

D3fYc.musicxml

Music21

$\text{♩} = 224$

C major (0)
 C

c minor (-3)
 Fm Bb7

F major (-1)
 C7 Bb7

d minor (-1)
 A7

a minor (0)
 D7

6

C major (0)
 G7

C major (0)
 Em A7

C major (0)
 Dm G7

C major (0)
 C

c minor (-3)
 Fm Bb7

F major (-1)
 C7 Bb7

12

d minor (-1)
 A7

a minor (0)
 D7

B phrygian (1)
 G7

B phrygian (1)
 C7 C B7

3
 (G-)

17

e minor (1)
 Em

e minor (1)
 F#-7b5 B7

e minor (1)
 Em

d minor (-1)
 A7

d minor (-1)
 Dm

22

d minor (-1)
 E-7b5 A7

a minor (0)
 D7

C major (0)
 D7

C major (0)
 Db7 C

c minor (-3)
 Fm Bb7

F major (-1)
 C7 Bb7

28

d minor (-1)
 A7

a minor (0)
 D7

C major (0)
 G7

C major (0)
 C

C major (0)
 Dm

3
 (E-)

3
 (E-)

33

C major (0)
 C

c minor (-3)
 Fm Bb7

F major (-1)
 C7 Bb7

d minor (-1)
 A7

3

37

a minor (0)
 D7

C major (0)
 Dm G7

C major (0)
 Em A7

C major (0)
 Dm G7

C major (0)
 C

3

42

c minor (-3)
 Fm Bb7

F major (-1)
 C7 Bb7

d minor (-1)
 A7

a minor (0)
 D7

(A-)

2

46 *B phrygian (1)* *B phrygian (1)* *e minor (1)* *e minor (1)* *e minor (1)*
Dm G7 C C B7 Em F#-7b5 B7

The musical notation is written on a single staff in treble clef. It consists of six measures. The first measure contains a quarter note D4, a quarter note E4, and a quarter note F#4, followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest. The fourth measure contains a quarter note F#5, a quarter note G5, and a quarter note A5, followed by a quarter rest. The fifth measure contains a quarter note B5, a quarter note C6, and a quarter note D6, followed by a quarter rest. The sixth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6, followed by a quarter rest.

51 *e minor (1)* *d minor (-1)* *d minor (-1)* *E phrygian (0)*
Em A7 Dm E-7b5 A7
3 3 (C#)

55 *B phrygian (1)* *B phrygian (1)* *B phrygian (1)* *E phrygian (0)*
D7 Dm G7 C Fm Bb7
3

59 *E phrygian (0)* *d minor (-1)* *a minor (0)* *C major (0)* *F major (-1)*
C7 Bb7 A7 D7 Dm G7 C

64 *C major (0)* *C major (0)*
Dm G7 C