

♩ = 188

E phrygian (0)

est. global: d minor

F

d minor (-1)

E-7b5

A7

E phrygian (0)

Dm

G7

E phrygian (0)

Cm

F7

*d minor (-1)*

Bb7

E phrygian (0)

Bb7

E phrygian (0)

F

E phrygian (0)

Am

D7

E phrygian (0)

Gm

*d minor (-1)*

C7

d minor (-1)

F7

g minor (-2)

Gm

C7

E phrygian (0)

F

*E phrygian (0)*

E-7b5

A7

E phrygian (0)

Dm

G7

A phrygian (-1)

Cm

F7

E phrygian (0)

Bb7

E phrygian (0)

Bbm Eb7

*E phrygian (0)*

F

a minor (0)

Am

E phrygian (0)

D7

E phrygian (0)

Gm

*A phrygian (-1)*

Gm

C7

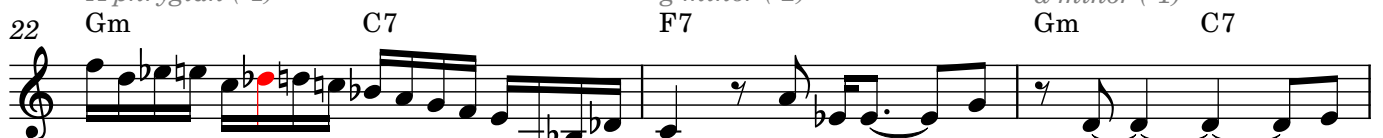
g minor (-2)

F7

d minor (-1)

Gm

C7

*F major (-1)*

F7

F major (-1)

Gm

C7

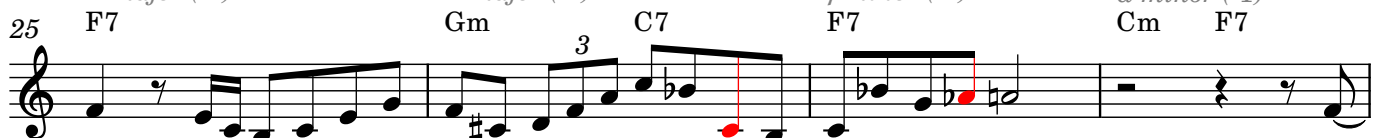
f minor (-4)

F7

d minor (-1)

Cm

F7

*a minor (0)*

Bb7

c minor (-3)

Bb7

F major (-1)

F7

*d minor (-1)*

Am

D7

d minor (-1)

Gm

d minor (-1)

C7

a minor (0)

F7

a minor (0)

Gm

C7



37

F

E-7b5

A7

D_m

G7

C_m

F7

The first staff of music is in treble clef and 2/4 time. It contains the first six measures of the 'A' section. The notes are: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter). The notes D5 and F5 are marked with a red dot and a red vertical line extending downwards to the label '(D-)' below the staff. The notes A4 and C5 are marked with a red dot and a red vertical line extending downwards to the label '(A-)' below the staff.

41 *f minor (-4)* *f minor (-4)* *F major (-1)* *a minor (0)*
Bb7 Bb7 F Am D7
(E-) (A-)

45 *g minor (-2)* *d minor (-1)* *E phrygian (0)* *E phrygian (0)*
Gm Gm C7 F7 Gm C7

49 *E phrygian (0)*
F7