

Epistrophy

Monk

♩ = 160

Swing

b minor (2)

est. global: B major

A C#7 D7 C#7 D7 C#7 D7 C#7 D7

(B-) (B-)

297 *c# minor (4)* D#7 E7 *c# minor (4)* D#7 E7 *c# minor (4)* D#7 E7 *c# minor (4)* D#7 E7

(C) (C) (C) (C)

301 *c# minor (4)* D#7 E7 *c# minor (4)* D#7 E7 *E major (4)* D#7 E7 *B major (5)* D#7 E7

(C) (C)

305 *b minor (2)* C#7 D7 *b minor (2)* C#7 D7 *b minor (2)* C#7 D7 *b minor (2)* C#7 D7

(B-) (B-)

309 *B major (5)* F#min6 *E major (4)* F#min6 *E major (4)* F#min6 *E major (4)* F#min6

313 *E major (4)* B7 *E major (4)* B7 *F# major (6)* D#7 *c# minor (4)* D7

(F) (A-)(C-)(E-) (C-) (C) (C)

317 *c# minor (4)* D#7 E7 *c# minor (4)* D#7 E7 *E major (4)* D#7 E7 *B major (5)* D#7 E7

(C) (C)

321 *b minor (2)* C#7 D7 *b minor (2)* C#7 D7 *b minor (2)* C#7 D7 *b minor (2)* C#7 D7

(B-) (B-)

2

325 *b minor (2)* C#7 D7 *e minor (1)* Gb7#11

The musical notation shows a single melodic line on a five-line staff. The key signature has one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and G4 (half). Above the staff, the chords C#7, D7, and Gb7#11 are written at measures 325, 327, and 329 respectively. The measure numbers 325, 326, 327, 328, and 329 are indicated at the beginning of each measure.

cc-by 4.0