

# N8swc.musicxml

Music21

♩ = 320

*g minor (-2)* *B- major (-2)*

est. global: *g minor*

Cm F7 Bb7

*B- major (-2)*

Cm F7

*g minor (-2)*

Dm G7

*g minor (-2)*

Cm F7



*c minor (-3)*

Fm Bb7

*g minor (-2)*

Eb7

*g minor (-2)*

Dm

*g minor (-2)*

G7

*g minor (-2)*

Cm F7



*g minor (-2)*

Bb7

*g minor (-2)*

Cm

F7

*G major (1)*

Dm

G7

*g minor (-2)*

Cm

F7



*c minor (-3)*

Fm Bb7

*g minor (-2)*

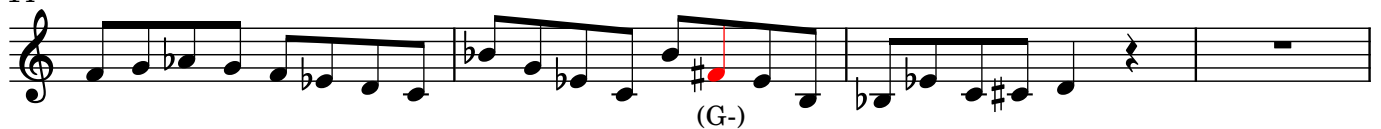
Eb7

*g minor (-2)*

Bb7

*g minor (-2)*

Bb7



*G major (1)*

D7

*G major (1)*

D7

*G major (1)*

G7

*g minor (-2)*

G7



*B- major (-2)*

C7

*B- major (-2)*

C7

*c minor (-3)*

Cm

*g minor (-2)*

Fm



*B- major (-2)*

Bb7

*B- major (-2)*

Cm

F7

*B- major (-2)*

Dm

G7

*g minor (-2)*

Cm

F7



*d minor (-1)*

Bb7

*g minor (-2)*

Eb7

*g minor (-2)*

Bb7

*d minor (-1)*

G7

*g minor (-2)*

Cm

F7



*g minor (-2)*

Dm

G7

*c minor (-3)*

Cm

F7

*C major (0)*

Fm

Bb7

*B- major (-2)*

Eb7

Ebm



40

$$D_m$$

G7

Cm

F7

Bb7

$$C_m$$

F7

44 *c minor (-3)* *g minor (-2)* *c minor (-3)* *g minor (-2)*  
Dm G7 Cm F7 Fm Bb7 Eb7 Cb

48 *g minor (-2)* *g minor (-2)* *g minor (-2)* *B- major (-2)*  
Bb7 Bb7 D7 D7 (G-) (C#)

52 *G major (1)* *g minor (-2)* *B- major (-2)* *g minor (-2)*  
G7 G7 C7 C7

56 *g minor (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)*  
Cm F7 Bb7 Cm F7 (G-) (F#)

60 *g minor (-2)* *g minor (-2)* *d minor (-1)* *f minor (-4)*  
Dm G7 Cm F7 Bb7 Eb7 (D-)

64 *f minor (-4)* *f minor (-4)* *f minor (-4)* *g minor (-2)*  
Bb7 G7 Cm F7 Bb7 Cm F7 (G-)

68 *d minor (-1)* *d minor (-1)* *B- major (-2)* *g minor (-2)* *g minor (-2)*  
Dm G7 Cm F7 Bb7 Eb7 Cb Bb7 (G-)

73 *g minor (-2)* *d minor (-1)* *g minor (-2)* *B- major (-2)*  
Bb7 Bb7 Cm F7 Dm G7 3 (D-) (G-) (D-)

77 *g minor (-2)* *c minor (-3)* *c minor (-3)* *g minor (-2)*  
Cm F7 Fm Bb7 Eb7 Cb Bb7 (G-)

81 *g minor (-2)* *g minor (-2)* *g minor (-2)*  
Bb7 D7 D7 (G-) (G-) (G-)

4

84 *g minor (-2)* *G major (1)* *g minor (-2)* *B- major (-2)*  
G7 G7 C7 C7  
(G-) 3 (D#) (C#)

The image shows a musical score for a guitar solo, measures 84-87. The notation is in standard staff notation with a treble clef. The key signature is one flat (Bb). The tempo is marked '4'. The chords are indicated above the staff: G7 for measures 84-86 and C7 for measure 87. The notes are indicated below the staff. A 3-measure rest is shown in measure 85. The notes are: G4, Bb4, D5, F#4, G4 for measures 84-86, and C4, Eb4, G4, Bb4, C4 for measure 87. The notes are marked with a 3-measure rest in measure 85. The notes are marked with a 3-measure rest in measure 85.

88 *g minor (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)*  
Cm F7 Bb Cm F7

(F#) (C#)

92 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
Dm G7 Cm F7 Fm Bb7 Eb7

3

96 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Bb7 G7 Cm F7 Bb7