

# Fugue No. 3 in 3 voices in C# Major

from

Das Wohltemperierte Klavier

Johann Sebastian Bach

(1685–1750)

Book I

est. global: a# minor

BWV 848

a# minor (7) est. global: a# minor

a# minor (7)

C# major (7)

a# minor (7) a# minor (7) a# minor (7)

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

C# major (7)

a# minor (7)

10

*C# major (7)*

*C# major (7)*

*a# minor (7)*

*g# minor (5)*

12

*C# major (7)*

*d# minor (6)*

*d# minor (6)*

*d# minor (6)*

14

*d# minor (6)*

*d# minor (6)*

*a# minor (7)*

*a# minor (7)*

16

*a# minor (7)*

*a# minor (7)*

*a# minor (7)*

*a# minor (7)*

18

*a# minor (7)*

*a# minor (7)*

*C# major (7)*

*a# minor (7)*

20

*C# major (7)*

*a# minor (7)*

*C# major (7)*

*C# major (7)*

22

*c# minor (4)*

*C# major (7)*

*d# minor (6)*

*d# minor (6)*

24

*a# minor (7)*

*a# minor (7)*

*a# minor (7)*

*a# minor (7)*

26

*a# minor (7)*

*a# minor (7)*

*a# minor (7)*

*a# minor (7)*

28

*a# minor (7)*

*a# minor (7)*

*g# minor (5)*

*g# minor (5)*

30

*g# minor (5)* *a# minor (7)*

*d# minor (6)* *d# minor (6)*

32

*a# minor (7)* *a# minor (7)*

*a# minor (7)* *a# minor (7)*

34

*a# minor (7)* *d# minor (6)*

*a# minor (7)* *d# minor (6)*

36

*a# minor (7)* *a# minor (7)*

*d# minor (6)* *a# minor (7)*

38

*C# major (7)* *C# major (7)*

*a# minor (7)* *a# minor (7)*

40

*C# major (7)*

*a# minor (7)*

*C# major (7)*

*a# minor (7)*

42

*C# major (7)*

*a# minor (7)*

*C# major (7)*

*a# minor (7)*

44

*C# major (7)*

*a# minor (7)*

*C# major (7)*

*a# minor (7)*

46

*C# major (7)*

*a# minor (7)*

*C# major (7)*

*a# minor (7)*

48

*F# major (6)*

*a# minor (7)*

*C# major (7)*

*a# minor (7)*

Handwritten musical score for measures 50 and 51. The key signature is C# major (three sharps: F#, C#, G#). The time signature is 4/4. The score is written for piano (p) in treble and bass staves. Measure 50 features a C# major (7) chord in the treble and an A# minor (7) chord in the bass. Measure 51 continues the progression with the same chords. The notation includes various accidentals, including red and green markings, and dynamic markings like *p*.

*C# major (7)*  
*A# minor (7)*

Handwritten musical score for measures 52 and 53. The key signature is C# major (three sharps: F#, C#, G#). The time signature is 4/4. The score is written for piano (p) in treble and bass staves. Measure 52 features a C# major (7) chord in the treble and an A# minor (7) chord in the bass. Measure 53 continues the progression with the same chords. The notation includes various accidentals and dynamic markings like *p*.

*C# major (7)*  
*A# minor (7)*

Handwritten musical score for measures 54 and 55. The key signature is C# major (three sharps: F#, C#, G#). The time signature is 4/4. The score is written for piano (p) in treble and bass staves. Measure 54 features a C# major (7) chord in the treble and an A# minor (7) chord in the bass. Measure 55 continues the progression with the same chords. The notation includes various accidentals and dynamic markings like *p*.

*C# major (7)*  
*A# minor (7)*