

lTXyc.musicxml

Music21

$\text{♩} = 125$

A- major (-4)

est. global: *A- major*

f minor (-4)

F major (-1)

E \flat

Fm

B \flat 7

Gm

C7



c minor (-3)

Fm

E- major (-3)

E \flat 7

A- major (-4)

E \flat 7



A- major (-4)

E \flat 7

A- major (-4)

E \flat 7

D- major (-5)

A \flat 7

D- major (-5)

A \flat 7



E- major (-3)

E \flat 7

E- major (-3)

Gm

C7

A- major (-4)

Fm

A- major (-4)

B \flat 7



A- major (-4)

E \flat 7

A- major (-4)

Fm

B \flat 7

A- major (-4)

A- major (-4)



A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

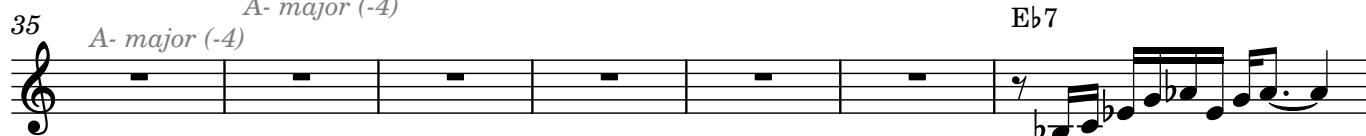
A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

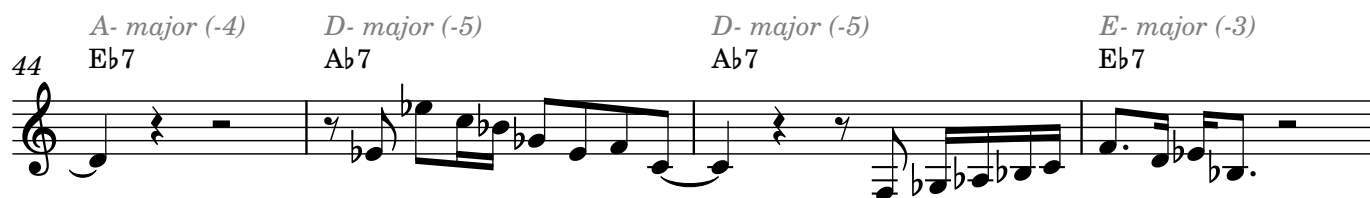


2

42 *E- major (-3)* *E- major (-3)*
Eb7 Eb7



44 *A- major (-4)* *D- major (-5)* *D- major (-5)* *E- major (-3)*
Eb7 Ab7 Ab7 Eb7



48 *f minor (-4)* *A- major (-4)*
Eb7 C7 Fm



50 *A- major (-4)* *A- major (-4)*
 Bb7 Eb7

(B)(C#)(B)

52 *A- major (-4)* *A- major (-4)* *D- major (-5)* *A- major (-4)*
 Fm Bb7 Eb7 Ab7 Eb7

56 *A- major (-4)* *D- major (-5)* *D- major (-5) b- minor (-5)*
 Eb7 Ab7 Ab7 Eb7

60 *E- major (-3)* *A- major (-4)*
 Eb7 Fm

(C#) (F#)

62 *F major (-1)* *A- major (-4)*
 Bb7 Eb7

64 *D- major (-5)* *A- major (-4)*
 Fm Bb7 Eb7

(F#)