

score.xml

Music21

♩ = 167

C major (0) *F major (-1)*

est. global: C major

Swing

Fmaj7

Em7 A7

C major (0)

C major (0)

C major (0)

G major (1)

C major (0)

[illegible]

<i>F major</i> (-1)	<i>f minor</i> (-4)	<i>c minor</i> (-3)	<i>f minor</i> (-4)	<i>C major</i> (0)	<i>c minor</i> (-3)	<i>C aeolian</i> (-3)
Cm7 F7	Bbm7	Fm7	Bbm7	C7 C7b9	Fm7	Eb7

8 Cm7 F7 Bbm7 Fm7 Bbm7 C7 C7b9 Fm7 Ebm7

C major (0) *G major* (1) *C major* (0) *F major* (-1) *F major* (-1) *F major* (-1) *d minor* (-1)

Am7b5 D7b9 G7 C7 Fmaj7 Em7 A7 Dm7 Dm7 Gbm7

15 Am7b5 D7b9 G7 C7 Fmaj7 Em7 A7 Dm7 Dm7 Gbm7

(C#) (E-) (E-) (G-) (D-)

Detailed description: This is a bass line for Example 15. It starts with a treble clef and a key signature of one flat (Bb). The line contains several chords: Am7b5, D7b9, G7, C7, Fmaj7, Em7, A7, Dm7, Dm7, and Gbm7. The notes are written in a rhythmic pattern, with some notes marked with red dots. There are also some notes marked with red dots that are not part of the chords. The line ends with a double bar line. Below the line, there are some notes in parentheses: (C#), (E-), (E-), (G-), and (D-).

a minor (0) *C major* (0) *F major* (-1) *C major* (0) *G major* (1) *g minor* (-2) *c minor* (-3)

22

<i>C major</i> (0)	<i>F major</i> (-1)	<i>a minor</i> (0)	<i>C major</i> (0)	<i>F major</i> (-1)
Dm7 G7	Em7b5 A7b9	D7b9	G7 C7b9	Fmaj7 b

29 Dm7 G7 Em7b5 A7b9 D7b9 G7 C7b9 Fmaj7

(C#) (A-) (A-) (D#)

d minor (-1) *a minor* (0) *C major* (0) *C major* (0) *C major* (0) *F major* (-1) *B- major* (-2)
 Em7 Δ^7 Dm7 Dm7 C7 C7 F7 Cm7 F7

34

Em7 (-1) A7 Dm7 C major (0) C major (0) C major (0) F major (-1) Cm7 F7

(E-) (E-) (C#)

g minor (-2) *c minor* (-3) *f minor* (-4) *F major* (-1) *C major* (0) *c minor* (-3)

41

Bbm7 *c minor (-5)* *Fm7* *f minor (-4)* *F major (-1)* *C major (0)* *c minor (-3)*

Bbm7 *C7* *C7b9* *Fm7* *Eb7*

<i>C major (0)</i>	<i>F major (-1)</i>	<i>B- major (-2)</i>	<i>F major (-1)</i>	<i>C major (0)</i>	<i>F major (-1)</i>	<i>b- minor (-5)</i>
Am7b5 D7b9	G7 C7	Fmaj7 b9	Em7 A7	Dm7	Dm7	Gbm7

47 Am7b5 D7b9 G7 C7 Fmaj7 b Em7 A7 Dm7 Dm7 Gb7

(C#)

54 *G major (1)* *C major (0)* *a minor (0)* *C major (0)* *C major (0)* *C major (0)*
 B7 Em7 A7 Am7 D7 Dm7

(A-) (C#)

60 *C major (0)* *c minor (-3)* *F major (-1)* *C major (0)* *C major (0)* *C major (0)* *C major (0)*
 G7 Dm7 G7 Em7b5 A7b9 D7b9 G7 C7b9 Fmaj7 Em7 A7

(E-)

67 *C major (0)* *C major (0)* *C major (0)* *C major (0)* *c minor (-3)* *c minor (-3)*
 Dm7 Dm7 G7 C7 F7 Cm7 F7

(C#) *c minor (-3)*
D phrygian (-2)

73 *f minor (-4)* *f minor (-4)* *F major (-1)* *C major (0)* *D mixolydian (1)* *Am7b5* *D7b9*
 Bbm7 Fm7 Bbm7 C7 C7b9 Fm7 Ebm7 b D7b9

80 *C major (0)* *C major (0)* *F major (-1)* *C major (0)* *C major (0)* *d minor (-1)* *a minor (0)*
 G7 C7 Fmaj7 Em7 A7 Dm7 Dm7 Gbm7 B7

(G-) (D-) (E-)

87 *a minor (0)* *A major (3)* *a minor (0)* *a minor (0)* *C major (0)* *C major (0)* *C major (0)*
 Em7 A7 Am7 D7 Dm7 G7 Dm7 G7

(E-) (E-)

94 *F major (-1)* *C major (0)* *C major (0)* *C major (0)* *C major (0)* *C major (0)*
 Em7b5 A7b9 D7b9 G7 C7b9 Fmaj7 Em7 A7 Dm7

100 *C major (0)* *C major (0)* *C major (0)* *c minor (-3)* *c minor (-3)* *f minor (-4)*
 Dm7 G7 C7 F7 Cm7 F7 Bbm7

(C#) *c minor (-3)*
D phrygian (-2)

106 *f minor (-4)* *F major (-1)* *C major (0)* *D mixolydian (1)* *Am7b5* *C major (0)*
 Fm7 Bbm7 C7 C7b9 Fm7 Ebm7 b D7b9 G7 C7

113 *C major (0)* *F major (-1)* *C major (0)* *C major (0)* *d minor (-1)* *a minor (0)* *a minor (0)*
Fmaj7 *Em7 A7* *Dm7* *Dm7* *Gbm7* *B7* *Em7*

(G-) (D-) (E-)

120 *A major (3)* *a minor (0)* *a minor (0)* *C major (0)* *C major (0)* *C major (0)* *F major (-1)*
A7 *Am7* *D7* *Dm7* *G7* *Dm7 G7* *Em7b5 A7b9*

(E-) (E-)

127 *C major (0)* *C major (0)* *C major (0)* *F major (-1)* *C major (0)* *C major (0)* *C major (0)*
D7b9 *G7* *C7b9* *Fmaj7* *Em7 A7* *Dm7* *Dm7 G7*

134 *C major (0)* *F major (-1)* *B- major (-2)* *f minor (-4)* *c minor (-3)* *f minor (-4)* *c minor (-3)*
C7 *F7* *Cm7 F7* *Bbm7* *Fm7* *Bbm7* *C7 C7b9*

(C#)

141 *c minor (-3)* *D phrygian (-2)* *C major (0)* *C major (0)* *F major (-1)* *C major (0)*
Fm7 *Ebm7* *Am7b5 D7b9* *G7* *C7* *Fmaj7* *Em7 A7* *Dm7*

148 *F major (-1)* *f minor (-4)* *c minor (-3)* *C major (0)* *e minor (1)* *a minor (0)* *C major (0)*
Dm7 *Gbm7* *B7* *Em7* *A7* *Am7* *D7*

(F#)(F#) (C#) (C#) (E-) (E-)

155 *C major (0)* *c minor (-3)* *G major (1)* *F major (-1)* *F major (-1)* *F major (-1)* *B- major (-2)*
Dm7 *G7* *Dm7 G7* *Em7b5 A7b9* *D7b9* *G7 C7b9* *Fmaj7*

(F#) (C#)

162 *F major (-1)* *C major (0)* *C major (0)* *C major (0)* *C major (0)* *c minor (-3)*
Em7 A7 *Dm7* *Dm7* *G7* *C7* *F7*

(C#)

168 *c minor (-3)* *D phrygian (-2)* *c minor (-3)* *f minor (-4)* *g minor (-2)* *c minor (-3)* *c minor (-3)*
Cm7 F7 *Bbm7* *Fm7* *Bbm7* *C7 C7b9* *Fm7* *Ebm7*

175 *c minor* (-3) *C major* (0) *F major* (-1) *d minor* (-1) *F major* (-1) *F major* (-1) *d minor* (-1)
Am7b5 D7b9 G7 C7 Fmaj7 Em7 A7 Dm7 Dm7 Gbm7

(C#) (G-) (D-)(G-)

182 *G major* (1) *G major* (1) *G major* (1) *C major* (0) *C major* (0) *a minor* (0) *C major* (0)
B7 Em7 A7 Am7 D7 Dm7 G7

(D#) (D#) (C#) (C#) (E-) (E-)

189 *C major* (0) *F major* (-1) *a minor* (0) *C major* (0) *C major* (0) *F major* (-1) *C major* (0)
Dm7 G7 Em7b5 A7b9 D7b9 G7 C7b9 Fmaj7 Em7 A7 Dm7

(A-)

196 *a minor* (0) *c minor* (-3) *C major* (0) *C major* (0) *F major* (-1) *f minor* (-4) *c minor* (-3)
Dm7 G7 C7 F7 Cm7 F7 Bbm7 Fm7

(A-) (C#) (C#) (F#)

203 *f minor* (-4) *g minor* (-2) *c minor* (-3) *g minor* (-2) *G major* (1) *C major* (0) *C major* (0)
Bbm7 C7 C7b9 Fm7 Ebm7 Am7b5 D7b9 G7 C7 Fmaj7

(G-)

210 *F major* (-1) *B- major* (-2) *F major* (-1) *f minor* (-4) *G major* (1) *G major* (1) *C major* (0)
Em7 A7 Dm7 Dm7 Gbm7 B7 Em7 A7

(G-)

217 *C major* (0) *C major* (0) *a minor* (0) *C major* (0) *C major* (0) *F major* (-1)
Am7 D7 Dm7 G7 Dm7 G7 Em7b5 A7b9

(C#) (A-)

223 *C major* (0) *F major* (-1) *C major* (0) *F major* (-1) *C major* (0) *F major* (-1) *F major* (-1)
Dm7 Bm7b5 Bb7#11 A7b9 Dm7 Bm7b5 Bb7#11 Dm7 Bm7b5 Bb7#11 A7b9 Dm7 Bm7b5

(B)

230 *F major* (-1) *C major* (0) *F major* (-1) *C major* (0) *F major* (-1) *C major* (0)
Bb7#11 A7b9 Dm7 Bm7b5 Bb7#11 A7b9 Dm7 Bm7b5 Bb7#11 A7b9 Dm7 Bm7b5

(C#)

236 *F major (-1)* *C major (0)* *F major (-1)* *C major (0)* *F major (-1)* *C major (0)* *F major (-1)*
Bb7#11 A7b9 *Dm7* *Bm7b5* *Bb7#11 A7b9* *Dm7* *Bm7b5* *Bb7#11 A7b9* *Dm7* *Bm7b5* *Bb7#11 A7b9*



243 *C major (0)* *F major (-1)* *C major (0)* *F major (-1)* *C major (0)* *F major (-1)*
Dm7 *Bm7b5* *Bb7#11 A7b9* *Dm7* *Bm7b5* *Bb7#11 A7b9* *Dm7* *Bm7b5* *Bb7#11 A7b9* *C major (0)*

