

Nqn4c.musicxml

Music21

♩ = 220

B- major (-2)

est. global: F major

F7

B- major (-2)

F7

B- major (-2)

F7

B- major (-2)

F7

F major (-1)

Bb7



F major (-1)

Bb7

B- major (-2)

F7

F major (-1)

Am

D7

F major (-1)

Gm

6



F major (-1)

C7

B- major (-2)

F7

F major (-1)

Gm

C7

B- major (-2)

F7

10



B- major (-2)

F7

B- major (-2)

F7

B- major (-2)

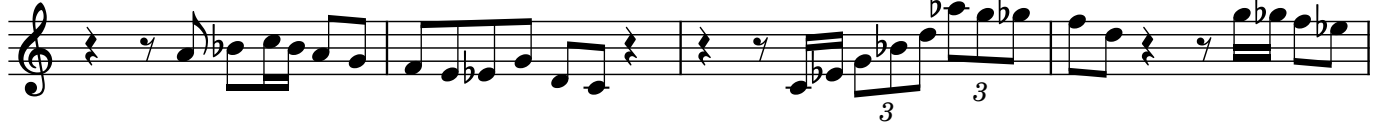
Cm

F7

E- major (-3)

Bb7

14



E- major (-3)

Bb7

B- major (-2)

F7

g minor (-2)

D7

B- major (-2)

Gm

18



F major (-1)

C7

B- major (-2)

F7

F major (-1)

C7

B- major (-2)

F7

22



B- major (-2)

F7

B- major (-2)

F7

B- major (-2)

F7

E- major (-3)

Bb7

E- major (-3)

Bb7

26



B- major (-2)

F7

F major (-1)

D7

F major (-1)

Gm

F major (-1)

C7

31



B- major (-2)

F7

F major (-1)

Gm

C7

C major (0)

F7

F major (-1)

Bb7

35



2

39 *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)*
F Cm F7 Bb7 Bb7

The image shows a single staff of music with four measures. The first measure (39) contains a treble clef, a key signature of one flat (Bb), and a melody starting on F4. The second measure (40) contains a treble clef, a key signature of one flat (Bb), and a melody starting on B3. The third measure (41) contains a treble clef, a key signature of one flat (Bb), and a melody starting on F4. The fourth measure (42) contains a treble clef, a key signature of one flat (Bb), and a melody starting on F4. The chords are indicated above the staff: F major (-1) for measure 39, B- major (-2) for measure 40, F major (-1) for measure 41, and F major (-1) for measure 42.

43 *B- major (-2)* *B- major (-2)* *F major (-1)* *F major (-1)*
F7 F7 D7 Gm Gm C7

(F#)

47 *B- major (-2)* *F major (-1)* *B- major (-2)*
F7 Gm C7 F7