

2

A- major (-4)

A- major (-4)

A- major (-4)

a- minor (-7)

A- major (-4)

39 Ab

Ebm Ab7

D_b

G \flat 7

Ab

Example 10: Musical notation showing a sequence of notes on a staff. A red bracket highlights a specific interval, labeled (E) and (B).

44 *A- major (-4)* *E- major (-3)* *E- major (-3)* *A- major (-4)*
F7 Bb7 3 Bb7 Bbm

48 *A- major (-4)* *A- major (-4)* *E- major (-3)* *E- major (-3)* *E- major (-3)*
Eb7 Ab F7 Bb7 Bb7
(E)

53 *A- major (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*
G-7b5 C7 Fm C7
3

57 *A- major (-4)* *f minor (-4)* *f minor (-4)* *c minor (-3)*
Fm C7 Fm Bdim Cm F7
3

62 *A- major (-4)* *A- major (-4)* *A- major (-4)* *A- major (-4)*
Bbm Eb7 Ab Bbm Eb7 Ab
3 3 3 3

66 *D- major (-5)* *A- major (-4)* *E- major (-3)* *A- major (-4)*
F7 Bb7 Bb7 Bbm
3

70 *A- major (-4)* *A- major (-4)* *a- minor (-7)* *A- major (-4)*
Eb7 Ab Ebm Ab7 Db
3
(B) (E)

74 *a- minor (-7)* *A- major (-4)* *A- major (-4)* *E- major (-3)*
Gb7 Ab F7 Bb7
(E)

78 *E- major (-3)* *A- major (-4)* *A- major (-4)* *A- major (-4)* *A- major (-4)*
Bb7 Bbm Eb7 Ab F7
3

83 *E- major (-3)* *A- major (-4)* *f minor (-4)* *f minor (-4)* *f minor (-4)*
Bb7 Bb7 G-7b5 C7 Fm
3 3

88 *f* minor (-4) *A-* major (-4) *f* minor (-4) *A-* major (-4)
C7 Fm C7 Fm

92 *E- major (-3)* *A- major (-4)* *A- major (-4)* *A- major (-4)*
Bdim Cm F7 Bbm Eb7 Ab

96 *A- major (-4)* *Eb7* *A- major (-4)*
Bbm Ab