

# S1swc.musicxml

Music21

$\text{♩} = 126$

*C major (0)*  
 G7

*C major (0)*  
 C7

*C major (0)*  
 C7

*F major (-1)*  
 C7

*F major (-1)*  
 C7

*C major (0)*  
 F7

*F major (-1)*  
 F7

*C major (0)*  
 C7

*a minor (0)*  
 C7

*C major (0)*  
 Dm

*G major (1)*  
 G7

*C major (0)*  
 C7

*C major (0)*  
 G7

*G major (1)*  
 C7

*e minor (1)*  
 F7

*C major (0)*  
 C7

*F major (-1)*  
 Gm

*C major (0)*  
 C7

*C major (0)*  
 F7

*a minor (0)*  
 F7

*e minor (1)*  
 C7

*a minor (0)*  
 C7

*C major (0)*  
 Dm

*C major (0)*  
 G7

*C major (0)*  
 C7

*C major (0)*  
 G7

*C major (0)*  
 C7

*G major (1)*  
 F7

*C major (0)*  
 C7

*F major (-1)*  
 C7

*C major (0)*  
 F7

*C major (0)*  
 F7

*G major (1)*  
 C7

(E-)

(G-)(F)(E-)

(G-)(F)(E-)

(E-)

(G-) (E-) (G-)

(D-) (D-)

(G-)(F)(E-)

33

Em

A7

D<sub>m</sub>

G7

C7

3

(B-)(G-)(E-) (A#)

37 *C major (0)*  
Dm

3 G7

*C major (0)*  
C7

The musical notation is written on a single staff with a treble clef and a key signature of one flat (Bb). Measure 37 begins with a quarter rest, followed by a half note G3, a quarter note A3, a triplet of eighth notes (Bb3, C4, D4), a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 38 contains a half note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The piece concludes with a double bar line.