

Nqn4c.musicxml

Music21

♩ = 220

F major (-1)

est. global: d minor

F7

F major (-1)

F7

F major (-1)

F7

F major (-1)

F7

F major (-1)

Bb7



F major (-1)

Bb7

B- major (-2)

F7

F major (-1)

Am

D7

F major (-1)

Gm



F major (-1)

C7

F major (-1)

F7

F major (-1)

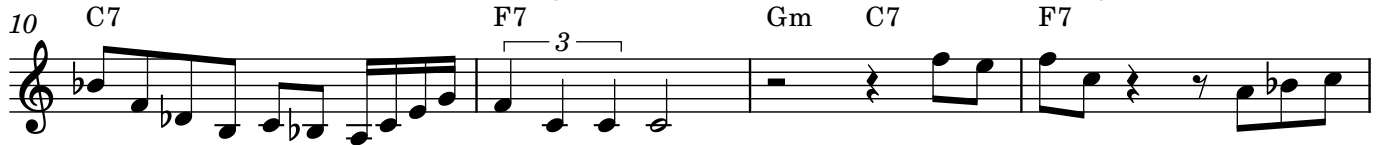
Gm

F major (-1)

C7

F major (-1)

F7



F major (-1)

F7

F major (-1)

F7

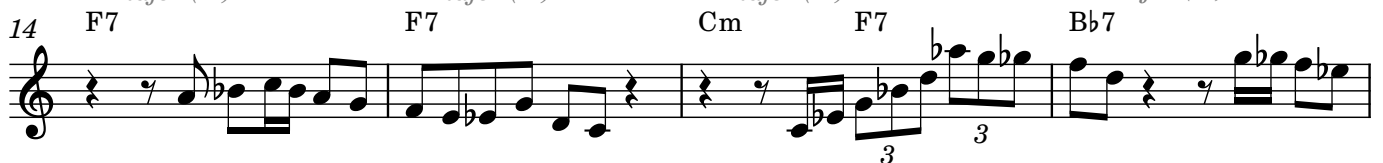
F major (-1)

Cm

F7

B- major (-2)

Bb7



F major (-1)

Bb7

B- major (-2)

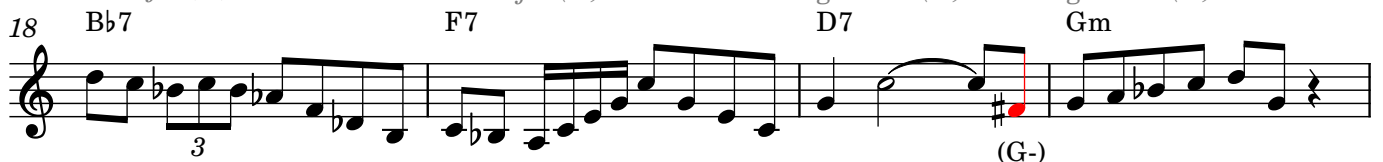
F7

g minor (-2)

D7

g minor (-2)

Gm



F major (-1)

C7

B- major (-2)

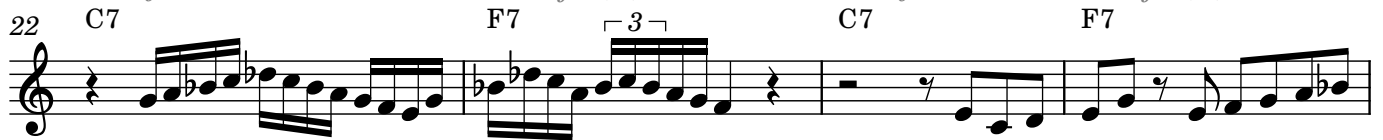
F7

F major (-1)

C7

F major (-1)

F7



F major (-1)

F7

F major (-1)

F7

F major (-1)

F7

F major (-1)

Bb7

B- major (-2)

Bb7



g minor (-2)

F7

g minor (-2)

D7

g minor (-2)

Gm

d minor (-1)

C7



F major (-1)

F7

F major (-1)

Gm

C major (0)

C7

F major (-1)

F7

F major (-1)

Bb7



2

39 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*
F Cm F7 Bb7 Bb7

The musical notation is on a single staff with a treble clef. The key signature has one flat (Bb). Measure 39 starts with an F major chord and a melody of eighth notes: F4, G4, Ab4, Bb4, A4, G4, F4. Measure 40 has Cm and F7 chords and a melody of eighth notes: F4, G4, Ab4, Bb4, A4, G4, F4. Measure 41 has a Bb7 chord and a melody of eighth notes: F4, G4, Ab4, Bb4, A4, G4, F4. Measure 42 has a Bb7 chord and a melody of a quarter note: F4.

43 *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)*

F7 F7 D7 Gm Gm C7

(F#)

47 *B- major (-2)* *F major (-1)* *F major (-1)*

F7 Gm C7 F7