

33

Measures 33-40 of a musical score in B major (two sharps). The score is written for piano with treble and bass staves. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective measures. The key signature is B major. The tempo/mood is marked *sf* (sforzando) in measures 33, 34, 35, 36, 37, and 38. The dynamics are *b minor (2)* in measures 33, 34, 35, 36, 37, 38, 39, and 40. The texture is primarily dyadic, with some triplets in measures 33, 34, 35, 36, 37, and 38. The bass line is mostly static, with some movement in measures 33, 34, 35, 36, 37, 38, 39, and 40.

41

Measures 41-48 of a musical score in B major (two sharps). The score is written for piano with treble and bass staves. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective measures. The key signature is B major. The tempo/mood is marked *fp* (fortissimo piano) in measures 41, 42, 43, 44, 45, 46, 47, and 48. The dynamics are *f# minor (3)* in measures 41, 42, 43, 44, 45, 46, 47, and 48. The texture is primarily dyadic, with some triplets in measures 41, 42, 43, 44, 45, 46, 47, and 48. The bass line is mostly static, with some movement in measures 41, 42, 43, 44, 45, 46, 47, and 48.

49

Measures 49-53 of a musical score in B major (two sharps). The score is written for piano with treble and bass staves. Measure numbers 49, 50, 51, 52, and 53 are indicated at the beginning of their respective measures. The key signature is B major. The tempo/mood is marked *fp* (fortissimo piano) in measures 49, 50, 51, 52, and 53. The dynamics are *b minor (2)* in measures 49, 50, 51, 52, and 53. The texture is primarily dyadic, with some triplets in measures 49, 50, 51, 52, and 53. The bass line is mostly static, with some movement in measures 49, 50, 51, 52, and 53.

54

Measures 54-58 of a musical score in B major (two sharps). The score is written for piano with treble and bass staves. Measure numbers 54, 55, 56, 57, and 58 are indicated at the beginning of their respective measures. The key signature is B major. The tempo/mood is marked *sf* (sforzando) in measures 54, 55, 56, 57, and 58. The dynamics are *B major (5)* in measures 54, 55, 56, 57, and 58. The texture is primarily dyadic, with some triplets in measures 54, 55, 56, 57, and 58. The bass line is mostly static, with some movement in measures 54, 55, 56, 57, and 58.

59

B major (5) *p* *B major (5)* *pp* *F# major (6)* *f# minor (3)* *b minor (2)* *b minor (2)*

B major (5) *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)*

68

f# minor (3) *f# minor (3)* *F# major (6)* *B major (5)* *F# major (6)* *f# minor (3)* *f# minor (3)* *e minor (1)* *E major (4)*

B major (5) *E major (4)* *F# major (6)* *F# major (6)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *F# major (6)*

77

F# major (6) *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)*

f# minor (3) *f# minor (3)* *f# minor (3)* *F# major (6)* *F# major (6)*

82

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

F# major (6) *F# major (6)* *F# major (6)* *F# major (6)* *B major (5)*

87

Measures 87-92. Treble staff: *f# minor (3)*, *f# minor (3)*, *f# minor (3)* *p*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*. Bass staff: *B major (5)*, *B major (5)*, *B major (5)* *p*, *b minor (2)*, *f# minor (3)*, *f# minor (3)*.

93

Measures 93-98. Treble staff: *f# minor (3)*, *f# minor (3)*, *b minor (2)*, *b minor (2)*, *b minor (2)*, *b minor (2)*. Bass staff: *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*.

99

Measures 99-104. Treble staff: *sf*, *f# minor (3)*, *f# minor (3)* *sf*, *f# minor (3)* *sf*, *sf* *f# minor (3)*, *3* *3* *5* *sf* *f# minor (3)*. Bass staff: *f# minor (3)*, *f# minor (3)* *sf*, *f# minor (3)* *sf*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)* *sf* *f# minor (3)*. Measure 104 includes *3* *3* *5* *sf* *f# minor (3)* and *c# minor (4)*.

105

Measures 105-108. Treble staff: *3* *3* *5* *f# minor (3)*, *f* *3* *3* *5* *f# minor (3)*, *f* *3* *3* *5* *f# minor (3)*, *p* *f# minor (3)*. Bass staff: *c# minor (4)*, *f# minor (3)*, *f# minor (3)*, *f# minor (3)*.

109

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

115

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)* *b minor (2)*

f# minor (3) *f# minor (3)* *F# major (6)* *F# major (6)* *B major (5)*

120

b minor (2) *sf* *e minor (1)* *sf* *e minor (1)* *sf*

b minor (2) *b minor (2)* *B major (5)* *b minor (2)* *b minor (2)*

125

b minor (2) *3* *3* *3* *3*

b minor (2) *sf* *B major (5)* *3* *3*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)*

200

d minor (-1) *D major* (2) *A major* (3) *a minor* (0) *e minor* (1) *e minor* (1)

D major (2) *d minor* (-1) *a minor* (0) *e minor* (1) *e minor* (1) *e minor* (1)

206

e minor (1) *e minor* (1) *sf e minor* (1) *sf e minor* (1) *sf e minor* (1) *sf e minor* (1)

e minor (1) *e minor* (1) *e minor* (1) *e minor* (1) *E major* (4) *e minor* (1)

212

sf b minor (2) *sf b minor* (2) *sf b minor* (2) *ff b minor* (2) *sf b minor* (2) *sf b minor* (2)

b minor (2) *b minor* (2) *B major* (5) *b minor* (2) *b minor* (2) *b minor* (2)

218

sf B major (5) *sf b minor* (2) *sf b minor* (2) *sf b minor* (2) *sf B major* (5) *sf b minor* (2) *sf b minor* (2)

sf B major (5) *sf b minor* (2) *sf b minor* (2) *sf b minor* (2) *sf B major* (5) *sf b minor* (2) *sf b minor* (2)

225

sf b minor (2) *p B major* (5) *B major* (5) *B major* (5) *B major* (5) *B major* (5) *B major* (5)

sf b minor (2) *B major* (5) *B major* (5) *B major* (5) *B major* (5) *B major* (5) *B major* (5)

232

B major (5) *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)*

B major (5) *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)*

239

B major (5) *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)*

B major (5) *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)*

247

B major (5) *B major (5)* *B major (5)* *p* *B major (5)* *B major (5)*

F# major (6) *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)*

252

B major (5) *pp* *B major (5)* *p* *B major (5)* *B major (5)* *B major (5)*

B major (5) *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)*

258

B major (5) *B major (5)* *p* *B major (5)* *B major (5)* *B major (5)* *b minor (2)* *pp* *b minor (2)*

B major (5) *B major (5)* *B major (5)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

adagio

266

tempo I

Musical score for measures 266-274. The key signature is two sharps (F# and C#). The score is written for piano with treble and bass staves. Measure 266 starts with a treble staff melodic line and a bass staff accompaniment. Dynamic markings include *p* and *pp*. Chord labels include *b minor (2)* and *e minor (1)*. A slur covers measures 266-274. Measure 274 ends with a *b minor (2)* chord.

275

Musical score for measures 275-282. The key signature is two sharps. Measure 275 begins with a treble staff melodic line and a bass staff accompaniment. Dynamic markings include *sf*. Chord labels include *b minor (2)* and *e minor (1)*. A slur covers measures 275-282. Measure 282 ends with a *b minor (2)* chord.

283

Musical score for measures 283-291. The key signature is two sharps. Measure 283 begins with a treble staff melodic line and a bass staff accompaniment. Dynamic markings include *p* and *sf*. Chord labels include *b minor (2)* and *e minor (1)*. A slur covers measures 283-291. Measure 291 ends with a *b minor (2)* chord.

292

Musical score for measures 292-298. The key signature is two sharps. Measure 292 begins with a treble staff melodic line and a bass staff accompaniment. Dynamic markings include *sf*. Chord labels include *b minor (2)* and *e minor (1)*. A slur covers measures 292-298. Measure 298 ends with a *b minor (2)* chord.

299

Musical score for measures 299-306. The key signature is two sharps. Measure 299 begins with a treble staff melodic line and a bass staff accompaniment. Dynamic markings include *p* and *sf*. Chord labels include *b minor (2)* and *e minor (1)*. A slur covers measures 299-306. Measure 306 ends with a *b minor (2)* chord.

331

sf
f# minor (3)
f# minor (3)
f# minor (3)
p
f# minor (3)
pp
b minor (2) *B major (5)*
b minor (2)
sf
b minor (2)
b minor (2)
b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

339

b minor (2) *e minor (1)* *e minor (1)* *b minor (2)* *b minor (2)* *B major (5)*
B major (5) *B major (5)* *B major (5)* *b minor (2)*
b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *B major (5)*
B major (5) *B major (5)* *B major (5)* *b minor (2)*

348

b minor (2) *f# minor (3)* *F# major (6)* *F# major (6)* *F# major (6)*
b minor (2) *b minor (2)* *B major (5)* *b minor (2)* *b minor (2)* *b minor (2)*

354

B major (5) *B major (5)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*
B major (5) *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)*

360

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

B major (5) *B major (5)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

p

366

b minor (2) *b minor (2)* *b minor (2)* *e minor (1)* *e minor (1)* *e minor (1)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

p

372

e minor (1) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

sf *sf* *sf* *sf* *sf* *sf*

377

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)*

b minor (2) *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

f *sf* *f* *f* *f* *f*

381

f# minor (3) *f# minor (3)* *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

f *p* *f* *f* *f* *f*

386

b minor (2) *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *B major (5)*

392

b minor (2) *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)*

B major (5) *b minor (2)* *e minor (1)* *e minor (1)* *E major (4)*

sf *sf* *sf* *sf*

397

e minor (1) *sf* *sf* *b minor (2)* *sf* *f# minor (3)* *sf* *f# minor (3)*

e minor (1) *e minor (1)* *e minor (1)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

3 *3* *5* *3* *3* *5*

403

b minor (2) *f* *b minor (2)* *f* *b minor (2)* *sf* *b minor (2)* *b minor (2)*

f# minor (3) *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)*

3 *3* *5* *3* *3* *5*

408

p *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

b minor (2) *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *e minor (1)* *e minor (1)* *b minor (2)*

b minor (2)

