

Pq3yc.musicxml

Music21

$\text{♩} = 340$

c minor (-3)

est. global: *f minor*

$\text{A}\flat$

c minor (-3)

$\text{A}\flat$

g minor (-2)

Gm

c minor (-3)

$\text{C}7$



(C#)

f minor (-4)

Fm

F major (-1)

Fm

F major (-1)

Fdim

f minor (-4)

Fdim

b- minor (-5)

$\text{A}\flat$



g minor (-2)

$\text{A}\flat$

f minor (-4)

Bbm

f minor (-4)

$\text{Eb}7$

A- major (-4)

$\text{A}\flat$

A- major (-4)

$\text{A}\flat7$

A- major (-4)

Db

Dbm



A- major (-4)

$\text{A}\flat$

A- major (-4)

$\text{Eb}7$

f minor (-4)

$\text{A}\flat$

A- major (-4)

$\text{A}\flat$

f minor (-4)

Gm



f minor (-4)

$\text{C}7$

f minor (-4)

Fm

f minor (-4)

Fm

f minor (-4)

Fdim



c minor (-3)

Fdim

f minor (-4)

$\text{A}\flat$

b- minor (-5)

$\text{A}\flat$

f minor (-4)

$\text{F}7$

f minor (-4)

Bb



f minor (-4)

$\text{Eb}7$

f minor (-4)

$\text{A}\flat$

f minor (-4)

$\text{A}\flat7$

A- major (-4)

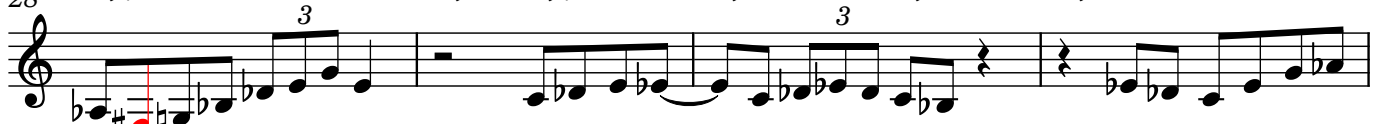
Db

A- major (-4)

Dbm

A- major (-4)

$\text{A}\flat$



(G-)

f minor (-4)

$\text{G-}7\flat5$

f minor (-4)

Fm

f minor (-4)

Fm

A- major (-4)

Bbm



f minor (-4)

Fm

f minor (-4)

$\text{C}7$

f minor (-4)

$\text{C}7$

f minor (-4)

$\text{Db}7$



2

40 *f minor (-4)* C7 *f minor (-4)* Fm *f minor (-4)* Fm *f minor (-4)* Bbm

The image shows a musical score for a piano piece, measures 40 through 43. The notation is written on a single staff with a treble clef. Measure 40 begins with a C7 chord and contains a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Measure 41 contains an Fm chord and a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. Measure 42 contains an Fm chord and a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. Measure 43 contains a Bbm chord and a descending eighth-note scale: Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb0. The tempo or dynamics are indicated by the text *f minor (-4)* above each measure.

44 *f* minor (-4) *c* minor (-3) *c* minor (-3) *f* minor (-4) *f* minor (-4)
Fm Bb7 Bb7 Bbm Eb7

49 *c* minor (-3) *c* minor (-3) *g* minor (-2) *c* minor (-3)
Ab Ab Gm C7

(C#)

53 *f* minor (-4) *F* major (-1) *b*- minor (-5) *b*- minor (-5)
Fm Fm F7 F7

(G#)

57 *b*- minor (-5) *b*- minor (-5) *b*- minor (-5) *b*- minor (-5) *f* minor (-4)
Bbm Bbm Bbm Eb7 Ab Ab7

62 *f* minor (-4) *c* minor (-3) *f* minor (-4) *f* minor (-4) *f* minor (-4)
Db Dbm Ab Bbm Eb7 Ab Ab