

# 73bwc.musicxml

Music21

♩ = 260

*b- minor (-5)*

est. global: *b- minor*

Bbm

*b- minor (-5)*

Cm

F7

*b- minor (-5)*

Bbm

*b- minor (-5)*

Cm

F7



*b- minor (-5)*

Bbm

*b- minor (-5)*

F7

*b- minor (-5)*

Bbm

*C phrygian (-4)*

F7



*C phrygian (-4)*

Bbm

*b- minor (-5)*

Cm

F7

*b- minor (-5)*

Bbm

*b- minor (-5)*

Cm

F7



*b- minor (-5)*

Bbm

*b- minor (-5)*

F7

*b- minor (-5)*

Bbm

Bbm 3

*b- minor (-5)*

Fm



*b- minor (-5)*

Bb7 3

*b- minor (-5)*

Ebm

*C phrygian (-4)*

Ebm

*F phrygian (-5)*

Ebm



(B)

(C#)

(B)

*a- minor (-7)*

Ab7 3

*f minor (-4)*

Db 3

*b- minor (-5)*

F7

*b- minor (-5)*

Bbm



(E) (B)

(E)

*b- minor (-5)*

Cm

F7

*b- minor (-5)*

Bbm

*b- minor (-5)*

Cm

F7

*b- minor (-5)*

Bbm



*b- minor (-5)*

F7

*b- minor (-5)*

Bbm

*b- minor (-5)*

F7

*b- minor (-5)*

Bbm

*B- major (-2)*

Cm

F7



*b- minor (-5)*

Bbm

*b- minor (-5)*

Cm

F7

*b- minor (-5)*

Bbm

*b- minor (-5)*

F7



(C#)

2

39 *f* minor (-4) *f* minor (-4) *b*- minor (-5) *b*- minor (-5) *b*- minor (-5)  
Bbm F7 Bbm Cm F7 Bbm

Musical notation for measures 39-43. Measure 39: Treble clef, Bbm chord, notes Bb2, D3, F3. Measure 40: Treble clef, F7 chord, notes F3, Ab3, C4, Eb4. Measure 41: Treble clef, Bbm chord, notes Bb2, D3, F3, Ab3, C4, Eb4. Measure 42: Treble clef, Cm chord, notes C3, Eb3, F3, Ab3, C4, Eb4. Measure 43: Treble clef, F7 chord, notes F3, Ab3, C4, Eb4. Measure 44: Treble clef, Bbm chord, notes Bb2, D3, F3, Ab3, C4, Eb4.

44 *B- major (-2)* *b- minor (-5)* *B- major (-2)* *b- minor (-5)*  
Cm F7 Bbm F7 3 Bbm

48 *b- minor (-5)* *f minor (-4)* *e- minor (-6)* *e- minor (-6)* *e- minor (-6)*  
Bbm Fm 3 Bb7 Ebm Ebm

53 *e- minor (-6)* *f minor (-4)* *c# minor (4)* *A- major (-4)*  
Ebm Ab7 Db F7 3

(B) (D-)(A-)

57 *f minor (-4)* *b- minor (-5)* *b- minor (-5)* *B- major (-2)* *b- minor (-5)*  
Bbm Cm F7 Bbm Cm F7 Bbm

62 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *B- major (-2)*  
F7 Bbm F7 Bbm 3

(C#)

66 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*  
Cm F7 Bbm Cm F7 Bbm 3

70 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*  
F7 Bbm F7 Bbm Cm F7

75 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*  
Bbm Cm F7 Bbm F7

79 *b- minor (-5)* *b- minor (-5)* *f minor (-4)* *e- minor (-6)*  
Bbm Bbm Fm Bb7 3

(F#) (B)

83 *b- minor (-5)*  
Ebm

4

84 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *F major (-1)*  
Ebm Ebm Ab7 Db

3 3 3

88 *B- major (-2)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*  
F7 Bbm Cm F7 Bbm Cm F7

(F#)

93 *B- major (-2)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*  
Bbm F7 Bbm F7

3

97 *b- minor (-5)*  
Bbm