

yp3wc.musicxml

Music21

♩ = 208

F major (-1)

est. global: B- major

F

d minor (-1)

E-7b5

A7

d minor (-1)

Dm

G7

B- major (-2)

Cm

F7



(F#)

E- major (-3)

Bb7

g minor (-2)

Am

D7

d minor (-1)

G7

F major (-1)

Gm

C7



(B)

F major (-1)

F

F major (-1)

E-7b5

A7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7



(C#)

E- major (-3)

Bb7

F major (-1)

Am

D7

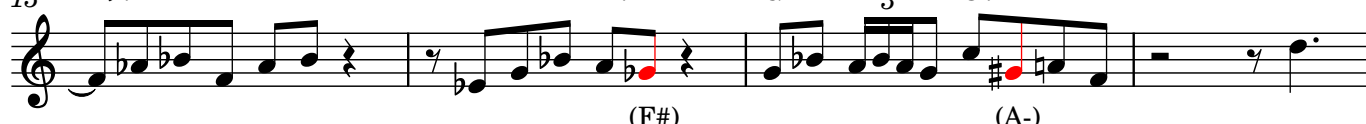
F major (-1)

Gm

C7

B- major (-2)

F



(F#)

(A-)

B- major (-2)

Cm

B- major (-2)

Cm

F7

B- major (-2)

Bb

C mixolydian (-1)

Bb



C phrygian (-4)

Ebm

C phrygian (-4)

Ab7

B- aeolian (-5)

Db 3



F major (-1)

Gm

C7

F major (-1)

F

d minor (-1)

E-7b5

A7

d minor (-1)

Dm

G7



(F#)

B- major (-2)

Cm

F7

E- major (-3)

Bb7

g minor (-2)

Am

D7

F major (-1)

Gm

C7

F major (-1)

F



(B)

(A-)

B- major (-2)

F

g minor (-2)

Em7b5

A7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7



(D-)

2

37 *E- major (-3)* *g minor (-2)* *c minor (-3)* *C major (0)*
Bb7 Am 3 D7 G7 3 Em C7

(G-)

41 *F major (-1)* *d minor (-1)* *F major (-1)*
F Em7b5 A7 Dm G7

(G-) (D-)

44 *B- major (-2)* *E- major (-3)* *F major (-1)* *F major (-1)*
Cm F7 Bb7 Am D7 Gm C7

(E-) (C#)

48 *B- major (-2)* *B- major (-2)* *B- major (-2)*
F Cm F7

51 *B- major (-2)* *B- major (-2)* *b- minor (-5)* *b- minor (-5)*
Bb Bb Ebm Ab7

55 *f minor (-4)* *F major (-1)* *B- major (-2)* *g minor (-2)*
Db 3 Gm C7 F Em7b5 A7

(D-)

59 *B- major (-2)* *B- major (-2)* *E- major (-3)* *F major (-1)*
Dm G7 Cm F7 Bb7 Am D7

(G-)

63 *F major (-1)* *F major (-1)* *B- major (-2)* *g minor (-2)*
Gm C7 3 F F Em7b5 A7 3

67 *B- major (-2)* *B- major (-2)* *F major (-1)* *F major (-1)*
Dm G7 Cm F7 Bb7 Am D7

(A-)

71 *d minor (-1)* *g minor (-2)* *B- major (-2)*
G7 Gm C7 F

(D-) (D-)(D-) (G-)

4

74 *g minor (-2)*
Em7b5 A7

(G-)

Detailed description: This block contains the first line of musical notation, spanning measures 74 and 75. Measure 74 begins with a whole rest, followed by a half rest, and then a triplet of eighth notes: Bb4, A4, and G#4. Measure 75 continues with the triplet, ending on a red G#4 note. Above the staff, the chord Em7b5 is written for measure 74 and A7 for measure 75. A '3' with a bracket indicates the triplet in measure 75. A '(G-)' is written below the staff at the end of measure 75.

75 *d minor (-1)* *B- major (-2)* *E- major (-3)*
Dm G7 Cm F7 Bb7

Detailed description: This block contains the second line of musical notation, spanning measures 75, 76, and 77. Measure 75 starts with a Dm chord and contains a sequence of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 76 starts with a G7 chord and contains a sequence of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 77 starts with a Cm chord and contains a sequence of eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Above the staff, the chords Dm, G7, Cm, F7, and Bb7 are written for measures 75, 76, and 77 respectively. A '5' with a bracket indicates a quintuplet in measure 76. A '3' with a bracket indicates a triplet in measure 77.

78 *g minor (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Am D7 Gm Cm F Cm F7

(G-)

Detailed description: This block contains the third line of musical notation, spanning measures 78, 79, 80, 81, and 82. Measure 78 starts with an Am chord and contains a sequence of eighth notes: A3, G3, F3, E3, D3, C3, Bb2, A2. Measure 79 starts with a D7 chord and contains a sequence of eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. Measure 80 starts with a Gm chord and contains a sequence of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 81 starts with a Cm chord and contains a sequence of eighth notes: C2, Bb1, A1, G1, F1, E1, D1, C1. Measure 82 starts with an F7 chord and contains a sequence of eighth notes: F1, E1, D1, C1, Bb0, A0, G0, F0. Above the staff, the chords Am, D7, Gm, Cm, F, Cm, and F7 are written for measures 78, 79, 80, 81, and 82 respectively. A '(G-)' is written below the staff at the beginning of measure 78.

83 *B- major (-2)* *B- major (-2)* *b- minor (-5)* *c minor (-3)*
 B \flat B \flat E \flat m A \flat 7
 (G-)

87 *f minor (-4)* *F major (-1)* *B- major (-2)* *g minor (-2)*
 D \flat Gm C7 F Em7 \flat 5 A7
 3 3 3 3

91 *B- major (-2)* *B- major (-2)* *E- major (-3)* *F major (-1)*
 Dm G7 Cm F7 B \flat 7 Am D7
 (F#) (C#)

95 *F major (-1)* *C major (0)* *F major (-1)*
 Gm C7 F F F
 3 3 3