

1p64c.musicxml

Music21

$\text{♩} = 168$

F major (-1)

est. global: d minor

F

F major (-1)

Gm

C7

F major (-1)

F7

F major (-1)

Cm

F7



F major (-1)

Bb7

B- major (-2)

Bb7

F major (-1)

F

F major (-1)

F



F major (-1)

Gm

F major (-1)

C7

F major (-1)

F

F major (-1)

Gm

C7



F major (-1)

F

F major (-1)

Gm

C7

F major (-1)

F7

F major (-1)

Cm

F7



F major (-1)

Bb7

B- major (-2)

Bb7

F major (-1)

F

F major (-1)

F



F major (-1)

Gm

F major (-1)

C7

F major (-1)

F

F major (-1)

Gm

C7



F major (-1)

F7

F major (-1)

Gm

C7

F major (-1)

F7



F major (-1)

Cm

F7

F major (-1)

Bb7

F major (-1)

Bb7

F major (-1)

F7



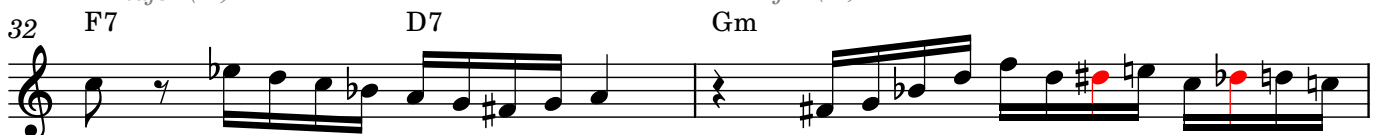
F major (-1)

F7

D7

F major (-1)

Gm



(E-)

(C#)

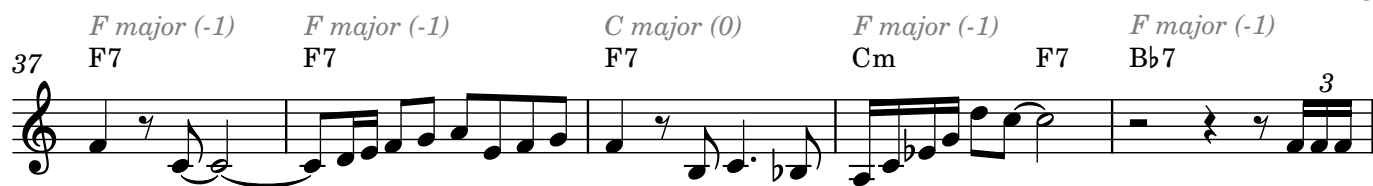
2

34 *F major (-1)* C7 *F major (-1)* F7 *F major (-1)* Gm C7

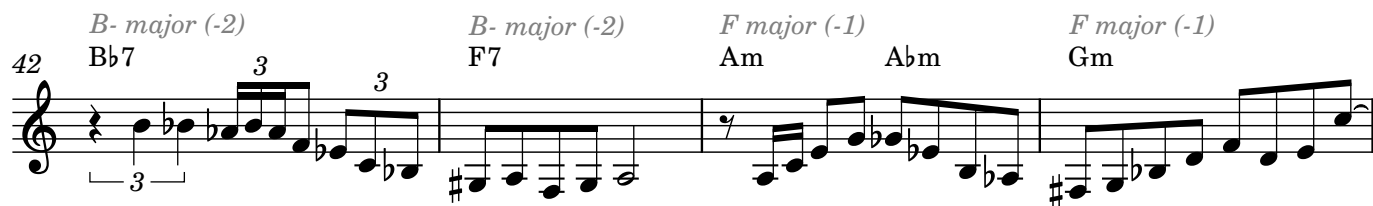
(E-) 3

Detailed description: This musical notation is for a guitar solo in the key of F major. It consists of three measures. Measure 34 begins with a C7 chord and features a melodic line of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of eighth notes: F3, E3, D3, C3, D3, E3, F4. A red dot on the staff indicates a bend on the E4 note in the bass line. Measure 35 features an F7 chord and continues the melodic line with eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of eighth notes: F3, E3, D3, C3, D3, E3, F4. Measure 36 features a Gm chord and a C7 chord. The melodic line consists of a quarter note F4, a quarter rest, and an eighth note G4. The bass line consists of eighth notes: F3, E3, D3, C3, D3, E3, F4. A triplet of eighth notes (F4, G4, A4) is marked with a '3' at the end of the measure.

37 *F major (-1)* *F major (-1)* *C major (0)* *F major (-1)* *F major (-1)*
F7 F7 F7 Cm F7 Bb7



42 *B- major (-2)* *B- major (-2)* *F major (-1)* *F major (-1)* *F major (-1)*
Bb7 Bb7 F7 Am Abm Gm



46 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*
C7 F7 Gm C7 F7

