



11

*a minor (0)*

*d minor (-1)*

*a minor (0)*

13

*d minor (-1)*

*a minor (0)*

*a minor (0)*

15

*a minor (0)*

*d minor (-1)*

*a minor (0)*

*d minor (-1)*

17

*F major (-1)*

*F major (-1)*

*d minor (-1)*

*d minor (-1)*

19

*F major (-1)*

*F major (-1)*

*d minor (-1)*

*a minor (0)*

21

*C major (0)*

*C major (0)*

*a minor (0)*

*e minor (1)*

23

*F major (-1)*

*F major (-1)*

*a minor (0)*

*a minor (0)*

25

*C major (0)*

*G major (1)*

*g minor (-2)*

*g minor (-2)*

27

*G major (1)*

*g minor (-2)*

*g minor (-2)*

*d minor (-1)*

29

*g minor (-2)*

*g minor (-2)*

*a minor (0)*

*a minor (0)*

31

Three measures of a piano piece. Measure 31: Treble clef has a half note chord (A2, C3) labeled *a minor (0)*; Bass clef has a half note chord (A2, C3) labeled *a minor (0)*. Measure 32: Treble clef has a half note chord (A2, C3) labeled *a minor (0)*; Bass clef has a half note chord (A2, C3) labeled *a minor (0)*. Measure 33: Treble clef has a half note chord (D3, F3) labeled *d minor (-1)*; Bass clef has a half note chord (D3, F3) labeled *a minor (0)*. A red sharp sign is on the final note of the bass line in measure 33.

34

Measure 34: Treble clef has a half note chord (D3, F3) labeled *d minor (-1)*; Bass clef has a half note chord (D3, F3) labeled *a minor (0)*. A red sharp sign is on the final note of the bass line.