

# FRfYc.musicxml

Music21

♩ = 180

*C# major (7)*

est. global: C# major

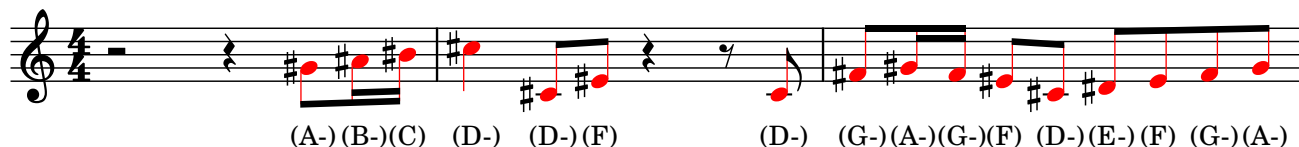
Ab7

*C# major (7)*

D♭

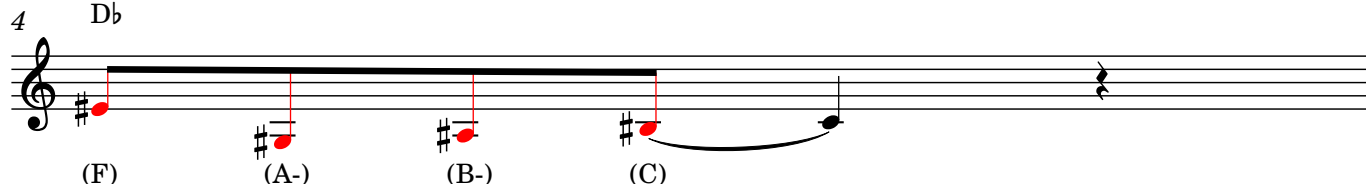
*C# major (7)*

D♭



*C# major (7)*

D♭



*F# major (6)*

Fm

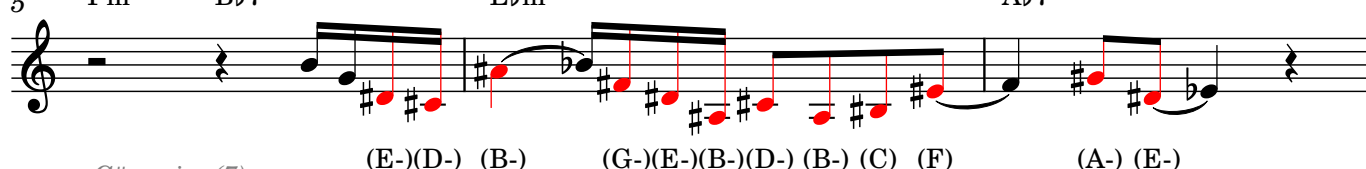
B♭7

*C# major (7)*

E♭m

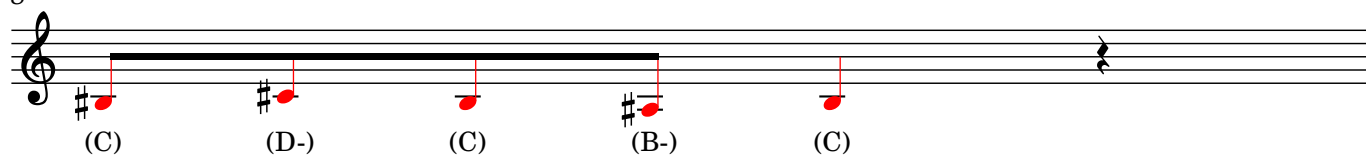
*C# major (7)*

Ab7



*C# major (7)*

D♭



*C# major (7)*

E♭m

Ab7

*F# major (6)*

D♭

*g# minor (5)*

D♭

*c# minor (4)*

D♭



*C# major (7)*

Fm

B♭7

*C# major (7)*

E♭m

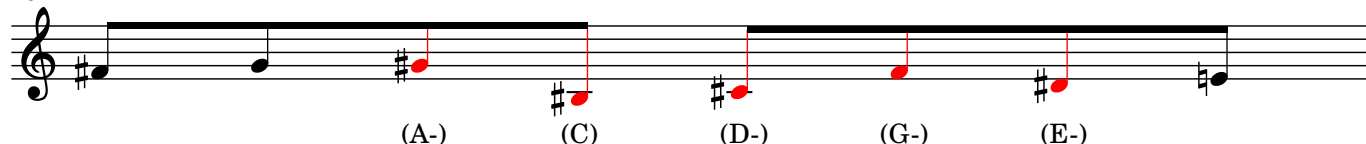
*a# minor (7)*

Ab7



*c# minor (4)*

D♭



*f# minor (3)*

D♭

*f# minor (3)*

G♭7

*G7*

G7

*c# minor (4)*

G♭7



20      Cb7

21 *f# minor (3)* Cb7 *f# minor (3)* E7 *f# minor (3)* E7 *f# minor (3)* A7

(D-) (A-) (G-)

25 *C# major (7)* *Ab7* *C# major (7)* *Db*

(C)(D-)(E-)(C)(D-)(C)(B-)(G-) (B-)(D-) (C)(F) (C)(A-)(G-)(E-) (F) (A-) (A-)(B-)(E-)


27 *C# major (7)* *C# major (7)* *F# major (6)*  
 Db Db Fm Bb7  

 (D-) (C) (E-)(C)(D-)(E-)(F)(G-) (A-) (F) (C)(D-)(C) (B-) (A-)(G-)(F) (E-) (A-)

30 *F# major (6)* *B major (5)* *F# major (6)* *C# major (7)*  
*Ebm* *Ab7* *Db* *Ebm* *Ab7* *C# major (7)*

(B-)(G-)(E-)(B-)(G-)(F) (E-) (E-) (D-)(A-) (A-) (A-) (A-)(G-)(E-)(B-)(F) (A-)

35 *C# major (7)*



*C# major (7)*

*C# major (7)*

**3**

C# major (7)

C# major (7)

C# major (7)

C# major (7)

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48 C# major (7) C# major (7) C# major (7) C# major (7) C# major (7) C# major (7) C# major (7) C# major (7) C# major (7) C# major (7) C# major (7) C# major (7)

Musical notation showing twelve measures of music. The first measure starts at bar number 48 and contains a whole note chord labeled "C# major (7)". Each subsequent measure also contains a whole note chord labeled "C# major (7)", creating a sequence of thirteen chords across the staff.

96 *C# major (7)* *C# major (7)* *C# major (7)* *C# major (7)* *C# major (7)* *C# major (7)* *C# major (7)* *C# major (7)*  
*Db* *Db* *Db*  
 (A-) (D-)(C)(B-) (F)(G-) (A-) (F)(D-)(E-) (F)(G-) (A-) (D-)(C)(B-) (F)(G-)

101 *f# minor (3)* *Fm* *Bb7*  
 (A-) (B-) (G-) (B-)

102 *C# major (7)* *C# major (7)* *C# major (7)* *C# major (7)* *C# major (7)*  
*Ebm* *Ab7* *Db* *Ebm* *Ab7* *Db*  
 (F) (E-)(B-)(D-)(B-)(C)(A-) (E-) (A-) (B-) (C)(D-)(C)(B-)(C)

107 *C# major (7)* *c# minor (4)* *g# minor (5)* *a# minor (7)*  
*Db* *Db* *Fm* *Bb7* *Ebm*  
 (B-) (A-)(F)(C)(A-) (E-) (E-) (D-) (G) (D-) (B-) (G-)(E-)(A) (B-) (G-) (B-)

111 *C# major (7)* *f# minor (3)* *c# minor (4)*  
*Ab7* *Db* *Db*  
 (B-)(C)(G-)(E-)(B-)(D-)(B-)(C) (G-) (A-) (D-)

114 *E major (4)* *F#7*  
 3

115 *c# minor (4)* *f# minor (3)* *F# major (6)* *f# minor (3)*  
*F#7* *B7* *B7* *E7*

119 *c# minor (4)* *E major (4)*  
*E7* *A7*

121 *C# major (7)* *Ab7*  
 (C) (B-) (G-) (E-) (C) (D-) (B-) (C) (F)

122 *C# major (7)* Db

(E-)(A-)(G-)(F) (D-)(B-)(A-)(E-)(C) (D-)(E-)(F)(G-) (A-)(G-) (F) (D-)(B-) (A-) (C)

124 *C# major (7)* Db

(D-) (A-) (A-) (A-)

6

125

C# major (7) Fm<sub>3</sub> Bb7 C# major (7) Ebm a# minor (7) Ab7

(A-) (A-)(F) (G-)(A-)(F) (C) (A-) (E-)(B-)(E-)(B-) (F)(E-)(D-)(B-)(D-)(C) (A)

128 *c# minor (4)*  
D $\flat$

129 *C# major (7)*  
Eb m Ab7

(F) (A-) (B-) (C) (B-) (A-) (G-) (E-)