

# N8swc.musicxml

Music21

♩ = 320

*g minor (-2)* *B- major (-2)*

est. global: *g minor*

Cm F7 Bb7

*B- major (-2)*

Cm F7

*g minor (-2)*

Dm G7

*g minor (-2)*

Cm F7



*c minor (-3)*

Fm Bb7

*g minor (-2)*

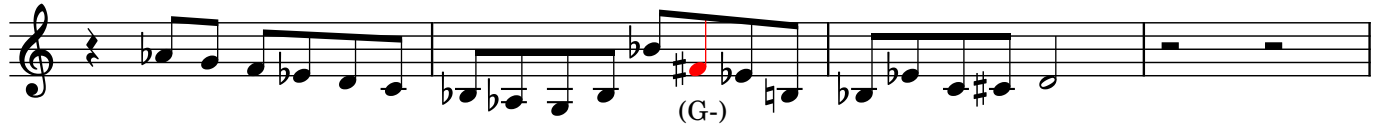
Eb7 Cb

*g minor (-2)*

Dm G7

*g minor (-2)*

Cm F7



*g minor (-2)*

Bb7

*g minor (-2)*

Cm F7

*a minor (0)*

Dm G7

*g minor (-2)*

Cm F7



*c minor (-3)*

Fm Bb7

*g minor (-2)*

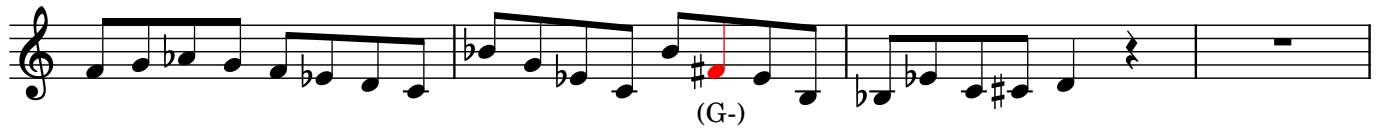
Eb7 Cb

*g minor (-2)*

Bb7

*g minor (-2)*

Bb7



*G major (1)*

D7

*G major (1)*

D7

*G major (1)*

G7

*g minor (-2)*

G7



*B- major (-2)*

C7

*B- major (-2)*

C7

*c minor (-3)*

Cm

*g minor (-2)*

Fm



*B- major (-2)*

Bb7

*B- major (-2)*

Cm F7

*B- major (-2)*

Dm G7

*g minor (-2)*

Cm F7



*d minor (-1)*

Bb7

*g minor (-2)*

Eb7

*g minor (-2)*

Bb7 G7

*d minor (-1)*

Cm F7

*g minor (-2)*

Bb7 Cm F7



*g minor (-2)*

Dm G7

*c minor (-3)*

Cm F7

*C major (0)*

Fm Bb7

*B- major (-2)*

Eb7 Ebm



2

40 *b- minor (-5)* *g minor (-2)* *d minor (-1)* *g minor (-2)*  
Dm G7 Cm F7 Bb7 Cm F7

(C#) (G-) (E-) (G-)

44 *c minor (-3)* *g minor (-2)* *c minor (-3)* *g minor (-2)*  
Dm G7 Cm F7 Fm Bb7 Eb7 Cb

48 *g minor (-2)* *g minor (-2)* *g minor (-2)* *B- major (-2)*  
Bb7 Bb7 D7 D7 (G-) (C#)

52 *G major (1)* *g minor (-2)* *B- major (-2)* *g minor (-2)*  
G7 G7 C7 C7

56 *g minor (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)*  
Cm F7 Bb7 Cm F7 (G-) (F#)

60 *g minor (-2)* *g minor (-2)* *d minor (-1)* *f minor (-4)*  
Dm G7 Cm F7 Bb7 Eb7 (D-)

64 *f minor (-4)* *f minor (-4)* *f minor (-4)* *g minor (-2)*  
Bb7 G7 Cm F7 Bb7 Cm F7 (G-)

68 *d minor (-1)* *d minor (-1)* *B- major (-2)* *g minor (-2)* *g minor (-2)*  
Dm G7 Cm F7 Bb7 Eb7 Cb Bb7 (G-)

73 *g minor (-2)* *d minor (-1)* *g minor (-2)* *B- major (-2)*  
Bb7 Bb7 Cm F7 Dm G7 3 (D-) (G-) (D-)

77 *g minor (-2)* *c minor (-3)* *c minor (-3)* *g minor (-2)*  
Cm F7 Fm Bb7 Eb7 Cb Bb7 (G-)

81 *g minor (-2)* *e minor (1)* *g minor (-2)*  
Bb7 D7 D7 (E-) (G-) (G-) (E-) (G-)

4

84 *g minor (-2)* *G major (1)* *g minor (-2)* *B- major (-2)*  
G7 G7 C7 C7  
(G-) 3 (D#) (C#)

The image shows a musical score for a guitar solo, measures 84-87. The notation is in standard staff with a treble clef. Measure 84 starts with a G7 chord and contains a triplet of eighth notes (G4, Bb4, D5) followed by a quarter note (F#4) and a quarter note (G4). Measure 85 continues with the G7 chord and the same triplet and quarter notes. Measure 86 continues with the G7 chord and the same triplet and quarter notes. Measure 87 changes to a Bb7 chord and contains a triplet of eighth notes (Bb4, D5, F#4) followed by a quarter note (G4) and a quarter note (Bb4). Chord changes are indicated by red dots on the staff. The chords are labeled as G7, G7, C7, and C7, with the last two being Bb7. The notes (G-), (D#), and (C#) are indicated below the staff.

88 *g minor (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)*  
Cm F7 Bb Cm F7

(F#) (C#)

92 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
Dm G7 Cm F7 Fm Bb7 Eb7

3

96 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Bb7 G7 Cm F7 Bb7