

# Q6Ryc.musicxml

Music21

♩ = 165

*g minor (-2)*

*c minor (-3)*

est. global: B- major

*E- major (-3)*

*E- major (-3)*

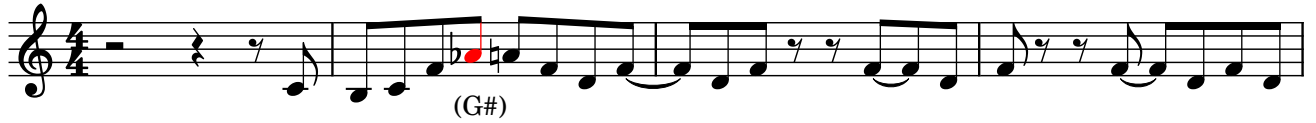
Gm C7

F7

Bb7

Bdim

F7



*E- major (-3)*

*B- major (-2)*

*E- major (-3)*

*F major (-1)*

F7

Bb7

Bb7

F7



*f minor (-4)*

*g minor (-2)*

*F major (-1)*

*B- major (-2)*

Am

D7

Gm

C7

F7

D7



*E- major (-3)*

*c minor (-3)*

*E- major (-3)*

*E- major (-3)*

Gm

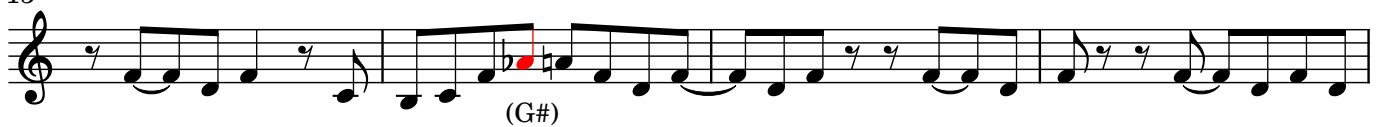
C7

F7

Bb7

Bdim

F7



*E- major (-3)*

*B- major (-2)*

*E- major (-3)*

*F major (-1)*

F7

Bb7

Bb7

F7



*f minor (-4)*

*g minor (-2)*

*F major (-1)*

*B- major (-2)*

Am

D7

Gm

C7

F7

D7



*B- major (-2)*

*E- major (-3)*

*B- major (-2)*

*B- major (-2)*

Gm

C7

F7

F7

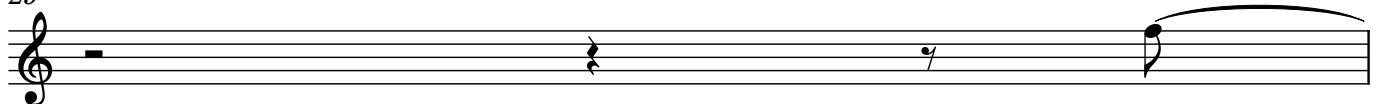
F7



*B- major (-2)*

Cm

F7



*B- major (-2)*

*F major (-1)*

*F major (-1)*

*F major (-1)*

Bb7

Bb7

F7

Am

D7



2

34 *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Gm C7 F7 C7

3

38 *e- minor (-6)*  
F7

(B) (B) (B)

39 *e- minor (-6)* *e- minor (-6)* *E- major (-3)* *E- major (-3)*  
F7 F7 Cm F7 Bb7

(B) (G#) (B) 3

43 *B- major (-2)* *B- major (-2)* *B- major (-2)* *g minor (-2)*  
*Bb7* *F7* *D7* *Gm*

47 *B- major (-2)* *b- minor (-5)* *B- major (-2)* *B- major (-2)*  
*C7* *F7* *C7* *F7*

51 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
*Bb7* *F7* *Cm* *F7* *Bb7*

55 *E- major (-3)* *B- major (-2)* *B- major (-2)* *F major (-1)*  
*Bb7* *F7* *D7* *Gm*

59 *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
*C7* *F7* *C7* *F7*

63 *E- major (-3)*  
*Bb7*

64 *B- major (-2)* *B- major (-2)* *B- major (-2)* *F major (-1)*  
*F7* *F7* *Bb7* *Bb7* *F7*

69 *B- major (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)*  
*F7* *D7* *Gm* *C7* *F7*

73 *B- major (-2)* *B- major (-2)*  
*Gm* *C7* *F7*

Detailed description of the musical score: The score consists of nine staves of music. Each staff begins with a measure number (43, 47, 51, 55, 59, 63, 64, 69, 73). Above each staff, chords are indicated for the measures. The chords are: Bb7, F7, D7, Gm (measures 43-44); C7, F7, C7, F7 (measures 47-48); Bb7, F7, Cm, F7, Bb7 (measures 51-52); Bb7, F7, D7, Gm (measures 55-56); C7, F7, C7, F7 (measures 59-60); Bb7 (measure 63); F7, F7, Bb7, Bb7, F7 (measures 64-65); F7, D7, Gm, C7, F7 (measures 69-70); and Gm, C7, F7 (measures 73-74). The music includes various melodic patterns, including triplets (indicated by a '3' and a bracket) and notes with accidentals (F# and E). Some notes are marked with red dots.