



2

37 *B- major (-2)* *B- major (-2)* *F major (-1)* *B- major (-2)* *B- major (-2)*  
Fm B $\flat$ 7 E $\flat$  B $\flat$  G7 Cm F7 B $\flat$

The musical notation is written on a single staff with a treble clef. Measure 37 begins with an Fm chord and a melody of eighth notes: F4, A4, B4, A4, G4, F4. Measure 38 has a B $\flat$ 7 chord and a melody of quarter notes: B $\flat$ 4, A4, G4, F4. Measure 39 features an E $\flat$  chord and a quarter rest. Measure 40 contains B $\flat$  and G7 chords with a quarter rest. Measure 41 has Cm and F7 chords with a quarter rest. Measure 42 starts with a B $\flat$  chord and a melody of eighth notes: B $\flat$ 4, A4, G4, F4, E4, D4.

42 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
Cm F7 B $\flat$  Cm F7 Fm B $\flat$ 7  
(C#)

46 *B- major (-2)* *B- major (-2)* *F major (-1)* *C major (0)*  
E $\flat$  B $\flat$  B $\flat$  D7

50 *G major (1)* *C major (0)* *C major (0)* *F major (-1)*  
D7 G7 G7 C7

54 *F major (-1)* *B- major (-2)* *B- major (-2)*  
C7 F7 F7  
(C#) (B)

57 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
B $\flat$  Cm F7 B $\flat$  Cm F7

61 *E- major (-3)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Fm B $\flat$ 7 E $\flat$  B $\flat$  Cm F7

65 *B- major (-2)*  
B $\flat$