



2

37 *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Fm B $\flat$ 7 E $\flat$  B $\flat$  G7 Cm F7 B $\flat$

Musical notation for a piano solo, measures 37-41. Measure 37: Fm triad (F, A, C) with a descending eighth-note line. Measure 38: B $\flat$ 7 triad (B $\flat$ , D, F) with a descending eighth-note line. Measure 39: E $\flat$  whole note. Measure 40: B $\flat$  and G7 chords (B $\flat$ , D, F, A $\flat$ ) with a whole note. Measure 41: Cm and F7 chords (C, E $\flat$ , F, A $\flat$ ) with a whole note. Measure 42: B $\flat$  whole note with a descending eighth-note line.

42 *B- major (-2)* *B- major (-2)* *C mixolydian (-1)* *C phrygian (-4)*  
Cm F7 Bb Cm F7 Fm Bb7

(C#)

46 *C mixolydian (-1)* *B- major (-2)* *F major (-1)* *G major (1)*  
Eb Bb Bb D7

50 *G major (1)* *C major (0)* *C major (0)* *F major (-1)*  
D7 G7 G7 C7

54 *F major (-1)* *b- minor (-5)* *B- major (-2)*  
C7 F7 F7

(C#) (B)

57 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
Bb Cm F7 Bb Cm F7

61 *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Fm Bb7 Eb Bb Cm F7

65 *B- major (-2)*  
Bb