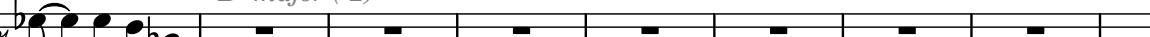


32 *B- major (-2)* *Cm* *F7* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*

[illegible]

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)



B- major (-2)

F major (-1)

d minor (-1)

g minor (-2)



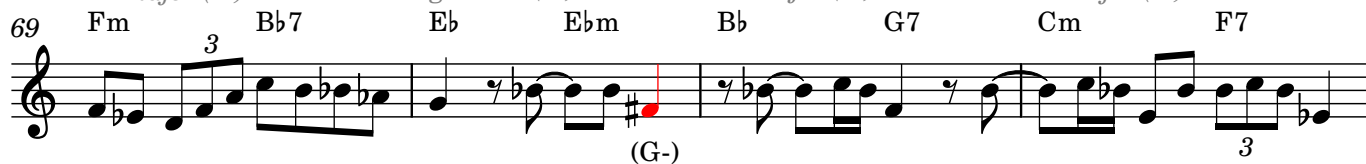
(A-) (D-)

B- major (-2)

g minor (-2)

B- major (-2)

F major (-1)



(G-)

B- major (-2)

B- major (-2)

B- major (-2)

g minor (-2)



d minor (-1)

B- major (-2)

B- major (-2)

B- major (-2)



(B-)(A-)

g minor (-2)

g minor (-2)

d minor (-1)

c minor (-3)



(G-) (G-)

g minor (-2)

F major (-1)

B- major (-2)

B- major (-2)



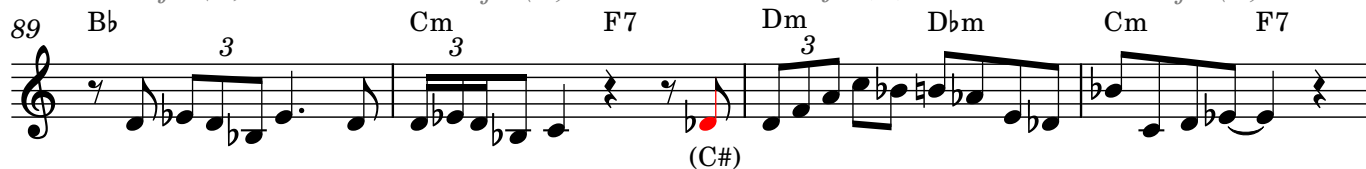
(G-)

B- major (-2)

B- major (-2)

F major (-1)

B- major (-2)



(C#)

93 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Fm Bb7 Eb Ebm Bb Bb

The musical notation is written on a single staff in treble clef. The key signature has two flats (Bb and Eb). Measure 93 starts with a quarter rest, followed by an eighth note Bb, an eighth note Eb, a quarter note Bb, and a quarter note Eb. A triplet of eighth notes (Bb, Eb, Bb) is marked above the first three notes. Measure 94 begins with a triplet of eighth notes (Bb, Eb, Bb), followed by a quarter note Bb, a quarter note Eb, and a quarter note Bb. Measure 95 contains a quarter rest, an eighth rest, and a beamed eighth-note pair of Bb and Eb. Measure 96 starts with a half note Bb, followed by an eighth note Eb, an eighth note Bb, a quarter note Bb, a quarter note Eb, and a quarter note Bb. The final measure of the system (measure 97) contains a half note Bb, a quarter note Eb, and a quarter note Bb.