

$\text{♩} = 200$

F major (-1)
Gm

F major (-1)
C7

F major (-1)
Gm

F major (-1)
C7

(F#)

3

5

F major (-1)
F

3

F major (-1)
Bb7

F major (-1)
Bdim

3

F major (-1)
F

F major (-1)
F

9

F major (-1)
Gm

(F#)

F major (-1)
C7

F major (-1)
Gm

3

F major (-1)
C7

13

F major (-1)
F

3

F major (-1)
Bb7

F major (-1)
Bdim

3

F major (-1)
F

F major (-1)
F

17

D major (2)
Em

3

G major (1)
A7

C major (0)
D7

C major (0)
D7

21

C major (0)
G7

(D-)

d minor (-1)
G7

F major (-1)
Gm

(G-)

3

3

24

F major (-1)
C7

F major (-1)
Gm

(F#)

F major (-1)
C7

F major (-1)
Gm

3

28

F major (-1)
C7

F major (-1)
F

3

F major (-1)
Bb7

F major (-1)
Bdim

3

F major (-1)
F

32

F major (-1)
F

F major (-1)
Gm

F major (-1)
C7

F major (-1)
Gm

3

2

36 *F major (-1)* *F major (-1)* *f minor (-4)* *f minor (-4)*
C7 F B \flat 7 Bdim 3 F

The musical notation is written on a single staff in treble clef with a key signature of one flat (B \flat). Measure 36 contains a C7 chord and a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 37 contains an F chord and a triplet of eighth notes: F4, G4, A4. Measure 38 contains a B \flat 7 chord and a melody of eighth notes: B \flat 4, A4, G4, F4, E4, D4, C4. Measure 39 contains a Bdim chord and a triplet of eighth notes: B \flat 4, A4, G4. Measure 40 contains an F chord and a melody of eighth notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

40 *f* minor (-4) *d* minor (-1) *F* major (-1) *F* major (-1)

Am₃ D7 Gm C7 Gm

44 *F* major (-1) *F* major (-1) *F* major (-1) *F* major (-1)

C7 F Bb7 Bdim F

48 *F* major (-1) *d* minor (-1) *D* major (2) *d* minor (-1) *F* major (-1)

F Em A7 D7 D7

53 *F* major (-1) *d* minor (-1) *F* major (-1) *F* major (-1)

G7 G7 Gm C7

57 *F* major (-1) *B-* major (-2) *b-* minor (-5) *g* minor (-2)

Gm C7 Gm C7

(B)(D#)(F#) (G-)

61 *F* major (-1) *F* major (-1) *Bdim* *F* major (-1)

F Bb7 Bdim F

(C#)

64 *F* major (-1)

F D7