

# Nqn4c.musicxml

Music21

♩ = 220

*F major (-1)*

est. global: d minor

F7

*F major (-1)*

F7

*F major (-1)*

F7

*F major (-1)*

F7

*F major (-1)*

B♭7



*F major (-1)*

B♭7

*B- major (-2)*

F7

*F major (-1)*

Am

D7

*F major (-1)*

Gm

6



*F major (-1)*

C7

*F major (-1)*

F7

*F major (-1)*

Gm

*F major (-1)*

C7

*F major (-1)*

F7

10



*F major (-1)*

F7

*F major (-1)*

F7

*F major (-1)*

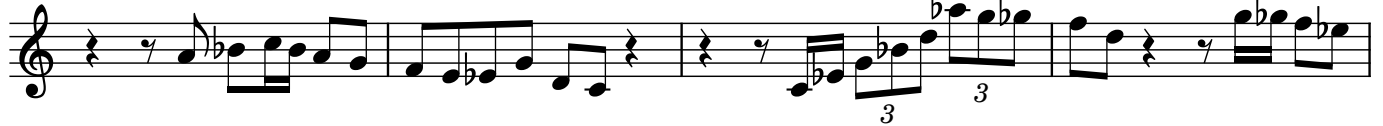
Cm

F7

*B- major (-2)*

B♭7

14



*F major (-1)*

B♭7

*B- major (-2)*

F7

*g minor (-2)*

D7

*g minor (-2)*

Gm

18



*F major (-1)*

C7

*B- major (-2)*

F7

*F major (-1)*

C7

*F major (-1)*

F7

22



*F major (-1)*

F7

*F major (-1)*

F7

*F major (-1)*

F7

*F major (-1)*

B♭7

*B- major (-2)*

B♭7

26



*g minor (-2)*

F7

*g minor (-2)*

D7

*g minor (-2)*

Gm

*d minor (-1)*

C7

31



*F major (-1)*

F7

*F major (-1)*

Gm

C7

*C major (0)*

F7

*F major (-1)*

B♭7

35



2

39 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*  
F Cm F7 Bb7 Bb7

The musical notation is on a single staff with a treble clef. The key signature has one flat (Bb). Measure 39 starts with an F major chord and a melody of eighth notes: F4, G4, Ab4, Bb4, A4, G4, F4. Measure 40 has Cm and F7 chords and a melody of eighth notes: F4, G4, Ab4, Bb4, A4, G4, F4. Measure 41 has a Bb7 chord and a melody of eighth notes: F4, G4, Ab4, Bb4, A4, G4, F4. Measure 42 has a Bb7 chord and a melody of a quarter note: F4.

43 *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)*

F7 F7 D7 Gm Gm C7

(F#)

47 *B- major (-2)* *F major (-1)* *F major (-1)*

F7 Gm C7 F7