

Fugue No. 1 in 4 voices in C Major

from "Das Wohltemperierte Klavier" Book I

BWV 846

Johann Sebastian Bach

(1685 - 1760)

a minor (0) *a minor (0)* *e minor (1)*

a minor (0) *a minor (0)* *a minor (0)*

4 *e minor (1)* *a minor (0)*

a minor (0) *d minor (-1)*

6 *a minor (0)* *a minor (0)*

a minor (0) *a minor (0)*

8 *a minor (0)* *a minor (0)*

d minor (-1) *a minor (0)*

10 *a minor* (0) *a minor* (0)

12 *a minor* (0) *a minor* (0) *a minor* (0)

14 *a minor* (0) *a minor* (0) *a minor* (0) *d minor* (-1)

17 *a minor* (0) *a minor* (0) *d minor* (-1) *d minor* (-1)

19 *a minor* (0) *a minor* (0) *e minor* (1) *e minor* (1)

21

Handwritten musical score for measures 21 and 22. The score is written for piano in treble and bass staves. Measure 21 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 22 continues the melody and accompaniment. Chord labels are placed below the staves: 'a minor (0)' under the treble staff of measure 21, 'e minor (1)' under the bass staff of measure 21, 'd minor (-1)' under the treble staff of measure 22, and 'a minor (0)' under the bass staff of measure 22.

a minor (0)

e minor (1)

d minor (-1)

a minor (0)

23

Handwritten musical score for measures 23, 24, and 25. The score is written for piano in treble and bass staves. Measure 23 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 24 continues the melody and accompaniment. Measure 25 continues the melody and accompaniment. Chord labels are placed below the staves: 'a minor (0)' under the treble staff of measure 23, 'a minor (0)' under the bass staff of measure 23, 'd minor (-1)' under the treble staff of measure 24, 'a minor (0)' under the bass staff of measure 24, 'd minor (-1)' under the treble staff of measure 25, and 'd minor (-1)' under the bass staff of measure 25.

a minor (0)

a minor (0)

d minor (-1)

a minor (0)

d minor (-1)

d minor (-1)

26

Handwritten musical score for measures 26 and 27. The score is written for piano in treble and bass staves. Measure 26 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 27 continues the melody and accompaniment. Chord labels are placed below the staves: 'd minor (-1)' under the treble staff of measure 26, 'a minor (0)' under the bass staff of measure 26, 'a minor (0)' under the treble staff of measure 27, and 'a minor (0)' under the bass staff of measure 27.

d minor (-1)

a minor (0)

a minor (0)

a minor (0)