

# FRfYc.musicxml

Music21

$\text{♩} = 180$

*d# minor (6)*

est. global: F# major

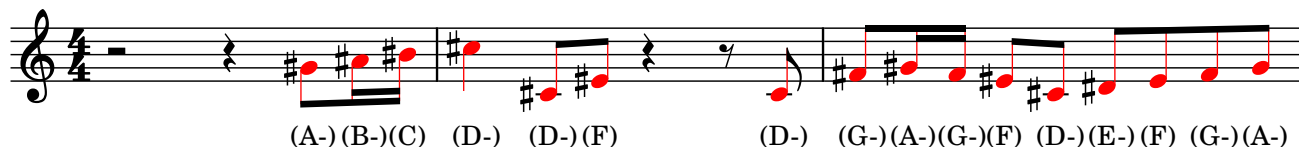
Ab7

*F# major (6)*

D $\flat$

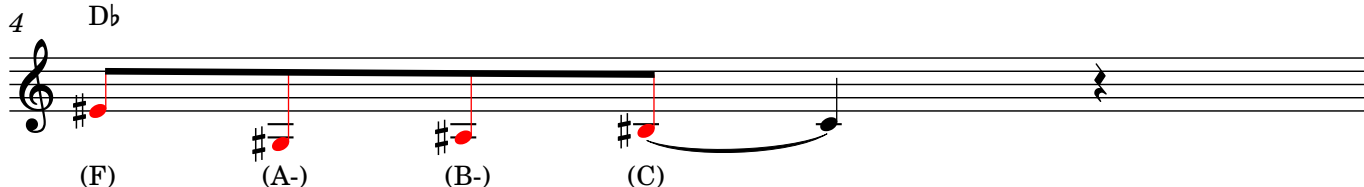
*F# major (6)*

D $\flat$



*d# minor (6)*

D $\flat$



*F# major (6)*

Fm

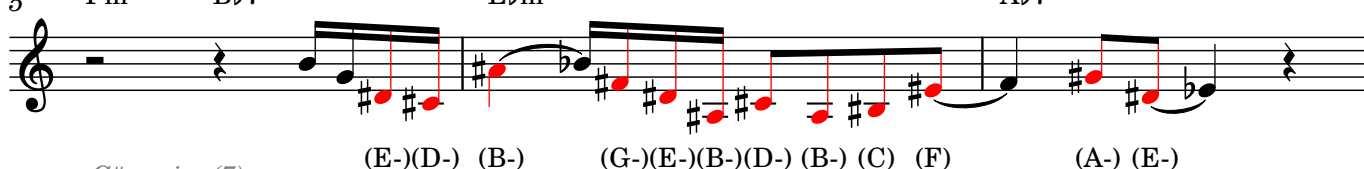
B $\flat$ 7

*C# major (7)*

E $\flat$ m

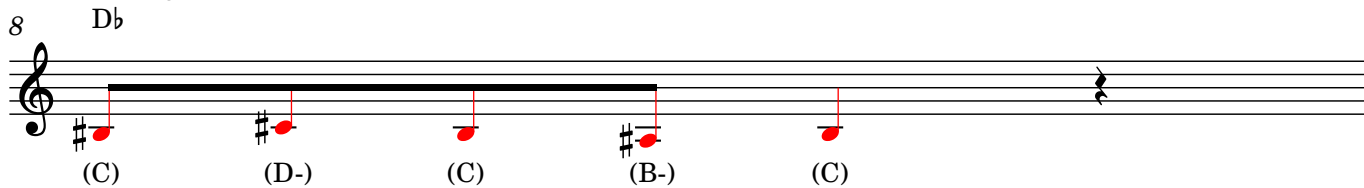
*C# major (7)*

Ab7



*C# major (7)*

D $\flat$



*C# major (7)*

E $\flat$ m

Ab7

*F# major (6)*

D $\flat$

*g# minor (5)*

D $\flat$

*B major (5)*

D $\flat$



*C# major (7)*

Fm

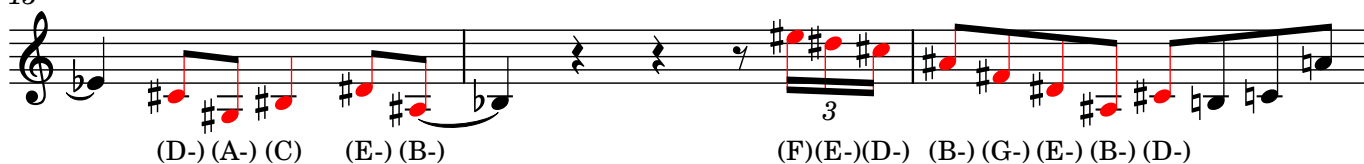
B $\flat$ 7

*F# major (6)*

E $\flat$ m

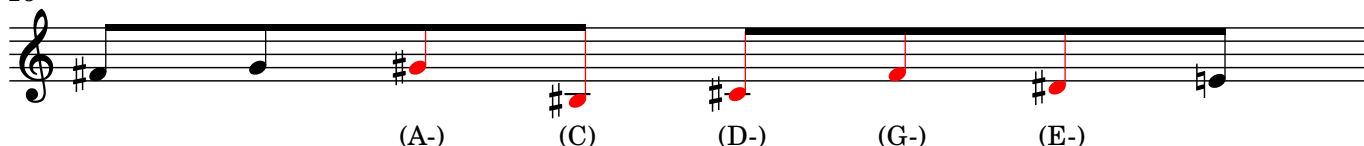
*F# major (6)*

Ab7



*c# minor (4)*

D $\flat$



*f# minor (3)*

D $\flat$

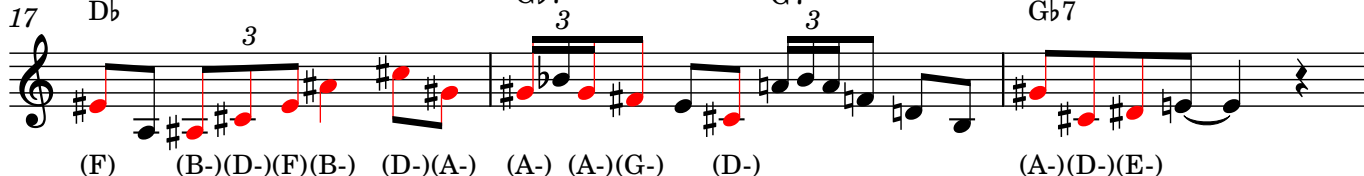
*A major (3)*

G $\flat$ 7

G7

*B major (5)*

G $\flat$ 7



2

*F# major (6)*

20 Cb7

*f# minor (3)*

Cb7

*f# minor (3)*

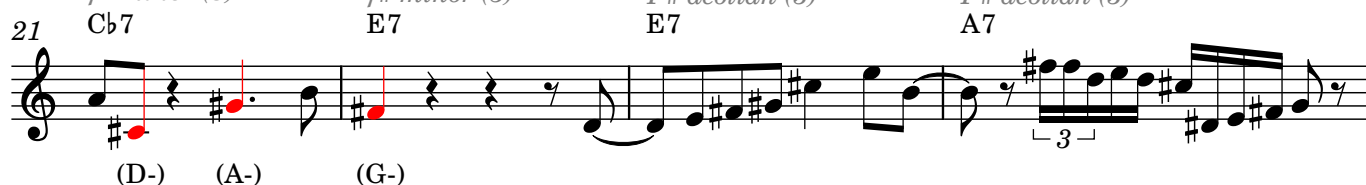
E7

*F# aeolian (3)*

E7

*F# aeolian (3)*

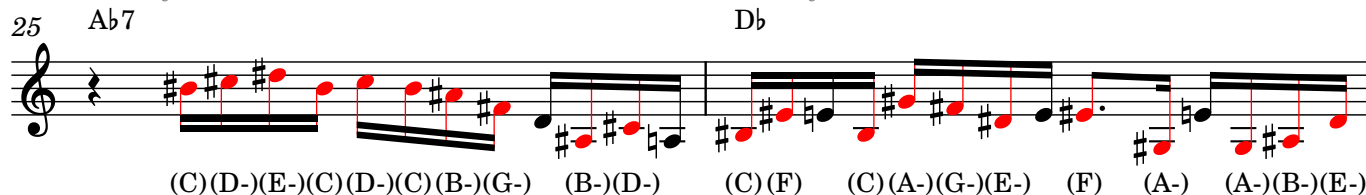
A7

*C# major (7)*

Ab7

*C# major (7)*

Db

*C# major (7)*

Db

*C# major (7)*

Db

*F# major (6)*

Fm

Bb7

*F# major (6)*

Eb7

*F# major (6)*

Ab7

*F# major (6)*

Db

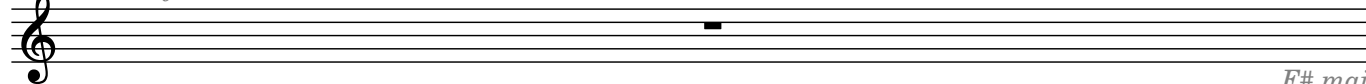
*F# major (6)*

Eb7

Ab7

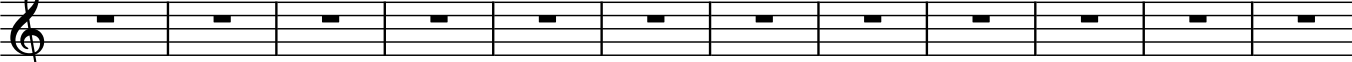
*F# major (6)*

35

*F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)**F# major (6)*

[illegible][illegible]

72 *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)* *F# major (6)*



The image shows a musical staff with a treble clef. It contains 12 measures, each with a single whole note on the F# line. Above each measure is the text 'F# major (6)' in an italicized font. The number '72' is positioned to the left of the first measure.

[illegible]

96 *F# major (6)* *F# major (6)* *C# major (7)* *Db* *C# major (7)* *Db* *C# major (7)* *Db*

(A-) (D-)(C)(B-) (F)(G-) (A-) (F)(D-)(E-) (F)(G-) (A-) (D-)(C)(B-) (F)(G-)

101 *f# minor (3)* *Fm* *Bb7*

(A-) (B-) (G-) (B-)

102 *C# major (7)* *F# major (6)* *F# major (6)* *F# major (6)* *C# major (7)*

*Ebm* *Ab7* *Db* *Ebm* *Ab7* *Db*

(F) (E-)(B-)(D-)(B-)(C)(A-) (E-) (A-) (B-) (C)(D-)(C)(B-)(C)

107 *C# major (7)* *F# major (6)* *g# minor (5)* *a# minor (7)*

*Db* *Db* *Fm* *Bb7* *Ebm*

(B-) (A-)(F)(C)(A-) (E-) (E-) (D-) (G) (D-) (B-) (G-)(E-)(A) (B-) (G-) (B-)

111 *C# major (7)* *f# minor (3)* *B major (5)*

*Ab7* *Db* *Db*

(B-)(C)(G-)(E-)(B-)(D-)(B-)(C) (G-) (A-) (D-)

114 *B major (5)* *F#7*

3

115 *B major (5)* *f# minor (3)* *f# minor (3)* *f# minor (3)*

*F#7* *B7* *B7* *E7*

119 *E major (4)* *B major (5)*

*E7* *A7*

121 *C# major (7)* *Ab7*

(C) (B-) (G-) (E-) (C) (D-) (B-) (C) (F)

122 *C# major (7)* Db

(E-)(A-)(G-)(F) (D-)(B-)(A-)(E-)(C) (D-)(E-)(F)(G-) (A-)(G-) (F) (D-)(B-) (A-) (C)

124 *C# major (7)* Db

(D-) (A-) (A-) (A-)

6

125 *C# major (7)* *Fm* *Bb7* *C# major (7)* *Ebm* *C# major (7)* *Ab7*

(A-) (A-)(F) (G-)(A-)(F) (C) (A-) (E-)(B-)(E-)(B-) (F)(E-)(D-)(B-)(D-)(C)

128 *c# minor (4)*  
D $\flat$

(A-) (C) (D-) (G-) (E-)

129 C# major (7)  
Eb m Ab7

(F) (A-) (B-) (C) (B-) (A-) (G-) (E-)