

# Prélude No. 3 in C# Major

from "Das Wohltemperierte Klavier" Book I

BWV 848

Johann Sebastian Bach

est. global: a# minor

est. global: a# minor

(1685 + 1750)

7

13

19

25

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

a# minor (7) g# minor (5) g# minor (5) d# minor (6) d# minor (6) d# minor (6)

a# minor (7) a# minor (7) a# minor (7) d# minor (6) d# minor (6) d# minor (6)

d# minor (6) d# minor (6) d# minor (6) d# minor (6) d# minor (6) a# minor (7)

d# minor (6) d# minor (6) d# minor (6) d# minor (6) d# minor (6) a# minor (7)

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7) a# minor (7)

31

*a# minor (7)* *g# minor (5)* *g# minor (5)* *d# minor (6)* *d# minor (6)*  
*a# minor (7)* *e minor (1)* *e minor (1)* *d minor (-1)* *g minor (-2)*

36

*a minor (0)* *A major (3)* *g minor (-2)* *c minor (-3)* *b- minor (-5)*  
*f minor (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)* *F major (-1)*

41

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *B- major (-2)* *B- major (-2)* *b- minor (-5)*  
*F major (-1)* *f minor (-4)* *f minor (-4)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

47

*b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*  
*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

53

*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*  
*e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

59

*e- minor (-6)*   *e- minor (-6)*   *e- minor (-6)*   *b- minor (-5)*   *b- minor (-5)*   *b- minor (-5)*  
*e- minor (-6)*   *E- major (-3)*   *A- major (-4)*   *D- major (-5)*   *D- major (-5)*   *D- major (-5)*

65

*b- minor (-5)*   *b- minor (-5)*   *b- minor (-5)*   *b- minor (-5)*   *b- minor (-5)*   *b- minor (-5)*  
*D- major (-5)*   *D- major (-5)*   *D- major (-5)*   *D- major (-5)*   *D- major (-5)*   *D- major (-5)*

71

*B- major (-2)*   *B- major (-2)*   *E- major (-3)*   *E- major (-3)*   *A- major (-4)*   *A- major (-4)*  
*f minor (-4)*   *f minor (-4)*   *f minor (-4)*   *b- minor (-5)*   *b- minor (-5)*   *b- minor (-5)*

77

*e- minor (-6)*   *e- minor (-6)*   *e- minor (-6)*   *e- minor (-6)*   *E major (4)*   *E major (4)*  
*B- major (-2)*   *E- major (-3)*   *e- minor (-6)*   *e- minor (-6)*   *E- major (-3)*   *b- minor (-5)*

83

*E major (4)*   *E major (4)*   *E major (4)*   *E major (4)*   *E major (4)*  
*D major (2)*   *e minor (1)*   *E major (4)*   *c# minor (4)*   *c# minor (4)*

Musical score for measures 88-94. The key signature is E major (three sharps). The score is written for piano with treble and bass staves. The right hand plays chords with a 'v' symbol above them, and the left hand plays eighth-note patterns. Measure 88 has a treble staff with a whole note chord and a bass staff with an eighth-note pattern. Measures 89-94 show a progression of chords and patterns. Red dots are present in measures 91, 92, and 93 in the bass staff.

Measure	Right Hand	Left Hand
88	E major (4)	c# minor (4)
89	E major (4)	C# major (7)
90	E major (4)	C# major (7)
91	E major (4)	C# major (7)
92	E major (4)	C# major (7)
93	C# major (7)	C# major (7)
94	C# major (7)	C# major (7)

Musical score for measures 95-100. The key signature is E major (three sharps). The score is written for piano with treble and bass staves. The right hand plays chords with a 'v' symbol above them, and the left hand plays eighth-note patterns. Measure 95 has a treble staff with a whole note chord and a bass staff with an eighth-note pattern. Measures 96-100 show a progression of chords and patterns. Red dots are present in measures 96, 97, 98, and 99 in the bass staff.

Measure	Right Hand	Left Hand
95	g# minor (5)	g# minor (5)
96	g# minor (5)	g# minor (5)
97	g# minor (5)	c# minor (4)
98	g# minor (5)	c# minor (4)
99	c# minor (4)	c# minor (4)
100	c# minor (4)	c# minor (4)

Musical score for measures 101-104. The key signature is E major (three sharps). The score is written for piano with treble and bass staves. The right hand plays chords with a 'v' symbol above them, and the left hand plays eighth-note patterns. Measure 101 has a treble staff with a whole note chord and a bass staff with an eighth-note pattern. Measures 102-104 show a progression of chords and patterns. Red dots are present in measures 102 and 103 in the bass staff.

Measure	Right Hand	Left Hand
101	C# major (7)	c# minor (4)
102	C# major (7)	g# minor (5)
103	C# major (7)	d# minor (6)
104	C# major (7)	d# minor (6)