

# Fugue No. 19 in 3 voices in A Major

from "Das Wohltemperierte Klavier" Book I

BWV 864

Johann Sebastian Bach

(1685-1750)

*f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *b minor (2)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *b minor (2)*

*f# minor (3)* *f# minor (3)* *b minor (2)*

16

*f# minor (3)* *c# minor (4)* *c# minor (4)*

*f# minor (3)* *c# minor (4)* *c# minor (4)*

19

*c# minor (4)* *f# minor (3)* *f# minor (3)*

*c# minor (4)* *c# minor (4)* *c# minor (4)*

22

*f# minor (3)* *f# minor (3)*

*c# minor (4)* *f# minor (3)*

24

*f# minor (3)* *f# minor (3)* *f# minor (3)*

*f# minor (3)* *f# minor (3)* *f# minor (3)*

27

*c# minor (4)* *c# minor (4)*

*c# minor (4)* *c# minor (4)*

29

*f# minor (3)* *f# minor (3)*

*c# minor (4)* *b minor (2)*

31

*b minor (2)*

*b minor (2)*

33

*b minor (2)*

*b minor (2)*

35

*b minor (2)*

*b minor (2)*

*f# minor (3)*

37

*c# minor (4)*

*c# minor (4)*

39

*f# minor (3)*

*f# minor (3)*

41

Measures 41-43 of a musical score in F# major. Measure 41 features a trill (tr) on the treble staff. The key signature is F# major (three sharps). The tempo/mood is marked *f# minor (3)* in both staves. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking.

44

Measures 44-47 of a musical score in F# major. The key signature is F# major (three sharps). The tempo/mood is marked *f# minor (3)* in both staves. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking.

48

Measures 48-49 of a musical score in F# major. Measure 48 features a *b minor (2)* marking in the bass staff. The key signature is F# major (three sharps). The tempo/mood is marked *f# minor (3)* in both staves. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking.

50

Measures 50-51 of a musical score in F# major. The key signature is F# major (three sharps). The tempo/mood is marked *f# minor (3)* in both staves. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking.

52

Measures 52-54 of a musical score in F# major. Measure 52 features a *b minor (2)* marking in the bass staff. The key signature is F# major (three sharps). The tempo/mood is marked *f# minor (3)* in both staves. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking. The bass staff has a *f# minor (3)* marking. The treble staff has a *f# minor (3)* marking.