

Confirmation

Charlie Parker

(Bop) *F major (-1)*

Swing

B- major (-2)

est. global: *B- major*

The musical score for 'Confirmation' is written in 4/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various chords and articulations, with some notes marked with a red 'x' and a '3' (triplets). The chords are as follows:

- Staff 1: *B- major (-2)* (Em7b5), *A7*, *B- major (-2)* (Dm), *B- major (-2)* (Cm7), *F9#5*
- Staff 2: *e- minor (-6)* (Fm7), *Bb7*, *B- major (-2)* (Am7b5), *D7*, *G major (1)* (G7), *G major (1)* (C7b9)
- Staff 3: *B- major (-2)*, *b- minor (-5)* (Em7b5), *A7*, *B- major (-2)* (Dm), *B- major (-2)* (Cm7), *F7*
- Staff 4: *E- major (-3)* (Fm7), *Bb7*, *B- major (-2)* (Am7b5), *D7*, *B- major (-2)* (Gm7), *C7*
- Staff 5: *B- major (-2)* (Cm), *E- major (-3)* (Cmmaj7), *Cm7*, *F7b5#5b9#9*, *B- major (-2)* (Bbmaj7), *B- major (-2)* (Bbmaj7)
- Staff 6: *b- minor (-5)* (Eb7), *c# minor (4)* (Ab7), *E- major (-3)* (Dbmaj7)
- Staff 7: *E- major (-3)* (Gm7), *F major (-1)* (C7b5#5b9#9), *B- major (-2)* (Em7b5), *A7*, *B- major (-2)* (Dm)
- Staff 8: *B- major (-2)* (Cm7), *F7*, *e- minor (-6)* (Fm7), *Bb7*, *B- aeolian (-5)* (Am7b5), *D7*, *B- major (-2)* (Gm7), *C7*

The score also includes the following articulations and notes:

- Staff 1: (F#), (C#)
- Staff 2: (F#)
- Staff 3: (G#), (C#)
- Staff 4: (F#)
- Staff 5: (E-)(A-)(A-) (A-)(A-) (G-)
- Staff 6: (F#), (C#)
- Staff 7: (F#), (C#)
- Staff 8: (G#), (C#)

