

9RfYc.musicxml

Music21

♩ = 220

F major (-1)

est. global: *F major* *F major (-1)*
C7 F7

F major (-1)
F7

F major (-1)
F7



F major (-1)
F7

F major (-1)
Bb7

C major (0)
Bb7 Bdim

F major (-1)
F7

f minor (-4)
F7



f minor (-4)
Gm 3

B- major (-2)
C7

F major (-1)
F7

F major (-1)
C7 F7

F major (-1)



F major (-1)
F7

B- major (-2)
F7

B- major (-2)
F7 Bb7

E- major (-3)
Bb7



c minor (-3)
F7

C major (0)
F7

F major (-1)
Gm

B- major (-2)
C7



E- major (-3)
F7 3

B- major (-2)
Gm C7

B- major (-2)
F7

F major (-1)
Bb7

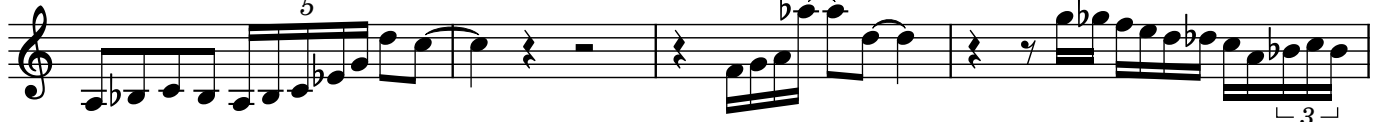


B- major (-2)
F7

F major (-1)
F7

F major (-1)
Bb7

F major (-1)
Bb7



F major (-1)
F7

B- major (-2)
D7

F major (-1)
Gm



F major (-1)
C7

F major (-1)
F7

F major (-1)
Gm C7

F major (-1)
F7

C major (0)
Bb7 3



2

40 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*
F7 Cm F7 Bb7 Bb7

Musical notation for a piano accompaniment. The score is in treble clef and 4/4 time. It consists of four measures. Measure 1: F7 chord, quarter note F4, quarter rest, half rest. Measure 2: Cm chord, quarter rest, eighth notes Bb4, A4, G4, F4, eighth notes E4, D4, C4, Bb3. Measure 3: F7 chord, quarter note F4, eighth notes E4, D4, C4, Bb3, eighth notes A4, G4, F4, E4. Measure 4: Bb7 chord, quarter note Bb4, eighth notes Ab4, G4, F4, eighth notes E4, D4, C4, Bb3. The piece ends with a final half rest in measure 4.

44 *F major (-1)*
F7

F major (-1)
F7

F major (-1)
Gm

47 *F major (-1)*
C7

F major (-1)
F7

F major (-1)
Gm

C7

F major (-1)
F7