

# Sonata No. 30

Opus 109

1st Movement

Ludwig van Beethoven

0 **Vivace**

*c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)*

5 *g# minor (5)* *g# minor (5)* *g# minor (5)* *g# minor (5)*

*c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)*

9 **Adagio espressivo**

*f* *c# minor (4)* *p* *f* *c# minor (4)* *p*

*c# minor (4)* *g# minor (5)*

11 *p* *c# minor (4)*

*c# minor (4)*

5 6

12

Measures 12-13 of a piano piece in C# major. Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 13 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The key signature is C# major (7). Dynamics include *f* (forte) and *p* (piano). A 6-measure rest is indicated in the bass staff of measure 13.

*f* *p* *p*

C# minor (4)

C# major (7)

6

13

Measures 14-15 of a piano piece in G# minor. Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The key signature is G# minor (5). Dynamics include *f* (forte) and *p* (piano). A 3-measure rest is indicated in the bass staff of measure 14.

*f* *p*

C# major (7)

g# minor (5)

3

14

Measures 16-17 of a piano piece in G# minor. Measure 16 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 17 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The key signature is G# minor (5). Dynamics include *f* (forte). A 3-measure rest is indicated in the bass staff of measure 16.

g# minor (5)

g# minor (5)

3

15

Measures 18-19 of a piano piece in G# minor. Measure 18 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 19 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The key signature is G# minor (5). Dynamics include *sf* (sforzando) and *ritard.* (ritardando). A 3-measure rest is indicated in the bass staff of measure 18.

g# minor (5)

g# minor (5)

*sf* *ritard.* *ritard.* *ritard.*

3

16 **Tempo I**

g# minor (5) g# minor (5) C# major (7) c# minor (4) c# minor (4) c# minor (4)

g# minor (5) g# minor (5) c# minor (4) c# minor (4) c# minor (4) c# minor (4)

22

C# major (7) c# minor (4) g# minor (5) d# minor (6) *p* g# minor (5)

g# minor (5) g# minor (5) g# minor (5) d# minor (6) g# minor (5)

27

g# minor (5) g# minor (5) g# minor (5) g# minor (5) d# minor (6)

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

32

d# minor (6) d# minor (6) g# minor (5) *sfp* g# minor (5) *sfp* g# minor (5)

g# minor (5) g# minor (5) g# minor (5) g# minor (5) g# minor (5)

37

*sfp*  
g# minor (5) g# minor (5) g# minor (5) g# minor (5) c# minor (4)

g# minor (5) g# minor (5) g# minor (5) c# minor (4) c# minor (4)

42

8

*sfp*  
e minor (1) E major (4) E major (4) E major (4) E major (4)

c# minor (4) f# minor (3) c# minor (4) f# minor (3) c# minor (4)

47

8

E major (4) E major (4) E major (4) E major (4) E major (4)

f# minor (3) f# minor (3) c# minor (4) c# minor (4) c# minor (4)

52

8

E major (4) E major (4) B major (5) g# minor (5) c# minor (4)

c# minor (4) c# minor (4) g# minor (5) c# minor (4) c# minor (4)

[illegible]

60

*f* *p* *p*

*f# minor (3)* *c# minor (4)* *f# minor (3)*

5

64

*p*

*c# minor (4)*

6

*c# minor (4)*

65

12 12

*c# minor (4)*

*c# minor (4)*

6

66

5 5

*c# minor (4)*

*ritard. ritard.*

**Tempo I**

*c# minor (4)* *c# minor (4)*

*c# minor (4)* *c# minor (4)*

6

69

*c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)*

*c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)*

*c# minor (4)*

74

*c# minor (4)* *c# minor (4)* *c# minor (4)* *p c# minor (4)* *c# minor (4)* *g# minor (5)*

*c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)* *c# minor (4)* *C# major (7)*

80

g# minor (5) d# minor (6) f# minor (3) f# minor (3) c# minor (4) c# minor (4) g# minor (5) g# minor (5)

c# minor (4) f# minor (3) f# minor (3) f# minor (3) c# minor (4) c# minor (4) c# minor (4) c# minor (4)

88

*p* c# minor (4) c# minor (4) c# minor (4) c# minor (4) c# minor (4)

c# minor (4) c# minor (4) c# minor (4) c# minor (4) c# minor (4)

93

*pp* c# minor (4) c# minor (4) c# minor (4) c# minor (4) c# minor (4)

c# minor (4) c# minor (4) c# minor (4) c# minor (4) c# minor (4)

98

c# minor (4) c# minor (4) *p* *p* c# minor (4)

c# minor (4) c# minor (4) c# minor (4) c# minor (4)

♩ = 72