

S5VYc.musicxml

Music21

♩ = 320

B- major (-2)

est. global: g minor

Bb

B- major (-2)

Cm

F7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7



E- major (-3)

Fm

Bb7

B- major (-2)

Eb7

Ebm

B- major (-2)

Bb

B- major (-2)

Cm

F7



B- major (-2)

Bb

g minor (-2)

Cm

F7

c minor (-3)

Dm

G7

g minor (-2)

Cm

F7



c minor (-3)

Fm

Bb7

B- major (-2)

Eb7

Ebm

B- major (-2)

Bb

B- major (-2)

Bb

Am



g minor (-2)

D7

c minor (-3)

G7

c minor (-3)

G7

d minor (-1)

C7



d minor (-1)

C7

g minor (-2)

Cm

B- major (-2)

F7

B- major (-2)

Bb



B- major (-2)

Cm

F7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7

B- major (-2)

Fm

Bb7

B- major (-2)

Eb7

E- major (-3)

Bb7

G7



B- major (-2)

Cm

F7

B- major (-2)

Bb

B- major (-2)

Cm

F7

F major (-1)

Dm

G7



B- major (-2)

Cm

F7

B- major (-2)

Fm

Bb7

g minor (-2)

Eb7

c minor (-3)

Dm

G7



(C#)

2

40 *g minor (-2)* *B- major (-2)* *B- major (-2)* *F major (-1)*
Cm F7 Bb7 Cm F7 Dm G7

The musical notation is written on a single staff with a treble clef. Measure 40 contains a descending eighth-note scale: Bb4, Ab4, G4, F4, E4, D4, C4. Measure 41 contains a half-note chord Bb4. Measure 42 contains a descending eighth-note scale: Bb4, Ab4, G4, F4, E4, D4, C4. Measure 43 contains a descending eighth-note scale: Bb4, Ab4, G4, F4, E4, D4, C4.

44 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Cm F7 Fm Bb7 Eb7 Bb

3 (A#)

48 *B- major (-2)*
Bb

49 *G major (1)* *g minor (-2)* *c minor (-3)* *C major (0)*
Am D7 G7 G7

(G-) 3 3

53 *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
C7 C7 3 Cm F7

(F#)

57 *B- major (-2)* *g minor (-2)* *c minor (-3)* *g minor (-2)* *B- major (-2)* *B- major (-2)*
Bb Cm F7 Dm G7 Cm F7 Fm Bb7 Eb7

63 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Bb G7 Cm F7 Bb Cm F7

67 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Dm G7 Cm F7 Fm Bb7 Eb7

71 *B- major (-2)* *B- major (-2)* *B- major (-2)* *g minor (-2)* *d minor (-1)*
Bb Cm F7 Bb 3 Cm F7 Bb G7

3

76 *g minor (-2)* *c minor (-3)* *g minor (-2)* *B- major (-2)* *g minor (-2)*
Cm F7 Fm Bb7 Eb Bb G7 Cm F7

81 *G major (1)* *g minor (-2)* *c minor (-3)* *C major (0)*
Am D7 G7 G7

(B-) (B-)

85 *F major (-1)* *d minor (-1)* *g minor (-2)* *B- major (-2)*
C7 C7 Cm F7 B \flat

90 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*
Cm F7 Dm G7 Cm F7 Fm B \flat 7

94 *B- major (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Eb7 Ebm Bb G7 Cm F7 Bb

The image shows a musical score for a guitar solo, measures 94 through 97. The notation is written on a single staff with a treble clef. Measure 94 contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. Measure 95 contains a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. Measure 96 contains a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4, followed by a triplet of eighth notes: Bb4, Ab4, Gb4. Measure 97 contains a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4, followed by a triplet of eighth notes: Bb4, Ab4, Gb4. The chords Eb7, Ebm, Bb, G7, Cm, F7, and Bb are indicated above the staff for measures 94 through 97 respectively. The page number 94 is at the beginning of the first measure, and the page number 5 is at the top right of the page.