

# Confirmation

Charlie Parker

(Bop) *F major (-1)*

Swing

*B- major (-2)*

est. global: *B- major*

The musical score for 'Confirmation' is written in 4/4 time and features a single melodic line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 695, 699, 703, 707, 711, 714, and 718 marked at the beginning of their respective lines. Chords are indicated above the staff, and articulations like triplets and slurs are used throughout. The score includes various chord types such as major, minor, dominant, and altered chords, as well as triads and dyads.

Chords and articulations shown in the score:

- d minor (-1)* (Em7b5), *A7*, *F major (-1)* (Dm), *B- major (-2)* (Cm7), *F9#5*
- E- major (-3)* (Fm7), *B- major (-2)* (Bb7), *Am7b5*, *D7*, *d minor (-1)* (G7), *g minor (-2)* (C7b9)
- B- major (-2)*, *F major (-1)* (Em7b5), *A7*, *B- major (-2)* (Dm), *B- major (-2)* (Cm7), *F7*
- E- major (-3)* (G#), *B- major (-2)* (C#), *F major (-1)* (Gm7), *B- major (-2)* (C7)
- B- major (-2)* (Cm), *B- major (-2)* (Cmmaj7), *B- major (-2)* (Cm7), *F7b5#5b9#9*, *B- major (-2)* (Bbmaj7), *B- major (-2)* (Bbmaj7)
- b- minor (-5)* (Eb7), *D- major (-5)* (Ab7), *A- major (-4)* (Dbmaj7)
- E- major (-3)* (Gm7), *B- major (-2)* (C7b5#5b9#9), *g minor (-2)* (Em7b5), *A7*, *B- major (-2)* (Dm)
- B- major (-2)* (Cm7), *F7*, *E- major (-3)* (Fm7), *B- major (-2)* (Bb7), *Am7b5*, *D7*, *F major (-1)* (Gm7), *F major (-1)* (C7)

cc-by 4.0

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