

SRfYc.musicxml

Music21

$\text{♩} = 230$

B- major (-2)

est. global: B- major

B \flat

B- major (-2)

Cm

F7

B- major (-2)

B \flat

B- major (-2)

Cm

F7



(D#)

(D#)

(F#)

E- major (-3)

Fm

B \flat 7

B- major (-2)

E \flat

Edim

B- major (-2)

B \flat

B- major (-2) B- major (-2)

Cm

F7

B \flat

5



B- major (-2)

Cm

F7

F major (-1)

B \flat

3

G7

B- major (-2)

Cm

F7

E- major (-3)

Fm

B \flat 7

10



E- major (-3)

E \flat

E- major (-3)

B \flat

B- major (-2)

B \flat

G major (1)

D7

G major (1)

D7

14



C major (0)

G7

C major (0)

G7

F major (-1)

C7

F major (-1)

C7

19



B- major (-2)

F7

B- major (-2)

F7

B- major (-2)

B \flat

B- major (-2)

Cm

F7

B- major (-2)

B \flat

23



B- major (-2)

Cm

F7

E- major (-3)

Fm

B \flat 7

E- major (-3)

E \flat

E \flat m

B- major (-2)

B \flat

B- major (-2)

Cm

F7

28



F major (-1)

B \flat

B- major (-2)

Cm

F7

F major (-1)

B \flat

D \flat m

B- major (-2)

Cm

F7

33



E- major (-3)

Fm

B- major (-2)

B \flat 7

B- major (-2)

E \flat

B- major (-2)

Edim

B- major (-2)

B \flat

B- major (-2)

Cm

F7

37



2

B- major (-2)

B- major (-2)

B- major (-2)

41 B \flat 3 3 Cm F7 B \flat

Detailed description: The image shows a musical score for three measures. Measure 41 starts with a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes (B2, C3, D3), followed by an eighth note (E3), a quarter note (F3), and an eighth note (G3), and a quarter note (A3). Measure 42 continues with a treble clef and a key signature of one flat, featuring an eighth note (B2), a quarter note (C3), an eighth note (D3), a quarter note (E3), an eighth note (F3), a quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 43 also has a treble clef and a key signature of one flat, consisting of quarter notes (C3, D3, E3, F3, G3, A3, B3) followed by a quarter rest.

44 *E- major (-3)* *E- major (-3)* *E- major (-3)*
Cm F7 Fm Bb7 Eb Ebm

47 *B- major (-2)* *B- major (-2)* *g minor (-2)* *G major (1)* *B- major (-2)* *E- major (-3)*
Bb Bb D7 D7 G7 G7

53 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
C7 C7 F7 F7 Bb

58 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Cm F7 Bb Cm F7 Fm Bb7

(C#)

62 *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Eb Ebm Bb Cm F7 Bb