

Prélude No. 12 in F Minor

from "Das Wohltemperierte Klavier" Book I

BWV 857

Johann Sebastian Bach

(1685 - 1750)

f minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4)

f minor (-4) *f* minor (-4)

f minor (-4) *c* minor (-3)

f minor (-4) *c* minor (-3)

11

Handwritten musical score for measures 11 and 12. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 11 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 12 continues the melody and bass line. Chord labels are provided below the staves.

c minor (-3) *f minor (-4)*
c minor (-3) *C major (0)*

13

Handwritten musical score for measures 13 and 14. Measure 13 shows a continuation of the melodic and bass lines. Measure 14 features a more complex melodic passage in the treble staff. Chord labels are provided below the staves.

f minor (-4) *f minor (-4)*
F major (-1) *F major (-1)*

15

Handwritten musical score for measures 15 and 16. Measure 15 continues the melodic and bass lines. Measure 16 features a melodic line with a fermata. Chord labels are provided below the staves.

f minor (-4) *f minor (-4)*
f minor (-4) *f minor (-4)*

17

Handwritten musical score for measures 17 and 18. Measure 17 continues the melodic and bass lines. Measure 18 features a melodic line with a fermata. Chord labels are provided below the staves.

f minor (-4) *f minor (-4)*
f minor (-4) *f minor (-4)*

19

Handwritten musical score for measures 19 and 20. Measure 19 continues the melodic and bass lines. Measure 20 features a melodic line with a fermata. Chord labels are provided below the staves.

f minor (-4) *f minor (-4)*
f minor (-4) *f minor (-4)*

21

f minor (-4)

c minor (-3)

F major (-1)

c minor (-3)