

Q6Ryc.musicxml

Music21

♩ = 165

F major (-1)

B- major (-2)

est. global: B- major

E- major (-3)

B- major (-2)

Gm C7

F7

Bb7

Bdim

F7



B- major (-2)

E- major (-3)

E- major (-3)

B- major (-2)



g minor (-2)

B- major (-2)

F major (-1)

B- major (-2)



F major (-1)

B- major (-2)

E- major (-3)

B- major (-2)



B- major (-2)

E- major (-3)

E- major (-3)

B- major (-2)



g minor (-2)

B- major (-2)

F major (-1)

B- major (-2)



F major (-1)

B- major (-2)

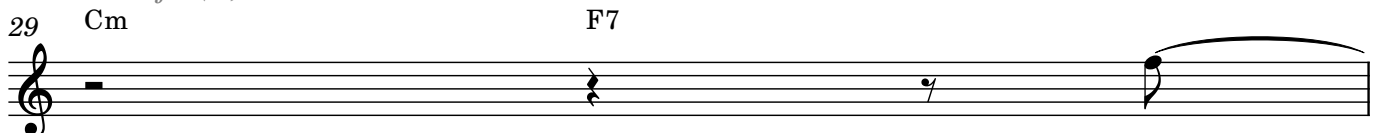
B- major (-2)

B- major (-2)



B- major (-2)

(A#)



E- major (-3)

E- major (-3)

B- major (-2)

g minor (-2)



F major (-1)

F major (-1)

(G#)

B- major (-2)

F major (-1)

B- major (-2)



2

39 *b- minor (-5)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
F7 F7 Cm F7 Bb7
(B) 3 3

Detailed description: The image shows a single staff of music in treble clef. The key signature has two flats (Bb and Eb). The music consists of four measures. Measure 39 starts with an F7 chord and contains the notes Bb4, Ab4, Gb4, and F4. A red dot is placed on the Bb4 note. Measure 40 continues with the F7 chord and the same notes. Measure 41 features a Cm chord with notes C4, Eb4, F4, and Gb4, including a triplet of eighth notes. Measure 42 returns to the F7 chord. Measure 43 introduces a Bb7 chord with notes Bb4, Ab4, Gb4, and F4, also including a triplet of eighth notes. Measure 44 continues with the Bb7 chord and the same notes.

43 *E- major (-3)* *B- major (-2)* *g minor (-2)* *B- major (-2)*
 Bb7 F7 D7 Gm
 (C#)

47 *F major (-1)* *B- major (-2)* *F major (-1)* *B- major (-2)*
 C7 F7 C7 F7
 3

51 *E- major (-3)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
 Bb7 F7 Cm F7 Bb7
 3

55 *E- major (-3)* *B- major (-2)* *B- major (-2)* *F major (-1)*
 Bb7 F7 D7 Gm
 (F#)

59 *F major (-1)* *B- major (-2)* *F major (-1)* *B- major (-2)*
 C7 F7 C7 F7
 3

63 *E- major (-3)*
 Bb7
 (E)

64 *B- major (-2)* *B- major (-2)* *E- major (-3)* *B- major (-2)*
 F7 F7 Bb7 Bb7 F7
 3

69 *B- major (-2)* *B- major (-2)* *F major (-1)* *B- major (-2)*
 F7 D7 Gm C7 F7
 (D#)

73 *F major (-1)* *B- major (-2)*
 Gm F7
 C7