

S1swc.musicxml

Music21

$\text{♩} = 126$

a minor (0)
 G7

C major (0)
 C7

C major (0)
 C7

F major (-1)
 C7

F major (-1)
 C7

C major (0)
 F7

C aeolian (-3)
 F7

C major (0)
 C7

a minor (0)
 C7

B phrygian (1)
 Dm

e minor (1)
 G7

C major (0)
 C7

C major (0)
 G7

C major (0)
 C7

a minor (0)
 F7

C major (0)
 C7

F major (-1)
 Gm

C major (0)
 C7

C major (0)
 F7

a minor (0)
 F7

e minor (1)
 C7

a minor (0)
 C7

d minor (-1)
 Dm

G major (1)
 G7

C major (0)
 C7

a minor (0)
 G7

e minor (1)
 C7

e minor (1)
 F7

B phrygian (1)
 C7

E phrygian (0)
 C7

B phrygian (1)
 F7

B phrygian (1)
 F7

B phrygian (1)
 C7

(E-)

(G-)(F)(E-)

(G-)(F)(E-)

(E-)

(G-) (E-) (G-)

(D-) (D-)

(G-)

(G-)(F)(E-)

2

33 *e minor (1)* Em A7 *a minor (0)* Dm *C major (0)* G7 *a minor (0)* C7

(B-)(G-)(E-) (A#)

37 *a minor (0)*
Dm

3 G7

C major (0)
C7

The musical notation is written on a single staff with a treble clef. The key signature has one flat (Bb). Measure 37 begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a triplet of eighth notes G4, A4, and Bb4. Measure 38 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line.