

# xRfYc.musicxml

Music21

♩ = 220

*B- major (-2)*

est. global: B- major

Bb

*B- major (-2)*

Cm

F7

*B- major (-2)*

Bb

*B- major (-2)*

Cm

F7

5 *B- major (-2)* Fm Bb7 *B- major (-2)* Eb *B- major (-2)* Bb G7 *B- major (-2)* Cm F7 *B- major (-2)* Bb

10 *B- major (-2)* Cm F7 *B- major (-2)* Bb *B- major (-2)* Cm F7 *B- major (-2)* Fm Bb7

14 *B- major (-2)* Eb *B- major (-2)* Bb *F major (-1)* Bb *F major (-1)* D7 (F#)

18 *F major (-1)* D7 *C major (0)* G7 *F major (-1)* G7 *F major (-1)* C7

22 *F major (-1)* C7 *B- major (-2)* F7 *B- major (-2)* F7 *B- major (-2)* Bb

26 *B- major (-2)* Cm F7 *B- major (-2)* Bb *B- major (-2)* Cm F7 *B- major (-2)* Fm Bb7

30 *B- major (-2)* Eb *B- major (-2)* Bb G7 *B- major (-2)* Cm F7 *F major (-1)* Bb

34 *F major (-1)* Cm F7 *B- major (-2)* Bb *E- major (-3)* Cm F7 (E) (F#)

2

37 *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)* *b- minor (-5)*  
Fm B $\flat$ 7 E $\flat$  B $\flat$  G7 Cm F7 B $\flat$

Musical notation for a piano piece, measures 37-41. Measure 37: Treble clef, key signature of two flats (Bb, Eb), melody starts on Bb4, eighth notes Bb4-Ab4-Gb4-Fb4, eighth notes Eb4-Db4-Cb4-Bb4, quarter note Bb4. Measure 38: Treble clef, key signature of two flats, melody starts on Bb4, eighth notes Bb4-Ab4, quarter note Gb4, half note Fb4. Measure 39: Treble clef, key signature of two flats, whole rest. Measure 40: Treble clef, key signature of two flats, whole rest. Measure 41: Treble clef, key signature of two flats, melody starts on Bb4, eighth notes Bb4-Ab4, quarter note Gb4, eighth notes Fb4-Eb4, quarter notes Db4-Cb4-Bb4.

42 *B- major (-2)* *B- major (-2)* *b- minor (-5)* *b- minor (-5)*  
Cm F7 Bb Cm F7 Fm Bb7  
(C#)

46 *B- major (-2)* *b- minor (-5)* *F major (-1)* *C major (0)*  
Eb Bb Bb D7  
(C#)

50 *C major (0)* *F major (-1)* *C major (0)* *F major (-1)*  
D7 G7 G7 C7  
3

54 *B- major (-2)* *b- minor (-5)* *B- major (-2)*  
C7 F7 F7  
(C#) (B)

57 *B- major (-2)* *B- major (-2)* *b- minor (-5)* *B- major (-2)*  
Bb Cm F7 Bb Cm F7  
3

61 *B- major (-2)* *B- major (-2)* *B- major (-2)* *F major (-1)*  
Fm Bb7 Eb Bb Cm F7  
3

65 *F major (-1)*  
Bb