

SRfYc.musicxml

Music21

♩ = 230

B- major (-2)

est. global: B- major

B- major (-2)

B- major (-2)

B- major (-2)

Bb

Cm

F7

Bb

Cm

F7



(D#)

(D#)

(E)

(F#)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2) B- major (-2)

5

Fm

Bb7

Eb

Edim

Bb

Cm

F7

Bb



B- major (-2)

F major (-1)

B- major (-2)

E- major (-3)

10

Cm

F7

Bb

G7

Cm

F7

Fm

Bb7



B- major (-2)

B- major (-2)

F major (-1)

(B)

C major (0)

C major (0)

14

Eb

Bb

Bb

D7

D7



F major (-1)

F major (-1)

F major (-1)

F major (-1)

19

G7

G7

C7

C7



B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

23

F7

F7

Bb

Cm

F7

Bb



B- major (-2)

E- major (-3)

B- major (-2)

B- major (-2)

B- major (-2)

28

Cm

F7

Fm

Bb7

Eb

Ebm

Bb

Cm

F7



B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

33

Bb

Cm

F7

Bb

Dbm

Cm

F7



B- major (-2)

B- major (-2)

B- major (-2)

B- major (-2)

37

Fm

Bb7

Eb

Edim

Bb

Cm

F7



2

B- major (-2)

B- major (-2)

B- major (-2)

41 B \flat 3 3 Cm F7 B \flat

Musical notation for measures 41-43. Measure 41: Treble clef, key signature of one flat (B-flat), triplet of eighth notes (B-flat, C, D), eighth note E, quarter note F, eighth note G, quarter note A. Measure 42: Treble clef, key signature of one flat, eighth note B-flat, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B-flat. Measure 43: Treble clef, key signature of one flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter rest.

44 *E- major (-3)* *E- major (-3)* *E- major (-3)*
Cm F7 Fm Bb7 Eb Ebm
(B)

47 *B- major (-2)* *B- major (-2)* *g minor (-2)* *g minor (-2)* *B- major (-2)* *F major (-1)*
Bb Bb D7 D7 G7 G7

53 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
C7 C7 3 F7 F7 Bb 3

58 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Cm F7 Bb 3 Cm F7 Fm Bb7
(C#)

62 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Eb Ebm Bb Cm F7 Bb