

3zn4c.musicxml

Music21

♩ = 300

B- major (-2)

est. global: *B- major* *B- major (-2)*

F7

Bb

B- major (-2)

Cm

F7

B- major (-2)

Dm

G7



B- major (-2)

Cm

F7

g minor (-2)

Bb7

g minor (-2)

Eb7

c minor (-3)

Dm

G7



(G-)

E- major (-3)

Cm

F7

B- major (-2)

Bb

B- major (-2)

Cm

F7

B- major (-2)

Dm

G7



B- major (-2)

Cm

F7

g minor (-2)

Bb7

g minor (-2)

Eb7

B- major (-2)

Bb

3



(G-)

g minor (-2)

Bb

g minor (-2)

D7

g minor (-2)

D7

d minor (-1)

G7



(G#)

F major (-1)

G7

F major (-1)

C7

B- major (-2)

C7

3

B- major (-2)

F7



B- major (-2)

F7

B- major (-2)

Bb

B- major (-2)

Cm

F7

B- major (-2)

Bb

G7



B- major (-2)

Cm

F7

g minor (-2)

Bb7

g minor (-2)

Eb7

B- major (-2)

Bb

3



(G-)

2

33 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
B \flat B \flat Cm F7 Dm G7

3

37 *B- major (-2)* *E- major (-3)* *B- major (-2)* *b- minor (-5)*
Cm F7 B \flat 7 E \flat 7 B \flat 7 G7

3

Problem here on original recording (C#)

41 *B- major (-2)* *B- major (-2)* *g minor (-2)* *B- major (-2)*
Cm F7 Bb Cm F7 Dm G7

45 *B- major (-2)* *F major (-1)* *E- major (-3)* *B- major (-2)*
Cm F7 Bb7 Eb Bb

49 *G aeolian (-2)* *G major (1)* *g minor (-2)* *C major (0)*
Bb D7 D7 G7

53 *c minor (-3)* *E- major (-3)* *c minor (-3)* *E- major (-3)*
G7 C7 C7 F7

57 *e- minor (-6)* *B- major (-2)* *b- minor (-5)* *B- major (-2)*
F7 Bb Cm F7 Bb G7

61 *B- major (-2)* *b- minor (-5)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Bb7 Eb7 Bb G7 Cm F7 Bb

67 *B- major (-2)* *g minor (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Dm G7 Cm F7 Bb7 Eb

72 *g minor (-2)* *d minor (-1)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Bb Cm F7 Bb Cm F7 Dm G7

77 *B- major (-2)* *d minor (-1)* *B- major (-2)* *b- minor (-5)*
Cm F7 Bb7 Eb Ebm Bb

(G-) (G-) (G-)

(D#) (A#)

(G#)

(C#)

(C#)

(G-)

(B-)(A-) (C#)

4

81 *g minor (-2)* *g minor (-2)* *G major (1)* *d minor (-1)* *c minor (-3)*
B \flat D7 D7 G7 G7

(G-) (D-)

86 *g minor (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
C7 C7 F7 F7 B \flat

(C#) (C#)

91 *B- major (-2)* *b- minor (-5)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Dm G7 Cm F7 Bb7 Eb7 Edim

96 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb7 Cm F7 Bb 3 Cm F7

100 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Bb 3 Cm F7 Fm Bb7 Eb

104 *B- major (-2)* *B- major (-2)* *C major (0)*
Bb7 Cm F7 Bb

107 *e minor (1)* *d minor (-1)* *B- major (-2)* *C major (0)*
Cm F7 Bb G7 Cm F7 Bb7

111 *F major (-1)* *F major (-1)* *F major (-1)* *d minor (-1)*
Eb Bb Bb D7

115 *F major (-1)* *F major (-1)* *C major (0)* *F major (-1)*
D7 G7 G7 C7

119 *B- major (-2)* *B- major (-2)* *g minor (-2)* *B- major (-2)*
C7 F7 F7 Bb Cm F7

124 *b- minor (-5)* *g minor (-2)* *B- major (-2)* *b- minor (-5)* *B- major (-2)*
Bb Cm F7 Bb Bb7 Eb Edim Bb

6

129 *B- major (-2)*
Cm F7

A musical staff in treble clef with a key signature of one flat (B-flat major). The staff contains a sequence of notes: B-flat, C, D, E, F, G, A, B-flat. The notes are grouped into two measures. The first measure contains B-flat, C, D, and E. The second measure contains F, G, A, and B-flat. Above the staff, the text "129" is on the left, "B- major (-2)" is above the first measure, "Cm" is above the first measure, and "F7" is above the second measure.

130 *g minor (-2)*
Bb *B- major (-2)*
Cm F7

A musical staff in treble clef with a key signature of one sharp (F# major). The staff contains a sequence of notes: F#, G, A, B, C, D, E, F#. The notes are grouped into two measures. The first measure contains F#, G, A, and B. The second measure contains C, D, E, and F#. Above the staff, the text "130" is on the left, "g minor (-2)" is above the first measure, "Bb" is above the first measure, "B- major (-2)" is above the second measure, "Cm" is above the second measure, and "F7" is above the second measure.