

# Quatuor op. 18 N.1 mvt 1

L. v. Beethoven

♩ = 80

est. global: b minor

Alto  
e appassionato

**Adagio affetuoso**

The musical score is written for Alto and Violin I. The Alto part begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio affetuoso' and the time signature is 3/8. The score is divided into measures, with measure numbers 4, 6, 10, 15, and 18 indicated at the start of their respective staves. The Alto part includes various musical notations such as notes, rests, and dynamic markings. The Violin I part enters at measure 6 and includes a dashed line indicating a continuation of the melodic line. The score is annotated with 'b minor (2)' at the end of several measures, indicating the key signature. Dynamic markings include 'cresc.', 'sf', 'p', and 'pp'. The Alto part features a red dot in measure 10 and a green dot in measure 15. The Violin I part features a green dot in measure 10 and a red dot in measure 15. The score concludes with a double bar line and repeat signs in measure 18.

4 *b minor (2)*

6 Violin I *b minor (2)* *cresc.* *b minor (2)* *sf* *b minor (2)* *p* *b minor (2)*

10 *b minor (2)* *b minor (2)* *cresc.* *sf* *b minor (2)* *p* *b minor (2)* *b minor (2)*

15 *b minor (2)* *b minor (2)* *dim.* *pp* *b minor (2)*

18 *cresc.* *b minor (2)* *b minor (2)* *b minor (2)*