

# Fugue No. 6 in 3 voices in D Minor

from "Das Wohltemperierte Klavier" Book II

BWV 875

Johann Sebastian Bach

(1685 – 1750)

*d minor (-1)*

*d minor (-1)*

*a minor (0)*

*d minor (-1)*

*a minor (0)*

*d minor (-1)*

*a minor (0)*

*d minor (-1)*

*d minor (-1)*

*a minor (0)*

*d minor (-1)*

*d minor (-1)*

*g minor (-2)*

*d minor (-1)*

*d minor (-1)*

*g minor (-2)*

*d minor (-1)*

11

Measures 11 and 12 of a musical score. The key signature is one flat (B-flat). Measure 11 features a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 12 continues the patterns with some chromatic alterations. Red dots highlight specific notes in both staves of both measures. The label *d minor (-1)* is present in both staves of both measures.

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

13

Measures 13 and 14. Measure 13 shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 14 features a treble staff with a more complex, arpeggiated texture and a bass staff with a sparse accompaniment. The label *d minor (-1)* is in the treble of measure 13 and the bass of measure 13. The label *a minor (0)* is in the treble of measure 14 and the bass of measure 14.

*d minor (-1)*

*d minor (-1)*

*a minor (0)*

*a minor (0)*

15

Measures 15 and 16. Measure 15 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 16 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. A trill (tr) is marked in the treble of measure 16. The label *a minor (0)* is in the treble of measure 15 and the bass of measure 15. The label *a minor (0)* is in the treble of measure 16 and the bass of measure 16.

*a minor (0)*

*a minor (0)*

*a minor (0)*

*a minor (0)*

17

Measures 17 and 18. Measure 17 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 18 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. A green dot highlights a note in the bass of measure 18. The label *d minor (-1)* is in the treble of measure 17 and the bass of measure 17. The label *d minor (-1)* is in the treble of measure 18 and the bass of measure 18.

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

18

Measures 19 and 20. Measure 19 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 20 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. A red dot highlights a note in the treble of measure 20. The label *d minor (-1)* is in the treble of measure 19 and the bass of measure 19. The label *d minor (-1)* is in the treble of measure 20 and the bass of measure 20.

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

19

*d minor (-1)*

*d minor (-1)*

20

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

22

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

24

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

26

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*