

1st Movement

Opus 2 No. 1

Allegro

Ludwig van Beethoven
(1770 - 1827)

The musical score is presented in a grand staff format, with a treble and bass clef joined by a brace. The key signature is C minor (three flats). The time signature is 3/4. The score is divided into measures, with measure numbers 6, 11, and 15 indicated at the start of their respective systems. Dynamics include piano (p), forte (f), fortissimo (ff), and sforzando (sf). The notation includes various note values, rests, slurs, and triplets. The score is for the first movement of Beethoven's Opus 2 No. 1, marked Allegro.

Measures 1-5: *p* *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

Measures 6-10: *sf* *f* minor (-4) *sf* *f* minor (-4) *ff* *f* minor (-4) *p* *f* minor (-4) *f* minor (-4)

Measures 11-14: *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

Measures 15-18: *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

21

Measures 21-24 of a musical score in C minor. The score is written for piano with treble and bass staves. Measure 21 features a piano (*p*) dynamic in the treble and a fortissimo (*sf*) dynamic in the bass. Measures 22-24 show various dynamics including *f* minor (-4) and *c* minor (-3). The bass line consists of a steady eighth-note accompaniment.

25

Measures 25-28 of the musical score. Measure 25 begins with a fortissimo (*sf*) dynamic. Measures 26-28 continue with *f* minor (-4) and *c* minor (-3) dynamics. The treble staff features more complex melodic lines with slurs and accents, while the bass staff maintains the eighth-note accompaniment.

29

Measures 29-32 of the musical score. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measures 30-32 show *f* minor (-4) and *c* minor (-3) dynamics. The treble staff has slurred eighth-note patterns, and the bass staff continues with the eighth-note accompaniment.

33

Measures 33-36 of the musical score. Measure 33 features a fortissimo (*f*) dynamic. Measures 34-36 show *f* minor (-4) and *c* minor (-3) dynamics. The treble staff has slurred eighth-note patterns, and the bass staff continues with the eighth-note accompaniment.

37

Measures 37-40 of the musical score. Measure 37 features a fortissimo (*f*) dynamic. Measures 38-40 show *f* minor (-4) and *c* minor (-3) dynamics. The treble staff has slurred eighth-note patterns, and the bass staff continues with the eighth-note accompaniment.

41

f minor (-4) *p* *c* minor (-3) *con espressione* *sf* *c* minor (-3) *c* minor (-3)

f minor (-4) *c* minor (-3) *f* minor (-4) *c* minor (-3) *f* minor (-4)

46

sf *c* minor (-3) *c* minor (-3) *ff* *f* minor (-4) *p* *f* minor (-4) *p* *f* minor (-4)

c minor (-3) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

51

f minor (-4) *sf* *b-* minor (-5) *f* minor (-4) *b-* minor (-5)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

55

b- minor (-5) *fp* *b-* minor (-5) *b-* minor (-5) *sf* *b-* minor (-5)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

59

b- minor (-5) *sf* *b-* minor (-5) *b-* minor (-5) *b-* minor (-5)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

67

71

75

79

79

f

sf

f minor (-4)

f minor (-4)

c minor (-3)

f minor (-4)

p

f minor (-4)

c minor (-3)

83

f minor (-4) *f* minor (-4) *f* minor (-4) *sf* *f* minor (-4) 5

f minor (-4) *f* minor (-4) *c* minor (-3) *f* minor (-4)

87

f minor (-4) 5 *f* minor (-4) 5 *f* minor (-4) *mf*

f minor (-4) *f* minor (-4) *c* minor (-3)

90

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *pp*

c minor (-3) *c* minor (-3) *c* minor (-3) *c* minor (-3) *c* minor (-3)

95

f minor (-4)

c minor (-3)

f minor (-4)

f minor (-4)

f minor (-4)

b- minor (-5)

b- minor (-5)

f minor (-4)

103

sf 3 *f* *sf* 3 *sf* 3

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

107

sf 3 *ff* *p* *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *p* *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *p* *f* minor (-4)

112

3 *b-* minor (-5) *b-* minor (-5) *b-* minor (-5) *b-* minor (-5)

b- minor (-5) *b-* minor (-5) *b-* minor (-5) *b-* minor (-5)

b- minor (-5) *b-* minor (-5) *b-* minor (-5) *b-* minor (-5)

116

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

f minor (-4) *c* minor (-3) *f* minor (-4) *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

121

f minor (-4) *sf* *f* minor (-4) *sf* *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4) *f* minor (-4)

126

p
f minor (-4)

f minor (-4)

f minor (-4)

mf

c minor (-3)

f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

130

f minor (-4)

f minor (-4)

f minor (-4)

ff
f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

sf
f minor (-4)

134

f minor (-4)

f minor (-4)

pp
f minor (-4)

ff
f minor (-4)

sf
f minor (-4)

sf
f minor (-4)

f minor (-4)

sf
f minor (-4)

138

f minor (-4)

f minor (-4)

p
f minor (-4)

f minor (-4)

con passione
f minor (-4)

sf
f minor (-4)

sf
f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

143

sf
f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

ff
f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

F major (-1)

f minor (-4)

Detailed description: This system contains measures 143 through 148. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measures 143-144 feature a melodic line in the right hand with eighth and quarter notes, and a bass line with chords. Measures 145-146 continue the melodic line with dotted notes and eighth notes. Measure 147 features a melodic line with a half note and a bass line with a half note. Measure 148 features a melodic line with a half note and a bass line with a half note. Dynamics include sf, f minor (-4), and ff.

149

ff
f minor (-4)

f minor (-4)

sf

sf

sf

ff
f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

f minor (-4)

Detailed description: This system contains measures 149 through 154. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measures 149-150 feature a melodic line with a half note and a bass line with a half note. Measures 151-152 feature a melodic line with a half note and a bass line with a half note. Measures 153-154 feature a melodic line with a half note and a bass line with a half note. Dynamics include ff, f minor (-4), and sf.