

Nqn4c.musicxml

Music21

♩ = 220

B- major (-2)

est. global: F major

F7

B- major (-2)

F7

B- major (-2)

F7

B- major (-2)

F7

F major (-1)

Bb7



F major (-1)

Bb7

B- major (-2)

F7

F major (-1)

Am

D7

F major (-1)

Gm

6



F major (-1)

C7

B- major (-2)

F7

F major (-1)

Gm

C7

B- major (-2)

F7

10



B- major (-2)

F7

B- major (-2)

F7

B- major (-2)

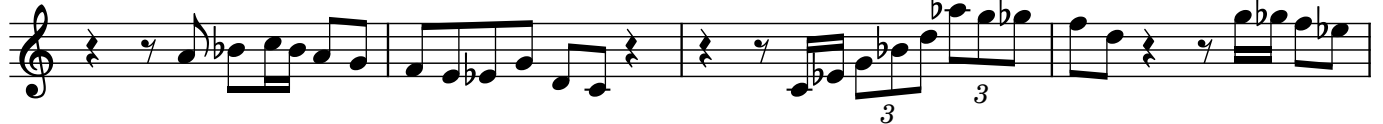
Cm

F7

E- major (-3)

Bb7

14



E- major (-3)

Bb7

B- major (-2)

F7

g minor (-2)

D7

B- major (-2)

Gm

18



F major (-1)

C7

B- major (-2)

F7

F major (-1)

C7

B- major (-2)

F7

22



B- major (-2)

F7

B- major (-2)

F7

B- major (-2)

F7

E- major (-3)

Bb7

E- major (-3)

Bb7

26



B- major (-2)

F7

F major (-1)

D7

F major (-1)

Gm

F major (-1)

C7

31



B- major (-2)

F7

F major (-1)

Gm

C7

C major (0)

F7

F major (-1)

Bb7

35



2

39 *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)*
F Cm F7 Bb7 Bb7

The image shows a single staff of music with four measures. The key signature has one flat (Bb). Measure 39: F major (-1) chord, notes F4, Ab4, Bb4, D5. Measure 40: B- major (-2) chord, notes Bb3, D4, F4, Ab4. Measure 41: F major (-1) chord, notes F4, Ab4, Bb4, D5. Measure 42: F major (-1) chord, notes F4, Ab4, Bb4, D5.

43 *B- major (-2)* *B- major (-2)* *F major (-1)* *F major (-1)*

F7 F7 D7 Gm Gm C7

(F#)

47 *B- major (-2)* *F major (-1)* *B- major (-2)*
F7 Gm C7 F7