

## yp3wc.musicxml

Music21

♩ = 208

*F major (-1)*

est. global: B- major

F

*B- major (-2)*

E-7b5

A7

*B- major (-2)*

Dm

G7

*B- major (-2)*

Cm

F7

*c minor (-3)*

Bb7

*g minor (-2)*

Am

D7

*C major (0)*

G7

*F major (-1)*

Gm

C7

*B- major (-2)*

F

*B- major (-2)*

E-7b5

A7

*B- major (-2)*

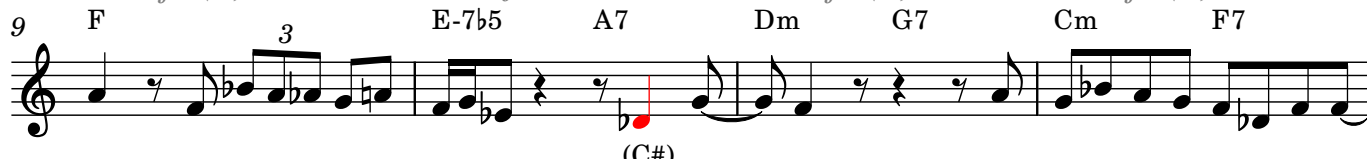
Dm

G7

*B- major (-2)*

Cm

F7

*E- major (-3)*

Bb7

*B- major (-2)*

Am

D7

*B- major (-2)*

Gm

C7

*g minor (-2)*

F

*c minor (-3)*

Cm

*E- major (-3)*

Cm

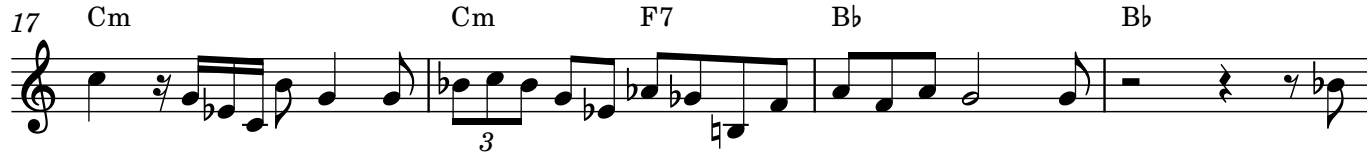
F7

*B- major (-2)*

Bb

*F major (-1)*

Bb

*f minor (-4)*

Eb m

*b- minor (-5)*

Ab7

*B- major (-2)*

Db 3

*F major (-1)*

Gm

*F major (-1)*

C7

*B- major (-2)*

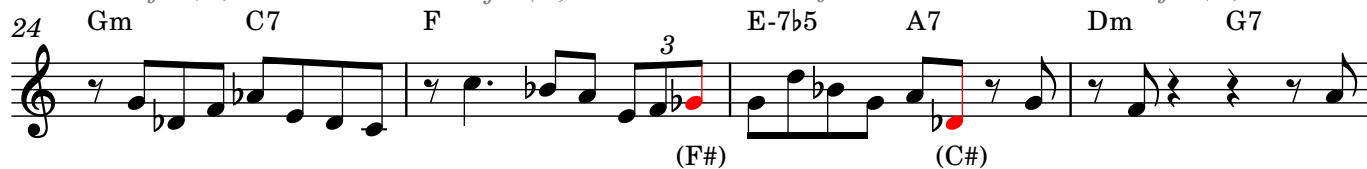
E-7b5

A7

*B- major (-2)*

Dm

G7

*B- major (-2)*

Cm

F7

*c minor (-3)*

Bb7

*f minor (-4)*

Am

D7

*F major (-1)*

Gm

*F major (-1)*

C7

*F major (-1)*

F

*B- major (-2)*

F

*F major (-1)*

Em7b5

A7

*B- major (-2)*

Dm

G7

*B- major (-2)*

Cm

F7



2

37 *E- major (-3)* *B- major (-2)* *F major (-1)* *F major (-1)*  
Bb7 Am 3 D7 G7 3 Em C7

(C#)

41 *F major (-1)* *g minor (-2)* *d minor (-1)*  
F Em7b5 A7 Dm G7

44 *F major (-1)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Cm F7 Bb7 Am D7 Gm C7

48 *B- major (-2)* *B- major (-2)* *B- major (-2)*  
F<sub>3</sub> Cm F7

51 *B- major (-2)* *B- major (-2)* *b- minor (-5)* *b- minor (-5)*  
Bb Bb Ebm Ab7

55 *f minor (-4)* *F major (-1)* *B- major (-2)* *g minor (-2)*  
Db<sub>3</sub> Gm C7 F Em7b5 A7

59 *B- major (-2)* *E- major (-3)* *F major (-1)* *B- major (-2)*  
Dm G7 Cm F7 Bb7 Am D7

63 *F major (-1)* *F major (-1)* *B- major (-2)* *g minor (-2)*  
Gm C7<sub>3</sub> F F Em7b5 A7<sub>3</sub>

67 *d minor (-1)* *F major (-1)* *d minor (-1)* *F major (-1)*  
Dm G7 Cm F7 Bb7 Am D7

71 *d minor (-1)* *g minor (-2)* *g minor (-2)*  
G7 Gm C7<sub>3</sub> F

4

74 *g minor (-2)*  
Em7b5 A7

(G-)

Detailed description: This block contains the first two staves of music. The first staff (measures 74-75) is in treble clef with a key signature of one flat (B-flat). Measure 74 has a whole rest. Measure 75 has a half note G4 (labeled (G-)), a quarter note A4, a quarter note B-flat4, and a quarter note C5. A triplet bracket is over the last three notes. The second staff (measures 75-78) continues the melody. Measure 75 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 76 has a quarter rest, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 77 has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 78 has a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. A triplet bracket is over the last three notes.

75 *d minor (-1)* *B- major (-2)* *B- major (-2)*  
Dm G7 Cm F7 Bb7

Detailed description: This block contains the second staff of music (measures 75-78). Measure 75 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 76 has a quarter rest, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 77 has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 78 has a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. A triplet bracket is over the last three notes.

78 *g minor (-2)* *g minor (-2)* *B- major (-2)* *B- major (-2)* *B- major (-2)*  
Am D7 Gm Cm F Cm Cm F7

(G-)

Detailed description: This block contains the third staff of music (measures 78-81). Measure 78 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 79 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 80 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Measure 81 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. A triplet bracket is over the last three notes.

