

♩ = 180

B- major (-2)

est. global: F major

Dm

G7

F major (-1)

C7

F major (-1)

C7

4 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)*
Gm C7 F7 F7

8 *F major (-1)* *d minor (-1)* *F major (-1)* *C major (0)* *F major (-1)*
C7 Em₃ A7₃ Dm G7 C7

13 *F major (-1)* *F major (-1)* (A-) *F major (-1)* *F major (-1)*
Dm G7 C7 C7 C7

17 *F major (-1)* *B- major (-2)* *B- major (-2)* *d minor (-1)*
Gm C7 F7 F7 C7 A7

22 *F major (-1)* *C major (0)* *F major (-1)* *F major (-1)*
Dm G7₃ C7 Dm G7

26 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*
C7 F7 C7 C7

30 *F major (-1)* *C major (0)* *C major (0)* *F major (-1)*
F7 F7 C C7 Dm

35 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*
G7 C7₃ Dm G7 C7 Dm G7

(G-) (F#) (B-) (F#) (F#) (E-)

2

40 *F major (-1)* *F major (-1)* *B- major (-2)* *B- major (-2)*
C7 Gm C7 F7 F7

The musical staff shows measures 40 through 43. Measure 40 starts with a treble clef and contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. Measure 41 continues with eighth notes: D5, E5, F5, G5, A5, B5, and C6. Measure 42 contains a half note G5 and a half note F5. Measure 43 contains a whole note E4. Chord symbols are placed above the staff: C7 above measure 40, Gm above measure 41, C7 above measure 42, and F7 above measure 43.

44 *F major (-1)* *d minor (-1)* *F major (-1)* *F major (-1)*
C7 A7 Dm G7
(D-) (F#)

3 3

48 *F major (-1)* *F major (-1)* *F major (-1)*
C7 Dm G7 C7

3