

S1swc.musicxml

Music21

♩ = 126

B phrygian (1)
 G7

E phrygian (0)
 C7

E phrygian (0)
 C7

E phrygian (0)
 C7

5

E phrygian (0)
 C7

B phrygian (1)
 F7

A phrygian (-1)
 F7

E phrygian (0)
 C7

9

E phrygian (0)
 C7

B phrygian (1)
 Dm

B phrygian (1)
 G7

E phrygian (0)
 C7

(E-)

(E-)

13

B phrygian (1)
 G7

E phrygian (0)
 C7

A phrygian (-1)
 F7

E phrygian (0)
 C7

17

E phrygian (0)
 Gm

C7

E phrygian (0)
 F7

B phrygian (1)
 F7

20

E phrygian (0)
 C7

E phrygian (0)
 C7

(G-)

(E-)

(G-)

22

d minor (-1)
 Dm

B phrygian (1)
 G7

E phrygian (0)
 C7

(D-)

(D-)

25

B phrygian (1)
 G7

E phrygian (0)
 C7

A phrygian (-1)
 F7

E phrygian (0)
 C7

29

E phrygian (0)
 C7

B phrygian (1)
 F7

B phrygian (1)
 F7

B phrygian (1)
 C7

33

Em

A7

D_m

G7

C7

(B-)(G-)(E-) (A#)

37 *B phrygian (1)* Dm *E phrygian (0)* G7 C7

The musical notation is written on a single staff with a treble clef. Measure 37 begins with a quarter rest, followed by a half note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' above it. The measure concludes with a half note D5. Measure 38 begins with a half note E5, followed by a half note D5, and ends with a half note C5. Chord symbols Dm, G7, and C7 are positioned above the staff. The mode names *B phrygian (1)* and *E phrygian (0)* are written above the staff, corresponding to the notes in measures 37 and 38 respectively.