

score.xml

Music21

♩ = **194** *d minor (-1)*
d minor (-1)

Swing

Fmaj7

B♭maj7

d minor (-1)
B♭maj7

d minor (-1)
Bbm7

g m
E♭7

Fmaj7

Musical notation for the bass line of "The Sound of Silence". The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a series of chords: F major, B-flat major, B-flat major, B-flat minor, and E-flat major. The melody consists of a series of eighth and sixteenth notes, ending with a triplet of eighth notes.

			<i>g minor (-2)</i>			<i>d minor (-1)</i>
<i>F major (-1)</i>	<i>c minor (-3)</i>	<i>f minor (-4)</i>		<i>g minor (-2)</i>	<i>d minor (-1)</i>	<i>d minor (-1)</i>
Fmaj7	Abm7	D♭7	Gm7	C7	Em7♭5 A7♭9	Dm7 G7#11

7 Fmaj7 Abm7 Db7 Gm7 C7 Em7b5 A7b9 Dm7 G7#11



(C#)

F major (-1)

D major (2)
G7

F major (-1)
Gm7 C7 C

m7 F7

minor (-1)
bmaj7

d minor (-1)
Bbmaj7


d minor (-1)
Bbm7

g minor (-2)
Eb7

[illegible]

d minor (-1) *F major* (-1) *c minor* (-3) *f minor* (-4) *d minor* (-1) *g minor* (-2)
Fmaj7 **Fmaj7** **Abm7** **Db7** **Gm7** **C7**

22 

d minor (-1) *d minor (-1)* *d minor (-1)* *F major (-1)* *C major (0)* *F major (-1)*
 Em7b5 A7b9 Dm7 G7 Gm7 C7 Fmaj7 Fmaj7  Fmaj7

28 Em7b5 A7b9 Dm7 G7 Gm7 C7 Fmaj7 Fmaj7 Fmaj7



F major (-1) *F major* (-1) *B- major* (-2) *B- major* (-2) *F major* (-1) *C major* (0) *c minor* (-3)

Bbmaj7 *Bbmaj7* *Bbm7* *Eb7* *Fmaj7* *Fmaj7* *Abm7*

34 $B\flat maj7$ $B\flat maj7$ $E\flat m$ $E\flat 7$ $F\sharp maj7$ $A\flat m7$

(F#) (C#)

<i>f minor (-4)</i>	<i>F major (-1)</i>	<i>F major (-1)</i>	<i>d minor (-1)</i>	<i>a minor (0)</i>	<i>d minor (-1)</i>	<i>D major (2)</i>
D♭7	Gm7	C7	Em7♭5	Dm7	G7♯11	G7

41 Musical notation for the bass line of 'The Sound of Silence'. The key signature has one flat (Bb). The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. Above the staff, the following chords are indicated: D♭7, Gm7, C7, E♭m7b5, Dm7, G7#11, and G7. Below the staff, the notes (C#), (F#), and (A-) are marked.

F major (-1) *F major (-1)* *g minor (-2)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *d minor (-1)*
 C#7 C7 Bbmaj7 Bbmaj7 Bbm7 Eb7 Fmaj7

48 *F major (-1)* *F major (-1)* *Bbmaj7* *Bbmaj7* *Bbm7* *G minor (-2)* *F major*
Gm7 C7 Cm7 F7 (F#) (A-)

55 *F major (-1)* *c minor (-3)* *f minor (-4)* *F major (-1)* *a minor (0)* *d minor (-1)* *D major (2)*
Fmaj7 *Abm7* *Db7* *Gm7* *C7* *Em7b5 A7b9* *Dm7*
 (C#) (A-)

62 *d minor (-1)* *d minor (-1)* *d minor (-1)* *a minor (0)* *a minor (0)* *d minor (-1)*
G7 *Gm7 C7* *Fmaj7* *Cm7 F7* *Bbmaj7* *Bbmaj7*
 (E-) (B-)(A-) (E-)

68 *F major (-1)* *g minor (-2)* *d minor (-1)* *F major (-1)* *c minor (-3)* *f minor (-4)* *F major (-1)*
Bbm7 *Eb7* *Fmaj7* *Fmaj7* *Abm7* *Db7* *Gm7*
 (C#) (B) (C#)

75 *F major (-1)* *F major (-1)* *F major (-1)* *D major (2)* *D major (2)* *D major (2)* *d minor (-1)*
C7 *Em7b5 A7b9* *Dm7* *G7#11* *G7* *Gm7 C7* *Cm7 F7*
 (F#)

82 *g minor (-2)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *d minor (-1)* *a minor (0)* *c minor (-3)*
Bbmaj7 *Bbmaj7* *Bbm7* *Eb7* *Fmaj7* *Fmaj7* *Abm7*

89 *f minor (-4)* *F major (-1)* *F major (-1)* *d minor (-1)* *g minor (-2)* *d minor (-1)* *F major (-1)*
Db7 *Gm7* *C7* *Em7b5 A7b9* *Dm7* *G7* *Gm7 C7*
 (C#)

96 *F major (-1)* *F major (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *g minor (-2)* *d minor (-1)*
Fmaj7 *Cm7 F7* *Bbmaj7* *Bbmaj7* *Bbm7* *Eb7* *Fmaj7*

103 *F major (-1)* *c minor (-3)* *f minor (-4)* *d minor (-1)* *g minor (-2)* *d minor (-1)* *a minor (0)*
Fmaj7 *Abm7* *Db7* *Gm7* *C7* *Em7b5 A7b9* *Dm7*
 (C#) (A-)

110 *d minor (-1)* *D major (2)* *F major (-1)* *F major (-1)* *B- major (-2)* *F major (-1)* *f minor (-4)*
G7#11 *G7* *Gm7 C7* *Cm7 F7* *Bbmaj7* *Bbmaj7* *Bbm7*
 (C#)

117 *F major (-1)* *F major (-1)* *F major (-1)* *f minor (-4)* *f minor (-4)* *F major (-1)* *F major (-1)*
E♭7 *Fmaj7* *Fmaj7* *A♭m7* *D♭7* *Gm7* *C7*
(E-) (C#) (C#)(C#)

124 *F major (-1)* *F major (-1)* *D major (2)* *D major (2)* *d minor (-1)* *F major (-1)* *F major (-1)*
Em7♭5 A7♭9 *Dm7* *G7* *Gm7* *C7* *Fmaj7* *Cm7* *F7* *B♭maj7*
(F#) (A-) (F#)(F#) (F#)

131 *F major (-1)* *f minor (-4)* *d minor (-1)* *F major (-1)* *F major (-1)* *f minor (-4)* *f minor (-4)*
B♭maj7 *B♭m7* *E♭7* *Fmaj7* *Fmaj7* *A♭m7* *D♭7*
(C#) (C#)

138 *F major (-1)* *F major (-1)* *d minor (-1)* *d minor (-1)* *F major (-1)* *F major (-1)* *F major (-1)*
Gm7 *C7* *Em7♭5 A7♭9* *Dm7* *G7#11* *G7* *Gm7* *C7*
(F#) (C#)

145 *F major (-1)* *g minor (-2)* *d minor (-1)* *F major (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*
Cm7 *F7* *B♭maj7* *B♭maj7* *B♭m7* *E♭7* *Fmaj7*
(F#) (A-) 3

151 *F major (-1)* *f minor (-4)* *f minor (-4)* *F major (-1)* *F major (-1)* *d minor (-1)*
Fmaj7 *A♭m7* *D♭7* *Gm7* *C7* *Em7♭5 A7♭9*
 3 (C#)

157 *g minor (-2)* *d minor (-1)* *F major (-1)* *d minor (-1)* *a minor (0)* *g minor (-2)* *g minor (-2)*
Dm7 *G7* *Gm7* *C7* *Fmaj7* *Cm7* *F7* *B♭maj7* *B♭maj7*

164 *g minor (-2)* *g minor (-2)* *d minor (-1)* *d minor (-1)* *c minor (-3)* *f minor (-4)* *f minor (-4)*
B♭m7 *E♭7* *Fmaj7* *Fmaj7* *A♭m7* *D♭7* *Gm7*
(C#)(F#) (A)

171 *F major (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *F major (-1)* *F major (-1)* *F major (-1)*
C7 *Em7♭5 A7♭9* *Dm7* *G7#11* *G7* *Gm7* *C7* *Cm7* *F7*
(E-)

178 *F major (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)* *d minor (-1)* *F major (-1)* *f minor (-4)*
Bbmaj7 Bbmaj7 Bbm7 Eb7 Fmaj7 Fmaj7 Abm7

(F#)

185 *f minor (-4)* *F major (-1)* *F major (-1)* *d minor (-1)* *F major (-1)* *C major (0)* *F major (-1)*
Db7 Gm7 C7 Em7b5 A7b9 Dm7 G7 Gm7 C7

(C#) (C#)

192 *d minor (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *f minor (-4)* *d minor (-1)* *F major (-1)*
Fmaj7 Cm7 F7 Bbmaj7 Bbmaj7 Bbm7 Eb7 Fmaj7

(F#) (C#)

199 *F major (-1)* *f minor (-4)* *f minor (-4)* *F major (-1)* *F major (-1)* *d minor (-1)* *d minor (-1)*
Fmaj7 Abm7 Db7 Gm7 C7 Em7b5 A7b9 Dm7

(C#)

206 *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *g minor (-2)* *d minor (-1)*
G7#11 G7 Gm7 C7 Cm7 F7 Bbmaj7 Bbmaj7

(F#) (C#) (F#) (A-)

212 *a minor (0)* *d minor (-1)* *d minor (-1)* *F major (-1)*
Bbm7 Eb7 Fmaj7 Fmaj7

(A-) (A-) (A-)

216 *f minor (-4)* *f minor (-4)* *F major (-1)* *F major (-1)* *d minor (-1)* *g minor (-2)* *d minor (-1)*
Abm7 Db7 Gm7 C7 Em7b5 A7b9 Dm7 G7

(C#)

223 *F major (-1)* *d minor (-1)* *a minor (0)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)*
Gm7 C7 Fmaj7 Cm7 F7 Bbmaj7 Bbmaj7 Bbm7 Eb7

230 *d minor (-1)* *d minor (-1)* *c minor (-3)* *f minor (-4)* *f minor (-4)* *F major (-1)* *d minor (-1)*
Fmaj7 Fmaj7 Abm7 Db7 Bbm7 C7 Em7b5 A7b9

(C#)(F#) (A) (E-)

237 *d minor (-1)* *d minor (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *F major (-1)* *d minor (-1)*
 Dm7 G7#11 G7 Gm7 C7 Cm7 F7 Bbmaj7 Bbmaj7

(F#)

244 *d minor (-1)* *g minor (-2)* *d minor (-1)* *F major (-1)* *f minor (-4)* *f minor (-4)* *F major (-1)*
 Bbm7 Eb7 Fmaj7 Fmaj7 Abm7 Db7 Gm7

(C#) (C#)

251 *F major (-1)* *d minor (-1)* *F major (-1)* *C major (0)* *F major (-1)* *d minor (-1)* *a minor (0)*
 C7 Em7b5 A7b9 Dm7 G7 Gm7 C7 Fmaj7 Cm7 F7

258 *g minor (-2)* *d minor (-1)* *g minor (-2)* *g minor (-2)* *d minor (-1)* *d minor (-1)* *c minor (-3)*
 Bbmaj7 Bbmaj7 Bbm7 Eb7 Fmaj7 Fmaj7 Abm7

(B)

265 *f minor (-4)* *F major (-1)* *F major (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)*
 Db7 Gm7 C7 Em7b5 A7b9 Dm7 G7#11 G7

(C#) (F#)

272 *F major (-1)* *F major (-1)* *F major (-1)* *d minor (-1)* *d minor (-1)* *g minor (-2)*
 Gm7 C7 Cm7 F7 Bbmaj7 Bbmaj7 Bbm7 Eb7

(F#) (C#)

278 *d minor (-1)* *F major (-1)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *g minor (-2)* *a minor (0)*
 Fmaj7 Fmaj7 Abm7 Db7 Gm7 C7 Em7b5 A7b9

(F#) (C#) (C#) (A-)

285 *d minor (-1)* *D major (2)* *b minor (2)* *d minor (-1)* *F major (-1)* *F major (-1)*
 Dm7 G7 Gm7 C7 Am7 D7b9 Gm7

(A-) (B-) (F#)

291 *C major (0)* *C major (0)* *F major (-1)* *F major (-1)* *F major (-1)*
 C7 Bm7b5 Bbm7 Am7 Abm7 Gm7 Fmaj7#11 Fmaj7#11

(3)

296

d minor (-1)
Fmaj7#11

a minor (0)
Fmaj7#11

d minor (-1)
Fmaj7#11

d minor (-1)
Fmaj7#11

d minor (-1)
Fmaj7#11

(F#)

The musical score is written for a bass line. It consists of five measures, numbered 296 to 300. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets, slurs, and accidentals. The chords are labeled as Fmaj7#11 and a minor (0). The notes are written in a way that suggests a specific harmonic progression.