



28

g minor (-2) g minor (-2) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

f minor (-4) f minor (-4) f minor (-4) f minor (-4) c minor (-3) c minor (-3)

Detailed description: This system contains measures 28 through 33. The key signature has three flats (B-flat, E-flat, A-flat). Measures 28 and 29 are in G minor (-2). Measures 30 through 33 are in C minor (-3). The bass line features a prominent F minor (-4) chord in measures 28-30, which then shifts to C minor (-3) in measures 31-33.

34

c minor (-3) c minor (-3) c minor (-3) c minor (-3) g minor (-2) c minor (-3)

c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

Detailed description: This system contains measures 34 through 39. Measures 34-35 are in C minor (-3). Measure 36 is in C minor (-3). Measure 37 is in C minor (-3). Measure 38 is in G minor (-2). Measure 39 is in C minor (-3). The bass line remains in C minor (-3) throughout the system.

40

c minor (-3) c minor (-3) c minor (-3) c minor (-3) g minor (-2)

c minor (-3) C major (0) c minor (-3) c minor (-3) c minor (-3)

Detailed description: This system contains measures 40 through 44. Measures 40-43 are in C minor (-3). Measure 44 is in G minor (-2). The bass line is in C minor (-3) for measures 40-43, then shifts to C major (0) in measure 41 before returning to C minor (-3) for measures 42-44.

45

c minor (-3) c minor (-3) c minor (-3) c minor (-3) c minor (-3)

c minor (-3) c minor (-3) c minor (-3) c minor (-3) g minor (-2)

Detailed description: This system contains measures 45 through 49. Measures 45-48 are in C minor (-3). Measure 49 is in G minor (-2). The bass line is in C minor (-3) for measures 45-48, then shifts to G minor (-2) in measure 49.

50

g minor (-2) c minor (-3) c minor (-3) f minor (-4) f minor (-4)

g minor (-2) g minor (-2) g minor (-2) c minor (-3) f minor (-4)

Detailed description: This system contains measures 50 through 54. Measure 50 is in G minor (-2). Measures 51-52 are in C minor (-3). Measures 53-54 are in F minor (-4). The bass line is in G minor (-2) for measures 50-52, then shifts to C minor (-3) in measure 53 and F minor (-4) in measure 54.

55

Musical score for measures 55-59. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano with treble and bass staves. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
55	G4, A4, Bb4, C5	F3, G3, A3, Bb3	<i>f</i> minor (-4)
56	A4, Bb4, C5, D5	G3, A3, Bb3, C4	<i>f</i> minor (-4)
57	Bb4, C5, D5, E5	F3, G3, A3, Bb3	<i>f</i> minor (-4)
58	C5, D5, E5, F5	G3, A3, Bb3, C4	<i>f</i> minor (-4)
59	D5, E5, F5, G5	F3, G3, A3, Bb3	<i>f</i> minor (-4)

60

Musical score for measures 60-65. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano with treble and bass staves. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
60	G4, A4, Bb4, C5	F3, G3, A3, Bb3	<i>f</i> minor (-4)
61	A4, Bb4, C5, D5	G3, A3, Bb3, C4	<i>c</i> minor (-3)
62	Bb4, C5, D5, E5	F3, G3, A3, Bb3	<i>c</i> minor (-3)
63	C5, D5, E5, F5	G3, A3, Bb3, C4	<i>c</i> minor (-3)
64	D5, E5, F5, G5	F3, G3, A3, Bb3	<i>c</i> minor (-3)
65	E5, F5, G5, A5	F3, G3, A3, Bb3	<i>f</i> minor (-4)

66

Musical score for measures 66-70. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano with treble and bass staves. The notes are as follows:

Measure	Treble Staff	Bass Staff	Chord Label
66	G4, A4, Bb4, C5	F3, G3, A3, Bb3	<i>f</i> minor (-4)
67	A4, Bb4, C5, D5	G3, A3, Bb3, C4	<i>c</i> minor (-3)
68	Bb4, C5, D5, E5	F3, G3, A3, Bb3	<i>c</i> minor (-3)
69	C5, D5, E5, F5	G3, A3, Bb3, C4	<i>c</i> minor (-3)
70	D5, E5, F5, G5	F3, G3, A3, Bb3	<i>c</i> minor (-3)