

LRfYc.musicxml

Music21

♩ = 148

E- major (-3) *E- major (-3)*
est. global: *E- major*
Eb Fm Bb7 Eb Fm Bb7 Eb

6 *E- major (-3)* *B- major (-2)* *E- major (-3)* *E- major (-3)* *E- major (-3)*
Fm Bb7 Gm C7 Fm Bb7 Eb Fm Bb7

11 *E- major (-3)* *E- major (-3)* *E- major (-3)* *E- major (-3)* *B- major (-2)*
Eb Fm Bb7 Eb Fm Bb7 Gm C7

16 *E- major (-3)* *E- major (-3)* *E- major (-3)* *E- major (-3)* *E- major (-3)*
Fm Bb7 Eb Ab Gm Fm

21 *E- major (-3)* *E- major (-3)* *E- major (-3)* *E- major (-3)* *E- major (-3)*
Eb Ab Gm C7 Fm Bb7 Eb

26 *E- major (-3)* *E- major (-3)* *E- major (-3)* *E- major (-3)* *E- major (-3)*
Fm Bb7 Eb Fm Bb7 Eb Fm Bb7

31 *B- major (-2)* *E- major (-3)* *E- major (-3)* *E- major (-3)* *E- major (-3)*
Gm C7 Fm Bb7 Eb Fm Bb7 Eb

36 *A- major (-4)* *E- major (-3)* *c minor (-3)* *f minor (-4)*
Fm Bb7 Eb Fm Bb7 Gm C7
3 (B)

40 *E- major (-3)* *E- major (-3)* *e- minor (-6)*
Fm Bb7 Eb Fm Bb7

43

Eb

Fm

Bb7

— 3 —

(F#) (G#)

[illegible]

45 *f* minor (-4) *A-* major (-4)

E_b Fm $Bb7$

(B)

47 *f* minor (-4) *B-* major (-2)

Gm $C7$ Fm $Bb7$

(B) (D-)

49 *A-* major (-4) *E-* major (-3) *B-* major (-2)

E_b E_b7 A_b Gm $C7$

(B)

52 *A-* major (-4) *A-* major (-4) *E-* major (-3) *B-* major (-2)

Fm $Bb7$ E_b E_b7 A_b Gm $C7$

3

56 *E-* major (-3) *A-* major (-4) *E-* major (-3) *E-* major (-3)

Fm $Bb7$ E_b Fm $Bb7$ E_b

(C#)

60 *E-* major (-3) *E-* major (-3) *A-* major (-4)

Fm $Bb7$ E_b3 Fm $Bb7$

3 3 3

63 *E-* major (-3) *E-* major (-3) *B-* major (-2) *B-* major (-2)

Gm $C7$ Fm $Bb7$ E_b Fm