

# Jitterberg waltz

Fats Waller

♩ = 120

(Swing Waltz)

*D- major (-5)*

D♭maj7

*D- major (-5)*

D♭maj7

*D- major (-5)*

D♭maj7



*D- major (-5)*

D♭maj7

*D- major (-5)*

G♭7

*D- major (-5)*



*D# phrygian (5)*

B7

*E7*

E7

*A7*

A7

*D7*

D7

*G# phrygian (4)*

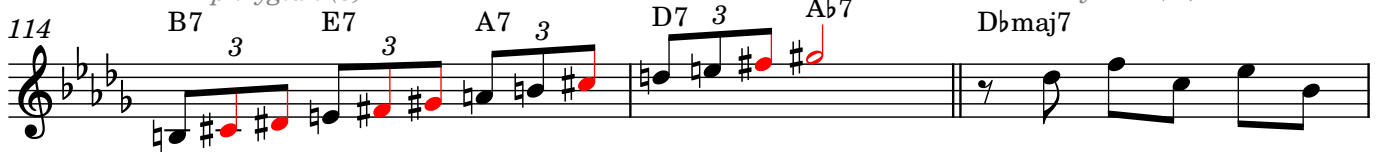
Ab7

Ab7

(Swing Waltz)

*E- mixolydian (-4)*

D♭maj7



(D-)(E-)

(G-)(A-)

(D-)

(G-)(A-)

*D- major (-5)*

D♭maj7

*D- major (-5)*

D♭maj7

*D- major (-5)*

D♭maj7



*D- major (-5)*

Fm7

*B- aeolian (-5)*

B♭7

*E- aeolian (-6)*

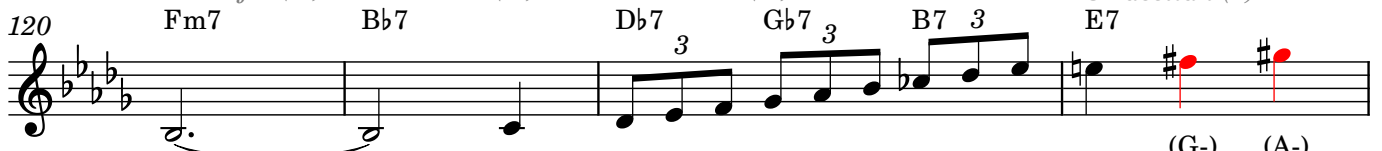
D♭7

*G♭7*

G♭7

*C# aeolian (4)*

E7



*A- major (-4)*

E♭7

*A- major (-4)*

E♭7

*A- major (-4)*

E♭7



*B- mixolydian (-3)*

E♭7

*E- phrygian (-7)*

G♭m7

*E- phrygian (-7)*

G♭m7



(A)

(A)

(A)

(A)

(A)

(A)

*E- mixolydian (-4)*

Ab7

*D- major (-5)*

Ab7

*A- major (-4)*

E♭7

*A- major (-4)*

E♭7



1

*D- major (-5)*

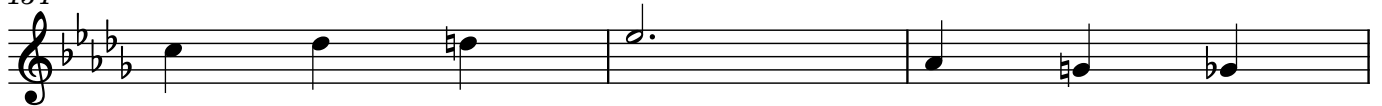
Ab7

*D- major (-5)*

Ab7

*A- major (-4)*

Fm7



137

<i>E- major (-3)</i>	<i>b- minor (-5)</i>	<i>D- major (-5)</i>
B $\flat$ 7	E $\flat$ m7	A $\flat$ 7

Musical notation for measures 137-140. Measure 137: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), quarter note B-flat. Measure 138: Quarter note E-flat, quarter note D-flat. Measure 139: Quarter note C, quarter note B-flat. Measure 140: Quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. The piece ends with a double bar line and repeat dots.

140

**2**

*D- major (-5)*  
Ab7

*D- major (-5)*  
Ab7

*D- major (-5)*  
Db

The image shows a musical staff for measure 140. The staff is in treble clef and has a key signature of three flats (Bb, Eb, Ab). The measure is divided into two parts by a bar line. The first part contains a D- major (-5) chord (Ab7) and a D- major (-5) chord (Db). The second part contains a D- major (-5) chord (Ab7) and a D- major (-5) chord (Db). The notation includes a '2' in a box above the staff, indicating a second ending or a specific fingering. The chords are labeled as 'D- major (-5)' with their respective notes: Ab7 (Ab, Bb, Db, Eb) and Db (Db, Eb, Fb, Ab).

143 *D- major (-5)* *D- major (-5)* *A- major (-4)*  
G $\flat$  D $\flat$  A $\flat$ 7sus4