

Harlem nocturne

Dick Rogers

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(Med. Ballade)

Swing

g minor (-2)

est. global: c minor

g minor (-2)

GmΔ7

g minor (-2)

GmΔ7

g minor (-2)

Cm6

73 *c minor (-3)* Cm6 *c minor (-3)* CmΔ7 *g minor (-2)* Eb7 3 A7 D7 *g minor (-2)* Gm6

77 *g minor (-2)* Gm6 *c minor (-3)* CmΔ7 *c minor (-3)* CmΔ7 *c minor (-3)* CmΔ7 F7

82 *E- major (-3)* Bb7 Fm7 *E- major (-3)* Bb7 Fm7 *E- major (-3)* Bb7 Fm7

85 *E- major (-3)* Bb7 *E- major (-3)* Eb7 Bbm7 *E- major (-3)* Eb7 Bbm7

88 *e- minor (-6)* *c minor (-3)* F7 (B) (E-)(D-)

90 *E- major (-3)* Bb7 Fm7 *E- major (-3)* Bb7 Fm7 *E- major (-3)* Bb7 Fm7

93 *E- major (-3)* Bb7 Eb7 Bbm7 *E- major (-3)* Eb7 Bbm7

96 *e- minor (-6)* *E- major (-3)* Gm6 (B)

2

99

99 *g minor (-2)* *g minor (-2)* *g minor (-2)*
GmΔ7 GmΔ7 GmΔ7

The musical notation for measure 99 is as follows: The treble clef is on the first line. The key signature has two flats (Bb, Eb). The time signature is 4/4. The melody starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. A double bar line is placed after the eighth note G4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The measure is divided into three sections, each labeled 'g minor (-2)' and 'GmΔ7'.

cc-by 4.0

102 *g minor (-2)* *g minor (-2)* *c minor (-3)*
Cm7 Cm7 CmΔ7

105 *g minor (-2)* *g minor (-2)* *g minor (-2)*
Eb7 A7 D7 Gm6