

Measures 26-31 of a musical score in G major (one sharp). The score is written for piano with treble and bass staves. Measure 26 starts with a whole rest in the treble and a half note G in the bass, labeled *b minor (2)*. Measures 27-31 contain various chords and melodic lines, with labels: *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *F# major (6)*, and *f# minor (3)*.

Measures 32-38 of the musical score. Measure 32 starts with a half note G in the treble and a half note G in the bass, labeled *f# minor (3)*. Measures 33-38 contain various chords and melodic lines, with labels: *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *b minor (2)*, and *b minor (2)*.

Measures 39-44 of the musical score. Measure 39 starts with a half note G in the treble and a half note G in the bass, labeled *b minor (2)*. Measures 40-44 contain various chords and melodic lines, with labels: *b minor (2)*, *b minor (2)*, *b minor (2)*, *f# minor (3)*, *f# minor (3)*, and *e minor (1)*.

Measures 45-50 of the musical score. Measure 45 starts with a half note G in the treble and a half note G in the bass, labeled *f# minor (3)*. Measures 46-50 contain various chords and melodic lines, with labels: *E major (4)*, *A major (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, and *f# minor (3)*.

Measures 51-56 of the musical score. Measure 51 starts with a half note G in the treble and a half note G in the bass, labeled *g# minor (5)*. Measures 52-56 contain various chords and melodic lines, with labels: *B major (5)*, *b minor (2)*, *F# major (6)*, *f# minor (3)*, and *F# major (6)*.

57

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *f# minor (3)* *F# major (6)* *b minor (2)*

63

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

69

b minor (2) *b minor (2)* *B major (5)* *B major (5)* *b minor (2)* *b minor (2)* *B major (5)*

b minor (2) *b minor (2)* *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

76

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *B major (5)*

e minor (1) *e minor (1)* *e minor (1)* *e minor (1)* *b minor (2)* *b minor (2)*

82

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *B major (5)* *b minor (2)* *b minor (2)*

Musical score for measures 89-94. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation includes treble and bass staves. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
89	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
90	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
91	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
92	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
93	B4, D5, F#5	B2, D3, F#3	<i>c# minor (4)</i>
94	B4, D5, F#5	B2, D3, F#3	<i>f# minor (3)</i>

Musical score for measures 95-100. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation includes treble and bass staves. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
95	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
96	B4, D5, F#5	B2, D3, F#3	<i>B major (5)</i>
97	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
98	B4, D5, F#5	B2, D3, F#3	<i>B major (5)</i>
99	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
100	B4, D5, F#5	B2, D3, F#3	<i>B major (5)</i>