

73bwc.musicxml

Music21

♩ = 260

D- major (-5)

est. global: D- major

Bbm

b- minor (-5)

Cm

F7

b- minor (-5)

Bbm

b- minor (-5)

Cm

F7



D- major (-5)

Bbm

D- major (-5)

F7

D- major (-5)

Bbm

D- major (-5)

F7



D- major (-5)

Bbm

b- minor (-5)

Cm

F7

b- minor (-5)

Bbm

b- minor (-5)

Cm

F7



D- major (-5)

Bbm

D- major (-5)

F7

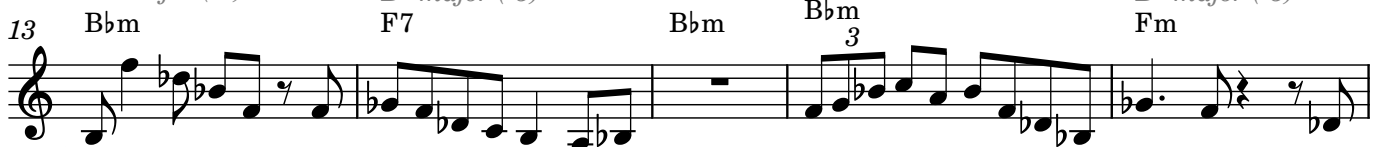
D- major (-5)

Bbm

Bbm

D- major (-5)

Fm



D- major (-5)

Bbm

D- major (-5)

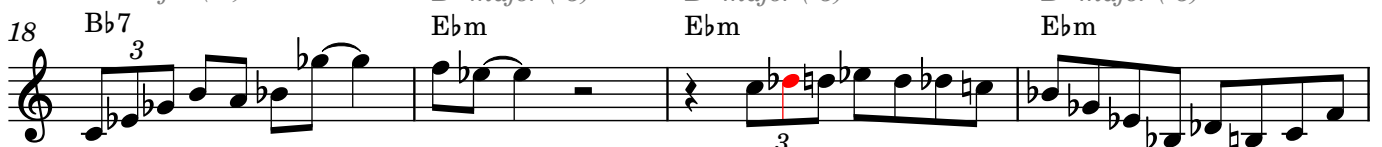
Ebm

D- major (-5)

Ebm

D- major (-5)

Ebm



D- major (-5)

Ab7

A- major (-4)

Dbb

b- minor (-5)

F7

D- major (-5)

Bbm



b- minor (-5)

Cm

F7

b- minor (-5)

Bbm

b- minor (-5)

Cm

F7

D- major (-5)

Bbm



b- minor (-5)

F7

b- minor (-5)

Bbm

b- minor (-5)

F7

D- major (-5)

Bbm

b- minor (-5)

Cm

F7



b- minor (-5)

Bbm

b- minor (-5)

Cm

F7

b- minor (-5)

Bbm

b- minor (-5)

F7



(C#)

2

39 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
Bbm F7 Bbm Cm F7 Bbm

The musical notation is written on a single staff in treble clef. Measure 39 begins with a B-flat note, followed by an eighth-note pair of B-flat and A, and a quarter-note B-flat. Measure 40 starts with a whole rest, followed by a slash, and then an eighth-note pair of B-flat and A, and a quarter-note B-flat. Measure 41 contains a continuous eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 42 continues the eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 43 contains a continuous eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.

44 *B- major (-2)* *b- minor (-5)* *B- major (-2)* *b- minor (-5)*
Cm F7 Bbm F7 Bbm

48 *D- major (-5)* *A- major (-4)* *D- major (-5)* *D- major (-5)* *D- major (-5)*
Bbm Fm Bb7 Ebm Ebm

53 *D- major (-5)* *D- major (-5)* *D- major (-5)* *b- minor (-5)*
Ebm Ab7 Db F7 (F#)

57 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *D- major (-5)*
Bbm Cm F7 Bbm Cm F7 Bbm

62 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
F7 Bbm F7 Bbm (C#)

66 *b- minor (-5)* *D- major (-5)* *b- minor (-5)* *b- minor (-5)*
Cm F7 Bbm Cm F7 Bbm

70 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
F7 Bbm F7 Bbm Cm F7

75 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
Bbm Cm F7 Bbm F7 (C#)

79 *D- major (-5)* *D- major (-5)* *A- major (-4)* *e- minor (-6)*
Bbm Bbm Fm Bb7 (F#)

83 *b- minor (-5)*
Ebm

4

84 *b- minor (-5)* *b- minor (-5)* *D- major (-5)* *A- major (-4)*
Ebm Ebm Ab7 Db

3 3 3

88 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
F7 Bbm Cm F7 Bbm Cm F7

(F#)

93 *b- minor (-5)* Bbm *b- minor (-5)* F7 *b- minor (-5)* Bbm *b- minor (-5)* F7

3

97 *D- major (-5)* Bbm