann Sebastian Bach

[illegible]

34

d minor (-1) *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*
D major (2) *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

41

d minor (-1) *d minor (-1)* *d minor (-1)* *D major (2)* *d minor (-1)* *d minor (-1)*
d minor (-1) *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

47

g minor (-2) *G major (1)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*
g minor (-2) *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*

53

g minor (-2) *D major (2)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *g minor (-2)*
b- minor (-5) *B- major (-2)* *g minor (-2)* *g minor (-2)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

60

d minor (-1) *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *g minor (-2)* *d minor (-1)*
d minor (-1) *g minor (-2)* *g minor (-2)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

67

The musical score consists of six measures, numbered 67 to 72. Each measure contains a piano accompaniment for a d minor (-1) scale. The notation is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo or style is indicated as 'd minor (-1)' in each measure. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at the end of measure 72.

d minor (-1)

d minor (-1)

d minor (-1)

d minor (-1)

d minor (-1)

d minor (-1)