

Desafinado

Jobim

(Med. Bossa Nova)

a minor (0)
A Fmaj7

d minor (-1)
Gm7

d minor (-1)
G7b5

d minor (-1)
Dm7

d minor (-1)
Gm7

E phrygian (0)
C7b9

g minor (-2)
Am7b5

g minor (-2)
D7b9

D aeolian (-1)
Gm7

D major (2)
A7b9

g minor (-2)
D7

g minor (-2)
D7b9

c minor (-3)
G7b9

c minor (-3)
G7b9

f minor (-4)
Gbmaj7

d minor (-1)
Gb7b5

E phrygian (0)
Gm7

E phrygian (0)
Bbm6

(F) E phrygian (0)
Amin7

(E7(#9)) a minor (0)
Bmin7b5 E7#9

A major (3)
Amaj7

d minor (-1)
Bbdim

D major (2)
Bm7

A major (3)
E7

A major (3)
Amaj7

D major (2)
F#m7

D major (2)
Bm7

a minor (0)
E7

B phrygian (1)
Cmaj7

E phrygian (0)
C#dim7

E phrygian (0)
Dmin7

d minor (-1)
G7

E phrygian (0)
Gmin7

g minor (-2)
Amin7b5

D7b9

d minor (-1)
Gmin7

E phrygian (0)
C7b5

2

E phrygian (0)
121 **Fmaj7**

d minor (-1)

d minor (-1) **G7b5** *d minor (-1)*

(D-) (D-)

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. There are two red notes marked with a sharp sign and labeled (D-). The notation includes various chord symbols and mode indicators above the staff.

cc-by 4.0

125 *d minor (-1)* *E phrygian (0)* *A phrygian (-1)* *g minor (-2)*
Gmin7 **C7** **Amin7b5** **D7b9**

129 *d minor (-1)* *F major (-1)* *F major (-1)* *f minor (-4)*
Gmin7 **Bbmin** **Amin7** **Ab dim**

(D-)

133 *d minor (-1)* *d minor (-1)* *f minor (-4)* *f minor (-4)*
G7 **G7** **Bbmin7** **Eb7**

137 *d minor (-1)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)*
G7 **C7** **F6**