

# Deluge

Wayne Shorter

## Intro

*F# major (6)*  
*est. global: d# minor*

The musical score is written for guitar and bass. It begins with an 'Intro' section. The first line of music is in 4/4 time, starting with a whole rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: *F# major (6)*, *est. global: d# minor*, *B7b5*, *F# major (6)*, *Bm7*, and *d# minor (6)*. Below the staff, the lyrics are: (F) (B-) (E-) (E-) (C-) (B-) (B-) (B-) (A-).

The second line of music starts at measure 65. It begins with a whole rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: *d# minor (6)*, *A Ebm7 E(#11)*, *d# minor (6)*, *Emaj7#11*, *d# minor (6)*, *Ebm7 E(#11)*, and *g# minor (5)*, *Emaj7#11*. Below the staff, the lyrics are: (G-) (E-) (F) (E-).

The third line of music starts at measure 69. It begins with a whole rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: *g# minor (5)*, *Ebm7*, *g# minor (5)*, *Emaj7#11*, *g# minor (5)*, *Ebm7*, and *g# minor (5)*, *Emaj7#11*. Below the staff, the lyrics are: (E-) (D-) (D-) (B-) (B-) (A-) (A-) (G-) (E-) (E-).

The fourth line of music starts at measure 73. It begins with a whole rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: *Solo*, *g# minor (5)*, *Ebm7*, *g# minor (5)*, *Emaj7#11*, *g# minor (5)*, *Ebm7*, and *c# minor (4)*, *A7#11*. Below the staff, the lyrics are: (E-) (D-) (D-) (B-) (B-) (A-) (A-) (G-) (E-) (F) (G-).

The fifth line of music starts at measure 77. It begins with a whole rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: *f# minor (3)*, *Ab7#11*, *c# minor (4)*, *F#m7*, *B7*, *g# minor (5)*, *Ebm7*, and *c# minor (4)*, *A7#11*. Below the staff, the lyrics are: (E-) (G-) (A-) (G-) (A-) (G-) (E-) (D-) (E-) (F) (G-).

The sixth line of music starts at measure 81. It begins with a whole rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: *f# minor (3)*, *Ab7#11*, *c# minor (4)*, *F#m7*, *B7*, *g# minor (5)*, *Ebm7*, *E(#11)*, and *g# minor (5)*. Below the staff, the lyrics are: (E-) (G-) (A-) (G-) (A-) (G-) (E-) (D-) (E-).

cc-by 4.0

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