

# 1p64c.musicxml

Music21

$\text{♩} = 168$

*F major (-1)*

est. global: F major

*F major (-1)*

*B- major (-2)*

*B- major (-2)*

F

Gm

C7

F7

Cm

F7



*B- major (-2)*

*B- major (-2)*

*F major (-1)*

*F major (-1)*

5

Bb7

Bb7

F

F



*F major (-1)*

*F major (-1)*

*F major (-1)*

*F major (-1)*

9

Gm

C7

F

Gm

C7



*F major (-1)*

*F major (-1)*

*B- major (-2)*

*B- major (-2)*

13

F

Gm

C7

F7

Cm

F7



*B- major (-2)*

*B- major (-2)*

*F major (-1)*

*F major (-1)*

17

Bb7

Bb7

F

F



*F major (-1)*

*F major (-1)*

*F major (-1)*

*F major (-1)*

21

Gm

C7

F

Gm

C7



*F major (-1)*

*F major (-1)*

C7

*B- major (-2)*

25

F7

Gm

C7

F7



*B- major (-2)*

*F major (-1)*

*F major (-1)*

*B- major (-2)*

28

Cm

F7

Bb7

Bb7

F7



*B- major (-2)*

*B- major (-2)*

32

F7

D7

Gm



(C#)

2

34 *F major (-1)* C7 *F major (-1)* F7 *F major (-1)* Gm C7

(E-) 3

Detailed description: This musical notation is for a guitar solo in F major, spanning measures 34 to 36. Measure 34 begins with a C7 chord and features a melodic line of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A red dot on the E4 note is labeled (E-). Measure 35 starts with an F7 chord and continues the melodic line with eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 36 contains a Gm chord followed by a C7 chord. The melodic line consists of a quarter note F4, a quarter rest, an eighth note G4, and a triplet of eighth notes: F4, E4, D4. The key signature has one flat (Bb), and the time signature is 4/4.

37 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
F7 F7 F7 Cm F7 Bb7

42 *E- major (-3)* *B- major (-2)* *F major (-1)* *F major (-1)*  
Bb7 F7 Am Abm Gm

46 *F major (-1)* *F major (-1)* *F major (-1)* *B- major (-2)*  
C7 F7 Gm C7 F7