

# score.xml

Music21

♩ = 219

*F major (-1)*

Swing

Bb6 G7

*F major (-1) F major (-1) F major (-1)*

Cm7 F7

Dm7 G7b9

Cm7 F7

*B- major (-2)*

Bb7

*E- major (-3)*

Eb6 Edim

*B- major (-2)*

Dm7 G7



*F major (-1)*

*F major (-1)*

*B- major (-2)*

Cm7 F7

*F major (-1)*

Bb6 G7

*F major (-1)*

Cm7 F7

*F major (-1)*

Dm7 G7b9

*F major (-1)*

Cm7 F7

*f minor (-4)*

Bb7

*F aeolian (-4)*

Eb6 Edim

*F major (-1)*

Bb6



(C#)

*F major (-1)*

Bb6

*a minor (0)*

Am7

*a minor (0)*

D7

*c minor (-3)*

G7

*d minor (-1)*

G7

*F major (-1)*

C7

*F major (-1)*

C7



(A-)

(C)

*F major (-1)*

*F aeolian (-4)*

*f minor (-4)*

*F major (-1)*

*F major (-1)*

*F major (-1)*

*F major (-1)*

F7

*F major (-1)*

F7

*F major (-1)*

Bb6 G7

*F major (-1)*

Cm7 F7

*F major (-1)*

Dm7 G7b9

*F major (-1)*

F7

*F major (-1)*

Bb7

*F major (-1)*

Eb6 Edim

*F major (-1)*

Bb6



(C#)

*F major (-1)*

Bb6

*F major (-1)*

Bb6 G7

*B- major (-2)*

Cm7 F7

*B- major (-2)*

Dm7 G7b9

*B- major (-2)*

Cm7 F7

*B- major (-2)*

Bb7

*E- major (-3)*

Eb6 Edim



(C#)

(B)

*c minor (-3)*

Dm7 G7

*C major (0)*

Cm7 F7

*F major (-1)*

Bb6 G7

*F major (-1)*

Cm7 F7

*d minor (-1)*

Dm7 G7b9

*F major (-1)*

Cm7 F7

*G mixolydian (0)*

Bb7



(C#)

(C#)

*b- minor (-5)*

*G phrygian (-3)*

Eb6 Edim

Bb6

*f minor (-4)*

Bb6

*F major (-1)*

Am7

*d minor (-1)*

D7

*F major (-1)*

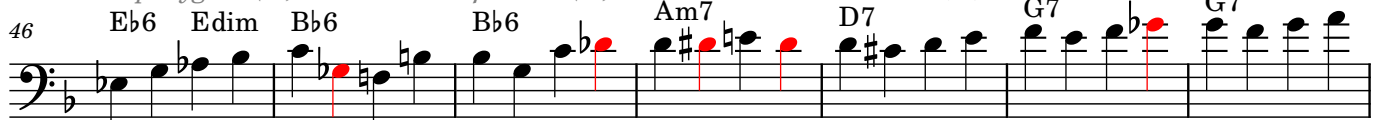
G7

*F major (-1)*

G7

*F major (-1)*

G7



(F#)

(C#)

(E-)

(E-)

(F#)

53 *F major (-1)* *C major (0)*  
C7 C7 *a minor (0)* *C major (0)* *F major (-1)* *a minor (0)* *C major (0)*  
F7 Bb6 G7 Cm7 F7 Dm7 G7b9

(E-) (F#)

60 *F major (-1)* *F major (-1)* *c minor (-3)* *C major (0)* *F major (-1)* *f minor (-4)* *F major (-1)*  
Cm7 F7 Bb7 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7

(F#)

67 *C major (0)* *C major (0)* *B- major (-2)* *E- major (-3)* *C major (0)* *G major (1)* *F major (-1)*  
Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7

(C#) (F#)

74 *C major (0)* *d minor (-1)* *F major (-1)* *F major (-1)* *c minor (-3)* *g minor (-2)* *d minor (-1)*  
Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Bb6 Bb6

(C#) (F#)

81 *a minor (0)* *d minor (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*  
Am7 D7 G7 G7 C7 C7 F7

(C#) (F#)

88 *F major (-1)* *F major (-1)* *F major (-1)* *E- major (-3)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim

(C#)

95 *g minor (-2)* *B- major (-2)* *F major (-1)* *f minor (-4)* *c minor (-3)* *f minor (-4)* *F major (-1)*  
Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7

(F#) (F#)

102 *c minor (-3)* *C major (0)* *F major (-1)* *f minor (-4)* *c minor (-3)* *C major (0)* *B- major (-2)*  
Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7

(C#)

109 *F major (-1)* *B- major (-2)* *b- minor (-5)* *B- major (-2)* *g minor (-2)* *C major (0)* *F major (-1)*  
Bb7 Eb6 Edim Bb6 Bb6 Am7 D7 G7

(F#) (C#)

116 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*  
 G7 C7 C7 F7 F7 Bb6 G7 Cm7 F7

(F#)

123 *E- major (-3)* *B- major (-2)* *F major (-1)* *B- major (-2)* *g minor (-2)* *B- major (-2)* *b- minor (-5)*  
 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7

(C#) (B) (F#)

130 *F major (-1)* *d minor (-1)* *F major (-1)* *F major (-1)* *B- major (-2)* *C major (0)* *C major (0)*  
 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Dm7 G7 Cm7 F7

(F#) (F#)

137 *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)* *E- lydian (-2)* *F aeolian (-4)* *F major (-1)*  
 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Bb6

(C#)

144 *f minor (-4)* *d minor (-1)* *d minor (-1)* *C major (0)* *F major (-1)* *F major (-1)* *C major (0)*  
 Bb6 Am7 D7 G7 G7 C7 C7

(C#)

151 *F major (-1)* *F major (-1)* *f minor (-4)* *F major (-1)* *C major (0)* *G major (1)* *g minor (-2)*  
 F7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7

158 *c minor (-3)* *C major (0)* *F major (-1)* *B- major (-2)* *f minor (-4)* *F major (-1)* *B- major (-2)*  
 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7

(C#) (F#)

165 *B- major (-2)* *B- major (-2)* *C major (0)* *F major (-1)* *F major (-1)* *B- major (-2)* *C major (0)*  
 Bb7 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9

172 *C major (0)* *F major (-1)* *B- major (-2)* *b- minor (-5)* *b- minor (-5)* *g minor (-2)* *G major (1)*  
 Cm7 F7 Bb7 Eb6 Edim Bb6 Bb6 Am7 D7

(F#) (F#)

179 *C major (0)* *C major (0)* *G major (1)* *C major (0)* *F major (-1)* *F major (-1)* *F major (-1)*  
 G7 G7 C7 C7 F7 F7 Bb6 G7

(C#)

186 *F major (-1)* *d minor (-1)* *g minor (-2)* *B- major (-2)* *c minor (-3)* *C major (0)* *F major (-1)*  
 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Dm7 G7 Cm7 F7

(F#)

193 *F major (-1)* *F major (-1)* *d minor (-1)* *F major (-1)* *F major (-1)* *B- major (-2)* *C major (0)*  
 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Dm7 G7

(F#)

200 *C major (0)* *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)* *E- lydian (-2)* *F aeolian (-4)*  
 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim

(F#)

207 *F major (-1)* *f minor (-4)* *F major (-1)* *d minor (-1)* *C major (0)* *F major (-1)* *F major (-1)*  
 Bb6 Bb6 Am7 D7 G7 G7 C7

(C#) (C#)

214 *F major (-1)* *F major (-1)* *F major (-1)* *f minor (-4)* *F major (-1)* *d minor (-1)* *g minor (-2)*  
 C7 F7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7

(F#)

221 *B- major (-2)* *E- major (-3)* *C major (0)* *F major (-1)* *B- major (-2)* *f minor (-4)* *F major (-1)*  
 Bb7 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9

(C#) (F#)

228 *B- major (-2)* *B- major (-2)* *B- major (-2)* *C major (0)* *F major (-1)* *F major (-1)* *B- major (-2)*  
 Cm7 F7 Bb7 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7

235 *C major (0)* *C major (0)* *F major (-1)* *B- major (-2)* *B- major (-2)* *g minor (-2)* *g minor (-2)*  
 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Bb6 Bb6 Am7

(F#)

242 *g minor (-2)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *B- major (-2)* *F major (-1)* *F major (-1)*  
 D7 G7 G7 C7 C7 F7 F7  
 (C#)

249 *F major (-1)* *F major (-1)* *d minor (-1)* *g minor (-2)* *B- major (-2)* *c minor (-3)* *C major (0)*  
 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Dm7 G7

256 *F major (-1)* *F major (-1)* *F major (-1)* *d minor (-1)* *F major (-1)* *F major (-1)* *B- major (-2)*  
 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim  
 (F#)

263 *C major (0)* *C major (0)* *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)* *E- lydian (-2)*  
 Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7  
 (F#)

270 *F aeolian (-4)* *F major (-1)* *f minor (-4)* *F major (-1)* *d minor (-1)* *C major (0)* *F major (-1)*  
 Eb6 Edim Bb6 Bb6 Am7 D7 G7 G7  
 (C#) (C#)


277 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *f minor (-4)* *F major (-1)* *d minor (-1)*  
 C7 C7 F7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9

284 *g minor (-2)* *B- major (-2)* *E- major (-3)* *C major (0)* *F major (-1)* *B- major (-2)* *f minor (-4)*  
 Cm7 F7 Bb7 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7  
 (C#) (F#)

291 *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *C major (0)* *F major (-1)* *F major (-1)*  
 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Dm7 G7 Cm7 F7 Bb6 G7

298 *B- major (-2)* *C major (0)* *C major (0)* *F major (-1)* *B- major (-2)* *b- minor (-5)* *b- minor (-5)*  
 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Bb6 Bb6  
 (F#) (E-) (F#)

305

305 *g minor (-2)* *g minor (-2)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *B- major (-2)* *F major (-1)*  
Am7 D7 G7 G7 C7 C7 F7  
  
(C#)

312 *f* minor (-4) *F* major (-1) *F* major (-1) *C* major (0) *G* major (1) *g* minor (-2) *c* minor (-3)  
 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim

319

G major (1) g minor (-2) d minor (-1) a minor (0) d minor (-1) a minor (0) d minor (-1)

Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7 Dm7 G7b9 Cm7 F7 Bb7

(E-) (B)

326 *a* minor (0) *C* major (0) *F* major (-1) *F* major (-1) *B-* major (-2) *E-* major (-3) *B-* major (-2)

(E-) (A-) (C#)

333

*F major (-1)* *F aeolian (-4)* *F major (-1)* *B- major (-2)* *g minor (-2)* *B- major (-2)* *E- major (-3)*

Bb7 Eb6 Edim Bb6 Bb6 Am7 D7 G7

(B) (F#) (C#)

340 *E- major (-3)* *B- major (-2)* *F major (-1)* *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)*  
 G7 C7 C7 F7 F7 F7 Bb6 G7 Cm7 F7  
*B- major (-2)* (C#)

347 *B-* major (-2) *F* major (-1) *F* major (-1) *B-* major (-2) *F* major (-1) *F* major (-1)

Dm7 G7b9 Cm7 F7 Bb7 Eb6 Edim Bb6 F7 Bb7#11

(C#)

*F* major (-1)

*F* major (-1)

355  $F \text{ major } (-1)$

[illegible]

366 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*

The musical notation for measure 366, F major (-1), is shown on a single staff. The staff begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The measure contains a half note F2, a half note F2, a half note F2, a half note F2, and a half note F2. A slur connects the first four notes. The fifth note is a half note F2. The measure ends with a double bar line.