

Nqn4c.musicxml

Music21

♩ = 220

E phrygian (0)

est. global: d minor *E phrygian (0)*

g minor (-2)

g minor (-2)

c minor (-3)

F7

F7

F7

F7

Bb7



F major (-1)

Bb7

F major (-1)

F7

B- major (-2)

Am

D7

F major (-1)

Gm

6



F major (-1)

C7

F major (-1)

F7

F major (-1)

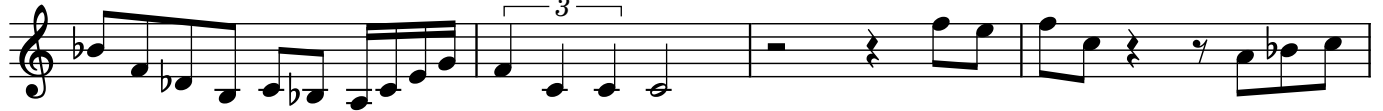
Gm

C7

F major (-1)

F7

10



F major (-1)

F7

F major (-1)

F7

g minor (-2)

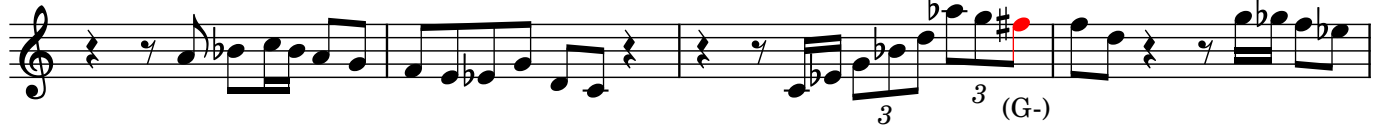
Cm

F7

A phrygian (-1)

Bb7

14



E phrygian (0)

Bb7

E phrygian (0)

F7

g minor (-2)

D7

g minor (-2)

Gm

18



E phrygian (0)

C7

E phrygian (0)

F7

E phrygian (0)

C7

E phrygian (0)

F7

22



E phrygian (0)

F7

d minor (-1)

F7

d minor (-1)

F7

d minor (-1)

Bb7

c minor (-3)

Bb7

26



g minor (-2)

F7

g minor (-2)

D7

g minor (-2)

Gm

d minor (-1)

C7

31



g minor (-2)

F7

c minor (-3)

Gm

C7

c minor (-3)

F7

f minor (-4)

Bb7

35



2

39 *F major (-1)* *F major (-1)* *C major (0)* *F major (-1)*
F Cm F7 Bb7 Bb7

The image shows a single staff of music in treble clef with a key signature of one flat (Bb). The staff contains four measures of music. Measure 39 starts with an F major chord and a melody of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. Measure 40 features Cm and F7 chords with a melody of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. Measure 41 has Bb7 and C major chords with a melody of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. Measure 42 contains a Bb7 chord and a quarter note F4.

43 *F major (-1)* *B- major (-2)* *F major (-1)* *F major (-1)*

F7 F7 D7 Gm Gm C7

(F#)

47 *F major (-1)* *F major (-1)* *F major (-1)*

F7 Gm C7 F7