

Qrqyc.musicxml

Music21

♩ = 165

F major (-1)

est. global: F major

d minor (-1)

d minor (-1)

Dm

-1)

d minor (-1)

 C_m

F7

(D-) (D-)

5 *F major (-1)* *B- major (-2)* *F major (-1)* *f minor (-4)*
Bb7 Bbm Eb7 Am Abm Db7



9 *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)*
Gm C7 F7 Gm C7

Diagram 1 shows the first line of the exercise, measures 9-12. The notation is in treble clef. Measure 9 contains a triplet of eighth notes G4, A4, and Bb4, followed by G4. Measure 10 contains eighth notes A4, Bb4, C5, Bb4, A4, and G4. Measure 11 contains eighth notes F4, G4, A4, Bb4, A4, and G4. Measure 12 contains eighth notes F4, G4, A4, Bb4, A4, and G4.


13 *F major (-1)* *F major (-1)* *B- major (-2)* *F major (-1)*
F E-7b5 A7 Dm G7 Cm F7

17 *C major (0)* *Bb7* *B- major (-2)* *Bbm* *Eb7* *F major (-1)* *Am* *d minor (-1)* *Abm* *Db7*

21 *F major (-1)* *B- major (-2)* *F major (-1)*
Gm C7 F7

The musical notation shows three measures. Measure 21 is in F major (-1) with a Gm chord. Measure 22 is in B- major (-2) with a C7 chord. Measure 23 is in F major (-1) with an F7 chord. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

24 *F major (-1)* *F major (-1) (D#)* (A#) *F major (-1) (C#)* *F major (-1)*
Gm C7 F 3 E-7b5 A7 Dm 3 G7 3



28 *B- major (-2)* Cm F7 *B- major (-2)* Bb7 *B- major (-2)* Bbm Eb7 *B- major (-2)* Am

3

3

5

b- minor (-5) *B- major (-2)* *F major (-1)*

32 Abm Db7 Gm C7

(D#) (A#) (A#) (A#)

Detailed description: This musical staff shows measures 32 through 35. Measure 32 starts with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a triplet of eighth notes: B-flat, A-flat, and G-flat. Measure 33 has a whole rest followed by a quarter note D-sharp. Measure 34 features a quintuplet of eighth notes: A-sharp, B-flat, C, D, and E-flat. Measure 35 begins with a triplet of eighth notes: F, E-flat, and D, followed by another triplet of eighth notes: C, B-flat, and A.

35

F

Gm

C7

F

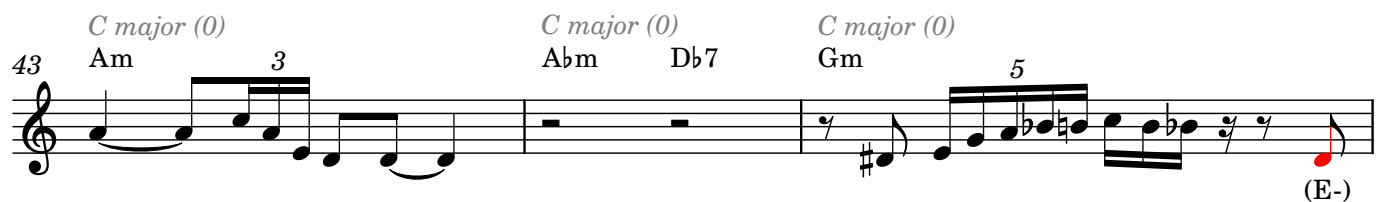
E-7b5

A7

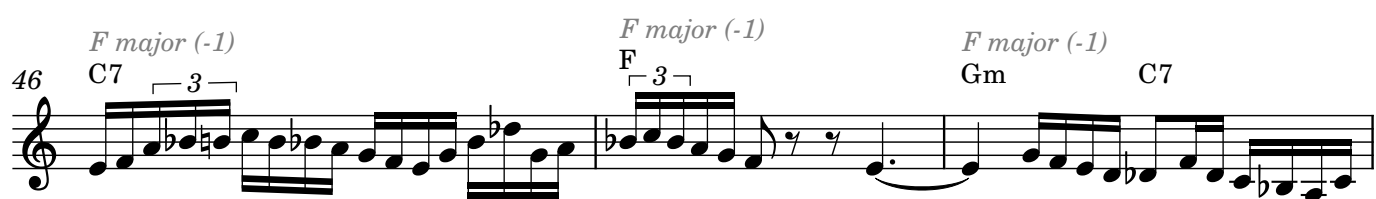
39 *F major (-1)* *B- major (-2)* *E- major (-3)* *c minor (-3)*
Dm G7 Cm F7 Bb7 Bbm Eb7 3



43 *C major (0)* *C major (0)* *C major (0)*
Am 3 Abm Db7 Gm 5 (E-)



46 *F major (-1)* *F major (-1)* *F major (-1)*
C7 3 F 3 Gm C7



49 *F major (-1)*
F

