

yp3wc.musicxml

Music21

♩ = 208

F major (-1)

est. global: B- major

F

B- major (-2)

E-7b5

A7

B- major (-2)

Dm

G7

B- major (-2)

Cm

F7

*c minor (-3)*

Bb7

g minor (-2)

Am

D7

C major (0)

G7

F major (-1)

Gm

C7

*B- major (-2)*

F

B- major (-2)

E-7b5

A7

B- major (-2)

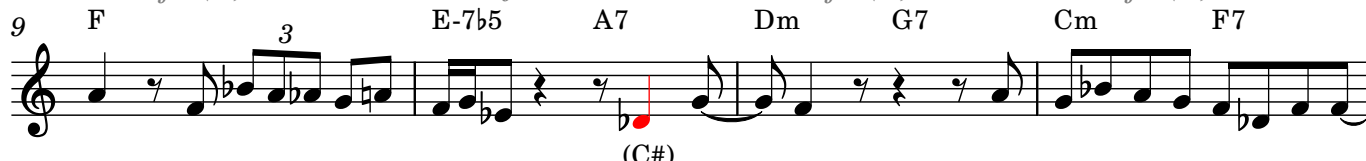
Dm

G7

B- major (-2)

Cm

F7

*E- major (-3)*

Bb7

B- major (-2)

Am

D7

B- major (-2)

Gm

C7

g minor (-2)

F

*c minor (-3)*

Cm

E- major (-3)

Cm

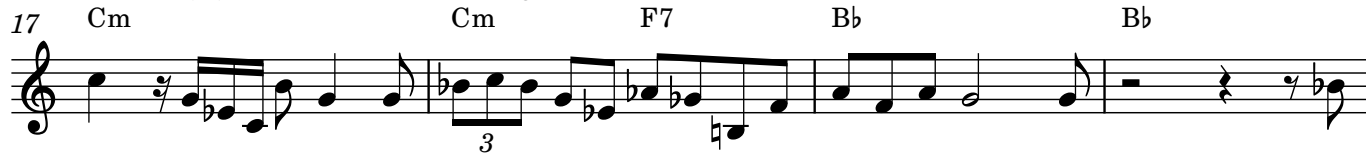
F7

B- major (-2)

Bb

F major (-1)

Bb

*f minor (-4)*

Eb m

a- minor (-7)

Ab7

E- major (-3)

Db 3

*F major (-1)*

Gm

C7

F major (-1)

F

B- major (-2)

E-7b5

A7

B- major (-2)

Dm

G7

*B- major (-2)*

Cm

e- minor (-6)

Bb7

E- major (-3)

Am

B- major (-2)

Gm

B- major (-2)

C7

F major (-1)

F

*B- major (-2)*

F

F major (-1)

Em7b5

A7

B- major (-2)

Dm

B- major (-2)

G7

B- major (-2)

Cm

F7



2

37 *E- major (-3)* *B- major (-2)* *B- major (-2)* *F major (-1)*
Bb7 Am 3 D7 G7 Em C7

(C#) (B)

41 *F major (-1)* *g minor (-2)* *d minor (-1)*
F Em7b5 A7 Dm G7

44 *F major (-1)* *d minor (-1)* *g minor (-2)* *B- major (-2)*
Cm F7 Bb7 Am D7 Gm C7

48 *B- major (-2)* *B- major (-2)* *B- major (-2)*
F₃ Cm F7

51 *B- major (-2)* *B- major (-2)* *b- minor (-5)* *b- minor (-5)*
Bb Bb Ebm Ab7

55 *f minor (-4)* *F major (-1)* *B- major (-2)* *g minor (-2)*
Db₃ Gm C7 F Em7b5 A7

59 *B- major (-2)* *E- major (-3)* *F major (-1)* *B- major (-2)*
Dm G7 Cm F7 Bb7 Am D7

63 *F major (-1)* *F major (-1)* *B- major (-2)* *g minor (-2)*
Gm C7₃ F F Em7b5 A7₃

67 *d minor (-1)* *F major (-1)* *d minor (-1)* *F major (-1)*
Dm G7 Cm F7 Bb7 Am D7

71 *d minor (-1)* *g minor (-2)* *g minor (-2)*
G7 Gm C7₃ F

4

74 *g minor (-2)*
Em7b5 A7

(G-)

Detailed description: This block contains the first musical staff, measures 74 and 75. Measure 74 has a whole rest. Measure 75 begins with a half rest, followed by a triplet of eighth notes: Bb4, A4, and Gb4. A red sharp sign is placed below the Gb4 note, and the label (G-) is written below the staff. A bracket above the triplet indicates it is a triplet of 3.

75 *d minor (-1)* *B- major (-2)* *B- major (-2)*
Dm G7 Cm F7 Bb7

(E)

Detailed description: This block contains the second musical staff, measures 75 and 76. Measure 75 contains a half note D4, an eighth note Eb4, a quarter note D#4, an eighth note Eb4, a quarter note C4, and a half rest. Measure 76 begins with a half rest, followed by a quarter note Bb4, an eighth note A4, a quarter note Gb4, an eighth note F4, a quarter note Eb4, and a half rest. A red sharp sign is placed below the Gb4 note, and the label (E) is written below the staff. Measure 76 also contains a triplet of eighth notes: Bb4, A4, and Gb4, indicated by a bracket above and the number 3.

78 *g minor (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*
Am D7 Gm C7 F Cm Cm F7

(G-)

Detailed description: This block contains the third musical staff, measures 78 through 82. Measure 78 contains a half note D#4, an eighth note Eb4, a quarter note D#4, an eighth note Eb4, a quarter note C4, and a half rest. A red sharp sign is placed below the D#4 note, and the label (G-) is written below the staff. Measure 79 contains a half note C4 and a half rest. Measure 80 contains a half rest and a quarter note Bb4. Measure 81 contains a half rest and a quarter note Bb4. Measure 82 contains a half note Bb4, an eighth note A4, a quarter note Gb4, an eighth note F4, a quarter note Eb4, and a half rest.

83 *B- major (-2)* *B- major (-2)* *b- minor (-5)* *b- minor (-5)*
 B \flat B \flat E \flat m A \flat 7
 (B) (B) (B)

87 *b- minor (-5)* *f minor (-4)* *F major (-1)* *F major (-1)*
 D \flat G \flat m C7 F Em7 \flat 5 A7
 3 3 3 3

91 *B- major (-2)* *E- major (-3)* *E- major (-3)* *B- major (-2)*
 Dm G7 Cm F7 B \flat 7 Am D7
 (F \sharp) (C \sharp)

95 *F major (-1)* *F major (-1)* *F major (-1)*
 Gm C7 F F F
 3 3 3