



Measures 22-26 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 22 starts with a fortissimo (*fp*) chord in the left hand and a C minor triad in the right hand. Measures 23-26 feature a continuous eighth-note melody in the right hand over a steady eighth-note bass line in the left hand. The harmony is consistently C minor, indicated by the (-3) label in both hands for each measure.

Measures 27-30. Measures 27-28 continue the C minor texture. Measure 29 features a melodic flourish in the right hand. Measure 30 introduces a change in the right hand to E major (-3), while the left hand remains C minor (-3). Measure 31 shows a further change in the right hand to E major (-3) and the left hand to G minor (-2).

Measures 31-34. Measure 31 has E minor (-6) in the right hand and G minor (-2) in the left. Measure 32 has B minor (-5) in the right hand and G minor (-2) in the left. Measure 33 has a piano (*p*) dynamic, B minor (-5) in the right hand, and G minor (-2) in the left, with triplets in the right hand. Measure 34 has B minor (-5) in the right hand and G minor (-2) in the left, with triplets in the right hand.

Measures 35-37. Measure 35 has B major (-2) in the right hand and C minor (-3) in the left, with triplets in the right hand. Measure 36 has E major (-3) in the right hand and C minor (-3) in the left, with triplets in the right hand. Measure 37 has E major (-3) in the right hand and C minor (-3) in the left, with triplets in the right hand.

Measures 38-40. Measure 38 has E major (-3) in the right hand and C minor (-3) in the left, with triplets in the right hand. Measure 39 has E major (-3) in the right hand and C minor (-3) in the left, with triplets in the right hand. Measure 40 has C minor (-3) in the right hand and F minor (-4) in the left, with triplets in the right hand.

41

*c* minor (-3) *f* minor (-4) *c* minor (-3) *p* *c* minor (-3) *f* minor (-4)

46

*c* minor (-3) *c* minor (-3) *c* minor (-3) *e-* minor (-6) *f* *E-* major (-3) *p* *E-* major (-3)

52

*E-* major (-3) *c* minor (-3) *c* minor (-3) *sf* *c* minor (-3)

55

*c* minor (-3) *c* minor (-3) *c* minor (-3) *ff* *c* minor (-3)

59

*c* minor (-3) *sf* *c* minor (-3) *p* *c* minor (-3)

63

Measures 63-66: *c minor (-3)*

67

Measures 67-70: *c minor (-3)*, *E- major (-3)*, *c minor (-3)*, *c minor (-3)*

71

Measures 71-74: *c minor (-3)*, *E- major (-3)*, *c minor (-3)*, *C major (0)*, *c minor (-3)*

75

Measures 75-80: *c minor (-3)*, *c minor (-3)*, *c minor (-3)*, *c minor (-3)*, *f minor (-4)*, *f minor (-4)*

81

Measures 81-88: *f minor (-4)*, *f minor (-4)*, *f minor (-4)*, *f minor (-4)*, *f minor (-4)*, *b- minor (-5)*, *f minor (-4)*, *f minor (-4)*

89

*f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *c* minor (-3) *c* minor (-3)

*f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *b*- minor (-5) *b*- minor (-5)

96

*f* minor (-4) *c* minor (-3) *f* minor (-4) *f* minor (-4) *f* minor (-4)

*f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

101

*f* minor (-4) *f* minor (-4) *f* *f* minor (-4) *f* minor (-4)

*f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

105

*f* minor (-4) *sf* *c* minor (-3) *p* *c* minor (-3)

*f* minor (-4) *b*- minor (-5) *c* minor (-3)

108

*c* minor (-3) *c* minor (-3) *c* minor (-3)

*c* minor (-3) *c* minor (-3) *c* minor (-3)

114

*c minor (-3)* *c minor (-3)* *C major (0)*

*c minor (-3)* *c minor (-3)* *c minor (-3)*

[illegible][illegible]

126

*c minor (-3)*

*E- major (-3)*

*c minor (-3)*

*c minor (-3)*

*c minor (-3)*

*c minor (-3)*



149

*C major (0)* *F major (-1)* *C major (0)*

*C major (0)* *c minor (-3)* *C major (0)*

152

*C major (0)* *C major (0)* *p C major (0)* *C major (0)* *g minor (-2)* *c minor (-3)*

*C major (0)* *C major (0)* *C major (0)* *C major (0)* *C major (0)* *C major (0)*

158

*c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)* *g minor (-2)* *G major (1)* *G major (1)*

*C major (0)* *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

165

*C major (0)* *C major (0)* *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

*c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

171

*p c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*

*c minor (-3)* *c minor (-3)* *c minor (-3)* *c minor (-3)*



175

*c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

*c minor* (-3) *E- major* (-3) *c minor* (-3) *c minor* (-3)

179

*c minor* (-3) *c minor* (-3) *c minor* (-3) *p* *C major* (0)

*c minor* (-3) *E- major* (-3) *E- major* (-3) *c minor* (-3)

183

*sf* *C major* (0) *sf* *C major* (0) *ff* *c minor* (-3) *c minor* (-3)

*c minor* (-3) *c minor* (-3) *c minor* (-3) *c minor* (-3)

187

*sf* *C major* (0) *sf* *C major* (0) *g minor* (-2)

*c minor* (-3) *c minor* (-3) *c minor* (-3)

190

*g minor* (-2) *c minor* (-3) *c minor* (-3)

*g minor* (-2) *c minor* (-3) *c minor* (-3)

193

193

*f* *sf* *c minor* (-3) *c minor* (-3) *sf* *c minor* (-3) *sf* *c minor* (-3)

*sf* *c minor* (-3) *sf* *c minor* (-3) *sf* *c minor* (-3) *sf* *c minor* (-3)

197

197

*c minor* (-3) *sf* *f minor* (-4) *ff* *f minor* (-4) *3* *f minor* (-4)

*sf* *c minor* (-3) *sf* *f minor* (-4) *sf* *f minor* (-4)

200

200

*3* *f minor* (-4) *3* *7* *sf* *f minor* (-4) *p* *f minor* (-4) *f minor* (-4)

*f minor* (-4) *f minor* (-4) *f minor* (-4) *f minor* (-4)

204

204

*f minor* (-4) *f minor* (-4) *f minor* (-4) *pp* *b- minor* (-5) *B- major* (-2) *3*

*f minor* (-4) *f minor* (-4) *f minor* (-4) *f minor* (-4) *f minor* (-4)

209

209

*3* *g minor* (-2) *3* *3* *3* *3* *g minor* (-2)

*c minor* (-3) *c minor* (-3)