

# SRfYc.musicxml

Music21

♩ = 230

*B- major (-2)*

est. global: B- major

*B- major (-2)*

*B- major (-2)*

*B- major (-2)*

B $\flat$

Cm

F7

B $\flat$

Cm

F7



(D#)

(D#)

(E)

(F#)

*E- major (-3)*

*B- major (-2)*

*B- major (-2)*

*B- major (-2) B- major (-2)*

5

Fm

B $\flat$ 7

E $\flat$

Edim

B $\flat$

Cm

F7

B $\flat$



*B- major (-2)*

*F major (-1)*

*B- major (-2)*

*E- major (-3)*

10

Cm

F7

B $\flat$

G7

Cm

F7

Fm

B $\flat$ 7



*E- major (-3)*

*E- major (-3)*

*B- major (-2)*

*G major (1)*

*G major (1)*

14

E $\flat$

B $\flat$

B $\flat$

D7

D7



*C major (0)*

*C major (0)*

*F major (-1)*

*F major (-1)*

19

G7

G7

C7

C7



*B- major (-2)*

*B- major (-2)*

*B- major (-2)*

*B- major (-2)*

*B- major (-2)*

23

F7

F7

B $\flat$

Cm

F7

B $\flat$



*B- major (-2)*

*E- major (-3)*

*E- major (-3)*

*B- major (-2)*

*B- major (-2)*

28

Cm

F7

Fm

B $\flat$ 7

E $\flat$

E $\flat$ m

B $\flat$

Cm

F7



*F major (-1)*

*B- major (-2)*

*B- major (-2)*

*B- major (-2)*

33

B $\flat$

Cm

F7

B $\flat$

D $\flat$ m

Cm

F7



*E- major (-3)*

*B- major (-2)*

*B- major (-2)*

*B- major (-2)*

37

Fm

B $\flat$ 7

E $\flat$

Edim

B $\flat$

Cm

F7



2

*B- major (-2)*

*B- major (-2)*

*B- major (-2)*

41 B $\flat$  3 3 Cm F7 B $\flat$

The musical notation consists of three measures on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 41 begins with a triplet of eighth notes (B-flat, C, D), followed by an eighth note E, a quarter note F, and an eighth note G. Measure 42 contains a sequence of eighth and quarter notes: B-flat, C, D, E, F, G, A, and B-flat. Measure 43 continues with quarter notes: C, D, E, F, G, A, and B-flat.

44 *E- major (-3)* *E- major (-3)* *E- major (-3)*  
Cm F7 Fm Bb7 Eb Ebm

(B)

47 *B- major (-2)* *B- major (-2)* *G major (1)* *g minor (-2)* *B- major (-2)* *E- major (-3)*  
Bb Bb D7 D7 G7 G7

53 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
C7 C7 F7 F7 Bb

3 3

58 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
Cm F7 Bb Cm F7 Fm Bb7

(C#)

62 *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Eb Ebm Bb Cm F7 Bb