

9RfYc.musicxml

Music21

♩ = 220

E phrygian (0)

est. global: d minor *A phrygian (-1)*

C7

F7

A phrygian (-1)

F7

A phrygian (-1)

F7



A phrygian (-1)

F7

E phrygian (0)

Bb7

E phrygian (0)

Bb7

A phrygian (-1)

F7

A phrygian (-1)

F7



E phrygian (0)

Gm

E phrygian (0)

C7

A phrygian (-1)

F7

E phrygian (0)

C7

A phrygian (-1)

F7



A phrygian (-1)

F7

A phrygian (-1)

F7

A phrygian (-1)

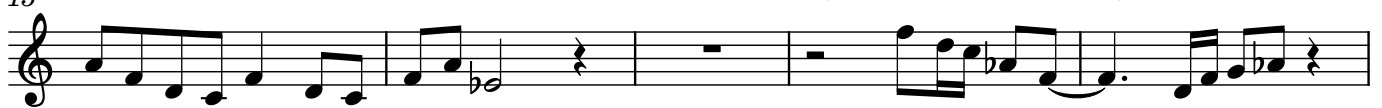
F7

E phrygian (0)

Bb7

E phrygian (0)

Bb7



A phrygian (-1)

F7

A phrygian (-1)

F7

E phrygian (0)

Gm

E phrygian (0)

C7



A phrygian (-1)

F7

E phrygian (0)

Gm

A phrygian (-1)

F7

E phrygian (0)

Bb7



A phrygian (-1)

F7

A phrygian (-1)

F7

E phrygian (0)

Bb7

E phrygian (0)

Bb7



A phrygian (-1)

F7

g minor (-2)

D7

E phrygian (0)

Gm



E phrygian (0)

C7

A phrygian (-1)

F7

E phrygian (0)

Gm

A phrygian (-1)

F7

E phrygian (0)

Bb7



2

40 *A phrygian (-1)* *A phrygian (-1)* *E phrygian (0)* *E phrygian (0)*
F7 Cm F7 Bb7 Bb7

The musical notation is written on a single staff in treble clef. Measure 40 begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 41 contains a continuous eighth-note scale: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 42 continues the eighth-note scale: C6, Bb5, A5, G5, F5, Eb5, D5, C5. Measure 43 contains a quarter note Bb5, followed by an eighth note A5, an eighth note G5, and a quarter rest.

44 *A phrygian (-1)* *A phrygian (-1)* *E phrygian (0)*
F7 F7 Gm

47 *E phrygian (0)* *A phrygian (-1)* *E phrygian (0)* *A phrygian (-1)*
C7 F7 Gm C7 F7