

Prélude No. 13 in F# Major

from "Das Wohltemperierte Klavier" Book I

est. global: d# minor

BWV 858

Johann Sebastian Bach

(1685-1750)

est. global: d# minor

d# minor (6)

est. global: d# minor

d# minor (6)

d# minor (6)

4

a# minor (7)

a# minor (7)

a# minor (7)

7

tr.

a# minor (7)

d# minor (6)

g# minor (5)

d# minor (6)

a# minor (7)

a# minor (7)

d# minor (6)

d# minor (6)

11

d# minor (6)

tr.

a# minor (7)

tr.

a# minor (7)

d# minor (6)

a# minor (7)

14

a# minor (7)

a# minor (7)

a# minor (7)

d# minor (6)

a# minor (7)

20

d# minor (6)

d# minor (6)

d# minor (6)

a# minor (7)

d# minor (6)

[illegible]

26

The musical score for Example 26 consists of two staves. The upper staff is for the piano, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note D#4, followed by a half note E#4, and then a half note F#4. The lower staff is for the vocal line, featuring a bass clef and the same key signature. It begins with a half note D#3, followed by a half note E#3, and then a half note F#3. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures. The first measure contains the piano part (D#4, E#4, F#4) and the vocal part (D#3, E#3, F#3). The second measure contains the piano part (D#4, E#4, F#4) and the vocal part (D#3, E#3, F#3). The third measure contains the piano part (D#4, E#4, F#4) and the vocal part (D#3, E#3, F#3). The key signature is indicated as 'd# minor (6)'.

29

d# minor (6)

d# minor (6)

d# minor (6)