

S5VYc.musicxml

Music21

♩ = 320

B- major (-2)

est. global: B- major

Bb

B- major (-2)

Cm

F7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7



E- major (-3)

Fm

Bb7

E- major (-3)

Eb7

Ebm

B- major (-2)

Bb

B- major (-2)

Cm

F7



B- major (-2)

Bb

B- major (-2)

Cm

F7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7



E- major (-3)

Fm

Bb7

E- major (-3)

Eb7

Ebm

B- major (-2)

Bb

B- major (-2)

Bb

g minor (-2)

Am



B- major (-2)

D7

F major (-1)

G7

d minor (-1)

G7

F major (-1)

C7



F major (-1)

C7

B- major (-2)

Cm

B- major (-2)

F7

(D-)

B- major (-2)

Bb



B- major (-2)

Cm

B- major (-2)

F7

B- major (-2)

Dm

B- major (-2)

G7

E- major (-3)

Fm

A- major (-4)

Eb7

E- major (-3)

Bb7

E- major (-3)

G7



B- major (-2)

Cm

B- major (-2)

F7

B- major (-2)

Bb

B- major (-2)

Cm

B- major (-2)

F7

B- major (-2)

Dm

B- major (-2)

G7



B- major (-2)

Cm

E- major (-3)

F7

E- major (-3)

Fm

A- major (-4)

Eb7

B- major (-2)

Dm

B- major (-2)

G7



(C#)

40

$$C_m$$

F7

Bb7

Cm

F7

Dm

G7

44 *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)*
Cm F7 Fm Bb7 Eb7 Bb

3 (A#)

48 *G aeolian (-2)*
Bb

49 *G major (1)* *g minor (-2)* *c minor (-3)* *C major (0)*
Am D7 G7 G7

3 (G-) 3 3

53 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)*
C7 C7 3 Cm F7

(F#)

57 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)* *A- major (-4)*
Bb Cm F7 Dm G7 Cm F7 Fm Bb7 Eb7

63 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb G7 Cm F7 Bb Cm F7

67 *B- major (-2)* *B- major (-2)* *E- major (-3)* *B- major (-2)*
Dm G7 Cm F7 Fm Bb7 Eb7

71 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb Cm F7 Bb 3 Cm F7 Bb G7

3

76 *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Fm Bb7 Eb Bb G7 Cm F7

81 *g minor (-2)* *g minor (-2)* *C major (0)* *C major (0)*
Am D7 G7 G7

(B-) (B-)

85 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
C7 C7 Cm F7 Bb

90 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Cm F7 Dm G7 Cm F7 Fm Bb7

94 *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
E \flat 7 E \flat m B \flat G7 Cm F7 B \flat

The musical notation consists of a single staff in treble clef. Measure 94 contains two eighth notes (G4, F4) and two quarter notes (E4, D4), with a triplet bracket over the first two notes. Measure 95 contains two eighth notes (F4, E4) and two quarter notes (D4, C4), with a triplet bracket over the first two notes. Measure 96 contains two eighth notes (B3, A3) and two quarter notes (G3, F3), with a triplet bracket over the first two notes. Measure 97 contains two eighth notes (E4, D4) and two quarter notes (C4, B3), with a triplet bracket over the first two notes.