

Allemande, Partita IV

J. S. Bach

0 **Andante**

p
legato
b minor (2)

e minor (1)

3 *e minor (1)* *b minor (2)* *b minor (2)* *b minor (2)*

6 *b minor (2)* *b minor (2)* *b minor (2)* *b minor (2)*

9 *b minor (2)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

11 *f# minor (3)* *f# minor (3)* *b minor (2)* *b minor (2)* *b minor (2)*

13 *f# minor (3)* *b minor (2)*

15 *f# minor (3)*

16 *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

18 *b minor (2)* *b minor (2)*

2

20

Handwritten musical notation for measures 20 and 21. The key signature is two sharps (F# and C#). Measure 20 contains a series of eighth-note triplets. Measure 21 contains eighth-note triplets and a pair of beamed eighth notes. The text *f# minor (3)* is written below the staff in both measures.

f# minor (3)

f# minor (3)

22

Handwritten musical notation for measures 22 and 23. Measure 22 features eighth-note triplets with some notes highlighted in green and a red note at the beginning. Measure 23 continues with eighth-note triplets and a red note. The text *f# minor (3)* is written below the staff in both measures.

f# minor (3)

f# minor (3)

24

Handwritten musical notation for measure 24. The measure contains a few eighth notes followed by a quarter rest. The text *f# minor (3)* is written below the staff.

f# minor (3)