

N3fYc.musicxml

Music21

♩ = 200

C major (0)

est. global: *F major* *F major (-1)*

G7

C7

F major (-1)

F7

F major (-1)

C7



F major (-1)

C7

B- major (-2)

F7

B- major (-2)

F7

F major (-1)

C7



F major (-1)

A7

C major (0)

Dm

F major (-1)

Gm

F major (-1)

C7



(A-)

F major (-1)

G7

F major (-1)

C7

F major (-1)

F7

F major (-1)

C7



F major (-1)

C7

B- major (-2)

F7

B- major (-2)

F7

F major (-1)

C7



F major (-1)

A7

C major (0)

Dm

F major (-1)

Gm

F major (-1)

C7



(A-)

F major (-1)

G7

F major (-1)

C7

F major (-1)

F7

F major (-1)

C7



(E-)

F major (-1)

Gm

C7

B- major (-2)

F7

B- major (-2)

F7

F major (-1)

C7



(F#)

F major (-1)

A7

F major (-1)

Dm

F major (-1)

G7



(A-)

2

36 *F major (-1)* *C major (0)* *F major (-1)*
C7 Dm G7 C7

The image shows a musical score for a guitar solo, measures 36 through 39. The notation is on a single staff with a treble clef. Measure 36 starts with a C7 chord and contains an eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5. Measure 37 has a Dm chord and an eighth-note scale: D4, E4, F4, G4, A4, B4, C5, D5, with a triplet bracket over the last three notes. Measure 38 features a G7 chord, a quarter rest, and an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. Measure 39 has a C7 chord and an eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, with a triplet bracket over the first three notes. Chord names are written above the staff, and the fret numbers for the first notes are indicated in parentheses: -1 for F major and 0 for C major.

39 *F major (-1)* *F major (-1)* *F major (-1)* *B- major (-2)*
F7 C7 Gm C7 F7

43 *B- major (-2)* *F major (-1)* *F major (-1)* *F major (-1)*
F7 C7 C7 Dm

(F#) (E-) 3

47 *C major (0)* *F major (-1)* *C major (0)* *F major (-1)*
G7 C7 Dm G7 C7

51 *B- major (-2)* *F major (-1)* *F major (-1)* *F major (-1)*
F7 C7 Gm C7

(F#) (E-) (C#)

54 *B- major (-2)* *B- major (-2)* *F major (-1)* *F major (-1)*
F7 F7 C7 C7 A7

(F#)

58 *C major (0)* *C major (0)* *F major (-1)* *C major (0)*
Dm G7 C7 Dm G7

62 *F major (-1)*
C7