

# Allemande, Partita IV

J. S. Bach

0 **Andante**

*p*  
*legato*  
*b minor (2)*

3 *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

6 *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

9 *b minor (2)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

11 *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

13 *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

15 *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

16 *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

18 *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

2

20

Handwritten musical notation for measures 20 and 21. The key signature is two sharps (F# and C#). The notation consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Measure 20 is labeled 'f# minor (3)' below it. Measure 21 is also labeled 'f# minor (3)' below it.

22

Handwritten musical notation for measures 22 and 23. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Measure 22 is labeled 'f# minor (3)3' below it. Measure 23 is labeled 'f# minor (3)' below it. There are red and green dots above some notes in measure 22.

24

Handwritten musical notation for measure 24. The key signature is two sharps (F# and C#). The notation consists of eighth and sixteenth notes, with a triplet indicated by a '3' over the notes. The measure is labeled 'f# minor (3)' below it.