

# Fugue No. 20 in 3 voices in A Minor

from "Das Wohltemperierte Klavier" Book IV

BWV 889

Johann Sebastian Bach

(1685 - 1750)

*a minor (0)* *a minor (0)* *a minor (0)*

*a minor (0)* *A major (3)* *e minor (1)*

4 *e minor (1)* *tr* *a minor (0)*

*E major (4)* *a minor (0)*

6 *d minor (-1)* *a minor (0)* *e minor (1)*

*a minor (0)* *a minor (0)* *e minor (1)*

9 *a minor (0)*

*a minor (0)*

10 *a minor (0)* *tr* *a minor (0)* *tr*

*a minor (0)* *d minor (-1)*

12

*A major* (3)

*a minor* (0)

*A major* (3)

*e minor* (1)

14

*E major* (4)

*A major* (3)

*e minor* (1)

*a minor* (0)

16

*a minor* (0)

*a minor* (0)

17

*a minor* (0)

*e minor* (1)

18

*a minor* (0)

*a minor* (0)

*e minor* (1)

*a minor* (0)

20

*a minor (0)*

*d minor (-1)*

*tr.*

*a minor (0)*

*d minor (-1)*

22

*d minor (-1)*

*a minor (0)*

*tr.*

*a minor (0)*

*a minor (0)*

24

*a minor (0)*

*a minor (0)*

25

*a minor (0)*

*A major (3)*

26

*e minor (1)*

*a minor (0)*

*tr.*

*e minor (1)*

*a minor (0)*

musical score for a piece in A minor, measures 28-31.

The score is written for piano (p) and consists of two staves: a treble staff and a bass staff.

**Measure 28:** The treble staff contains a half note chord of A4 and C#5, followed by a half note chord of D#5 and F#5. The bass staff contains a half note chord of A2 and C#3, followed by a half note chord of D#3 and F#3. The key signature is one flat (B-flat), and the time signature is 4/4.

**Measure 29:** The treble staff contains a half note chord of A4 and C#5, followed by a half note chord of D#5 and F#5. The bass staff contains a half note chord of A2 and C#3, followed by a half note chord of D#3 and F#3.

**Measure 30:** The treble staff contains a half note chord of A4 and C#5, followed by a half note chord of D#5 and F#5. The bass staff contains a half note chord of A2 and C#3, followed by a half note chord of D#3 and F#3.

**Measure 31:** The treble staff contains a half note chord of A4 and C#5, followed by a half note chord of D#5 and F#5. The bass staff contains a half note chord of A2 and C#3, followed by a half note chord of D#3 and F#3.

The piece concludes with a double bar line at the end of measure 31.

*a minor (0)*