

Fugue No. 15 in 3 voices in G Major

from "Das Wohltemperierte Klavier" Book I

BWV 860

Johann Sebastian Bach

(1685–1750)

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)*

b minor (2) *e minor (1)* *e minor (1)* *e minor (1)*

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)*

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)*

a minor (0) *e minor (1)* *e minor (1)* *e minor (1)*

a minor (0) *e minor (1)* *e minor (1)* *e minor (1)*

19

Measures 19-22 of a musical score in G major. The score is written for piano with treble and bass staves. Measure 19 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 20 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 21 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 22 has a treble staff with a half note C5 and a bass staff with a half note C2. The notes are labeled with their respective intervals: e minor (1) for the treble staff and e minor (1) for the bass staff in measures 19-21, and a minor (0) for the bass staff in measure 22.

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)*

e minor (1) *e minor (1)* *a minor (0)* *e minor (1)*

23

Measures 23-26 of a musical score in G major. The score is written for piano with treble and bass staves. Measure 23 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 24 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 25 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 26 has a treble staff with a half note C5 and a bass staff with a half note C2. The notes are labeled with their respective intervals: e minor (1) for the treble staff and e minor (1) for the bass staff in measures 23-25, and b minor (2) for the treble staff and e minor (1) for the bass staff in measure 26. Trills (tr) are indicated above the treble staff in measures 25 and 26.

e minor (1) *e minor (1)* *e minor (1)* *b minor (2)*

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)*

27

Measures 27-30 of a musical score in G major. The score is written for piano with treble and bass staves. Measure 27 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 28 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 29 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 30 has a treble staff with a half note C5 and a bass staff with a half note C2. The notes are labeled with their respective intervals: b minor (2) for the treble staff and e minor (1) for the bass staff in measures 27-30.

b minor (2) *e minor (1)* *e minor (1)* *e minor (1)*

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)*

31

Measures 31-33 of a musical score in G major. The score is written for piano with treble and bass staves. Measure 31 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 32 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 33 has a treble staff with a half note B4 and a bass staff with a half note B2. The notes are labeled with their respective intervals: b minor (2) for the treble staff and e minor (1) for the bass staff in measures 31-33.

b minor (2) *b minor (2)* *b minor (2)*

e minor (1) *e minor (1)* *e minor (1)*

34

Measures 34-36 of a musical score in G major. The score is written for piano with treble and bass staves. Measure 34 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 35 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 36 has a treble staff with a half note B4 and a bass staff with a half note B2. The notes are labeled with their respective intervals: e minor (1) for the treble staff and e minor (1) for the bass staff in measure 34, and a minor (0) for the bass staff in measures 35 and 36.

e minor (1) *a minor (0)* *a minor (0)*

e minor (1) *a minor (0)* *a minor (0)*

37

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)*

41

e minor (1) *e minor (1)* *e minor (1)*

44

e minor (1) *e minor (1)* *e minor (1)*

47

e minor (1) *b minor (2)* *b minor (2)*

50

b minor (2) *b minor (2)* *b minor (2)*

53

Measures 53-55 of a musical score in G major. The treble clef contains eighth-note patterns, while the bass clef is mostly empty. The key signature is one sharp (F#).

Measures 53-55: *b minor (2)*

*b minor (2)**b minor (2)**b minor (2)*

56

Measures 56-58 of a musical score in G major. Measure 56 features a melodic line in the treble and a bass line with eighth notes. Measures 57 and 58 continue the melodic development.

Measures 56-58: *f# minor (3)*

*b minor (2)**f# minor (3)**b minor (2)*

59

Measures 59-61 of a musical score in G major. The treble clef contains eighth-note patterns, while the bass clef has a simple accompaniment.

Measures 59-61: *b minor (2)*

*b minor (2)**b minor (2)**b minor (2)*

62

Measures 62-65 of a musical score in G major. Measure 64 includes a trill (tr.) in the treble. The bass line provides a steady accompaniment.

Measures 62-65: *b minor (2)*

*b minor (2)**b minor (2)**b minor (2)**b minor (2)*

66

Measures 66-69 of a musical score in G major. Measure 68 includes a trill (tr.) in the treble. The bass line continues with eighth-note accompaniment.

Measures 66-69: *b minor (2)*

*b minor (2)**b minor (2)**b minor (2)**e minor (1)*

70

a minor (0)
e minor (1)

a minor (0)
e minor (1)

e minor (1)
e minor (1)

73

e minor (1)
e minor (1)

a minor (0)
a minor (0)

a minor (0)
a minor (0)

76

b minor (2)
b minor (2)

e minor (1)
b minor (2)

e minor (1)
e minor (1)

e minor (1)
e minor (1)

80

e minor (1)
b minor (2)

b minor (2)
b minor (2)

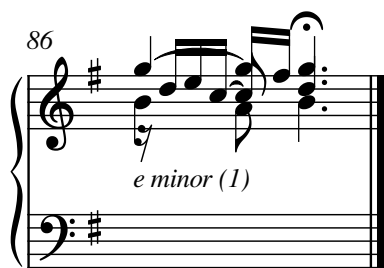
e minor (1)
e minor (1)

83

e minor (1)
e minor (1)

e minor (1)
e minor (1)

e minor (1)
e minor (1)



e minor (1)