

Joy spring

Clifford Brown

♩ = 140

f minor (-4)

est. global: *f* minor *F* major (-1)

(Med. Swing)

F major (-1)

F major (-1)

Gm7

C7



F major (-1)

Fmaj7

f minor (-4)

Bbm7

Eb7



f minor (-4)

Am7

Ab7

F major (-1)

Gm7

C7

f minor (-4)

Fmaj7

C phrygian (-4)

Abm7

Db7



C phrygian (-4)

Gbmaj7

G phrygian (-3)

Abm7

Db7

C phrygian (-4)

Gbmaj7

e-minor (-6)

Bm7

E7



(F#) (B)(G#)(G#)(F#)(G#)(F#)

b-minor (-5)

Bbm7

A7

E-aeolian (-6)

Abm7

Db7

B-aeolian (-5)

Gbmaj7

F major (-1)

Am7

D7



(C#)(F#) (F#) (F#)

(F#)

C major (0)

Gmaj7

Gm7

b-minor (-5)

C7



F major (-1)

Fmaj7

Fm7

a-minor (-7)

Bb7



(E)

A-major (-4)

Ebmaj7

F aeolian (-4)

Abm7

Db7

B-aeolian (-5)

Gbmaj7

F major (-1)

Gm7

C7



F major (-1)

Fmaj7

F major (-1)

Gm7

C7

F major (-1)

Fmaj7

f minor (-4)

Bbm7

Eb7



2

272 *f minor (-4)* *F major (-1)* *F major (-1)*

Am7 Ab7 Gm7 C7₃ F Gm7 C7

The musical notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 272 starts with a quarter note A-flat, followed by quarter notes C and E-flat, and a quarter note G. Measure 273 starts with a quarter note A-flat, followed by quarter notes C and E-flat, and a quarter note G-flat. Measure 274 starts with a quarter note G-flat, followed by quarter notes B-flat and D-flat, and a triplet of eighth notes G-flat, A-flat, and B-flat. Measure 275 starts with a quarter note C, followed by quarter notes D and E, and a triplet of eighth notes C, D, and E. Measure 276 starts with a quarter note F, followed by quarter notes A and C, and a quarter note E. Measure 277 starts with a quarter note G-flat, followed by quarter notes B-flat and D-flat, and a quarter note F. Measure 278 starts with a quarter note C, followed by quarter notes E and G, and a quarter note B-flat. The piece ends with a double bar line at the end of measure 278.

cc-by 4.0