

# 1p64c.musicxml

Music21

$\text{♩} = 168$

*F major (-1)*

est. global: F major

F

*F major (-1)*

Gm

C7

*F major (-1)*

F7

*F major (-1)*

Cm

F7



*f minor (-4)*

Bb7

*F major (-1)*

Bb7

*F major (-1)*

F

*F major (-1)*

F

5



*F major (-1)*

Gm

*d minor (-1)*

C7

*F major (-1)*

F

*F major (-1)*

Gm

C7

9



*F major (-1)*

F

*F major (-1)*

Gm

C7

*F major (-1)*

F7

*F major (-1)*

Cm

F7

13



*f minor (-4)*

Bb7

*F major (-1)*

Bb7

*F major (-1)*

F

*F major (-1)*

F

17



*F major (-1)*

Gm

*d minor (-1)*

C7

*F major (-1)*

F

*F major (-1)*

Gm

C7

21



*F major (-1)*

F7

*F major (-1)*

Gm

C7

*F major (-1)*

F7

25



*B- major (-2)*

Cm

*F major (-1)*

Bb7

*F major (-1)*

Bb7

*F major (-1)*

F7

28



*B- major (-2)*

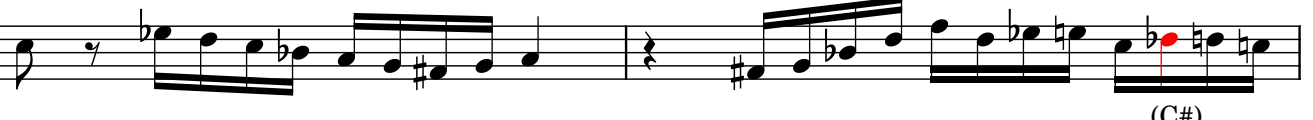
F7

D7

*B- major (-2)*

Gm

32



(C#)

2

34 *F major (-1)* C7 *F major (-1)* F7 *F major (-1)* Gm C7

(E-) 3

Detailed description: This musical notation is for a guitar solo in F major, spanning measures 34 to 36. Measure 34 begins with a C7 chord and features a melodic line of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A red dot on the E4 note is labeled (E-). Measure 35 starts with an F7 chord and continues the melodic line: D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 36 contains a whole rest followed by a triplet of eighth notes: Bb3, A3, G3, marked with a '3' below. The key signature has one flat (Bb), and the time signature is 4/4.

