

score.xml

Music21

♩ = 120 *F major (-1)**d minor (-1)*

Swing

B♭6

Em7♭5

d minor (-1)

A7♭9

g minor (-2)

Cm7

c minor (-3)

F7

g minor (-2)

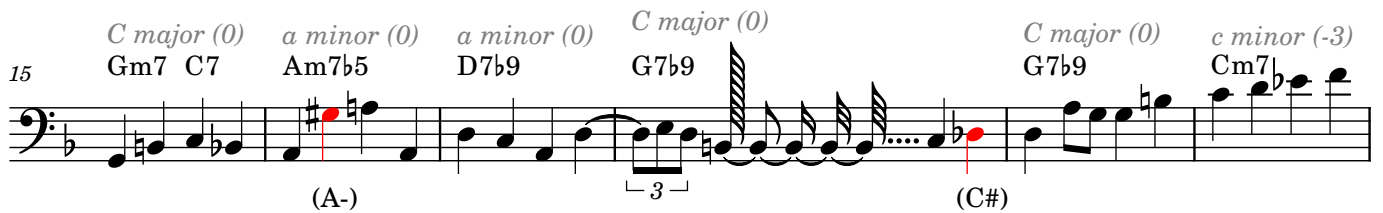
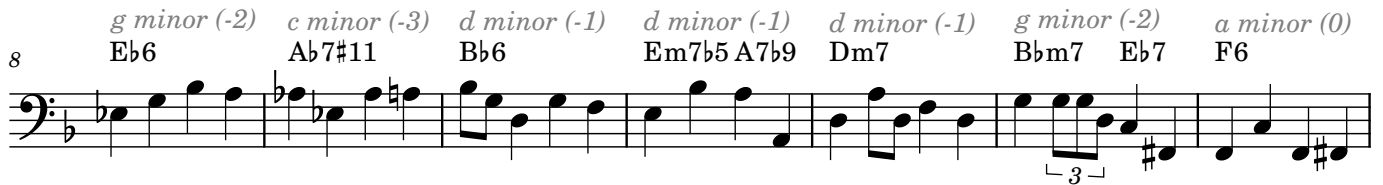
Fm7

B- major (-2)

B♭7

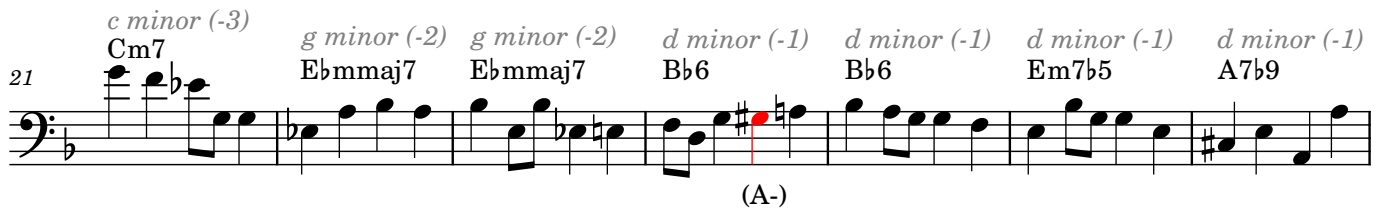


(B)

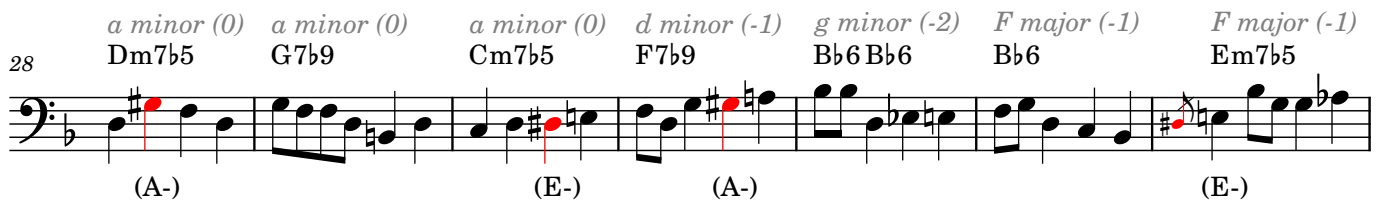


(A-)

(C#)



(A-)

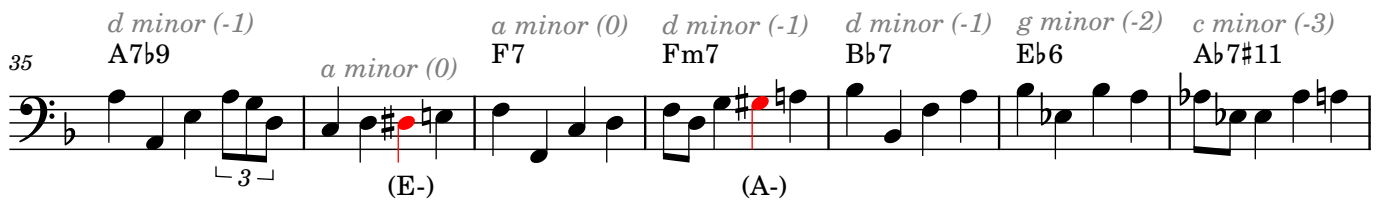


(A-)

(E-)

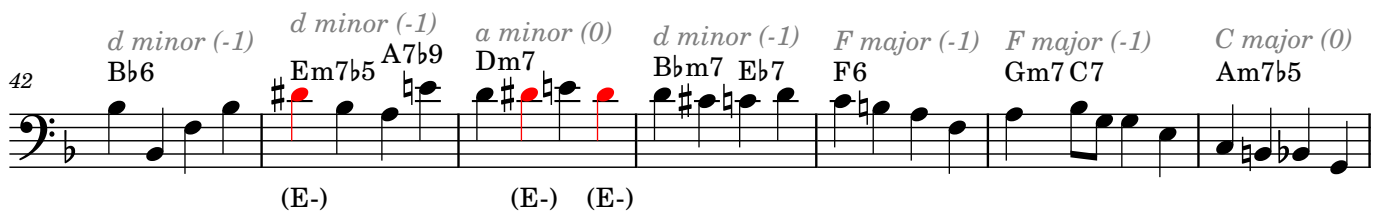
(A-)

(E-)



(E-)

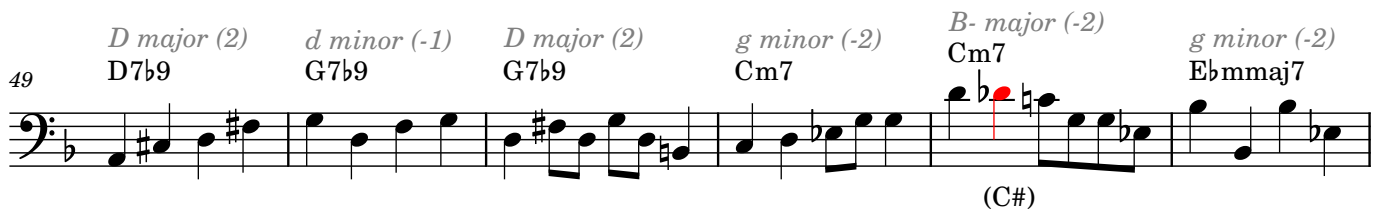
(A-)



(E-)

(E-)

(E-)



(C#)

55 *g minor (-2)* *F major (-1)* *F major (-1)* *F major (-1)* *d minor (-1)* *a minor (0)* *C major (0)*
Ebm maj7 *Bb6* *Bb6* *Em7b5* *A7b9* *Dm7b5* *G7b9*

(A-)

62 *a minor (0)* *a minor (0)* *g minor (-2)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)*
Cm7b5 *F7b9* *Bb6* *Bb6* *Em7b5* *A7b9* *Cm7*

(E-)

69 *F major (-1)* *B- major (-2)* *F major (-1)* *B- major (-2)* *g minor (-2)* *B- major (-2)* *F major (-1)*
F7 *Fm7b* *Bb7* *Eb6* *Ab7#11* *Bb6* *Em7b5 A7b9*

(B)

76 *d minor (-1)* *g minor (-2)* *d minor (-1)* *g minor (-2)* *d minor (-1)* *g minor (-2)*
Dm7 *Bbm7 Eb7* *F6* *Gm7 C7* *Am7b5* *D7b9*

(B-)

82 *g minor (-2)* *g minor (-2)* *a minor (0)* *C major (0)*
G7b9 *G7b9* *Cm7* *Cm7*

(B-)

86 *g minor (-2)* *g minor (-2)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)*
Ebm maj7 *Ebm maj7* *Bb6* *Bb6* *Em7b5* *A7b9* *Dm7b5*

(A-)

93 *g minor (-2)* *g minor (-2)* *c minor (-3)* *g minor (-2)* *d minor (-1)* *F major (-1)* *d minor (-1)*
G7b9 *Cm7b5* *F7b9* *Bb6* *Bb6* *Em7b5* *A7b9*

(E-)

100 *a minor (0)* *a minor (0)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *c minor (-3)* *d minor (-1)*
Cm7 *F7* *Fm7* *Bb7* *Eb6* *Ab7#11* *Bb6*

(A-)

107 *d minor (-1)* *a minor (0)* *d minor (-1)* *F major (-1)* *F major (-1)* *C major (0)* *a minor (0)*
Em7b5 A7b9 *Dm7* *Bbm7 Eb7* *F6* *Gm7 C7* *Am7b5* *D7b9*

(E-)

114 *d minor (-1)* *d minor (-1)* *g minor (-2)* *G major (1)* *g minor (-2)* *g minor (-2)* *F major (-1)*
G7b9 *G7b9* *Cm7* *Cm7* *Ebm maj7* *Ebm maj7* *Bb6*

(C#)

121 *F major (-1)* *F major (-1)* *d minor (-1)* *a minor (0)* *C major (0)* *a minor (0)* *a minor (0)*
 Bb6 Em7b5 A7b9 Dm7b5 G7b9 Cm7b5 F7b9

(A-) (E-)

128 *g minor (-2)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *F major (-1)* *B- major (-2)*
 Bb6 Bb6 Em7b5 A7b9 Cm7 F7 Fm7b

135 *F major (-1)* *B- major (-2)* *g minor (-2)* *B- major (-2)* *F major (-1)* *d minor (-1)* *g minor (-2)*
 Bb7 Eb6 Ab7#11 Bb6 Em7b5 A7b9 Dm7 Bbm7 Eb7

(B)

142 *d minor (-1)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *G major (1)*
 F6 Gm7 C7 Am7b5 D7b9 G7b9

3

147 *g minor (-2)* *a minor (0)* *C major (0)* *g minor (-2)* *g minor (-2)* *d minor (-1)*
 G7b9 Cm7 Cm7 Ebmmaj7 Ebmmaj7 Bb6

3 3 (B-)

153 *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *c minor (-3)*
 Bb6 Em7b5 A7b9 Dm7b5 G7b9 Cm7b5 F7b9

160 *g minor (-2)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *F major (-1)* *B- major (-2)*
 Bb6 Bb6 Em7b5 A7b9 Cm7 F7 Fm7b

167 *F major (-1)* *B- major (-2)* *g minor (-2)* *B- major (-2)* *F major (-1)* *d minor (-1)* *g minor (-2)*
 Bb7 Eb6 Ab7#11 Bb6 Em7b5 A7b9 Dm7 Bbm7 Eb7

(B)

174 *d minor (-1)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*
 F6 Gm7 C7 Am7b5 D7b9 G7b9

3

179 *g minor (-2)* *a minor (0)* *C major (0)* *g minor (-2)* *g minor (-2)* *d minor (-1)*
 G7b9 Cm7 Cm7 Ebmmaj7 Ebmmaj7 Bb6

3 3 (B-)

192 *g minor* (-2) *d minor* (-1) *d minor* (-1) *d minor* (-1) *a minor* (0) *d minor* (-1) *g minor* (-2)
B♭6 B♭6 Em7♭5 A7♭9 Cm7 F7 Fm7

206 *F* major (-1) *F* major (-1) *a* minor (0) *a* minor (0) *F* major (-1) *F* major (-1) *F* major (-1)
F6 Gm7 C7 Am7b5 D7b9 G7b9 G7b9 Cm7



(A-)

220 *F major (-1)* *C major (0)* *a minor (0)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *F major (-1)*
Dm7b5 G7b9 Cm7b5 F7b9 Bb6 Bb6 Em7b5

The image shows a musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Above the staff, there are seven chord symbols: Dm7b5, G7b9, Cm7b5, F7b9, Bb6, Bb6, and Em7b5. Above these chords are their respective intervallic qualities in parentheses: (-1), (0), (0), (-1), (-1), (-1), and (-1). The notes are: D4 (quarter), F4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes D4, F4, and Ab4 are marked with red dots. Below the staff, there are two labels: (E-) under the first red dot and (A-) under the second red dot.

234 *d minor (-1)* B♭6 *d minor (-1)* Em7♭5 A7♭9 *F major (-1)* Dm7 *B- major (-2)* B♭m7 E♭7 *F major (-1)* F6 *F major (-1)* Gm7 C7 *a minor (0)* Am7♭5

The musical notation shows a bass line in 4/4 time. It starts with a B♭6 chord, followed by an Em7♭5 A7♭9 chord, then a Dm7 chord. The next measure has a B♭m7 E♭7 chord with a triplet of eighth notes marked (F#). This is followed by an F6 chord with a half note marked (F#), then a Gm7 C7 chord, and finally an Am7♭5 chord with a half note marked (A-). The notation includes various accidentals and a triplet marking.

241 *a minor* (0) *d minor* (-1) *D major* (2) *g minor* (-2) *g minor* (-2) *g minor* (-2) *g minor* (-2)

D7b9 G7b9 G7b9 Cm7 Cm7 Ebmmaj7 Ebmmaj7

248 *g minor (-2)* *B- major (-2)* *F major (-1)* *d minor (-1)* *g minor (-2)* *g minor (-2)* *g minor (-2)*
 Bb6 Bb6 Em7b5 A7b9 Dm7b5 G7b9 Cm7b5

(B)

255 *c minor (-3)* *g minor (-2)* *d minor (-1)* *D major (2)* *d minor (-1)* *g minor (-2)* *B- major (-2)*
 F7b9 Bb6 Bb6 Em7b5 A7b9 Cm7 F7

(A-)

262 *B- major (-2)* *F major (-1)* *d minor (-1)* *f minor (-4)* *F major (-1)* *F major (-1)* *F major (-1)*
 Fm7 Bb7 Eb6 Ab7#11 Bb6 Em7b5 A7b9 Dm7

(C#) (F#)

269 *F major (-1)* *F major (-1)* *F major (-1)* *d minor (-1)* *g minor (-2)* *g minor (-2)*
 Bbm7 Eb7 F6 Gm7 C7 Am7b5 D7b9 G7b9

(F#) (A-)

275 *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*
 G7b9 Cm7 Cm7 Ebmmaj7

279 *B- major (-2)* *F major (-1)* *F major (-1)* *F major (-1)* *d minor (-1)*
 Ebmmaj7 Bb6 Bb6 Em7b5 A7b9

(A-)

284 *a minor (0)* *C major (0)* *a minor (0)* *F major (-1)* *f minor (-4)* *F major (-1)* *d minor (-1)*
 Dm7b5 G7b9 Cm7b5 F7b9 Ab7 A7 Bb6 Bb6

(A-) (E-)

292 *d minor (-1)*
d minor (-1)