

$\text{♩} = 200$

*F major (-1)*  
Gm

*F major (-1)*  
C7

*F major (-1)*  
Gm

*F major (-1)*  
C7

(F#)

3

5

*F major (-1)*  
F

3

*F major (-1)*  
Bb7

*F major (-1)*  
Bdim

3

*F major (-1)*  
F

*F major (-1)*  
F

9

*F major (-1)*  
Gm

(F#)

*F major (-1)*  
C7

*F major (-1)*  
Gm

3

*F major (-1)*  
C7

13

*F major (-1)*  
F

3

*F major (-1)*  
Bb7

*F major (-1)*  
Bdim

3

*F major (-1)*  
F

*D aeolian (-1)*  
F

17

*D major (2)*  
Em

3

*D major (2)*  
A7

*D major (2)*  
D7

*G major (1)*  
D7

21

*C major (0)*  
G7

(D-)

*F major (-1)*  
G7

*F major (-1)*  
Gm

(G-)

3

24

*F major (-1)*  
C7

*F major (-1)*  
Gm

(F#)

*F major (-1)*  
C7

*F major (-1)*  
Gm

3

28

*F major (-1)*  
C7

*F major (-1)*  
F

3

*F major (-1)*  
Bb7

*F major (-1)*  
Bdim

3

*F major (-1)*  
F

32

*F major (-1)*  
F

*F major (-1)*  
Gm

*F major (-1)*  
C7

*F major (-1)*  
Gm

3

2

36 *F major (-1)* *F major (-1)* *f minor (-4)* *f minor (-4)*  
C7 F B $\flat$ 7 Bdim F

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). The piece consists of five measures. Measure 36 features a C7 chord (G4, A4, Bb4, C5) and a triplet of eighth notes (G4, A4, Bb4). Measure 37 features an F chord (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5). Measure 38 features a Bb7 chord (Bb4, D5, F5) and a triplet of eighth notes (Bb4, D5, F5). Measure 39 features a Bdim chord (Bb4, D5, F5) and a triplet of eighth notes (Bb4, D5, F5). Measure 40 features an F chord (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5).

