

S5VYc.musicxml

Music21

$\text{♩} = 320$

B- major (-2)

est. global: B- major

B \flat

B- major (-2)

Cm

F7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7



E- major (-3)

Fm

B \flat 7

A- major (-4)

E \flat 7

E \flat m

E- major (-3)

B \flat

B- major (-2)

Cm

F7



B- major (-2)

B \flat

B- major (-2)

Cm

F7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7



E- major (-3)

Fm

B \flat 7

B- major (-2)

E \flat 7

E \flat m

B- major (-2)

B \flat

B- major (-2)

B \flat

B- major (-2)

Am



F major (-1)

D7

F major (-1)

G7

C major (0)

G7

F major (-1)

C7



F major (-1)

C7

B- major (-2)

Cm

B- major (-2)

F7

(D-)

B- major (-2)

B \flat



B- major (-2)

Cm

F7

F major (-1)

Dm

G7

B- major (-2)

Cm

F7

B- major (-2)

Fm

B \flat 7

B- major (-2)

E \flat 7

E- major (-3)

B \flat 7

G7



B- major (-2)

Cm

F7

B- major (-2)

B \flat

B- major (-2)

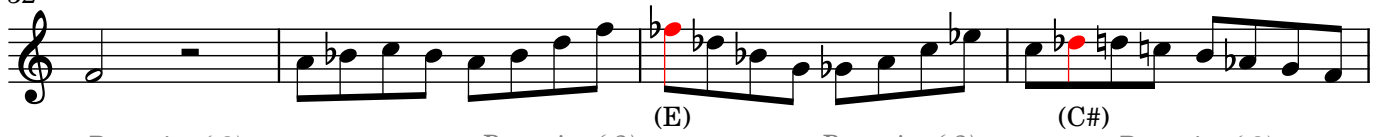
Cm

F7

F major (-1)

Dm

G7



B- major (-2)

Cm

F7

B- major (-2)

Fm

B \flat 7

B- major (-2)

E \flat 7

B- major (-2)

Dm

G7



(B)

(C#)

2

40 *B- major (-2)* *E- major (-3)* *B- major (-2)* *F major (-1)*
Cm F7 Bb7 Cm F7 Dm G7

(F#)

44 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Fm Bb7 Eb7 Bb

3 (A#)

48 *B- major (-2)*
Bb

49 *g minor (-2)* *g minor (-2)* *c minor (-3)* *C major (0)*
Am D7 G7 G7

(G-) 3 3

53 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)*
C7 C7 3 Cm F7

(F#)

57 *B- major (-2)* *B- major (-2)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb Cm F7 Dm G7 Cm F7 Fm Bb7 Eb7

63 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb G7 Cm F7 Bb Cm F7

67 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Dm G7 Cm F7 Fm Bb7 Eb7

71 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *F major (-1)*
Bb Cm F7 Bb 3 Cm F7 Bb G7


3

76 *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Fm Bb7 Eb Bb G7 Cm F7


81 *G major (1)* *g minor (-2)* *C major (0)* *F major (-1)*
Am D7 G7 G7

(B-) (B-)

85 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
C7 C7 Cm F7 Bb



90 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Cm F7 Dm G7 Cm F7 Fm Bb7
(B)



94 *B- major (-2)* *B- major (-2)* *B- major (-2)* *F major (-1)*
Eb7 Ebm Bb G7 Cm F7 Bb

The musical notation is on a single staff with a treble clef. Measure 94 contains two chords, Eb7 and Ebm, with a descending eighth-note line. Measure 95 contains Bb and G7, with a descending eighth-note line. Measure 96 contains Cm and F7, with a triplet of eighth notes. Measure 97 contains Bb, with a triplet of eighth notes.