

Pq3yc.musicxml

Music21

$\text{♩} = 340$

A- major (-4)

est. global: *f minor*

A^{\flat}

A- major (-4)

A^{\flat}

F major (-1)

G^{\flat}

F major (-1)

C^7



(C#)

f minor (-4)

F^{\flat}

f minor (-4)

F^{\flat}

A- major (-4)

F^{\dim}

f minor (-4)

F^{\dim}

f minor (-4)

A^{\flat}

5



c minor (-3)

A^{\flat}

f minor (-4)

B^{\flat}m

A- major (-4)

$\text{E}^{\flat}7$

A- major (-4)

A^{\flat}

A- major (-4)

$\text{A}^{\flat}7$

D- major (-5)

D^{\flat}

D^{\flat}m

10



A- major (-4)

A^{\flat}

A- major (-4)

$\text{E}^{\flat}7$

A- major (-4)

A^{\flat}

A- major (-4)

A^{\flat}

f minor (-4)

G^{\flat}

15



f minor (-4)

C^7

f minor (-4)

F^{\flat}

f minor (-4)

F^{\flat}

f minor (-4)

F^{\dim}

20



A- major (-4)

F^{\dim}

A- major (-4)

A^{\flat}

D- major (-5)

A^{\flat}

F^7

A- major (-4)

B^{\flat}

24



A- major (-4)

$\text{E}^{\flat}7$

A- major (-4)

A^{\flat}

$\text{A}^{\flat}7$

A- major (-4)

D^{\flat}

D^{\flat}m

A- major (-4)

A^{\flat}

28



(G-)

f minor (-4)

$\text{G}^{\flat}7^{\flat}5$

f minor (-4)

F^{\flat}

f minor (-4)

F^{\flat}

A- major (-4)

B^{\flat}m

32



f minor (-4)

F^{\flat}

f minor (-4)

C^7

f minor (-4)

C^7

f minor (-4)

$\text{D}^{\flat}7$

36



2

40 *f minor (-4)* C7 *f minor (-4)* Fm *f minor (-4)* Fm *f minor (-4)* Bbm

The image shows a musical score for a piano piece, measures 40 through 43. The notation is written on a single staff with a treble clef. Measure 40 begins with a C7 chord and contains a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Measure 41 contains an Fm chord and a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. Measure 42 contains an Fm chord and a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. Measure 43 contains a Bbm chord and a descending eighth-note scale: Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb0. The tempo or dynamics are indicated by the text *f minor (-4)* above each measure.

44 *f* minor (-4) *c* minor (-3) *c* minor (-3) *f* minor (-4) *f* minor (-4)
Fm Bb7 Bb7 Bbm Eb7

49 *c* minor (-3) *f* minor (-4) *F* major (-1) *F* major (-1)
Ab Ab Gm C7

(C#)

53 *f* minor (-4) *f* minor (-4) *b-* minor (-5) *b-* minor (-5)
Fm Fm F7 F7

(G#)

57 *b-* minor (-5) *b-* minor (-5) *b-* minor (-5) *b-* minor (-5) *b-* minor (-5)
Bbm Bbm Bbm Eb7 Ab Ab7

62 *f* minor (-4) *c* minor (-3) *f* minor (-4) *c* minor (-3) *c* minor (-3)
Db Dbm Ab Bbm Eb7 Ab Ab