

# S5VYc.musicxml

Music21

♩ = 320

*B- major (-2)*

est. global: B- major

Bb

*B- major (-2)*

Cm

F7

*B- major (-2)*

Dm

G7

*B- major (-2)*

Cm

F7



*E- major (-3)*

Fm

Bb7

*E- major (-3)*

Eb7

Ebm

*B- major (-2)*

Bb

*B- major (-2)*

Cm

F7



*B- major (-2)*

Bb

*B- major (-2)*

Cm

F7

*B- major (-2)*

Dm

G7

*B- major (-2)*

Cm

F7



*E- major (-3)*

Fm

Bb7

*E- major (-3)*

Eb7

Ebm

*B- major (-2)*

Bb

*B- major (-2)*

Bb

*g minor (-2)*

Am



*B- major (-2)*

D7

*F major (-1)*

G7

*d minor (-1)*

G7

*F major (-1)*

C7



*F major (-1)*

C7

*B- major (-2)*

Cm

*B- major (-2)*

F7

*(D-)*

*B- major (-2)*

Bb



*B- major (-2)*

Cm

*B- major (-2)*

F7

*B- major (-2)*

Dm

*B- major (-2)*

G7

*B- major (-2)*

Cm

*E- major (-3)*

Fm

*Bb7*

Bb7

*A- major (-4)*

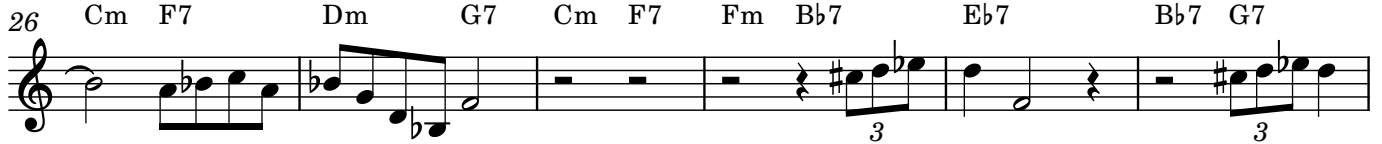
Eb7

*E- major (-3)*

Bb7

*G7*

G7



*B- major (-2)*

Cm

*B- major (-2)*

F7

*B- major (-2)*

Bb

*B- major (-2)*

Cm

*B- major (-2)*

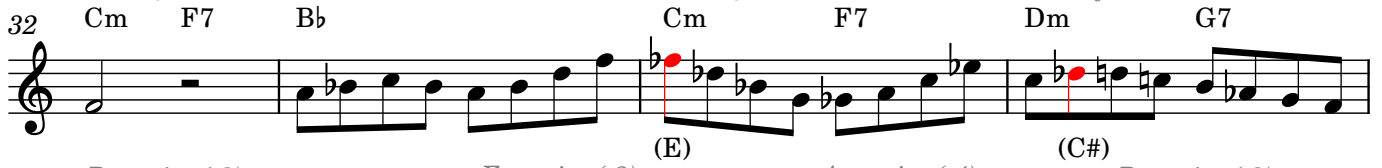
F7

*B- major (-2)*

Dm

*G7*

G7



*B- major (-2)*

Cm

*E- major (-3)*

Fm

*A- major (-4)*

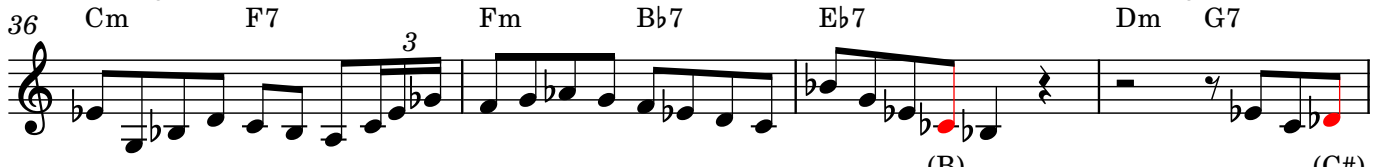
Eb7

*B- major (-2)*

Dm

*G7*

G7



(B)

(C#)

2

40 *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)*  
Cm F7 Bb7 Cm F7 Dm G7

(F#)

44 *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)*  
Cm F7 Fm Bb7 Eb7 Bb

48 *G aeolian (-2)*  
Bb

49 *G major (1)* *g minor (-2)* *c minor (-3)* *C major (0)*  
Am D7 G7 G7

53 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)*  
C7 C7 3 Cm F7

57 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)* *A- major (-4)*  
Bb Cm F7 Dm G7 Cm F7 Fm Bb7 Eb7

63 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Bb G7 Cm F7 Bb Cm F7


67 *B- major (-2)* *B- major (-2)* *E- major (-3)* *B- major (-2)*  
Dm G7 Cm F7 Fm Bb7 Eb7

71 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Bb Cm F7 Bb 3 Cm F7 Bb G7


76 *B- major (-2)* *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Cm F7 Fm Bb7 Eb Bb G7 Cm F7

81 *g minor (-2)* *g minor (-2)* *C major (0)* *C major (0)*  
Am D7 G7 G7

85 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
C7 C7 Cm F7 Bb



90 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
Cm F7 Dm G7 Cm F7 Fm Bb7  
(B)



94 *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
E $\flat$ 7 E $\flat$ m B $\flat$  G7 Cm F7 B $\flat$

The musical notation consists of a single staff in treble clef. Measure 94 contains two eighth notes (G4, F4) and two quarter notes (E4, D4), with a triplet bracket over the first two notes. Measure 95 contains two eighth notes (B3, A3) and two quarter notes (G3, F3), with a triplet bracket over the first two notes. Measure 96 contains two eighth notes (B3, A3) and two quarter notes (G3, F3), with a triplet bracket over the first two notes. Measure 97 contains two eighth notes (B3, A3) and two quarter notes (G3, F3), with a triplet bracket over the first two notes.