

Fugue No. 20 in 3 voices in A Minor

from "Das Wohltemperierte Klavier" Book IV

BWV 889

Johann Sebastian Bach

(1685 - 1750)

a minor (0)

a minor (0)

a minor (0)

4

e minor (1)

e minor (1)

a minor (0)

a minor (0)

6

a minor (0)

a minor (0)

a minor (0)

9

a minor (0)

a minor (0)

10

a minor (0)

a minor (0)

a minor (0)

a minor (0)

12

A major (3)
a minor (0)

A major (3)
e minor (1)

14

A major (3)
e minor (1)

a minor (0)
a minor (0)

16

a minor (0)
a minor (0)

17

a minor (0)
a minor (0)

18

a minor (0)
a minor (0)

a minor (0)
a minor (0)

20

a minor (0)

a minor (0)

d minor (-1)

22

d minor (-1)

a minor (0)

a minor (0)

24

a minor (0)

a minor (0)

25

a minor (0)

a minor (0)

26

a minor (0)

a minor (0)

a minor (0)

musical score for a piece in A minor, measures 28-31.

The score is written for piano (p) and consists of two staves: a treble staff and a bass staff.

Measure 28: The treble staff contains a half note chord of A4 and C#5, followed by a half note chord of D5 and F#5. The bass staff contains a half note chord of A2 and C#3, followed by a half note chord of D3 and F#3. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 29: The treble staff contains a half note chord of A4 and C#5, followed by a half note chord of D5 and F#5. The bass staff contains a half note chord of A2 and C#3, followed by a half note chord of D3 and F#3. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 30: The treble staff contains a half note chord of A4 and C#5, followed by a half note chord of D5 and F#5. The bass staff contains a half note chord of A2 and C#3, followed by a half note chord of D3 and F#3. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 31: The treble staff contains a half note chord of A4 and C#5, followed by a half note chord of D5 and F#5. The bass staff contains a half note chord of A2 and C#3, followed by a half note chord of D3 and F#3. The key signature is one flat (B-flat), and the time signature is 4/4.

The piece concludes with a double bar line at the end of measure 31.