

S5VYc.musicxml

Music21

♩ = 320

B- major (-2)

est. global: *g minor*

B \flat

g minor (-2)

Cm

F7

c minor (-3)

Dm

G7

g minor (-2)

Cm

F7



c minor (-3)

Fm

B \flat 7

B- major (-2)

E \flat 7

E \flat m

g minor (-2)

B \flat

g minor (-2)

Cm

F7



B- major (-2)

B \flat

g minor (-2)

Cm

F7

c minor (-3)

Dm

G7

g minor (-2)

Cm

F7



c minor (-3)

Fm

B \flat 7

B- major (-2)

E \flat 7

E \flat m

B- major (-2)

B \flat

B- major (-2)

B \flat

Am



g minor (-2)

D7

G major (1)

G7

d minor (-1)

G7

F major (-1)

C7



F major (-1)

C7

B- major (-2)

Cm

g minor (-2)

F7

(D-)

d minor (-1)

B \flat



g minor (-2)

Cm

F7

d minor (-1)

Dm

G7

d minor (-1)

Cm

F7

d minor (-1)

Fm

B \flat 7

d minor (-1)

E \flat 7

d minor (-1)

B \flat 7

G7



d minor (-1)

Cm

F7

F major (-1)

B \flat

f minor (-4)

Cm

F7

c minor (-3)

Dm

G7



g minor (-2)

Cm

F7

c minor (-3)

Fm

B \flat 7

c minor (-3)

E \flat 7

c minor (-3)

Dm

G7



(G-)

(C#)

2

40 *g minor (-2)* Cm F7 *B- major (-2)* Bb7 *B- major (-2)* Cm F7 *g minor (-2)* Dm G7

The musical notation is written on a single staff with a treble clef. Measure 40 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4. Measure 41 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. Measure 42 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. Measure 43 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4, followed by a quarter rest.

44 *g minor (-2)* *c minor (-3)* *g minor (-2)* *B- major (-2)*
Cm F7 Fm Bb7 Eb7 Bb

(D-) (G-) (A#)

48 *B- major (-2)*
Bb

49 *g minor (-2)* *c minor (-3)* *c minor (-3)* *d minor (-1)*
Am D7 G7 G7

(G-) (C#)

53 *d minor (-1)* *g minor (-2)* *B- major (-2)* *B- major (-2)*
C7 C7₃ Cm F7

(F#)

57 *B- major (-2)* *B- major (-2)* *B- major (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*
Bb Cm F7 Dm G7 Cm F7 Fm Bb7 Eb7

63 *B- major (-2)* *B- major (-2)* *B- major (-2)* *g minor (-2)*
Bb G7 Cm F7 Bb Cm F7

(D-) (G-)

67 *c minor (-3)* *g minor (-2)* *B- major (-2)* *B- major (-2)*
Dm G7 Cm F7 Fm Bb7 Eb7

71 *g minor (-2)* *g minor (-2)* *B- major (-2)* *g minor (-2)* *c minor (-3)*
Bb Cm F7 Bb Cm F7 Bb G7

76 *c minor (-3)* *C major (0)* *B- major (-2)* *g minor (-2)* *g minor (-2)*
Cm F7 Fm Bb7 Eb Bb G7 Cm F7

81 *g minor (-2)* *g minor (-2)* *G major (1)* *C major (0)*
Am D7 G7 G7

(B-) (B-)

85 *c minor (-3)* *d minor (-1)* *g minor (-2)* *g minor (-2)* *g minor (-2)*
C7 C7 Cm F7 Bb



90 *c minor (-3)* *c minor (-3)* *g minor (-2)* *c minor (-3)*
Cm F7 Dm G7 Cm F7 Fm Bb7

3 (G-)

94 *B- major (-2)* *g minor (-2)* *g minor (-2)* *B- major (-2)*
Eb7 Ebm Bb G7 Cm F7 Bb