

3zn4c.musicxml

Music21

♩ = 300

A phrygian (-1)

est. global: g minor

A phrygian (-1)

A phrygian (-1)

A phrygian (-1)

F7

Bb

Cm

F7

Dm

G7



A phrygian (-1)

E phrygian (0)

A phrygian (-1)

A phrygian (-1)

Cm

F7

Bb7

Eb7

Dm

G7



A phrygian (-1)

A phrygian (-1)

A phrygian (-1)

A phrygian (-1)

Cm

F7

Bb

Cm

F7

Dm

G7



A phrygian (-1)

E phrygian (0)

A phrygian (-1)

A phrygian (-1)

Cm

F7

Bb7

Eb7

Bb

3



A phrygian (-1)

g minor (-2)

g minor (-2)

d minor (-1)

Bb

D7

D7

G7



d minor (-1)

g minor (-2)

g minor (-2)

A phrygian (-1)

G7

C7

C7

F7



A phrygian (-1)

A phrygian (-1)

A phrygian (-1)

A phrygian (-1)

F7

Bb

Cm

F7

Bb

G7



A phrygian (-1)

E phrygian (0)

A phrygian (-1)

A phrygian (-1)

Cm

F7

Bb7

Eb7

Bb

3



A phrygian (-1)

A phrygian (-1)

A phrygian (-1)

d minor (-1)

Bb

Bb

Cm

F7

Dm

G7



2

37 *G aeolian (-2)* *C aeolian (-3)* *G aeolian (-2)* *C aeolian (-3)*
Cm F7 Bb7 Eb7 Bb7 G7

3

Problem here on original recording (C#)

41 *G aeolian (-2)* *G aeolian (-2)* *G aeolian (-2)* *G aeolian (-2)*
Cm F7 Bb Cm F7 Dm G7

45 *G aeolian (-2)* *C aeolian (-3)* *C aeolian (-3)* *G aeolian (-2)*
Cm F7 Bb7 Eb Bb 3 (D#) (A#)

49 *G aeolian (-2)* *G major (1)* *g minor (-2)* *c minor (-3)*
Bb D7 D7 3 (G-) (G-) G7 3

53 *c minor (-3)* *F major (-1)* *F major (-1)* *B- major (-2)*
G7 C7 C7 F7

57 *B- major (-2)* *B- major (-2)* *g minor (-2)* *A phrygian (-1)*
F7 Bb Cm F7 Bb G7 3 (B-)(A-) (G-)

61 *A phrygian (-1)* *D phrygian (-2)* *A phrygian (-1)* *A phrygian (-1)*
Cm F7 Bb7 Eb7 Bb G7 Cm F7 Bb 3

67 *A phrygian (-1)* *E phrygian (0)* *A phrygian (-1)* *D phrygian (-2)* *A phrygian (-1)*
Cm F7 Dm G7 Cm F7 Bb7 Eb

72 *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)*
Bb Cm F7 Bb Cm F7 Dm G7

77 *A phrygian (-1)* *D phrygian (-2)* *A phrygian (-1)* *A phrygian (-1)*
Cm F7 Bb7 3 Eb Ebm Bb

4

81 *d minor (-1)* *G major (1)* *G major (1)* *c minor (-3)* *c minor (-3)*
B \flat D7 D7 G7 G7

(G-) 3 3 3 5

86 *g minor (-2)* *g minor (-2)* *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)*
C7 C7 F7 F7 B \flat

3 3 3 3 (C#)

91 *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)* *D phrygian (-2)* *A phrygian (-1)*
 Cm F7 Dm G7 Cm F7 Bb7 Eb7 Edim

96 *D phrygian (-2)* *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)*
 Bb7 Cm F7 Bb 3 Cm F7

100 *A phrygian (-1)* *A phrygian (-1)* *D phrygian (-2)* *D phrygian (-2)*
 Bb 3 Cm F7 Fm Bb7 Eb

104 *D phrygian (-2)* *A phrygian (-1)* *E phrygian (0)*
 Bb7 Cm F7 Bb

107 *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)* *D phrygian (-2)*
 Cm F7 Bb G7 Cm F7 Bb7

111 *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)* *g minor (-2)*
 Eb Bb Bb D7

115 *G major (1)* *C major (0)* *C major (0)* *F major (-1)*
 D7 G7 G7 C7

119 *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
 C7 F7 F7 Bb Cm F7

124 *E- major (-3)* *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)*
 Bb Cm F7 Bb Bb7 Eb Edim Bb

6

129 *B- major (-2)*
Cm F7

This musical staff contains measures 129 and 130. Measure 129 is in C minor (Cm) and contains a whole note chord. Measure 130 is in F major 7 (F7) and contains a whole note chord. The key signature has one flat (Bb).

130 *B- major (-2)*
Bb *B- major (-2)*
Cm F7

This musical staff contains measures 131 and 132. Measure 131 is in Bb major (-2) and contains a whole note chord. Measure 132 is in C minor (Cm) and contains a whole note chord. The key signature has one sharp (F#).