

Prélude No. 22 in B \flat Minor

from "Das Wohltemperierte Klavier" Book II

BWV 891

Johann Sebastian Bach

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

b- minor (-5) *B- major (-2)* *b- minor (-5)* *B- major (-2)*

5 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *f minor (-4)*

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

9 *f minor (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*

f minor (-4) *f minor (-4)* *f minor (-4)* *f minor (-4)*

13 *f minor (-4)* *f minor (-4)* *f minor (-4)* *c minor (-3)*

f minor (-4) *f minor (-4)* *f minor (-4)* *b- minor (-5)*

17 *c minor (-3)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

B- major (-2) *B- major (-2)* *B- major (-2)* *b- minor (-5)*

21

Measures 21-24 of a musical score in B-flat minor. The score is written for piano with treble and bass staves. Measure 21 has a whole note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. The key signature is three flats (B-flat, E-flat, A-flat).

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

b- minor (-5) *B- major (-2)* *B- major (-2)* *B- major (-2)*

25

Measures 25-28 of a musical score in B-flat minor. The score is written for piano with treble and bass staves. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. The key signature is three flats (B-flat, E-flat, A-flat).

b- minor (-5) *B- major (-2)* *b- minor (-5)* *b- minor (-5)*

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

29

Measures 29-32 of a musical score in B-flat minor. The score is written for piano with treble and bass staves. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. The key signature is three flats (B-flat, E-flat, A-flat).

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

33

Measures 33-36 of a musical score in B-flat minor. The score is written for piano with treble and bass staves. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. The key signature is three flats (B-flat, E-flat, A-flat).

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *f minor (-4)*

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *f minor (-4)*

37

Measures 37-40 of a musical score in B-flat minor. The score is written for piano with treble and bass staves. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. The key signature is three flats (B-flat, E-flat, A-flat).

f minor (-4) *f minor (-4)* *f minor (-4)* *b- minor (-5)*

b- minor (-5) *f minor (-4)* *f minor (-4)* *f minor (-4)*

41

b- minor (-5) *f minor (-4)* *f minor (-4)* *b- minor (-5)*

f minor (-4) *f minor (-4)* *f minor (-4)* *f minor (-4)*

45

e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

c minor (-3) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

49

e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

e- minor (-6) *e- minor (-6)* *e- minor (-6)* *b- minor (-5)*

53

e- minor (-6) *b- minor (-5)* *e- minor (-6)* *e- minor (-6)*

e- minor (-6) *e- minor (-6)* *e- minor (-6)* *E- major (-3)*

57

e- minor (-6) *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*

e- minor (-6) *b- minor (-5)* *e- minor (-6)* *e- minor (-6)*

61

Measures 61-64 of a musical score in B-flat major. The score is written for piano with treble and bass staves. Measure 61 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 62 has a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 63 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 64 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

e- minor (-6) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

e- minor (-6) *e- minor (-6)* *b- minor (-5)* *b- minor (-5)*

65

Measures 65-68 of a musical score in B-flat major. Measure 65 has eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 66 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 67 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 68 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

69

Measures 69-72 of a musical score in B-flat major. Measure 69 has eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 70 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 71 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 72 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

73

Measures 73-76 of a musical score in B-flat major. Measure 73 has eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 74 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 75 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 76 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

b- minor (-5) *B- major (-2)* *B- major (-2)* *B- major (-2)*

B- major (-2) *B- major (-2)* *B- major (-2)* *B- major (-2)*

77

Measures 77-80 of a musical score in B-flat major. Measure 77 has eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 78 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment. Measure 79 continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 80 features a treble staff with a half-note chord and a bass staff with eighth-note accompaniment.

b- minor (-5) *e- minor (-6)* *e- minor (-6)* *b- minor (-5)*

B- major (-2) *b- minor (-5)* *b- minor (-5)* *B- major (-2)*

81

b- minor (-5)

b- minor (-5)

B- major (-2)

b- minor (-5)

b- minor (-5)

b- minor (-5)