

3zn4c.musicxml

Music21

♩ = 300

B- major (-2)

est. global: *g minor* *B- major (-2)*

F7

Bb

g minor (-2)

Cm

F7

c minor (-3)

Dm

G7



g minor (-2)

Cm

F7

d minor (-1)

Bb7

g minor (-2)

Eb7

G major (1)

Dm

G7



g minor (-2)

Cm

F7

B- major (-2)

Bb

g minor (-2)

Cm

F7

c minor (-3)

Dm

G7



g minor (-2)

Cm

F7

d minor (-1)

Bb7

g minor (-2)

Eb7

B- major (-2)

Bb

3



B- major (-2)

Bb

g minor (-2)

D7

G major (1)

D7

G major (1)

G7



G major (1)

G7

g minor (-2)

C7

g minor (-2)

C7

3

B- major (-2)

F7



B- major (-2)

F7

B- major (-2)

Bb

B- major (-2)

Cm

F7

B- major (-2)

Bb

G7



g minor (-2)

Cm

F7

d minor (-1)

Bb7

g minor (-2)

Eb7

B- major (-2)

Bb

3



2

33 *B- major (-2)* *B- major (-2)* *g minor (-2)* *d minor (-1)*
B \flat B \flat Cm F7 Dm G7

3

37 *g minor (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Cm F7 B \flat 7 E \flat 7 B \flat 7 G7

3

Problem here on original recording (C#)

41 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Bb Cm F7 Dm G7

45 *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)*
Cm F7 Bb7 Eb Bb

49 *B- major (-2)* *G major (1)* *g minor (-2)* *c minor (-3) (A#)*
Bb D7 D7 G7

53 *c minor (-3)* *f minor (-4)* *f minor (-4)* *c minor (-3)*
G7 C7 C7 F7

57 *B- major (-2)* *B- major (-2)* *g minor (-2)* *d minor (-1)*
F7 Bb Cm F7 Bb G7

61 *g minor (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Bb7 Eb7 Bb G7 Cm F7 Bb

67 *B- major (-2)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Dm G7 Cm F7 Bb7 Eb

72 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb Cm F7 Bb Cm F7 Dm G7

77 *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Bb7 Eb Ebm Bb

81 *B- major (-2)* *g minor (-2)* *G major (1)* *c minor (-3)* *c minor (-3)*
Bb D7 D7 G7 G7

86 *g minor (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
C7 C7 F7 F7 B \flat

3 (C#) 3 (C#) 3 (C#)

91 *B- major (-2)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Dm G7 Cm F7 Bb7 Eb7 Edim

96 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb7 Cm F7 Bb 3 Cm F7

100 *B- major (-2)* *B- major (-2)* *B- major (-2)* *g minor (-2)*
Bb 3 Cm F7 Fm Bb7 Eb

104 *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb7 Cm F7 Bb

107 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Cm F7 Bb G7 Cm F7 Bb7

111 *B- major (-2)* *B- major (-2)* *B- major (-2)* *g minor (-2)*
Eb Bb Bb D7

115 *g minor (-2)* *G major (1)* *G major (1)* *g minor (-2)*
D7 G7 G7 C7

119 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
C7 F7 F7 Bb Cm F7

124 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb Cm F7 Bb Bb7 Eb Edim Bb

6

129 *B- major (-2)*
Cm F7

This musical staff contains measures 129 and 130. Measure 129 is in C minor (Cm) and contains four eighth notes: C4, E4, G4, and Bb4. Measure 130 is in F major (F7) and contains four eighth notes: F4, Ab4, C5, and Eb5. A slur connects the last two notes of measure 130.

130 *B- major (-2)*
Bb Cm F7

This musical staff contains measures 130 and 131. Measure 130 is in Bb major (Bb) and contains four eighth notes: Bb3, D4, F4, and Ab4. Measure 131 is in C minor (Cm) and contains four eighth notes: C4, Eb4, G4, and Bb4. A slur connects the last two notes of measure 131. The staff ends with a whole rest in measure 132.