

# 2RfYc.musicxml

Music21

♩ = 162

*A phrygian (-1)* *A phrygian (-1)*

est. global: g minor

Cm F7 Bb

*g minor (-2)*

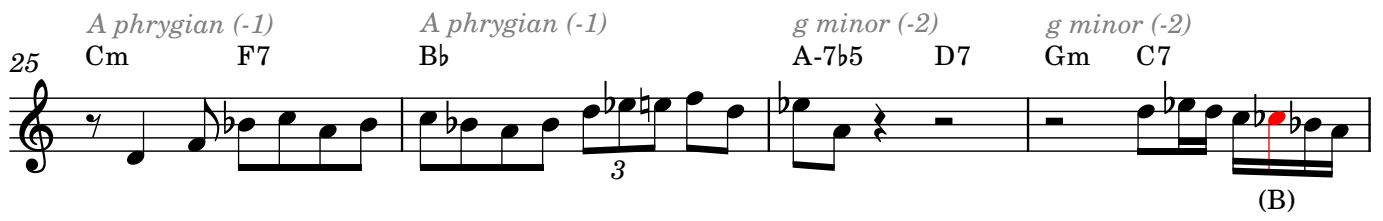
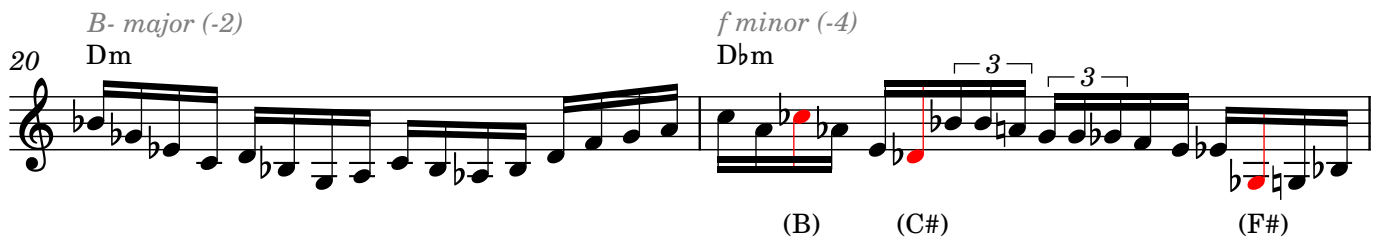
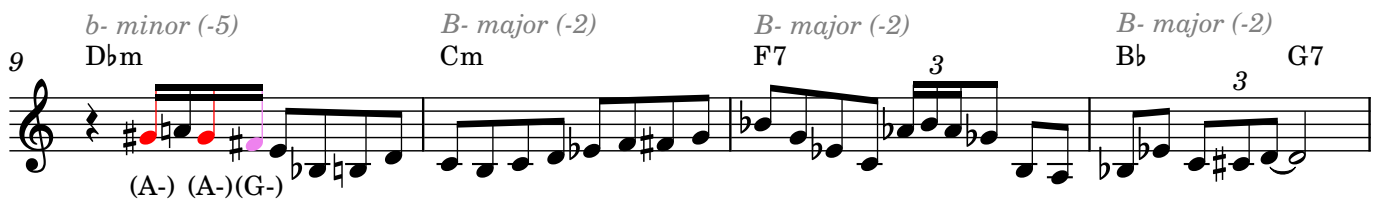
A-7b5

D7

*B- major (-2)*

Gm

C7



2

29 *g minor (-2)* *B- major (-2)* *b- minor (-5)*  
F B $\flat$ 7 E $\flat$ 7 E $\flat$ m

(G-) (D-) (G-)

32 *B- major (-2)* *c minor (-3)* *g minor (-2)*  
Dm D $\flat$ m Cm

35 *B- major (-2)* *B- major (-2)* *B- major (-2)* *E- major (-3)*  
 F7 B $\flat$  Cm F7 B $\flat$

39 *B- major (-2)* *E- major (-3)* *E- major (-3)* *B- major (-2)*  
 A-7 $\flat$ 5 D7 Gm C7 Fm B $\flat$ 7 Eb7

43 *b- minor (-5)* *B- major (-2)* *c minor (-3)* *g minor (-2)*  
 Ebm Dm Dbm Cm

(A) (E)

47 *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)* *A phrygian (-1)*  
 Cm F7 B $\flat$  Cm F7 B $\flat$

(C#) (C#) (B) (B)