

Fugue No. 19 in 3 voices in A Major

from “Das Wohltemperierte Klavier” Book I

BWV 864

Johann Sebastian Bach

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 f# minor (3)
 f# minor (3)
 f# minor (3)

[illegible]

10

f# minor (3) *f# minor (3)* *f# minor (3)*

f# minor (3) *b minor (2)* *f# minor (3)*

13

f# minor (3) *f# minor (3)* *b minor (2)*

f# minor (3) *f# minor (3)* *b minor (2)*

16

f# minor (3) *c# minor (4)* *c# minor (4)*

19

c# minor (4) *f# minor (3)* *f# minor (3)*

22

f# minor (3) *c# minor (4)* *f# minor (3)*

24

f# minor (3) *f# minor (3)* *f# minor (3)*

27

c# minor (4) *c# minor (4)* *c# minor (4)*

29

f# minor (3) *c# minor (4)* *b minor (2)*

31

b minor (2)

b minor (2)

33

b minor (2)

b minor (2)

35

b minor (2)

b minor (2)

f# minor (3)

37

c# minor (4)

c# minor (4)

39

f# minor (3)

f# minor (3)

41

Measures 41-43 of a musical score in F# major. Measure 41 features a trill (tr) on the treble staff. The key signature is F# major. The tempo/mood is marked *f# minor (3)* in both staves. Measure 42 continues with the same key signature and tempo. Measure 43 also features the *f# minor (3)* tempo/mood.

44

Measures 44-47 of a musical score in F# major. The key signature is F# major. The tempo/mood is marked *f# minor (3)* in both staves for all four measures.

48

Measures 48-49 of a musical score in F# major. Measure 48 features the *f# minor (3)* tempo/mood in both staves. Measure 49 features a change in the bass staff to *b minor (2)*, while the treble staff remains *f# minor (3)*.

50

Measures 50-51 of a musical score in F# major. Both measures feature the *f# minor (3)* tempo/mood in both staves.

52

Measures 52-54 of a musical score in F# major. Measure 52 features *b minor (2)* in the treble staff and *f# minor (3)* in the bass staff. Measure 53 features *f# minor (3)* in both staves. Measure 54 features *f# minor (3)* in both staves.