

Freedom jazz dance

E- major (-3)

(Med. Funk/Rock)

Swing

A- major (-4)

est. global: A- major

N.C.

A- major (-4)

Bb 7

f minor (-4)

A- major (-4)

The first system of the musical score is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. This is followed by a repeat sign. After the repeat, the melody continues with a quarter note D4, a quarter note C4, and a half note B3. The next measure contains a quarter note A3, a quarter note G3, and a half note F3. The final measure of the system features a half note E3, a half note D3, and a final quarter note C3. Above the staff, the tempo and mood are indicated as 'Andante', and the key signature is noted as 'f minor (-4) A- major (-4)'. The first ending bracket is placed over the final measure.

A- major (-4)

995 N.C.

A- major (-4)

Bb7

A- major (-4)

D- major (-5)

A -major (-4) D -major (-5)

G- major (-6)

999 N.C.

B- major (-2)

(F#) (B)

(A#) (C-) (F#) (C#)

1001 *D- major (-5)*

A- major (-4)

Bb7

[illegible]

1003

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4)

A- major (-4) A- major (-4) A- major (-4) A- major (-4)

cc-by 4.0

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