

N3fYc.musicxml

Music21

♩ = 200

C major (0)

est. global: F major G7 F major (-1) C7

F major (-1) F7

F major (-1) C7



F major (-1)
C7

B- major (-2)
F7

B- major (-2)
F7

F major (-1)
C7



F major (-1)
A7

C major (0)
Dm

F major (-1)
Gm

F major (-1)
C7



(A-)

F major (-1)
G7

F major (-1)
C7

F major (-1)
F7

F major (-1)
C7



F major (-1)
C7

B- major (-2)
F7

B- major (-2)
F7

F major (-1)
C7



F major (-1)
A7

C major (0)
Dm

F major (-1)
Gm

F major (-1)
C7



(A-)

F major (-1)
G7

F major (-1)
C7

F major (-1)
F7

F major (-1)
C7



(E-)

F major (-1)
Gm C7

B- major (-2)
F7

B- major (-2)
F7

F major (-1)
C7



(F#)

F major (-1)
A7

F major (-1)
Dm

F major (-1)
G7



(A-)

2

36 *F major (-1)* C7 *C major (0)* Dm *G7* *F major (-1)* C7

The image shows a musical score for measures 36, 37, and 38. Measure 36 starts with a treble clef and a C7 chord. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 37 has a Dm chord. The melody continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. A triplet bracket is placed over the last three notes (D4, E4, F4). Measure 38 has a G7 chord. It begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5. A triplet bracket is placed over the last three notes (A4, B4, C5).

39 *F major (-1)* *F major (-1)* *F major (-1)* *B- major (-2)*
F7 C7 Gm C7 F7

43 *B- major (-2)* *F major (-1)* *F major (-1)* *F major (-1)*
F7 C7 C7 Dm

(F#) (E-)

47 *C major (0)* *F major (-1)* *C major (0)* *F major (-1)*
G7 C7 Dm G7 C7

51 *B- major (-2)* *F major (-1)* *F major (-1)* *F major (-1)*
F7 C7 Gm C7

(F#) (E-) (C#)

54 *B- major (-2)* *B- major (-2)* *F major (-1)* *F major (-1)*
F7 F7 C7 C7 A7

(F#)

58 *C major (0)* *C major (0)* *F major (-1)* *C major (0)*
Dm G7 C7 Dm G7

62 *F major (-1)*
C7