

# olo per il Cemballo, Anna Magdalena kleines Notenbuch

J. S. Bach

est. global: g minor

**Allegro**

0  
g minor (-2) g minor (-2) g minor (-2) g minor (-2) c minor (-3)

6  
c minor (-3) c minor (-3) g minor (-2) g minor (-2)

10  
g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

13  
g minor (-2) g minor (-2) g minor (-2) d minor (-1)

17  
d minor (-1) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

22  
g minor (-2) g minor (-2) g minor (-2) g minor (-2)

27  
c minor (-3) c minor (-3) g minor (-2) g minor (-2)

31  
g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

36  
g minor (-2) g minor (-2) g minor (-2) g minor (-2) g minor (-2)

2

41

The musical notation is for a guitar solo in G minor, spanning measures 41 to 43. Measure 41 begins with a treble clef and a key signature of two flats (Bb and Eb). The first two notes are G4 (first space) and Ab4 (second space), beamed together with a slur. The rest of the measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 42 continues the descending scale with D4, C4, Bb4, and A4. The final two notes, Bb4 and A4, are beamed together with a slur and marked with a triplet '3'. Measure 43 starts with a whole note G4, followed by a whole rest. The key signature changes to one flat (Bb) for the final note, G4, which is marked with a triplet '3'. The piece concludes with a final whole note G4. The text 'g minor (-2)' appears below the staff at the beginning of measure 41, below the triplet in measure 42, and below the final note in measure 43.

*g minor (-2)*

*g minor (-2)*

*g minor (-2)*