

# QRfYc.musicxml

Music21

♩ = 200

*C major (0)*

est. global: F major

C7

*C major (0)*

C7

*F major (-1)*

C7

*F major (-1)*

C7



*F major (-1)*

F7

*C major (0)*

F7

*F major (-1)*

C7

*f minor (-4)*

Em

*A7*

A7

*F major (-1)*

Dm

5



(B)

*f minor (-4)*

G7

*F major (-1)*

C7

*C major (0)*

Dm

*G7*

G7

*C major (0)*

C7

10



*C major (0)*

C7

*F major (-1)*

C7

*F major (-1)*

Gm

*C7*

C7

*B- major (-2)*

F7

14



*F major (-1)*

F7

*C major (0)*

C7

*F major (-1)*

C7

*A7*

A7

*F major (-1)*

Dm

18



*B- major (-2)*

G7

*F major (-1)*

C7

*C major (0)*

Dm

*G7*

G7

*C major (0)*

C7

22



*C major (0)*

C7

*C major (0)*

C7

*F major (-1)*

Gm

*C7*

C7

*B- major (-2)*

F7

*F major (-1)*

F7

26



*F major (-1)*

C7

*F major (-1)*

A7

*F major (-1)*

Dm

*C major (0)*

G7

31



*B- major (-2)*

C7

*B- major (-2)*

Dm

*B- major (-2)*

G7

*F major (-1)*

C7

35



(G-)

39

C7

C7

F7

F7

3

43

F major (-1) C7 F major (-1) A7 F major (-1) Dm C major (0) G7

The musical notation shows four measures of music. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 44 has a key signature change to two flats (Bb, Eb) and contains quarter notes (A4, G4, F4, Eb4). Measure 45 contains quarter notes (D4, C4, Bb3, Ab3) followed by a half note (G3). Measure 46 has a key signature change to no sharps or flats (C major) and contains a triplet of eighth notes (G3, F3, E3) followed by quarter notes (D3, C3, B2, A2).

47 *C major (0)*  
C7 *C major (0)*  
G7 *C major (0)*  
C7