

# Fugue No. 1 in 4 voices in C Major

from "Das Wohltemperierte Klavier" Book I

BWV 846

Johann Sebastian Bach

(1685 - 1760)

*a minor (0)* *a minor (0)* *e minor (1)*

*a minor (0)* *a minor (0)*

*a minor (0)* *e minor (1)*

*a minor (0)* *a minor (0)*

*a minor (0)* *a minor (0)*

*e minor (1)* *e minor (1)*

10 *e minor (1)* *e minor (1)* *e minor (1)*

12 *e minor (1)* *a minor (0)* *a minor (0)* *tr*

14 *a minor (0)* *a minor (0)* *e minor (1)* *a minor (0)*

17 *a minor (0)* *d minor (-1)* *a minor (0)* *e minor (1)*

19 *a minor (0)* *e minor (1)* *e minor (1)* *tr*

21

Handwritten musical score for measures 21 and 22. The score is written for piano in treble and bass staves. Measure 21 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 22 continues the melody in the treble and has a more active bass line. Chord labels are placed below the staves: 'a minor (0)' for the treble in both measures, 'e minor (1)' for the bass in measure 21, and 'a minor (0)' for the bass in measure 22.

*a minor (0)*

*e minor (1)*

*a minor (0)*

23

Handwritten musical score for measures 23, 24, and 25. Measure 23 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 24 continues the melody in the treble and has a more active bass line. Measure 25 features a treble staff with a melodic line and a bass staff with a supporting line. Chord labels are placed below the staves: 'a minor (0)' for the treble in measures 23 and 24, 'd minor (-1)' for the treble in measure 25, 'a minor (0)' for the bass in measures 23 and 24, and 'd minor (-1)' for the bass in measure 25.

*a minor (0)*

*a minor (0)*

*d minor (-1)*

*a minor (0)*

*a minor (0)*

*d minor (-1)*

26

Handwritten musical score for measures 26 and 27. Measure 26 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 27 continues the melody in the treble and has a more active bass line. Chord labels are placed below the staves: 'd minor (-1)' for the treble in measure 26, 'a minor (0)' for the treble in measure 27, 'a minor (0)' for the bass in measure 26, and 'a minor (0)' for the bass in measure 27.

*d minor (-1)*

*a minor (0)*

*a minor (0)*

*a minor (0)*