

FRfYc.musicxml

Music21

♩ = 180

*D- major (-5)*est. global: *D- major**Ab7**D- major (-5)**Db**D- major (-5)**Db**D- major (-5)**Db**A- major (-4)**Fm Bb7**D- major (-5)**Ebm**D- major (-5)**Ab7**D- major (-5)**Db**D- major (-5)**Ebm Ab7**b- minor (-5)**Db**f minor (-4)**Db**b- minor (-5)**Db**D- major (-5)**Fm Bb7**D- major (-5)**Ebm**b- minor (-5)**Ab7**f minor (-4)**Db**b- minor (-5)**Db**f minor (-4)**Gb7**G7**A- major (-4)**Gb7**D- major (-5)**Cb7**b- minor (-5)**Cb7**g minor (-2)**E7**D major (2)**E7**G major (1)**A7**b- minor (-5)**Ab7**D- major (-5)**Db**D- major (-5)**Db**D- major (-5)**Db**e- minor (-6)**Fm**Bb7**b- minor (-5)**Ebm**D- major (-5)**Ab7**D- major (-5)**Db**D- major (-5)**Ebm**Ab7**D- major (-5)*

[illegible]

[illegible]

60

A musical staff starting at measure 60, featuring a series of eleven measures. Each measure contains a whole note chord labeled "D- major (-5)". The labels are positioned above each measure, increasing in vertical offset from left to right.

[illegible][illegible]

96 *D- major (-5)* *D- major (-5)* *D- major (-5)* *D- major (-5)* *e- minor (-6)*
D- major (-5) *D \flat* *D \flat* *D \flat* *Fm* *B \flat 7*

102 *D- major (-5)* *D- major (-5)* *D- major (-5)* *D- major (-5)* *D- major (-5)*
E \flat m *A \flat 7* *D \flat* *E \flat m* *A \flat 7* *D \flat*

107 *b- minor (-5)* *b- minor (-5)* *f minor (-4)* *b- minor (-5)*
D \flat *D \flat* *Fm* *B \flat 7* *E \flat m*

111 *b- minor (-5)* *g minor (-2)* *f minor (-4)*
A \flat 7 *D \flat* *D \flat*

(G-)

114 *c minor (-3)*
F \sharp 7

(G \sharp) 3 (D \sharp) (F \sharp) (D \sharp) (G \sharp)

115 *d minor (-1)* *D major (2)* *D major (2)* *A major (3)*
F \sharp 7 *B7* *B7* *E7*

(D \sharp)

119 *E major (4)* *e minor (1)* *b- minor (-5)*
E7 *A7* *A \flat 7*

122 *D- major (-5)* *b- minor (-5)* *D- major (-5)*
D \flat *D \flat* *D \flat*

125 *D- major (-5)* *Fm₃* *Bb7* *D- major (-5)* *Ebm* *D- major (-5)* *Ab7* *A- major (-4)* *Db*

(A) (F#)

129 *D- major (-5)*
Eb m Ab 7

