

Harlem nocturne

Dick Rogers

Earle Hagen

(Med. Ballade)

Swing

g minor (-2)

est. global: c minor

g minor (-2)

GmΔ7

g minor (-2)

GmΔ7

c minor (-3)

Cm6

73 *c minor (-3)* Cm6 *c minor (-3)* CmΔ7 *c minor (-3)* Eb7 3 A7 D7 *c minor (-3)* Gm6 1 (C#)

77 *g minor (-2)* *c minor (-3)* Gm6 *c minor (-3)* *c minor (-3)* F7 2

82 *D phrygian (-2)* Bb7 Fm7 *D phrygian (-2)* Bb7 Fm7 *D phrygian (-2)* Bb7 Fm7

85 *D phrygian (-2)* Bb7 *G phrygian (-3)* Eb7 Bbm7 *G phrygian (-3)* Eb7 Bbm7

88 *F phrygian (-5)* *D mixolydian (1)* F7 (B) (E-)(D-)

90 *D phrygian (-2)* Bb7 Fm7 *D phrygian (-2)* Bb7 Fm7 *D phrygian (-2)* Bb7 Fm7

93 *D phrygian (-2)* Bb7 *G phrygian (-3)* Eb7 Bbm7 *F aeolian (-4)* Eb7 Bbm7

96 *E- aeolian (-6)* *E- major (-3)* *c minor (-3)* Gm6 (B)

99 *g minor (-2)* *g minor (-2)* *g minor (-2)*
GmΔ7 GmΔ7 GmΔ7

The musical notation is on a single staff in G minor (one flat). Measure 99 begins with a quarter rest, then an eighth-note scale: G4, A4, Bb4, C5, D5, E5, F#5, G5. A double bar line follows. The melody continues with a half note G4, followed by an eighth-note scale: F#4, E4, D4, C4, Bb3, A3, G3. The melody ends with a quarter note G3.

102 *c minor (-3)*
Cm7 *c minor (-3)*
Cm7 *c minor (-3)*
CmΔ7

105 *c minor (-3)*
Eb7 *c minor (-3)*
A7 *c minor (-3)*
Gm6 *c minor (-3)*