

## FRfYc.musicxml

Music21

♩ = 180

*D- major (-5)*est. global: *D- major**Ab7**D- major (-5)**Db**D- major (-5)**Db**A- major (-4)**Db**E- major (-3)**Fm Bb7**D- major (-5)**Ebm**D- major (-5)**Ab7**D- major (-5)**Db**D- major (-5)**Ebm**Ab7**G- major (-6)**Db**A- major (-4)**Db**D- major (-5)**Db*

(B)(B) (B)

(E) (E) (E) (E)

*D- major (-5)**Fm**Bb7**D- major (-5)**Ebm**D- major (-5)**Ab7**A- major (-4)**Db*

3

(F#)

*A- major (-4)**Db**C- major (-7)**Gb7**G7**C- major (-7)**Gb7*

3

3

3

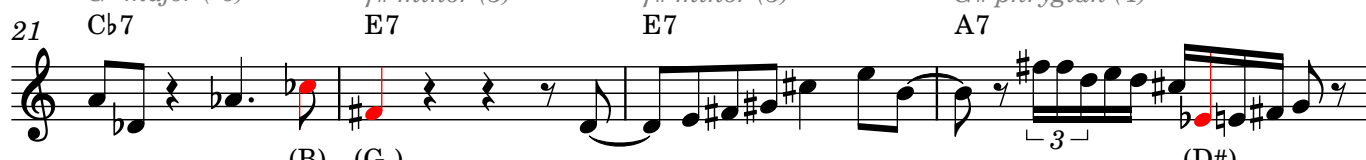
(E)

(B)

(E)

*G- major (-6)**Cb7*

(B)

*G- major (-6)**Cb7**f# minor (3)**E7**f# minor (3)**E7**G# phrygian (4)**A7*

(B) (G-)

(D#)

*E- mixolydian (-4)**Ab7**D- major (-5)**Db*

(E)

(E)

(E)

*D- major (-5)**Db**D- major (-5)**Db**D- major (-5)**Fm**Bb7*

(C#)

3

(B)

2

30 *D- major (-5)*  
*Ebm* *D- major (-5)* *Ab7* *D- major (-5)* *Db* *D- major (-5)* *Ebm* *Ab7* *D- major (-5)*

3

*D- major (-5)*  
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*D- major (-5)*  
*D- major (-5)*

36

*D- major (-5)*





125 *D- major (-5)* *D- major (-5)* *D- major (-5)* *A- major (-4)*  
Fm<sub>3</sub> Bb7 Ebm Ab7 3 Db  
(A) (F#)

Musical notation for measures 125-128. Measure 125: Fm<sub>3</sub> (F, Ab, Cb) with a pink highlight on Ab. Measure 126: Bb7 (Bb, Db, Eb, Fb). Measure 127: Ebm (Eb, Gb, Ab) with a triplet of eighth notes. Measure 128: Ab7 (Ab, Bb, Cb, Db) with a triplet of eighth notes. Measure 129: Db (Db, Eb, Fb, Gb) with a red highlight on Db. Measure 130: F# (F#, G#, A#, B#) with a red highlight on F#.

129 *D- major (-5)* Ebm Ab7  
(E)

Musical notation for measures 129-132. Measure 129: Ebm (Eb, Gb, Ab) with a red highlight on Eb. Measure 130: Ab7 (Ab, Bb, Cb, Db) with a red highlight on Ab. Measure 131: Ab7 (Ab, Bb, Cb, Db) with a red highlight on Ab. Measure 132: Ab7 (Ab, Bb, Cb, Db) with a red highlight on Ab.