

# Partita 1, Allemande

J.S. Bach

0  $\text{♩} = 80$  *f* *b minor (2)* *b minor (2)* *b minor (2)* *tr*

3 *mf* *b minor (2)* *f*

4 *b minor (2)*

5 *b minor (2)* *f* *tr* *b minor (2)*

7 *b minor (2)* *3* *3* *tr*

8 *p* *b minor (2)* *3* *p* *b minor (2)* *3* *3*

10 *f* *b minor (2)* *3* *3*

11 *f* *f# minor (3)* *p* *f# minor (3)* *3* *3*

Detailed description: This is a musical score for the first Allemande from J.S. Bach's Partita No. 1. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 80. The score consists of 11 measures. Measure 0 starts with a forte (f) dynamic and a repeat sign. Measures 1-2 contain trills (tr) and are marked b minor (2). Measure 3 has a mezzo-forte (mf) dynamic and is marked b minor (2). Measure 4 is marked b minor (2). Measure 5 has a forte (f) dynamic and is marked b minor (2). Measure 6 has a trill (tr) and is marked b minor (2). Measure 7 has a triplet (3) and is marked b minor (2). Measure 8 has a piano (p) dynamic and is marked b minor (2). Measure 9 has a piano (p) dynamic and is marked b minor (2). Measure 10 has a forte (f) dynamic and is marked b minor (2). Measure 11 has a forte (f) dynamic and is marked f# minor (3). The score includes various musical ornaments such as trills, triplets, and slurs, as well as dynamic markings (f, mf, p) and articulation marks (accents, slurs).

1 2

13 *b minor* (2) *mf* *b minor* (2) *b minor* (2) *tr* 3 3

16 *p* *b minor* (2) 3 3

17 *f* 3 *dim.* 3 3 *p*

18 *f* *e minor* (1) 3 3

19 *b minor* (2) *tr* 3 3 3

20 *b minor* (2) *tr* 3 *tr*

21 *mp* *b minor* (2) 3 3 3 3 3 3 3 3

23 *b minor* (2) 3 3 3 3

24

*p*  
*b minor (2)*  
*cresc.*

25

*f*  
*b minor (2)*

26

*ff*  
*b minor (2)*