

Favela

Antonio Carlos Jobim

A
B- major (-2) *F major (-1)*
 est. global: E- major

Med. Bossa Nova

Gm7 G7add13 B- major (-2) F major (-1) B- major (-2) F major (-1) B- major (-2)
F major (-1) B- major (-2) E- major (-3) c minor (-3)
E- major (-3) B- major (-2) g minor (-2) B- major (-2)
(E07) F major (-1) C major (0) E- major (-3) A- major (-4)
Cm7 Ebm6 C/D D7#9 Gm7 Db7#11
B *E- major (-3) E- major (-3) E- major (-3) E- major (-3)*
Cm7 Gm7 Cm7 Gm7
 215 *E- major (-3) E- major (-3) B- major (-2) B- major (-2)*
Cm7 Gm7 Eb7#9 D7#9 C7#9 Gm7
 219 *F major (-1) B- major (-2) F major (-1) B- major (-2)*
C Gm7 G7add13 F/D F7add13 Gm7 G7add13 F/D F7add13
 223 *F major (-1) B- major (-2) E- major (-3) c minor (-3)*
Gm7 G7add13 F/D F7add13 Gm7 G7#9
 227 *E- major (-3) B- major (-2) g minor (-2) B- major (-2)*
Cm7 F7add13 Bm7 Bb7 Ebmaj7

2

231 *F major (-1)* *B- major (-2)* *B- major (-2)*
Em7 Ebm6 Gm7 D7#9 Gm7

The musical notation is written on a single staff in E minor (one flat). Measure 231 contains a half note E4, a quarter note G4, and a quarter note B4. Measure 232 contains a half note D5, a quarter note C5, and a quarter note B4. Measure 233 contains a half note A4, a quarter note G4, and a quarter note E4. The piece concludes with a double bar line.

cc-by 4.0