

WRfYc.musicxml

Music21

♩ = 184

B- major (-2) *B- major (-2)*

est. global: B- major

Bb7

Bb7

b- minor (-5)

Eb7

A- major (-4)

Bb7



E- major (-3)

Bb7

B- major (-2)

Eb7

B- major (-2)

Eb7

B- major (-2)

Bb7



B- major (-2)

G7

B- major (-2)

Cm

B- major (-2)

F7

E- major (-3)

Bb7



E- major (-3)

Cm

F7

B- major (-2)

Bb7

b- minor (-5)

Eb7



A- major (-4)

Bb7

E- major (-3)

Bb7

B- major (-2)

Eb7

B- major (-2)

Eb7



B- major (-2)

Bb7

B- major (-2)

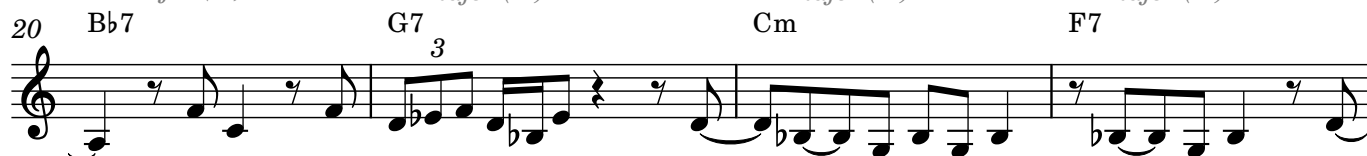
G7

B- major (-2)

Cm

B- major (-2)

F7



E- major (-3)

Bb7

E- major (-3)

Cm

F7

B- major (-2)

Bb7



B- major (-2)

Eb7

E- major (-3)

Bb7

A- major (-4)

Bb7

A- major (-4)

Eb7



F major (-1)

Eb7

d minor (-1)

Bb7

F major (-1)

Bb7



(D-)(D-)(D-)

2

F major (-1)

F major (-1)

f minor (-4)

34 Cm

F7

Bb7



37 *F major (-1)* *f minor (-4)* *A- major (-4)* *E- major (-3)*
Cm F7 Bb7 Eb7 Bb7

41 *E- major (-3)* *B- major (-2)* *E- major (-3)*
Bb7 Eb7 Eb7

44 *B- major (-2)* *F major (-1)* Dbm
Bb7 Dm (C#)

46 *B- major (-2)* *b- minor (-5)* *b- minor (-5)* *B- major (-2)*
Cm F7 Bb7 Bb7

50 *b- minor (-5)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Bb Eb7 Bb Bb7 (C#)

54 *E- major (-3)* *B- major (-2)* *B- major (-2)*
Eb7 Eb7 Bb

57 *B- major (-2)* *g minor (-2)* *g minor (-2)*
Dm G7 Cm F7

60 *B- major (-2)* *B- major (-2)* *E- major (-3)* *A- major (-4)*
Bb Bb Bb7 Eb7


64 *A- major (-4)* *A- major (-4)* *b- minor (-5)* *b- minor (-5)*
Bb Bb7 Eb7 Eb7

4

68 *B- major (-2)* *d minor (-1)* *g minor (-2)* *g minor (-2)*
 Bb Bb7 Dbm Cm F7

The musical notation shows measures 68 through 72. Measure 68 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4). Measure 69 continues with a triplet of eighth notes (Bb4, C5, Bb4), followed by a quarter note (A4), a half note (G4), and a quarter note (F4). Measure 70 features a red dot on the A4 note, labeled (A-), followed by a quarter note (G4), a half note (F4), and a quarter note (E4). Measure 71 begins with a red dot on the G4 note, labeled (G-), followed by a quarter note (F4), a half note (E4), and a quarter note (D4). Measure 72 concludes with a triplet of eighth notes (C4, B3, A3).

72 *B- major (-2)*
B \flat



73 *b- minor (-5)*
Cm Bb7 3

(C#)

Detailed description: The image shows a musical score for guitar. Measure 73 begins with a treble clef and a key signature of one flat (B-flat). The notation starts with a C major triad (C4, E4, G4) on a single string, indicated by a thick black line. This is followed by a descending sequence of notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. A red note, C#3, is marked with a red stem and a red note head, with the label '(C#)' below it. Measure 74 contains a whole rest, followed by a triplet of notes: D3, C3, B2, marked with a '3' above them. The notation ends with a double bar line.