

# Sonate No. 15, “Pastoral”

## 1st Movement

## Ludwig van Beethoven

0 **Allegro** Opus 28 Ludwig van Beethoven (1770 - 1827)

*p* *b minor* (2) *e minor* (1) *e minor* (1) *b minor* (2) *b minor* (2) *b minor* (2) *b minor* (2)

8 *b minor* (2) *b minor* (2) *p* *b minor* (2) *e minor* (1) *e minor* (1) *b minor* (2) *b minor* (2) *b minor* (2)

17 *b minor* (2) *b minor* (2) *b minor* (2) *e minor* (1) *sf* *e minor* (1) *p* *e minor* (1) *sf* *e minor* (1) *sf* *b minor* (2)

26 *b minor* (2) *b minor* (2) *b minor* (2) *b minor* (2) *sf* *b minor* (2) *p* *b minor* (2) *sf* *b minor* (2)

33

Measures 33-40 of a musical score in B major (two sharps). The score is written for piano with treble and bass staves. Measure numbers 33, 37, and 41 are indicated at the start of their respective systems. The notation includes various chords and melodic lines with dynamic markings.

Measures 33-40:

- Measure 33: *sf* *b* minor (2)
- Measure 34: *b* minor (2)
- Measure 35: *b* minor (2)
- Measure 36: *sf* *b* minor (2)
- Measure 37: *sf* *b* minor (2)
- Measure 38: *b* minor (2)
- Measure 39: *fp* *b* minor (2)
- Measure 40: *b* minor (2)

41

Measures 41-48 of a musical score in B major (two sharps). The score is written for piano with treble and bass staves. Measure numbers 41, 45, and 49 are indicated at the start of their respective systems. The notation includes various chords and melodic lines with dynamic markings.

Measures 41-48:

- Measure 41: *f#* minor (3)
- Measure 42: *f#* minor (3)
- Measure 43: *fp* *f#* minor (3)
- Measure 44: *f#* minor (3)
- Measure 45: *f#* minor (3)
- Measure 46: *f#* minor (3)
- Measure 47: *fp* *b* minor (2)
- Measure 48: *e* minor (1)

49

Measures 49-53 of a musical score in B major (two sharps). The score is written for piano with treble and bass staves. Measure numbers 49, 51, and 54 are indicated at the start of their respective systems. The notation includes various chords and melodic lines with dynamic markings.

Measures 49-53:

- Measure 49: *b* minor (2)
- Measure 50: *f#* minor (3)
- Measure 51: *fp* *f#* minor (3)
- Measure 52: *b* minor (2)
- Measure 53: *f* *B* major (5)

54

Measures 54-58 of a musical score in B major (two sharps). The score is written for piano with treble and bass staves. Measure numbers 54, 56, and 58 are indicated at the start of their respective systems. The notation includes various chords and melodic lines with dynamic markings.

Measures 54-58:

- Measure 54: *B* major (5)
- Measure 55: *sf* *B* major (5)
- Measure 56: *B* major (5)
- Measure 57: *sf* *B* major (5)
- Measure 58: *B* major (5)

59

*B major (5)* *p* *B major (5)* *pp* *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)*

68

*B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *B major (5)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *c# minor (4)* *f# minor (3)*

77

*f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

82

*f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

87

Measures 87-92: This system contains six measures. Measures 87-91 feature a piano (p) dynamic and consist of sixteenth-note triplets in both the treble and bass staves, all labeled *f# minor (3)*. Measure 92 features a piano (p) dynamic and consists of a half-note triplet in the treble and a half-note triplet in the bass, both labeled *f# minor (3)*.

93

Measures 93-98: This system contains six measures. Measures 93-94 feature a piano (p) dynamic and consist of sixteenth-note triplets in both the treble and bass staves, both labeled *f# minor (3)*. Measures 95-98 feature a piano (p) dynamic and consist of sixteenth-note triplets in both the treble and bass staves. Measures 95-96 are labeled *b minor (2)*, while measures 97-98 are labeled *f# minor (3)*.

99

Measures 99-104: This system contains six measures. Measures 99-103 feature a fortissimo (*sf*) dynamic and consist of sixteenth-note triplets in both the treble and bass staves, all labeled *f# minor (3)*. Measure 104 features a fortissimo (*sf*) dynamic and consists of a half-note triplet in the treble and a half-note triplet in the bass, both labeled *f# minor (3)*. Measure 105 features a fortissimo (*sf*) dynamic and consists of a half-note triplet in the treble and a half-note triplet in the bass, both labeled *f# minor (3)*.

105

Measures 105-108: This system contains four measures. Measures 105-107 feature a piano (p) dynamic and consist of sixteenth-note triplets in both the treble and bass staves, all labeled *f# minor (3)*. Measure 108 features a piano (p) dynamic and consists of a half-note triplet in the treble and a half-note triplet in the bass, both labeled *f# minor (3)*.

109

*f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)*

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *f# minor (3)* *f# minor (3)*

115

*b minor (2)* *b minor (2)* *f# minor (3)* *f# minor (3)* *b minor (2)*

*f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

120

*b minor (2)* *sf* *e minor (1)* *sf* *e minor (1)* *sf* *e minor (1)* *sf*

*b minor (2)* *b minor (2)* *B major (5)* *b minor (2)* *b minor (2)*

125

*b minor (2)* *3* *3* *5* *sf* *b minor (2)* *B major (5)* *3* *3* *5* *f* *3* *3* *5*

*b minor (2)* *e minor (1)* *e minor (1)* *b minor (2)*

*f# minor (3)*

*f# minor (3) f# minor (3) b minor (2) b minor (2) B major (5) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2)*

*b minor (2) b minor (2) B major (5) b minor (2) b minor (2) b minor (2) B major (5) b minor (2) B major (5) b minor (2)*

*B major* (5)    *b minor* (2)

*b minor (2)*

*b minor (2)*

*b minor (2)*

*b minor (2)*

*b minor (2)*

*e minor (1)*

165

*f# minor (3)*  
*p f# minor (3)*  
*f# minor (3)*  
*e minor (1)*  
*e minor (1)*  
*e minor (1)*

171

*e minor (1)*  
*e minor (1)*  
*e minor (1)*  
*e minor (1)*  
*e minor (1)*  
*a minor (0)*  
*d minor (-1)*  
*e minor (1)*

179

*e minor (1)*  
*p e minor (1)*  
*e minor (1)*  
*b minor (2)*  
*b minor (2)*  
*e minor (1)*  
*b minor (2)*

186

*f b minor (2)*  
*sf b minor (2)*  
*D major (2)*  
*d minor (-1)*  
*f b minor (2)*  
*e minor (1)*  
*e minor (1)*

193

*e minor (1)*  
*E major (4)*  
*b minor (2)*  
*sf b minor (2)*  
*sf b minor (2)*  
*D major (2)*  
*d minor (-1)*

198

*p*  
*D major (2)*  
*d minor (-1)*  
*D major (2)*  
*D major (2)*  
*A major (3)*  
*a minor (0)*  
*e minor (1)*  
*D major (2)*  
*d minor (-1)*  
*D major (2)*  
*d minor (-1)*  
*a minor (0)*  
*e minor (1)*  
*e minor (1)*

205

*e minor (1)*  
*e minor (1)*  
*e minor (1)*  
*sf e minor (1)*  
*sf e minor (1)*  
*sf e minor (1)*  
*e minor (1)*  
*e minor (1)*  
*e minor (1)*  
*e minor (1)*  
*e minor (1)*  
*E major (4)*

211

*sf e minor (1)*  
*sf b minor (2)*  
*sf b minor (2)*  
*sf b minor (2)*  
*ff b minor (2)*  
*sf f# minor (3)*  
*e minor (1)*  
*b minor (2)*  
*b minor (2)*  
*B major (5)*  
*b minor (2)*  
*b minor (2)*

217

*sf f# minor (3)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*sf b minor (2)*  
*sf b minor (2)*  
*sf b minor (2)*  
*sf b minor (2)*  
*sf b minor (2)*  
*sf b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*

224

*sf b minor (2)*  
*sf b minor (2)*  
*p b minor (2)*  
*B major (5)*  
*B major (5)*  
*B major (5)*  
*B major (5)*  
*sf b minor (2)*  
*sf b minor (2)*  
*b minor (2)*  
*B major (5)*  
*B major (5)*  
*B major (5)*  
*B major (5)*





272

280

289

[illegible]

[illegible][illegible]

310

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The music features a melody in the treble staff and a supporting bass line in the bass staff. The key signature is G major (one sharp). The time signature is 3/4. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The tempo is marked 'Andante'. The first system contains 12 measures. The key signature changes to F# minor (3 flats) in the 5th measure and back to G major (1 sharp) in the 7th measure. The tempo changes to 'Allegretto' in the 7th measure. The first system ends with a repeat sign.

[illegible]

324

*f# minor (3)*  
*f* *b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*sf* *f# minor (3)*  
*f# minor (3)*  
*sf* *f# minor (3)*

330

*f# minor (3)*  
*sf* *f# minor (3)*  
*f# minor (3)*  
*f# minor (3)*  
*p* *f# minor (3)*  
*pp* *f# minor (3)*  
*b minor (2)*

337

*b minor (2)* *b minor (2)*  
*b minor (2)* *e minor (1)*  
*e minor (1)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*

346

*b minor (2)* *b minor (2)* *b minor (2)*  
*f# minor (3)* *b minor (2)*  
*p*  
*f# minor (3)* *F# major (6)*

353

*F# major (6)*  
*B major (5)*  
*B major (5)*  
*b minor (2)*  
*b minor (2)*  
*b minor (2)*

359

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

*B major (5)* *B major (5)* *B major (5)* *b minor (2)* *b minor (2)* *b minor (2)*

365

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *e minor (1)* *e minor (1)*

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

371

*e minor (1)* *e minor (1)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

377

*b minor (2)* *f# minor (3)* *f# minor (3)* *b minor (2)*

*b minor (2)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

381

*b minor (2)* *b minor (2)* *f# minor (3)* *f# minor (3)* *b minor (2)*

*b minor (2)* *b minor (2)* *f# minor (3)* *b minor (2)* *b minor (2)*

386

*b minor (2)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

*b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

392

*b minor (2)* *e minor (1)* *e minor (1)* *e minor (1)* *e minor (1)* *E major (4)*

*b minor (2)* *b minor (2)* *e minor (1)* *e minor (1)* *e minor (1)* *E major (4)*

*sf* *sf* *sf* *sf*

397

*e minor (1)* *sf* *sf* *b minor (2)* *sf* *f# minor (3)* *sf* *f# minor (3)*

*e minor (1)* *e minor (1)* *e minor (1)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

*3* *3* *5* *3* *3* *5*

403

*b minor (2)* *f* *b minor (2)* *f* *b minor (2)* *sf* *b minor (2)* *b minor (2)*

*f# minor (3)* *f# minor (3)* *f# minor (3)* *b minor (2)* *f# minor (3)*

*3* *3* *5* *3* *3* *5*

408

*p* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

*f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)* *e minor (1)* *e minor (1)* *b minor (2)*

*b minor (2)*

418

*p*  
*b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2)*

*b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) e minor (1) e minor (1) b minor (2) b minor (2) e minor (1)*

428

*b minor (2) b minor (2) sf b minor (2) f b minor (2) b minor (2) b minor (2) b minor (2)*

*e minor (1) b minor (2) b minor (2) b minor (2) b minor (2) f b minor (2) b minor (2) b minor (2)*

*b minor (2)*

437

*b minor (2) pp e minor (1) e minor (1) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2)*

*pp b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2)*

446

*b minor (2) b minor (2) sf b minor (2) sf b minor (2) sf b minor (2) sf b minor (2)*

*b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) b minor (2)*

455

*b minor (2) b minor (2) p b minor (2) pp b minor (2) b minor (2) C major (0)*

*b minor (2) b minor (2) b minor (2) b minor (2) b minor (2) C major (0)*