

2

36 *A- major (-4)* *a- minor (-7)* *A- major (-4)* *A- major (-4)*
Ab7 Bbm Eb7 Ab7 Db7

(B)

40 *D- major (-5)* *f minor (-4)* *C phrygian (-4)*
Ab7 Ab7 Db7

43 *e- minor (-6)* *c minor (-3)* *c minor (-3)* *D phrygian (-2)*
 Db7 Ab7 Cm F7 Bbm

47 *G phrygian (-3)* *f minor (-4)* *f minor (-4)* *c minor (-3)*
 Eb7 Ab7 Bbm Eb7 Ab7

51 *e- minor (-6)* *a- minor (-7)* *B- phrygian (-6)* *e- minor (-6)*
 Db7 Ab7 Ebm Ab7 Db7

(B) (B) (B)

55 *c minor (-3)* *f minor (-4)* *g minor (-2)* *f minor (-4)*
 Db7 Ab7 Cm F7 Bbm

59 *f minor (-4)* *G phrygian (-3)* *c minor (-3)* *c minor (-3)*
 Eb7 Ab7 Bbm Eb7 Ab7

63 *e- minor (-6)* *a- minor (-7)* *b- minor (-5)*
 Db7 Ab7 Ebm Ab7

(B) (C)(B) (E) (B) (E)

66 *G phrygian (-3)* *c minor (-3)* *f minor (-4)* *A- major (-4)*
 Db7 Db7 Ab7 Cm F7

70 *A- major (-4)* *F# dorian (4)* *F# dorian (4)*
 Bbm Eb7 Ab7

(A-)(G-) (B-)(D-)(G-) (D-) (A-) (A-)(G-) (D-)

73 *A- major (-4)* *A- major (-4)* *A- major (-4)* *b- minor (-5)*
 Bbm Eb7 Ab7 Db7 Ab7

(B)

4

F phrygian (-5)

E♭m

Ab7

G phrygian (-3)

D \flat 7

G phrygian (-3)

D \flat 7

77

(B)

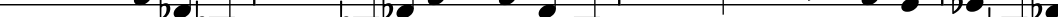
F aeolian (-4)

Ab7

80

3
(C#)

81 *F major (-1)* *f minor (-4)* *f minor (-4)* *G phrygian (-3)*
Cm Cbm Bbm Eb7 Ab7



3

85 *f minor (-4)* *G phrygian (-3)* *c minor (-3)* *c minor (-3)*
Bbm Eb7 Ab7 Db7 Ab7

85 86 87 88

89 *b-minor (-5)* *G phrygian (-3)* *f minor (-4)* *G phrygian (-3)*
 Ebm Ab7 Db7 Db7 Ab7

G phrygian (-3) *b- minor (-5)* *f minor (-4)*

93 Cm F7 Bbm Eb7

The musical notation shows four measures of music on a single staff. Measure 93 starts with a treble clef and contains notes G4, A-flat4, B-flat4, C5, D5, E5, and F5. Above it are the labels "G phrygian (-3)" and "Cm". Measure 94 contains notes G4, A-flat4, B-flat4, C5, D5, E5, and F5. Above it are the labels "F7" and "Bbm". Measure 95 contains notes G4, A-flat4, B-flat4, C5, D5, E5, and F5. Above it are the labels "Bbm" and "Eb7". Measure 96 contains notes G4, A-flat4, B-flat4, C5, D5, E5, and F5. Above it are the labels "Eb7" and "(B)". The notes are grouped by beams and slurs, indicating eighth-note patterns.

96 *G phrygian (-3)* *G phrygian (-3)* *G phrygian (-3)*
 Ab7 Bbm Eb7 Ab7