

# Lullaby of the leaves

Joe Young

Bernice Petkere

♩ = 110

*B- major (-2)*

est. global: *g minor*

**Medium Swing**

Cm

A7#11

*g minor (-2)*

D7

Gaug7

*B- major (-2)*

C9sus4

C9

*E- major (-3)*

Fm7

Fm7/E $\flat$

The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 110 beats per minute. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, and 22 marked at the start of their respective lines. Chord symbols are placed above the staff, often with fingerings (e.g., 3, 3, 3, 3) and sometimes with a '(-2)' or '(1)' indicating a fret shift. Some notes are marked with a red 'D-' below them. The score includes first and second endings, indicated by '1' and '2' in boxes. The piece concludes with a double bar line at the end of measure 22.

5 *B- major (-2)* Dm7 $\flat$ 5 *g minor (-2)* G7#5 1 *g minor (-2)* Cm *g minor (-2)* E $\flat$ 9 D7#9 Gaug7

9 *g minor (-2)* Cm7 *g minor (-2)* A $\flat$ 7 3 3 3 3 (D-) (D-)

12 *g minor (-2)* A $\flat$ 7 3 3 3 3 *G major (1)* Cmaj7 *g minor (-2)*

15 *g minor (-2)* A $\flat$ 7 3 3 3 3 *g minor (-2)* A $\flat$ 7 3 3 3 *G major (1)* Em7 E $\flat$ 7

18 *g minor (-2)* A $\flat$ maj7 G7#5 *B- major (-2)* Cm7 A7#11 *g minor (-2)* D7 G7#5 *B- major (-2)* C9sus4 C9

22 *E- major (-3)* Fm7 Fm7/E $\flat$  *B- major (-2)* Dm7 $\flat$ 5 *g minor (-2)* G7#5 3 *g minor (-2)* Cm $\flat$  *g minor (-2)* Dm7 $\flat$ 5 G7

cc-by 4.0

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