

Prélude No. 11 in F Major

from "Das Wohltemperierte Klavier" Book II

BWV 880

Johann Sebastian Bach

(1685 - 1750)

d minor (-1) *d minor (-1)* *F major (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*

F major (-1) *d minor (-1)* *d minor (-1)*

d minor (-1) *g minor (-2)* *g minor (-2)*

d minor (-1) *d minor (-1)* *g minor (-2)*

f minor (-4) *g minor (-2)* *g minor (-2)*

d minor (-1) *a minor (0)* *a minor (0)*

d minor (-1) *d minor (-1)* *a minor (0)*

2

13

Three measures of music in a minor key. The treble and bass staves are shown. The notes are: Measure 13: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 14: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 15: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). The label *a minor (0)* is written below the treble staff in each measure.

16

Three measures of music in a minor key. The treble and bass staves are shown. The notes are: Measure 16: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 17: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 18: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). The label *a minor (0)* is written below the treble staff in each measure.

19

Three measures of music in a minor key. The treble and bass staves are shown. The notes are: Measure 19: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 20: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 21: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). The label *a minor (0)* is written below the treble staff in each measure.

22

Three measures of music in a minor key. The treble and bass staves are shown. The notes are: Measure 22: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 23: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 24: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). The label *a minor (0)* is written below the treble staff in each measure.

25

Three measures of music in a minor key. The treble and bass staves are shown. The notes are: Measure 25: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 26: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). Measure 27: Treble (A4, B4, C5, B4, A4), Bass (F3, E3, D3, C3, B2). The label *a minor (0)* is written below the treble staff in each measure.

28

d minor (-1) *a minor (0)* *d minor (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*

31

d minor (-1) *a minor (0)* *a minor (0)*

d minor (-1) *d minor (-1)* *d minor (-1)*

34

a minor (0) *d minor (-1)* *d minor (-1)*

d minor (-1) *d minor (-1)* *a minor (0)*

37

a minor (0) *a minor (0)* *d minor (-1)*

a minor (0) *d minor (-1)* *d minor (-1)*

40

d minor (-1) *d minor (-1)* *d minor (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*

43

Measures 43-45 of a musical score in D minor. The score is written for piano with treble and bass staves. Measure 43 features a descending eighth-note scale in the right hand and a steady eighth-note accompaniment in the left hand. Measure 44 continues the scale in the right hand. Measure 45 shows the right hand moving to a half-note chord while the left hand continues its accompaniment. Chord labels are placed below each measure.

d minor (-1) *d minor (-1)* *a minor (0)*

d minor (-1) *d minor (-1)* *a minor (0)*

46

Measures 46-48 of the musical score. Measure 46 has a half-note chord in the right hand and a half-note in the left. Measure 47 features a half-note chord in the right hand and a descending eighth-note scale in the left. Measure 48 shows a half-note chord in the right hand and a half-note in the left. Chord labels are placed below each measure.

a minor (0) *a minor (0)* *a minor (0)*

a minor (0) *a minor (0)* *a minor (0)*

49

Measures 49-51 of the musical score. Measure 49 has a half-note chord in the right hand and a half-note in the left. Measure 50 features a half-note chord in the right hand and a half-note in the left. Measure 51 shows a half-note chord in the right hand and a half-note in the left. Chord labels are placed below each measure.

a minor (0) *d minor (-1)* *d minor (-1)*

a minor (0) *d minor (-1)* *a minor (0)*

52

Measures 52-54 of the musical score. Measure 52 has a half-note chord in the right hand and a half-note in the left. Measure 53 features a half-note chord in the right hand and a half-note in the left. Measure 54 shows a half-note chord in the right hand and a half-note in the left. Chord labels are placed below each measure.

a minor (0) *g minor (-2)* *a minor (0)*

d minor (-1) *d minor (-1)* *a minor (0)*

55

Measures 55-57 of the musical score. Measure 55 has a half-note chord in the right hand and a half-note in the left. Measure 56 features a half-note chord in the right hand and a half-note in the left. Measure 57 shows a half-note chord in the right hand and a half-note in the left. Chord labels are placed below each measure.

a minor (0) *a minor (0)* *d minor (-1)*

a minor (0) *a minor (0)* *a minor (0)*

58

d minor (-1) *F major (-1)* *F major (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*

61

d minor (-1) *g minor (-2)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)*

64

g minor (-2) *c minor (-3)* *g minor (-2)*

g minor (-2) *g minor (-2)* *g minor (-2)*

67

d minor (-1) *d minor (-1)* *d minor (-1)*

g minor (-2) *d minor (-1)* *d minor (-1)*

70

d minor (-1) *d minor (-1)* *d minor (-1)*

d minor (-1) *d minor (-1)* *d minor (-1)*