

# Fugue No. 14 in 3 voices in F# Minor

from "Das Wohltemperierte Klavier" Book II

BWV 883

Johann Sebastian Bach

(1685 - 1750)

*f# minor (3)* *f# minor (3)* *f# minor (3)* *c# minor (4)*

*f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

5

*c# minor (4)* *c# minor (4)* *f# minor (3)* *f# minor (3)*

*C# major (7)* *C# major (7)* *c# minor (4)* *c# minor (4)*

9

*f# minor (3)* *F# major (6)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)*

12

*f# minor (3)* *c# minor (4)* *c# minor (4)*

*f# minor (3)* *f# minor (3)* *c# minor (4)*

15

*f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *c# minor (4)*

18

*c# minor (4)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)*

21

*f# minor (3)* *b minor (2)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)*

24

*f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)* *F# major (6)*

28

*f# minor (3)* *b minor (2)* *b minor (2)*

*B major (5)* *b minor (2)* *b minor (2)*

31

*f# minor (3)* *f# minor (3)* *f# minor (3)*

34

*c# minor (4)* *c# minor (4)* *c# minor (4)*

37

*c# minor (4)* *c# minor (4)*

39

*c# minor (4)* *c# minor (4)*

41

*c# minor (4)* *c# minor (4)*

43

g# minor (5) c# minor (4)

g# minor (5) c# minor (4)

This system contains measures 43 and 44. Measure 43 features a treble staff with a complex melodic line and a bass staff with a steady eighth-note accompaniment. Measure 44 continues the melodic development in the treble and the accompaniment in the bass. Chord labels 'g# minor (5)' and 'c# minor (4)' are placed below the respective staves for both measures.

45

c# minor (4) f# minor (3)

f# minor (3) f# minor (3)

This system contains measures 45 and 46. Measure 45 shows a change in the treble melody and the bass accompaniment. Measure 46 continues with similar textures. Chord labels 'c# minor (4)', 'f# minor (3)', and 'f# minor (3)' are indicated below the staves.

47

f# minor (3) b minor (2)

F# major (6) b minor (2)

This system contains measures 47 and 48. Measure 47 features a long melodic phrase in the treble. Measure 48 shows a shift in the harmonic texture. Chord labels 'f# minor (3)', 'F# major (6)', and 'b minor (2)' are placed below the staves.

49

b minor (2) b minor (2)

b minor (2) b minor (2)

This system contains measures 49 and 50. Both measures feature a consistent harmonic texture with specific chord voicings in both staves. Chord labels 'b minor (2)' are repeated for all four staves.

51

f# minor (3) b minor (2)

b minor (2) b minor (2)

This system contains measures 51 and 52. Measure 51 shows a change in the treble melody. Measure 52 continues the piece with similar textures. Chord labels 'f# minor (3)', 'b minor (2)', and 'b minor (2)' are indicated below the staves.

53

*b minor (2)* *f# minor (3)*

55

*f# minor (3)* *f# minor (3)*

57

*f# minor (3)* *c# minor (4)*

59

*c# minor (4)* *c# minor (4)*

61

*c# minor (4)* *c# minor (4)*

6

63

g# minor (5) f# minor (3)

g# minor (5) c# minor (4)

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, a B5 quarter note, and a G#4 half note. The bass clef staff has a G#2 quarter note, an A#2 quarter note, a B3 quarter note, and a G#2 half note. Measure 64 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, a B5 quarter note, and a G#4 half note. The bass clef staff has a G#2 quarter note, an A#2 quarter note, a B3 quarter note, and a G#2 half note.

65

f# minor (3) f# minor (3)

f# minor (3) F# major (6)

Detailed description: This system contains measures 65 and 66. Measure 65 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, a B5 quarter note, and a G#4 half note. The bass clef staff has a G#2 quarter note, an A#2 quarter note, a B3 quarter note, and a G#2 half note. Measure 66 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, a B5 quarter note, and a G#4 half note. The bass clef staff has a G#2 quarter note, an A#2 quarter note, a B3 quarter note, and a G#2 half note.

67

f# minor (3) f# minor (3) F# major (6)

f# minor (3) f# minor (3) f# minor (3)

Detailed description: This system contains measures 67, 68, and 69. Measure 67 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, a B5 quarter note, and a G#4 half note. The bass clef staff has a G#2 quarter note, an A#2 quarter note, a B3 quarter note, and a G#2 half note. Measure 68 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, a B5 quarter note, and a G#4 half note. The bass clef staff has a G#2 quarter note, an A#2 quarter note, a B3 quarter note, and a G#2 half note. Measure 69 features a treble clef staff with a G#4 quarter note, an A#4 quarter note, a B5 quarter note, and a G#4 half note. The bass clef staff has a G#2 quarter note, an A#2 quarter note, a B3 quarter note, and a G#2 half note.

70

F# major (6)

f# minor (3)

Detailed description: This system contains measure 70. The treble clef staff has a G#4 quarter note, an A#4 quarter note, a B5 quarter note, and a G#4 half note. The bass clef staff has a G#2 quarter note, an A#2 quarter note, a B3 quarter note, and a G#2 half note.