

# N8swc.musicxml

Music21

♩ = 320

*B- major (-2) E- major (-3)*

est. global: B- major

Cm F7 Bb7

*B- major (-2)*

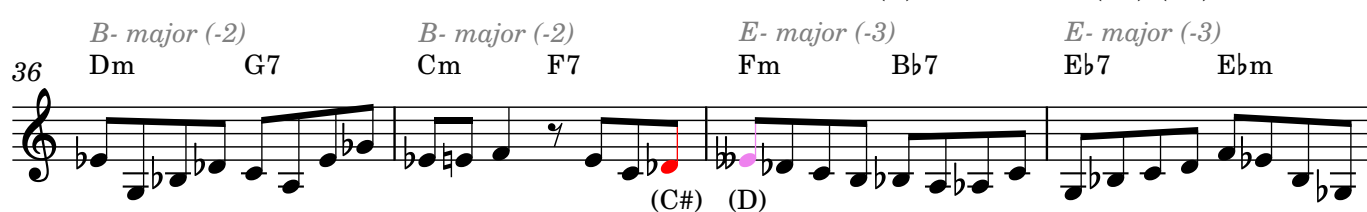
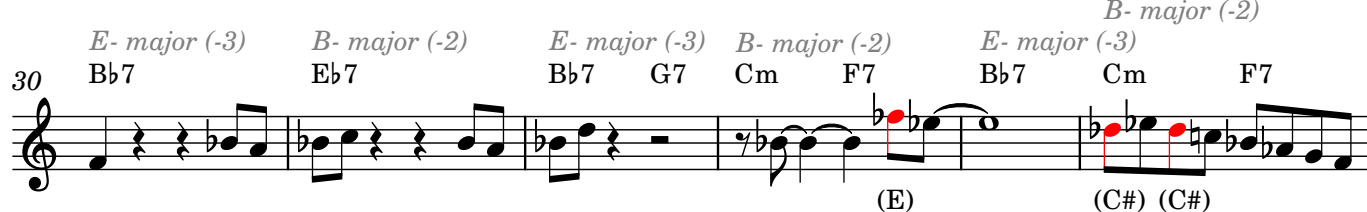
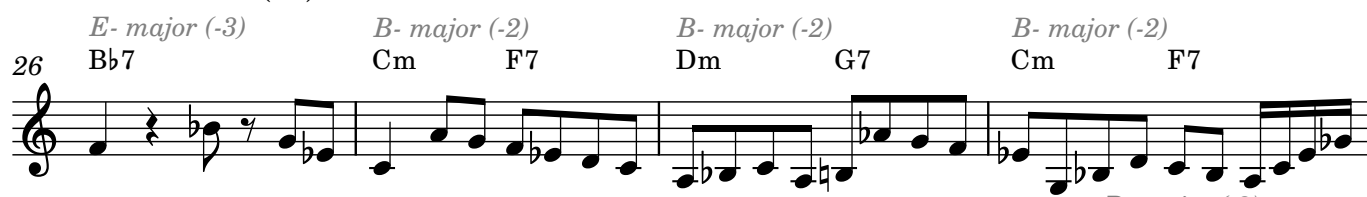
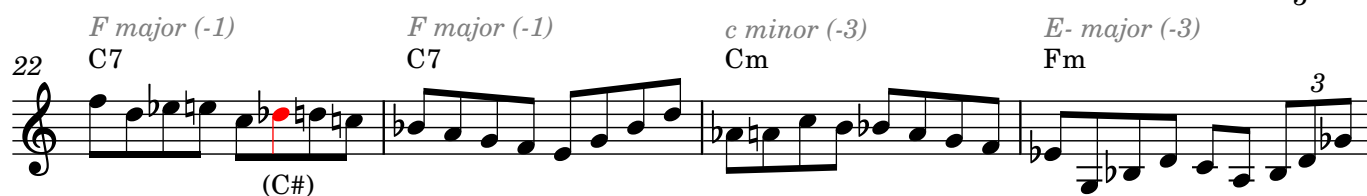
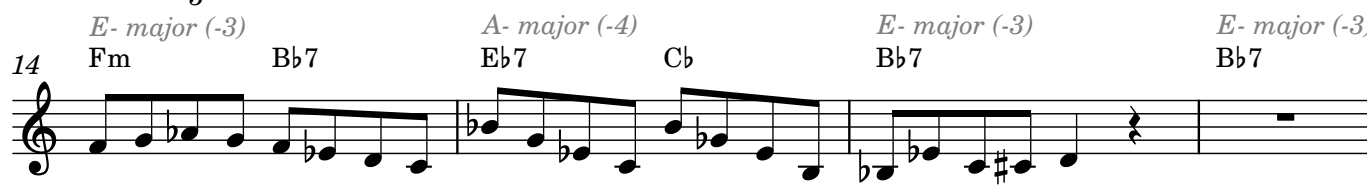
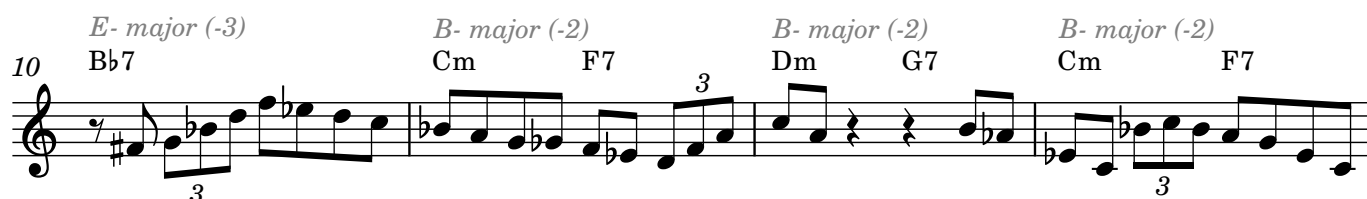
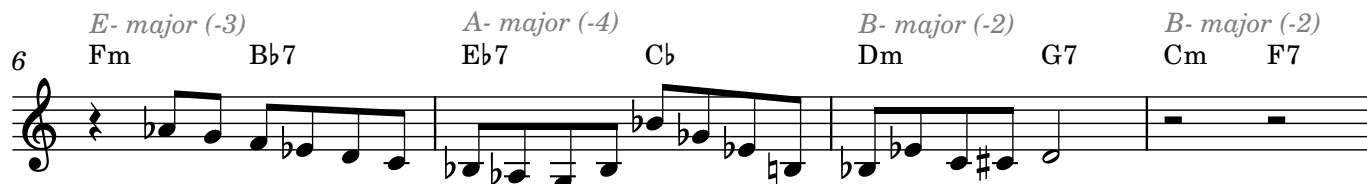
Cm F7

*B- major (-2)*

Dm G7

*B- major (-2)*

Cm F7



40

Dm

G7

Cm

F7

Bb7

 $C_m$ 

F7

44 *B- major (-2)* *B- major (-2)* *E- major (-3)* *A- major (-4)*  
Dm G7 Cm F7 Fm Bb7 Eb7 Cb

48 *E- major (-3)* *E- major (-3)* *g minor (-2)* *g minor (-2)*  
Bb7 Bb7 D7 D7

52 *C major (0)* *C major (0)* *F major (-1)* *F major (-1)*  
G7 G7 C7 C7

56 *B- major (-2)* *B- major (-2)* *E- major (-3)* *B- major (-2)*  
Cm F7 Bb7 Cm F7

60 *B- major (-2)* *B- major (-2)* *E- major (-3)* *A- major (-4)*  
Dm G7 Cm F7 Bb7 Eb7

64 *E- major (-3)* *B- major (-2)* *E- major (-3)* *B- major (-2)*  
Bb7 G7 Cm F7 Bb7 Cm F7

68 *F major (-1)* *B- major (-2)* *E- major (-3)* *A- major (-4)* *E- major (-3)*  
Dm G7 Cm F7 Bb7 Eb7 Cb Bb7

73 *E- major (-3)* *E- major (-3)* *B- major (-2)* *B- major (-2)*  
Bb7 Bb7 Cm F7 Dm G7

77 *B- major (-2)* *E- major (-3)* *A- major (-4)* *E- major (-3)*  
Cm F7 Fm Bb7 Eb7 Cb Bb7

81 *E- major (-3)* *g minor (-2)* *g minor (-2)*  
Bb7 D7 D7

(F#) (D-) (B) (G-) (D-) (B) (G-) (G-) (G-) (G-)

4

84 *c minor (-3)* *C major (0)* *F major (-1)* *F major (-1)*  
G7 G7 C7 C7  
3 3 (G-) (D#) (C#)

Detailed description: The image shows a musical score for a single melodic line on a treble clef staff. It consists of four measures, numbered 84 to 87. Measure 84 starts with a G7 chord symbol above the staff. The notes are G4, A4, Bb4, C5, D5, Eb5, F5, and G5. A fingering number '3' is written below the Bb4 note, and an accidental '(G-)' is written below the G5 note. Measure 85 has a G7 chord symbol above the staff. The notes are G5, A5, Bb5, C6, D6, Eb6, F6, and G6. A fingering number '3' is written below the Bb5 note. Measure 86 has a C7 chord symbol above the staff. The notes are G6, A6, Bb6, C7, D7, Eb7, F7, and G7. A fingering number '3' is written below the Bb6 note. Measure 87 has a C7 chord symbol above the staff. The notes are G7, A7, Bb7, C8, D8, Eb8, F8, and G8. A fingering number '3' is written below the Bb7 note. Above the staff, four chord names are listed: 'c minor (-3)' above measure 84, 'C major (0)' above measure 85, 'F major (-1)' above measure 86, and 'F major (-1)' above measure 87. Below the staff, three accidentals are written: '(G-)' under measure 84, '(D#)' under measure 86, and '(C#)' under measure 87. The page number '4' is in the top left corner, and the measure number '84' is at the beginning of the first measure.

88 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Cm F7 Bb Cm F7

(F#) (C#)

92 *B- major (-2)* *B- major (-2)* *E- major (-3)* *A- major (-4)*  
Dm G7 Cm F7 Fm Bb7 Eb7

3

96 *E- major (-3)* *B- major (-2)* *E- major (-3)*  
Bb7 G7 Cm F7 Bb7

3