

9RfYc.musicxml

Music21

♩ = 220

B- major (-2)

B- major (-2)

est. global: B- major

C7

F7

B- major (-2)

F7

B- major (-2)

F7



B- major (-2)

F7

B- major (-2)

Bb7

F major (-1)

Bb7

Bdim

B- major (-2)

F7

E- major (-3)

F7



E- major (-3)

Gm

3

B- major (-2)

C7

B- major (-2)

F7

B- major (-2)

C7

F7



E- major (-3)

B- major (-2)

F7

B- major (-2)

F7

B- major (-2)

F7

Bb7

E- major (-3)

Bb7



E- major (-3)

F7

F major (-1)

F7

3

B- major (-2)

Gm

B- major (-2)

C7



E- major (-3)

F7

3

B- major (-2)

Gm

C7

B- major (-2)

F7

F major (-1)

Bb7



B- major (-2)

F7

5

B- major (-2)

F7

B- major (-2)

Bb7

F major (-1)

Bb7



F major (-1)

F7

3

g minor (-2)

D7

B- major (-2)

Gm



F major (-1)

C7

B- major (-2)

F7

B- major (-2)

Gm

C7

B- major (-2)

F7

E- major (-3)

Bb7



2

40 *B- major (-2)* *F major (-1)* *F major (-1)* *F major (-1)*
F7 Cm F7 Bb7 Bb7

Musical notation for a piano accompaniment. The score is in treble clef and 4/4 time. It consists of four measures. Measure 1: F7 chord, quarter note F4, quarter rest. Measure 2: Cm chord, quarter note F4, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter note F4. Measure 3: F7 chord, quarter note F4, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter note F4. Measure 4: Bb7 chord, quarter note Bb4, eighth note A4, eighth note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4. The piece ends with a double bar line.

44 *F major (-1)*
F7

F major (-1)
F7

F major (-1)
Gm

47 *F major (-1)*
C7

B- major (-2)
F7

B- major (-2)
Gm

C7

B- major (-2)
F7