

FRfYc.musicxml

Music21

♩ = 180

C phrygian (-4)

est. global: b- minor

*C phrygian (-4)**C phrygian (-4)**f minor (-4)*

Ab7

Db

Db

Db

*c minor (-3)*

Fm Bb7

b- minor (-5)

Eb m

D- major (-5)

Ab7

D- major (-5)

Db

*D- major (-5)*

Eb m

Ab7

g# minor (5)

Db

A- major (-4)

Db

c# minor (4)

Db



(B-)

(A-)

(G-)

(E-)

(G-)

(E-)

E- mixolydian (-4)

Fm

Bb7

C phrygian (-4)

Eb m

b- minor (-5)

Ab7

f minor (-4)

Db

*b- minor (-5)*

Db

f minor (-4)

Gb7

G7

A- major (-4)

Gb7

D- major (-5)

Cb7

*c# minor (4)*

Cb7

f# minor (3)

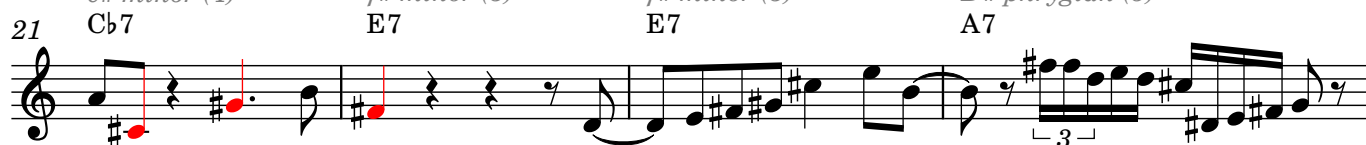
E7

f# minor (3)

E7

D# phrygian (5)

A7



(D-)

(A-)

(G-)

C phrygian (-4)

Ab7

C phrygian (-4)

Db

*b- minor (-5)*

Db

f minor (-4)

Db

e- minor (-6)

Fm

Bb7

*b- minor (-5)*

Eb m

B- major (-2)

Ab7

f minor (-4)

Db

b- minor (-5)


Eb m

Ab7

*b- minor (-5)**b- minor (-5)*

36

b- minor (-5) *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*



The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains 12 measures, each with a flat symbol (b) on the first line, representing the interval of a minor fifth (-5) from the tonic. Above the staff, the text "b- minor (-5)" is repeated 12 times, corresponding to each measure. The number "36" is written at the beginning of the staff.

48 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

60 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

72 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

84 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*

96 *b- minor (-5)* *b- minor (-5)* *D- major (-5)* *D- major (-5)* *D- major (-5)* *D# phrygian (5)*
D \flat *D \flat* *D \flat* *Fm* *B \flat 7*
 (A-) (B-)(G-) (B-)

125 *C phrygian (-4)* *b- minor (-5)* *b- minor (-5)* *f minor (-4)*
Fm₃ Bb7 Ebm Ab7 3 Db
(A) (F#)

129 *f minor (-4)* Ebm Ab7