

♩ = 200

F major (-1)
Gm

F major (-1)
C7

F major (-1)
Gm

F major (-1)
C7

(F#)

3

5

F major (-1)
F

3

F major (-1)
Bb7

F major (-1)
Bdim

3

F major (-1)
F

F major (-1)
F

9

F major (-1)
Gm

(F#)

F major (-1)
C7

F major (-1)
Gm

3

F major (-1)
C7

13

F major (-1)
F

3

F major (-1)
Bb7

F major (-1)
Bdim

3

F major (-1)
F

D aeolian (-1)
F

17

D major (2)
Em

3

D major (2)
A7

G major (1)
D7

G major (1)
D7

21

C major (0)
G7

(D-)

C major (0)
G7

F major (-1)
Gm

(G-)

3

3

24

F major (-1)
C7

F major (-1)
Gm

(F#)

F major (-1)
C7

F major (-1)
Gm

3

28

F major (-1)
C7

F major (-1)
F

3

F major (-1)
Bb7

F major (-1)
Bdim

3

F major (-1)
F

32

F major (-1)
F

F major (-1)
Gm

F major (-1)
C7

F major (-1)
Gm

3

2

36 *F major (-1)* *B- major (-2)* *E- major (-3)* *B- major (-2)*
C7 F B \flat 7 Bdim F

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 36 contains a C7 chord and a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 37 contains an F chord and a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 38 contains Bb7 and Bdim chords with a melodic line: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 39 contains an F chord and a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are triplets of eighth notes in measures 37 and 38.

40 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)*
Am₃ D7 Gm C7 Gm

44 *F major (-1)* *B- major (-2)* *E- major (-3)* *B- major (-2)*
C7 F Bb7 Bdim F

48 *F major (-1)* *d minor (-1)* *D major (2)* *G major (1)* *G major (1)*
F Em A7 D7 D7

53 *C major (0)* *d minor (-1)* *F major (-1)* *F major (-1)*
G7 G7 Gm C7

57 *F major (-1)* *F major (-1)* *B- major (-2)* *F major (-1)*
Gm C7 Gm C7

(B)(D#)(F#)

61 *f minor (-4)* *f minor (-4)* *Bdim* *F major (-1)*
F Bb7 Bdim F

(C#)

64 *B- major (-2)* *D7*
F D7