

# Nqn4c.musicxml

Music21

♩ = 220

*F major (-1)*

est. global: F major

F7

*F major (-1)*

F7

*B- major (-2)*

F7

*B- major (-2)*

F7

*F major (-1)*

Bb7



*F major (-1)*

Bb7

*F major (-1)*

F7

*B- major (-2)*

Am

D7

*F major (-1)*

Gm



*F major (-1)*

C7

*F major (-1)*

F7

*F major (-1)*

Gm

*F major (-1)*

C7

*F major (-1)*

F7



*F major (-1)*

F7

*F major (-1)*

F7

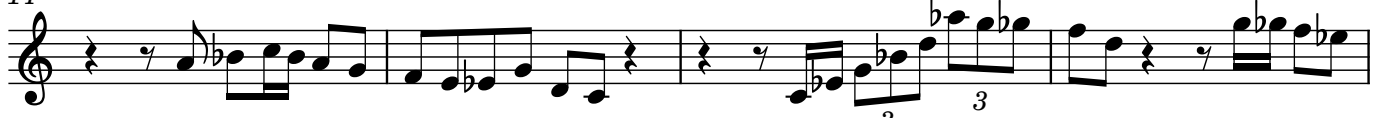
*B- major (-2)*

Cm

F7

*B- major (-2)*

Bb7



*F major (-1)*

Bb7

*F major (-1)*

F7

*F major (-1)*

D7

*F major (-1)*

Gm



*F major (-1)*

C7

*F major (-1)*

F7

*F major (-1)*

C7

*F major (-1)*

F7



*F major (-1)*

F7

*F major (-1)*

F7

*F major (-1)*

F7

*F major (-1)*

Bb7

*B- major (-2)*

Bb7



*F major (-1)*

F7

*F major (-1)*

D7

*F major (-1)*

Gm

*F major (-1)*

C7



*F major (-1)*

F7

*C major (0)*

Gm

C7

*C major (0)*

F7

*f minor (-4)*

Bb7



2

39 *F major (-1)* *F major (-1)* *C major (0)* *F major (-1)*  
F Cm F7 Bb7 Bb7

The image shows a musical score for a single melodic line in treble clef. The key signature changes from F major (one flat) to C minor (two flats) in measure 40, and returns to F major (one flat) in measure 41. The melody consists of eighth notes. The accompaniment is represented by chord symbols: F, Cm, F7, Bb7, and Bb7.

43 *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)*  
F7 F7 D7 Gm Gm C7

(F#)

47 *F major (-1)* *F major (-1)* *F major (-1)*  
F7 Gm C7 F7