

# Fugue No. 11 in 3 voices in F Major

from "Das Wohltemperierte Klavier" Book II

BWV 880

Johann Sebastian Bach

*(1685-1750)*

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

7

*a minor (0)* *a minor (0)* *d minor (-1)* *g minor (-2)* *g minor (-2)* *d minor (-1)*

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

13

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

*d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*

19

*d minor (-1)* *d minor (-1)* *d minor (-1)* *D major (2)* *d minor (-1)* *a minor (0)*

*d minor (-1)* *d minor (-1)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)*

25

*d minor (-1)* *d minor (-1)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)*

*a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)*

31

Measures 31-36:

- Measure 31: Treble *D major (2)*, Bass *a minor (0)*
- Measure 32: Treble *d minor (-1)*, Bass *d minor (-1)*
- Measure 33: Treble *D major (2)*, Bass *d minor (-1)*
- Measure 34: Treble *G major (1)*, Bass *d minor (-1)*
- Measure 35: Treble *g minor (-2)*, Bass *d minor (-1)*
- Measure 36: Treble *g minor (-2)*, Bass *d minor (-1)*

37

Measures 37-42:

- Measure 37: Treble *G major (1)*, Bass *d minor (-1)*
- Measure 38: Treble *D major (2)*, Bass *a minor (0)*
- Measure 39: Treble *d minor (-1)*, Bass *a minor (0)*
- Measure 40: Treble *d minor (-1)*, Bass *a minor (0)*
- Measure 41: Treble *d minor (-1)*, Bass *d minor (-1)*
- Measure 42: Treble *d minor (-1)*, Bass *d minor (-1)*

43

Measures 43-48:

- Measure 43: Treble *d minor (-1)*, Bass *D major (2)*
- Measure 44: Treble *a minor (0)*, Bass *d minor (-1)*
- Measure 45: Treble *a minor (0)*, Bass *d minor (-1)*
- Measure 46: Treble *a minor (0)*, Bass *a minor (0)*
- Measure 47: Treble *e minor (1)*, Bass *a minor (0)*
- Measure 48: Treble *e minor (1)*, Bass *e minor (1)*

49

Measures 49-54:

- Measure 49: Treble *g minor (-2)*, Bass *g minor (-2)*
- Measure 50: Treble *g minor (-2)*, Bass *d minor (-1)*
- Measure 51: Treble *d minor (-1)*, Bass *d minor (-1)*
- Measure 52: Treble *d minor (-1)*, Bass *d minor (-1)*
- Measure 53: Treble *d minor (-1)*, Bass *d minor (-1)*
- Measure 54: Treble *d minor (-1)*, Bass *d minor (-1)*

55

Measures 55-60:

- Measure 55: Treble *d minor (-1)*, Bass *d minor (-1)*
- Measure 56: Treble *g minor (-2)*, Bass *d minor (-1)*
- Measure 57: Treble *g minor (-2)*, Bass *g minor (-2)*
- Measure 58: Treble *g minor (-2)*, Bass *g minor (-2)*
- Measure 59: Treble *g minor (-2)*, Bass *g minor (-2)*
- Measure 60: Treble *g minor (-2)*, Bass *g minor (-2)*

61

g minor (-2) g minor (-2) g minor (-2) d minor (-1) g minor (-2) g minor (-2)

g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

67

g minor (-2) g minor (-2) g minor (-2) g minor (-2) c minor (-3) c minor (-3)

g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2) d minor (-1)

73

c minor (-3) C major (0) a minor (0) d minor (-1) d minor (-1) d minor (-1)

d minor (-1) d minor (-1) f minor (-4) F major (-1) F major (-1) f minor (-4)

79

d minor (-1) c minor (-3) f minor (-4) f minor (-4) c minor (-3) f minor (-4)

F major (-1) f minor (-4) f minor (-4) F major (-1) C major (0) a minor (0)

85

f minor (-4) F major (-1) F major (-1) F major (-1) F major (-1) F major (-1)

a minor (0) a minor (0) d minor (-1) d minor (-1) d minor (-1) d minor (-1)

91

Measures 91-95 of a musical score in B-flat major. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. Chord labels are placed below the staff: measures 91-95 are all labeled with 'F major (-1)' in the treble and 'd minor (-1)' in the bass. Measure 93 includes a triplet of eighth notes in the bass line.

96

Measures 96-100 of the musical score. Measures 96-99 continue the pattern from the previous system, with 'F major (-1)' in the treble and 'd minor (-1)' in the bass. Measure 100 is the final measure of this section, featuring 'F major (1)' in the treble and 'd minor (-1)' in the bass. The melody in measure 100 concludes with a half note. The bass line in measure 100 ends with a half note on a lower pitch.