

score.xml

Music21

C major (0)
 Swing
 Dm7/G

C major (0)
 Dm7/G

C major (0)
 Dm7/G

C major (0)
 Dm7/G

C major (0)
 Dm7 G7

C major (0)
 Dm7 G7

a minor (0)
 Em7 A7

8

a minor (0)
 Em7 A7

a minor (0)
 Am7 D7

A major (3)
 Abm7 Db7

C major (0)
 C7 B7

C major (0)
 Bb7

C major (0)
 A7

C major (0)
 Dm7 G7

(C#)

14

G major (1)
 Dm7 G7

C major (0)
 Cu A7

C major (0)
 Em7

C major (0)
 A7

C major (0)
 Am7 D7

C major (0)
 Abm7 Db7

(G#)(G#)

(C#)

19

C major (0)
 C6

a minor (0)
 C6

d minor (-1)
 Gm7

C major (0)
 C7

C major (0)
 F6

c minor (-3)
 F6

C major (0)
 Am7

(G#)

26

C major (0)
 D7

C major (0)
 G7

c minor (-3)
 G7

C major (0)
 Dm7 G7

G major (1)
 Dm7 G7

C major (0)
 Em7 A7

(C#)

(G#)(G#)

32

C major (0)
 Em7 A7

C major (0)
 Am7 D7

f minor (-4)
 Abm7 Db7

C major (0)
 C7

a minor (0)
 A7

a minor (0)
 Dm7 G7

A aeolian (0)
 Dm7 G7

(G#)(C#)

39

A aeolian (0)
 Em7 A7

A major (3)
 Em7

A major (3)
 A7

a minor (0)
 Am7 D7

d minor (-1)
 Abm7 Db7

(G#)

(G#)(G#)

43

B phrygian (1)
 C7

d minor (-1)
 Bb7

a minor (0)
 A7

B phrygian (1)
 Dm7 G7

e minor (1)
 Em7 A7

(E-)

48 *A major (3)* *A major (3)* *E major (4)* *G major (1)* *C major (0)* *C major (0)*
 Em7 A7 Am7 D7 Abm7 Db7 C6 C6 Gm7
 (C) (E-)

54 *a minor (0)* *a minor (0)* *C major (0)* *a minor (0)* *a minor (0)* *A aeolian (0)*
 C7 F6 F6 Am7 D7 G7
 (C#)

60 *A aeolian (0)* *A aeolian (0)* *A aeolian (0)* *A aeolian (0)* *A major (3)* *C major (0)* *f minor (-4)*
 G7 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 Am7 D7 Abm7 Db7
 (G#) (G#) (C#)

67 *C major (0)* *a minor (0)* *a minor (0)* *a minor (0)* *a minor (0)* *A major (3)*
 C7 A7 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7
 (G#)

73 *a minor (0)* *c minor (-3)* *C major (0)* *d minor (-1)* *a minor (0)*
 Am7 D7 Abm7 Db7 C7 B7 Bb7 A7 Dm7 G7
 (G#) (C#)

78 *g minor (-2)* *e minor (1)* *A major (3)* *A major (3)* *f# minor (3)* *C major (0)*
 Dm7 G7 Em7 A7 Em7 A7 Am7 D7 Abm7 Db7 C6
 (E-) (B-)

84 *G major (1)* *C major (0)* *F major (-1)* *C major (0)* *c minor (-3)*
 C6 Gm7 C7 F6 F6
 (G#)

89 *C major (0)* *C major (0)* *c minor (-3)* *c minor (-3)* *C major (0)* *C major (0)*
 Am7 D7 G7 G7 Dm7 G7 Dm7 G7
 (C#)(C#) (G#)

95 *C major (0)* *C major (0)* *C major (0)* *c minor (-3)* *C major (0)*
 Em7 A7 Em7 A7 Am7 D7 Abm7 Db7 C7
 (C#) (C#)(G#) (C#)

100 *d minor (-1)* A7 *a minor (0)* Dm7 G7 *A aeolian (0)* Dm7 G7 *A aeolian (0)* Em7 A7 (G#) (G#)

104 *A major (3)* Em7 A7 *a minor (0)* Am7 D7 *d minor (-1)* Abm7 Db7 *B phrygian (1)* C7 B7 (G#) (3) (3)

108 *d minor (-1)* Bb7 A7 *a minor (0)* Dm7 G7 *B phrygian (1)* Dm7 G7 *e minor (1)* Em7 A7 *A major (3)* Em7 A7 *A major (3)* Am7 D7 (E-) (C)

114 *E major (4)* Abm7 Db7 *G major (1)* C6 *C major (0)* C6 *C major (0)* Gm7 *a minor (0)* C7 *a minor (0)* F6 (E-)

120 *a minor (0)* F6 *a minor (0)* Am7 *a minor (0)* D7 *A aeolian (0)* G7 *A aeolian (0)* G7 *A aeolian (0)* Dm7 G7 *A aeolian (0)* Dm7 G7

127 *A aeolian (0)* Em7 A7 *A major (3)* Em7 A7 *C major (0)* Am7 D7 *C aeolian (-3)* Abm7 Db7 *C major (0)* C7 (G#) (G#) (C#) (3)

132 *a minor (0)* A7 *a minor (0)* Dm7 G7 *a minor (0)* Dm7 G7 *a minor (0)* Em7 A7 *A major (3)* Em7 A7 *a minor (0)* Am7 D7 *c minor (-3)* Abm7 Db7 (G#) (C#)

139 *C major (0)* C7 B7 *F major (-1)* Bb7 A7 *C major (0)* Dm7 G7 *c minor (-3)* Dm7 G7 *c minor (-3)* Em7 A7 (E) (E)

144 *a minor (0)* Em7 A7 *C major (0)* Am7 D7 *F major (-1)* Abm7 Db7 *C major (0)* C6 *G major (1)* C6 *C major (0)* Gm7 (G#) (3)

150 *F major (-1)* *C major (0)* *c minor (-3)* *C major (0)* *C major (0)*
 C7 F6 F6 Am7 D7
 (G#)

155 *C major (0)* *c minor (-3)* *C major (0)* *C major (0)* *C major (0)* *a minor (0)* *a minor (0)*
 G7 G7 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 Am7 D7
 (C#)(C#) (G#)

162 *A major (3)* *B phrygian (1)* *d minor (-1)* *a minor (0)* *C major (0)*
 Abm7 Db7 C7 A7 Dm7 G7 Dm7 G7
 (3)

167 *a minor (0)* *a minor (0)* *a minor (0)* *A major (3)* *e minor (1)* *a minor (0)* *a minor (0)*
 Em7 A7 Em7 A7 Am7 D7 Abm7 Db7 C7 B7 Bb7 A7 Dm7 G7
 (E-)

174 *a minor (0)* *a minor (0)* *d minor (-1)* *E phrygian (0)* *d minor (-1)* *B phrygian (1)*
 Dm7 G7 Em7 A7 Em7 A7 Am7 D7 Abm7 Db7 C6
 (G#)

180 *B phrygian (1)* *E phrygian (0)* *B phrygian (1)* *E phrygian (0)* *B phrygian (1)*
 C6 Gm7 C7 F6 F6
 (3)

185 *B phrygian (1)* *F# phrygian (2)* *B phrygian (1)* *e minor (1)* *a minor (0)* *C major (0)*
 Am7 D7 G7 G7 Dm7 G7 Dm7 G7

191 *C major (0)* *C major (0)* *a minor (0)* *A major (3)* *a minor (0)*
 Em7 A7 Em7 A7 Am7 D7 Abm7 Db7 C7 B7
 (G#) (3) (3)

196 *d minor (-1)* *a minor (0)* *A major (3)* *a minor (0)* *d minor (-1)*
 Bb7 A7 Am7 D7 Abm7 Db7 C7 B7 Bb7 A7
 (3) (3) (3) (3)

201

A major (3) A major (3) C major (0) a minor (0) a minor (0)

Am7 D7 Abm7 Db7 C6 C6 C6

(G#)

A musical score snippet showing five measures of music in bass clef. Measure 201 contains two eighth notes (C2, D2), followed by a triplet of eighth notes (E2, F2, G2). Measure 202 contains a triplet of eighth notes (A2, B2, C3), followed by two eighth notes (D3, E3). Measure 203 contains four eighth notes (F3, G3, A3, B3). Measure 204 contains a quarter note (C4), followed by a half note (B3) which has a red dot above it. Measure 205 contains a half note (A3), followed by a dotted half note (G3) which has a red dot above it. Chord symbols are placed above each measure: Am7 D7, Abm7 Db7, C6, C6, and C6. Above the final measure, there is also the text "a minor (0)". A bracket labeled "(G#)" spans the last two measures. The number "201" is at the start of the first measure.