

# D3fYc.musicxml

Music21

$\text{♩} = 224$

*C major (0)*  
 C

*c minor (-3)*  
 Fm Bb7

*C major (0)*  
 C7 Bb7

*C major (0)*  
 A7

*C major (0)*  
 D7

*C major (0)*  
 G7

*C major (0)*  
 Em A7

*C major (0)*  
 Dm G7

*C major (0)*  
 C

*c minor (-3)*  
 Fm Bb7

*C major (0)*  
 C7 Bb7

*C major (0)*  
 A7

*C major (0)*  
 D7

*C major (0)*  
 G7

*C major (0)*  
 C7

*G major (1)*  
 C B7

3  
 (G-)

*G major (1)*  
 Em

*G major (1)*  
 F#-7b5 B7

*G major (1)*  
 Em

*d minor (-1)*  
 A7

*F major (-1)*  
 Dm

*C major (0)*  
 E-7b5 A7

*C major (0)*  
 D7

*C major (0)*  
 D7 Db7

*C major (0)*  
 C

*c minor (-3)*  
 Fm Bb7

*C major (0)*  
 C7 Bb7

(C#)

*a minor (0)*  
 A7

*C major (0)*  
 D7

*C major (0)*  
 G7

*c minor (-3)*  
 C

*e- minor (-6)*  
 Dm

3  
 (E-)

3  
 (F#)

*F major (-1)*  
 C

*B- major (-2)*  
 Fm Bb7

*F major (-1)*  
 C7

3  
 Bb7

*F major (-1)*  
 A7

3  
 (C#)

*C major (0)*  
 D7

3  
 Dm G7

*C major (0)*  
 Em A7

*C major (0)*  
 Dm G7

*C major (0)*  
 C

3  
 (C#)

*F major (-1)*  
 Fm Bb7

*F major (-1)*  
 C7 Bb7

*F major (-1)*  
 A7

*C major (0)*  
 D7

(C#)

(A-)

2

46 *C major (0)* *G major (1)* *G major (1)* *e minor (1)* *G major (1)*  
Dm G7 C C B7 Em F#-7b5 B7

The musical notation is written on a single staff in treble clef. It consists of five measures. Measure 46 contains a quarter note D4, a quarter note E4, and a quarter note F4, with a Dm chord above the first two notes and a G7 chord above the third. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a C chord above the first two notes. Measure 48 contains a quarter note C5, a quarter note D5, and a quarter note E5, with a C chord above the first two notes and a B7 chord above the third. Measure 49 contains a quarter note F#4, a quarter note G4, and a quarter note A4, with an Em chord above the first two notes. Measure 50 contains a quarter note B4, a quarter note C5, and a quarter note D5, with an F#-7b5 chord above the first two notes and a B7 chord above the third.

51 *G major (1)* *C major (0)* *C major (0)* *C major (0)*  
Em A7 Dm E-7 $\flat$ 5 A7

3 3 3 (C#)

55 *C major (0)* *a minor (0)* *C major (0)* *F major (-1)*  
D7 Dm G7 C Fm B $\flat$ 7

3 (A-)

59 *F major (-1)* *C major (0)* *C major (0)* *C major (0)* *F major (-1)*  
C7 B $\flat$ 7 A7 D7 Dm G7 C

(C#)

64 *c minor (-3)* *C major (0)*  
Dm G7 C