

Jitterberg waltz

Fats Waller

♩ = 120

(Swing Waltz)

D- major (-5)

D♭maj7

D- major (-5)

D♭maj7

D- major (-5)

D♭maj7



D- major (-5)

D♭maj7

D- major (-5)

G♭7

G- major (-6)



C- major (-7)

B7

E7

A7

C- major (-7)

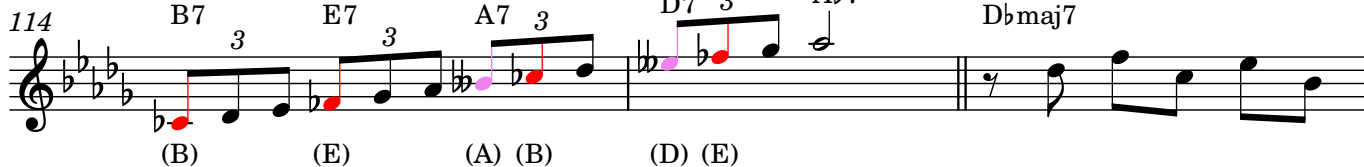
D7

Ab7

(Swing Waltz)

D- major (-5)

D♭maj7



(B) (E) (A) (B) (D) (E)

D- major (-5)

D♭maj7

D- major (-5)

D♭maj7

D- major (-5)

D♭maj7



D- major (-5)

Fm7

D- major (-5)

B♭7

G- major (-6)

D♭7

G- major (-6)

G♭7

B7

B7

C- major (-7)

E7



G- major (-6)

E♭7

D- major (-5)

E♭7

D- major (-5)

E♭7



D- major (-5)

E♭7

b- minor (-5)

G♭m7

b- minor (-5)

G♭m7



D- major (-5)

Ab7

D- major (-5)

Ab7

D- major (-5)

E♭7

D- major (-5)

E♭7



1

A- major (-4)

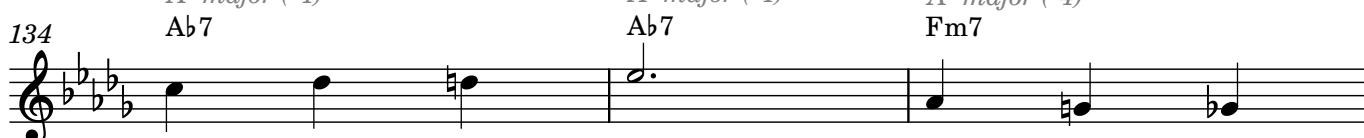
Ab7

A- major (-4)

Ab7

A- major (-4)

Fm7



137

<i>D- major (-5)</i>	<i>b- minor (-5)</i>	<i>D- major (-5)</i>
B \flat 7	E \flat m7	A \flat 7

Musical notation for measures 137-140. Measure 137: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), quarter note B-flat. Measure 138: Quarter note E-flat, quarter note D-flat. Measure 139: Quarter note C, quarter note B-flat. Measure 140: Quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. The piece ends with a double bar line and repeat dots.

140

2

D- major (-5)
A \flat 7

D- major (-5)
A \flat 7

D- major (-5)
D \flat

143

D- major (-5)
G \flat

D- major (-5)
D \flat

D- major (-5)
A \flat 7sus4