

Prélude No. 5 in D Major

from "Das Wohltemperierte Klavier" Book II

BWV 874

Johann Sebastian Bach

♩ = 120

b minor (2)

b minor (2)

b minor (2)

b minor (2)

b minor (2)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

f# minor (3)

c# minor (4)

f# minor (3)

12

f# minor (3)

f# minor (3)

14

f# minor (3)

b minor (2)

f# minor (3)

b minor (2)

16

f# minor (3)

b minor (2)

f# minor (3)

b minor (2)

18

f# minor (3)

b minor (2)

f# minor (3)

b minor (2)

20

f# minor (3)

b minor (2)

b minor (2)

22

e minor (1)
b minor (2)

b minor (2)

24

b minor (2)
b minor (2)

b minor (2)

26

e minor (1)
e minor (1)

e minor (1)

28

b minor (2)
b minor (2)

b minor (2)

29

b minor (2)
b minor (2)

b minor (2)

31

f# minor (3)

b minor (2)

33

b minor (2)

e minor (1)

35

b minor (2)

b minor (2)

37

b minor (2)

b minor (2)

39

d minor (-1)

D major (2)

40

D major (2)
tr
D major (2)
D major (2)

42

D major (2)
D major (2)
G major (1)
G major (1)

45

D major (2)
D major (2)
G major (1)
G major (1)

47

D major (2)
D major (2)
D major (2)
D major (2)

49

G major (1)
D major (2)
D major (2)
D major (2)

51

Musical score for measures 51-52. The key signature is two sharps (F# and C#). Measure 51 features a treble staff with a melodic line and a bass staff with a bass line. Measure 52 continues the melody and bass line. Chord labels are provided below the staves: *A major (3)* and *D major (2)* for measure 51, and *A major (3)* and *D major (2)* for measure 52. A fingering of 6 is indicated in measure 52.

53

Musical score for measures 53-54. The key signature is two sharps (F# and C#). Measure 53 features a treble staff with a melodic line and a bass staff with a bass line. Measure 54 continues the melody and bass line. Chord labels are provided below the staves: *D major (2)* and *b minor (2)* for measure 53, and *b minor (2)* and *e minor (1)* for measure 54. Fingering of 2 is indicated in measure 53.

55

Musical score for measures 55-56. The key signature is two sharps (F# and C#). Measure 55 features a treble staff with a melodic line and a bass staff with a bass line. Measure 56 continues the melody and bass line. Chord labels are provided below the staves: *b minor (2)* and *e minor (1)* for measure 55, and *b minor (2)* and *e minor (1)* for measure 56. Fingering of 2 is indicated in measure 55, and 4 and 2 are indicated in measure 56.