

Prélude No. 3 in C# Major

from "Das Wohltemperierte Klavier" Book I

BWV 848

Johann Sebastian Bach

est. global: a# minor

est. global: a# minor

(1685 + 1750)

7

13

19

25

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

a# minor (7) g# minor (5) d# minor (6) d# minor (6) d# minor (6) d# minor (6)

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a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

31

Treble staff: *a# minor (7)*, *a# minor (7)*, *a# minor (7)*, *a# minor (7)*, *a# minor (7)*
 Bass staff: *a# minor (7)*, *c# minor (4)*, *C# major (7)*, *C# major (7)*, *C# major (7)*

36

Treble staff: *a# minor (7)*, *a# minor (7)*, *a# minor (7)*, *a# minor (7)*, *a# minor (7)*
 Bass staff: *C# major (7)*, *C# major (7)*, *C# major (7)*, *C# major (7)*, *C# major (7)*

41

Treble staff: *a# minor (7)*, *a# minor (7)*, *a# minor (7)*, *a# minor (7)*, *d# minor (6)*, *d# minor (6)*
 Bass staff: *C# major (7)*, *C# major (7)*, *C# major (7)*, *F# major (6)*, *d# minor (6)*, *d# minor (6)*

47

Treble staff: *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*
 Bass staff: *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*

53

Treble staff: *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*
 Bass staff: *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*, *d# minor (6)*

59

Chord progression for measures 59-64:

Measure	59	60	61	62	63	64
Treble	<i>d# minor (6)</i>	<i>d# minor (6)</i>	<i>d# minor (6)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>
Bass	<i>d# minor (6)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>

65

Chord progression for measures 65-70:

Measure	65	66	67	68	69	70
Treble	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>
Bass	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>

71

Chord progression for measures 71-76:

Measure	71	72	73	74	75	76
Treble	<i>g# minor (5)</i>	<i>g# minor (5)</i>	<i>c# minor (4)</i>	<i>C# major (7)</i>	<i>C# major (7)</i>	<i>C# major (7)</i>
Bass	<i>c# minor (4)</i>	<i>c# minor (4)</i>	<i>C# major (7)</i>	<i>C# major (7)</i>	<i>C# major (7)</i>	<i>C# major (7)</i>

77

Chord progression for measures 77-82:

Measure	77	78	79	80	81	82
Treble	<i>F# major (6)</i>	<i>d# minor (6)</i>	<i>d# minor (6)</i>	<i>d# minor (6)</i>	<i>g# minor (5)</i>	<i>c# minor (4)</i>
Bass	<i>d# minor (6)</i>	<i>d# minor (6)</i>	<i>d# minor (6)</i>	<i>d# minor (6)</i>	<i>a# minor (7)</i>	<i>a# minor (7)</i>

83

Chord progression for measures 83-88:

Measure	83	84	85	86	87	88
Treble	<i>c# minor (4)</i>	<i>c# minor (4)</i>	<i>c# minor (4)</i>	<i>c# minor (4)</i>	<i>c# minor (4)</i>	<i>c# minor (4)</i>
Bass	<i>c# minor (4)</i>	<i>C# major (7)</i>	<i>c# minor (4)</i>	<i>C# major (7)</i>	<i>C# major (7)</i>	<i>C# major (7)</i>

89

Musical score for measures 89-94. The key signature is C# major (three sharps). The score is written for piano with treble and bass staves. The right hand plays chords with two eighth notes and a quarter note. The left hand plays eighth notes and quarter notes. The chords are labeled as follows:

Measure	Right Hand Chord	Left Hand Chord
89	c# minor (4)	C# major (7)
90	c# minor (4)	C# major (7)
91	C# major (7)	C# major (7)
92	C# major (7)	C# major (7)
93	C# major (7)	C# major (7)
94	C# major (7)	C# major (7)

95

Musical score for measures 95-100. The key signature is C# major (three sharps). The score is written for piano with treble and bass staves. The right hand plays chords with two eighth notes and a quarter note. The left hand plays eighth notes and quarter notes. The chords are labeled as follows:

Measure	Right Hand Chord	Left Hand Chord
95	g# minor (5)	C# major (7)
96	g# minor (5)	C# major (7)
97	g# minor (5)	a# minor (7)
98	g# minor (5)	a# minor (7)
99	c# minor (4)	a# minor (7)
100	c# minor (4)	a# minor (7)

101

Musical score for measures 101-104. The key signature is C# major (three sharps). The score is written for piano with treble and bass staves. The right hand plays chords with two eighth notes and a quarter note. The left hand plays eighth notes and quarter notes. The chords are labeled as follows:

Measure	Right Hand Chord	Left Hand Chord
101	C# major (7)	a# minor (7)
102	C# major (7)	g# minor (5)
103	C# major (7)	d# minor (6)
104	C# major (7)	d# minor (6)