

$\text{♩} = 200$

*F major (-1)*  
Gm

*F major (-1)*  
C7

*F major (-1)*  
Gm

*F major (-1)*  
C7

(F#)

3

5

*F major (-1)*  
F

3

*F major (-1)*  
Bb7

*F major (-1)*  
Bdim

3

*F major (-1)*  
F

*F major (-1)*  
F

9

*F major (-1)*  
Gm

(F#)

*F major (-1)*  
C7

*F major (-1)*  
Gm

3

*F major (-1)*  
C7

13

*F major (-1)*  
F

3

*F major (-1)*  
Bb7

*F major (-1)*  
Bdim

3

*F major (-1)*  
F

*F major (-1)*  
F

17

*D major (2)*  
Em

3

*D major (2)*  
A7

*G major (1)*  
D7

*C major (0)*  
D7

21

*C major (0)*  
G7

(D-)

*C major (0)*  
G7

*F major (-1)*  
Gm

(G-)

3

3

24

*F major (-1)*  
C7

*F major (-1)*  
Gm

(F#)

*F major (-1)*  
C7

*F major (-1)*  
Gm

3

28

*F major (-1)*  
C7

*F major (-1)*  
F

3

*F major (-1)*  
Bb7

*F major (-1)*  
Bdim

3

*F major (-1)*  
F

32

*F major (-1)*  
F

*F major (-1)*  
Gm

*F major (-1)*  
C7

*F major (-1)*  
Gm

3

2

36 *F major (-1)* C7 *F major (-1)* F *F major (-1)* Bb7 Bdim *F major (-1)* F

The image shows measures 36 through 39 of the song 'The Sound of Silence' in G major. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the chord is labeled 'C7'. Measure 37 continues the melody with a triplet of eighth notes. The chord is labeled 'F'. Measure 38 features a Bb7 chord and a Bdim chord, with a triplet of eighth notes. Measure 39 ends with an F chord and a whole note. The chords are labeled above the staff: C7, F, Bb7, Bdim, and F.

40 *F major (-1)* *d minor (-1)* *F major (-1)* *F major (-1)*  
Am<sub>3</sub> D7 Gm C7 Gm

44 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*  
C7 F Bb7 Bdim F

48 *F major (-1)* *d minor (-1)* *D major (2)* *G major (1)* *C major (0)*  
F Em A7 D7 D7

53 *F major (-1)* *d minor (-1)* *F major (-1)* *F major (-1)*  
G7 G7 Gm C7

57 *F major (-1)* *F major (-1)* *F major (-1)* *f minor (-4)*  
Gm C7 Gm C7<sub>3</sub>

(D#)(F#)

61 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*  
F Bb7<sub>3</sub> Bdim F

(C#)

64 *B- major (-2)* D7  
F