

Allemande, Partita IV

J. S. Bach

0 **est. global: A major**
Andante

p
legato

D major (2)

3 *D major (2)* *A major (3)* *D major (2)* *D major (2)* *D major (2)*

6 *b minor (2)* *D major (2)*

8 *D major (2)* *b minor (2)*

10 *f# minor (3)* *f# minor (3)*

12 *A major (3)* *E major (4)*

14 *A major (3)* *A major (3)*

16 *A major (3)* *A major (3)*

18 *D major (2)* *D major (2)*

2

20

A major (3)

A major (3)

This musical staff contains measures 20 and 21. Measure 20 features a continuous eighth-note scale in A major, with a triplet of eighth notes at the end. Measure 21 continues the scale, also ending with a triplet of eighth notes. The key signature has two sharps (F# and C#).

22

a minor (0) 3 3 3 3 3 3

A major (3)

This musical staff contains measures 22 and 23. Measure 22 begins with a half rest, followed by eighth-note triplets in A minor. Measure 23 continues the triplets and then transitions into a scale in A major. The key signature changes from two sharps to one sharp (F#).

24

A major (3)

This musical staff contains measure 24, which concludes the piece with a final A major triplet of eighth notes. The key signature remains one sharp (F#).