

# Fugue No. 24 in 3 voices in B Minor

from “Das Wohltemperierte Klavier” Book II

# BWV 893

# Johann Sebastian Bach

[illegible]

26

Measures 26-31 of a musical score in D major. The score is written for piano with treble and bass staves. Measure 26 features a half note D5 in the treble and a half note F#4 in the bass, both marked *f# minor (3)*. Measures 27-31 consist of sixteenth-note chords in the treble and eighth-note chords in the bass, with the following labels: *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, and *f# minor (3)*. Measure 27 also has a label *F# major (6)* in the bass.

32

Measures 32-38 of a musical score. Measures 32-35 feature sixteenth-note chords in the treble and eighth-note chords in the bass, labeled *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, and *f# minor (3)* respectively. Measures 36-38 feature sixteenth-note chords in the treble and eighth-note chords in the bass, labeled *b minor (2)*, *b minor (2)*, and *b minor (2)* respectively.

39

Measures 39-44 of a musical score. Measures 39-41 feature sixteenth-note chords in the treble and eighth-note chords in the bass, labeled *b minor (2)*, *b minor (2)*, and *b minor (2)* respectively. Measures 42-44 feature sixteenth-note chords in the treble and eighth-note chords in the bass, labeled *f# minor (3)*, *f# minor (3)*, and *f# minor (3)* respectively.

45

Measures 45-50 of a musical score. Measures 45-50 feature sixteenth-note chords in the treble and eighth-note chords in the bass, with the following labels: *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, and *b minor (2)*. The bass line labels are *E major (4)*, *A major (3)*, *A major (3)*, *A major (3)*, *A major (3)*, and *E major (4)*.

51

Measures 51-56 of a musical score. Measures 51-56 feature sixteenth-note chords in the treble and eighth-note chords in the bass, with the following labels: *b minor (2)*, *b minor (2)*, *b minor (2)*, *f# minor (3)*, *f# minor (3)*, and *F# major (6)*. The bass line labels are *b minor (2)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, and *b minor (2)*.

57

*f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *c# minor (4)* *b minor (2)*

*b minor (2)* *b minor (2)* *b minor (2)* *f# minor (3)* *c# minor (4)* *b minor (2)*

63

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

69

*b minor (2)* *b minor (2)* *B major (5)* *g# minor (5)* *b minor (2)* *e minor (1)* *e minor (1)*

*b minor (2)* *b minor (2)* *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

76

*e minor (1)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

*e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)* *b minor (2)* *b minor (2)*

82

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

Musical score for measures 89-94. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
89	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
90	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
91	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
92	B4, D5, F#5	B2, D3, F#3	<i>e minor (1)</i>
93	B4, D5, F#5	B2, D3, F#3	<i>e minor (1)</i>
94	B4, D5, F#5	B2, D3, F#3	<i>e minor (1)</i>

Musical score for measures 95-100. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
95	B4, D5, F#5	B2, D3, F#3	<i>e minor (1)</i>
96	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
97	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
98	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
99	B4, D5, F#5	B2, D3, F#3	<i>b minor (2)</i>
100	B4, D5, F#5	B2, D3, F#3	<i>B major (5)</i>