

# lTXyc.musicxml

Music21

$\text{♩} = 125$

*A- major (-4)*

est. global: *A- major*

*f minor (-4)*

*F major (-1)*

*E $\flat$*

*Fm*

*B $\flat$ 7*

*Gm*

*C7*



*E- major (-3)*

*Fm*

*B $\flat$ 7*

*A- major (-4)*

*E $\flat$ 7*

*A- major (-4)*

*E $\flat$ 7*



*A- major (-4)*

*E $\flat$ 7*

*A- major (-4)*

*E $\flat$ 7*

*D- major (-5)*

*A $\flat$ 7*

*D- major (-5)*

*A $\flat$ 7*



*A- major (-4)*

*E $\flat$ 7*

*f minor (-4)*

*Gm*

*C7*

*A- major (-4)*

*Fm*

*A- major (-4)*

*B $\flat$ 7*



*A- major (-4)*

*E $\flat$ 7*

*A- major (-4)*

*Fm*

*B $\flat$ 7*

*A- major (-4)*

*A- major (-4)*



*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

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*A- major (-4)*

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*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

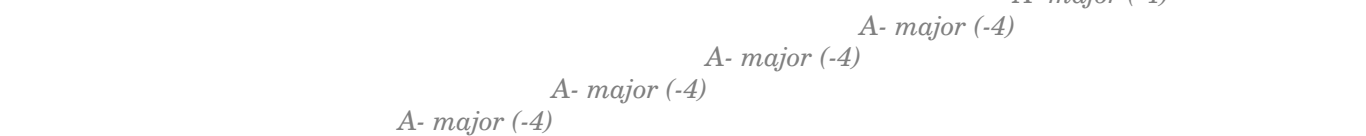
*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

*A- major (-4)*

*A- major (-4)*




2

42 *A- major (-4)* *A- major (-4)*  
Eb7 Eb7



44 *A- major (-4)* *D- major (-5)* *D- major (-5)* *A- major (-4)*  
Eb7 Ab7 Ab7 Eb7



48 *A- major (-4)* *E- major (-3)*  
Eb7 C7 Fm



(C#)

50 *E- major (-3)* *A- major (-4)*  
 Bb7 Eb7

(B)(C#)(B)

52 *A- major (-4)* *A- major (-4)* *A- major (-4)* *A- major (-4)*  
 Fm Bb7 Eb7 Ab7 Eb7

56 *A- major (-4)* *D- major (-5)* *D- major (-5)* *A- major (-4)*  
 Eb7 Ab7 Ab7 Eb7

60 *A- major (-4)* *A- major (-4)*  
 Eb7 Fm

(C#) (F#)

62 *E- major (-3)* *A- major (-4)*  
 Bb7 Eb7

64 *E- major (-3)* *A- major (-4)*  
 Fm Bb7 Eb7