

# Sonata op.110

L.v. Beethoven

♩. = 80

est. global: g# minor

Adagio ma non troppo

The musical score is written in G# minor, 12/16 time, with a tempo of Adagio ma non troppo. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 12/16. The score consists of five staves of music, each starting with a measure number (1, 5, 8, 12, 17). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Red dots are placed above certain notes in measures 1, 5, 8, 12, and 17. The score is annotated with chord names and fingerings in parentheses, such as 'g# minor (5)' and 'c# minor (4)'. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'pp' (pianissimo). The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. The overall structure is a single melodic line in the treble clef.

1 *p* g# minor (5) g# minor (5) g# minor (5)

5 *p* g# minor (5) *p cresc.* g# minor (5) g# minor (5)

8 g# minor (5) *dim.* g# minor (5) c# minor (4) c# minor (4) *cresc.*

12 g# minor (5) g# minor (5) g# minor (5) B major (5) g# minor (5)

17 g# minor (5) *dim.* c# minor (4) *pp* c# minor (4)