

7XTyc.musicxml

Music21

♩ = 276

A phrygian (-1)

est. global: g minor

B \flat

A phrygian (-1)

Cm

F7

A phrygian (-1)

Dm

G7

A phrygian (-1)

Cm

F7



D phrygian (-2)

Fm

B \flat 7

A phrygian (-1)

E \flat

A phrygian (-1)

B \flat

A phrygian (-1)

Cm

F7

E phrygian (0)

B \flat



A phrygian (-1)

Cm

F7

d minor (-1)

Dm

G7

G aeolian (-2)

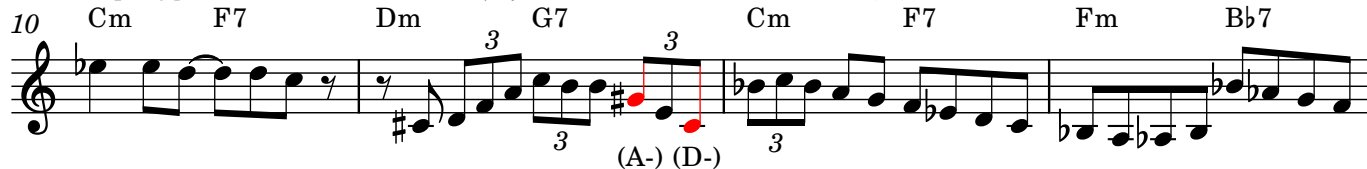
Cm

F7

C aeolian (-3)

Fm

B \flat 7



G aeolian (-2)

E \flat

Edim

D aeolian (-1)

B \flat

G aeolian (-2)

B \flat

G major (1)

D7



g minor (-2)

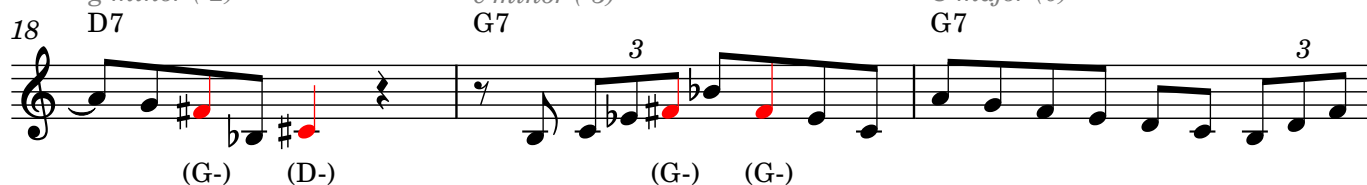
D7

c minor (-3)

G7

C major (0)

G7



F major (-1)

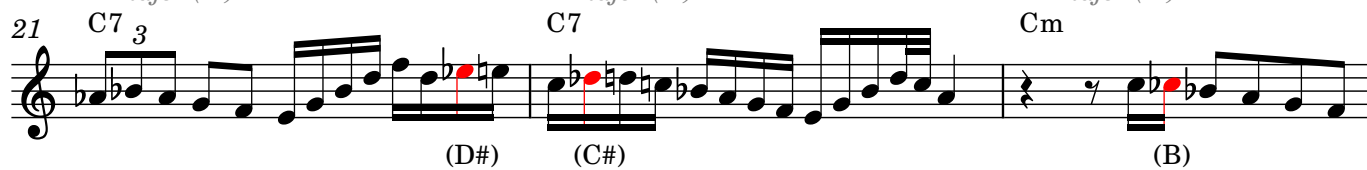
C7

F major (-1)

C7

B- major (-2)

Cm



B- major (-2)

F7

B- major (-2)

B \flat

B- major (-2)

Cm

F7

E- major (-3)

B \flat

G7



B- major (-2)

Cm

F7

E- major (-3)

Fm

B \flat 7

E- major (-3)

E \flat

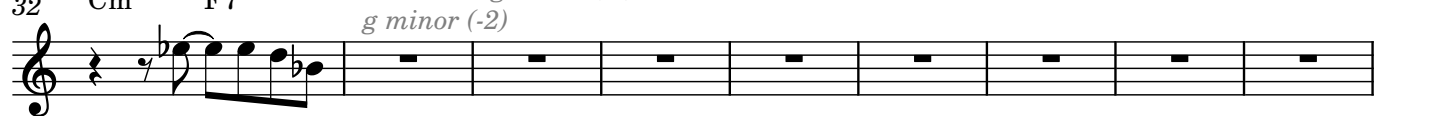
E \flat m

B- major (-2)


B \flat



32 *g minor (-2)* Cm F7 *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*



41 *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*



g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

g minor (-2)

$g_{minor} (-2)$

g minor (-2)

g minor (-2)

g minor (-2)

$g_{minor} (-2)$

g minor (-2)

$g_{minor} (-2)$

53 *g minor (-2)*



g minor (-2)

4

93 *D phrygian (-2)* *D phrygian (-2)* *A phrygian (-1)* *A phrygian (-1)*
Fm Bb7 Eb Ebm Bb Bb

The musical notation is written on a single staff in treble clef. Measure 93 starts with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 94 begins with a triplet of eighth notes: G4, F#4, and E4, followed by a quarter note D4. Measure 95 contains a quarter rest, an eighth rest, and a quarter note D4. Measure 96 starts with a half note G4, followed by an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The key signature has one flat (Bb), and the mode is D phrygian.