

6Cbwc.musicxml

Music21

♩ = 184

g minor (-2)

est. global: *c minor*

E♭

c minor (-3)

A♭m

f minor (-4)

E♭7

D♭7

c minor (-3)

C7



c minor (-3)

F7

D phrygian (-2)

Fm

B♭7

D phrygian (-2)

E♭

C7

D phrygian (-2)

Fm

B♭7



D phrygian (-2)

E♭

c minor (-3)

A♭m

f minor (-4)

E♭7

D♭7

c minor (-3)

C7



c minor (-3)

F7

D phrygian (-2)

Fm

B♭7

D phrygian (-2)

E♭

D phrygian (-2)

E♭7



c minor (-3)

A♭

c minor (-3)

A♭m

D♭7

D phrygian (-2)

E♭



c minor (-3)

E♭

C7

c minor (-3)

F7

c minor (-3)

F7



c minor (-3)

Fm

g minor (-2)

B♭7

(G#)

g minor (-2)

E♭

c minor (-3)

A♭m



(G-)

f minor (-4)

E♭7

D♭7

c minor (-3)

C7

c minor (-3)

F7

E- major (-3)

Fm

B♭7

E- major (-3)

E♭



E- major (-3)

E♭

E- major (-3)

E♭

E- aeolian (-6)

A♭m

E- major (-3)

E♭7

D♭7



(B)

(B)

2

36 *E- major (-3)*
C7

g minor (-2)
F7

g minor (-2)
Fm

Bb7

(A-)

The image shows a musical score for a guitar solo, measures 36 through 39. Measure 36 is marked with a treble clef and a key signature of one flat (Bb). The chord is C7, and the melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 37 has a triplet of eighth notes: B3, A3, and G3. Measure 38 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 39 has a quarter note Bb3, a quarter note Ab3, a quarter note Gb3, and a quarter note Fb3. A pink note is shown in measure 39, and the text (A-) is written below the staff.

39 *g minor (-2)* *g minor (-2)* *c minor (-3)* *g minor (-2)*
 Eb Fm Bb7 Eb Abm

43 *f minor (-4)* *f minor (-4)* *g minor (-2)* *D phrygian (-2)*
 Eb7 Db7 C7 F7 Fm Bb7

47 *D phrygian (-2)* *c minor (-3)* *c minor (-3)* *e- minor (-6)*
 Eb Eb7 Ab Abm

51 *E- major (-3)* *C aeolian (-3)* *C major (0)* *c minor (-3)*
 Eb Eb C7 F7 F7

55 *D phrygian (-2)* *g minor (-2)* *C major (0)* *c minor (-3)*
 Fm Bb7 Eb Abm

59 *G phrygian (-3)* *f minor (-4)* *g minor (-2)* *b- minor (-5)*
 Eb7 Db7 C7 F7 Fm Bb7

63 *b- minor (-5)* *e- minor (-6)* *E- major (-3)*
 Eb Fm Bb7 Eb