

9THwc.musicxml

Music21

$\text{♩} = 132$

C major (0)
 C

C major (0)
 F7

F major (-1)
 C7

F major (-1)
 Gm C7

C major (0)
 F

c minor (-3)
 Fm

C major (0)
 Em

G major (1)
 Em A7

C major (0)
 Dm

C major (0)
 G7

G major (1)
 A

C major (0)
 Dm G7

F major (-1)
 C7

F major (-1)
 F7

F major (-1)
 C7

F major (-1)
 Gm

C major (0)
 C7

F major (-1)
 F7

F major (-1)
 F7 Gbdim

C major (0)
 C

C major (0)
 Em Ab7

a minor (0)
 Dm

C major (0)
 G7

C major (0)
 Em

c minor (-3)
 Eb7

C major (0)
 Ab G7

C major (0)
 C7

F major (-1)
 F7

F major (-1)
 Gbdim

F major (-1)
 C7

C major (0)
 Gb7

C major (0)
 F7 E7

C major (0)
 Eb7 Gb7

C major (0)
 F7

F major (-1)
 F7

Gbdim

F major (-1)
 C

32

 $E_b m$ D_m

Dm

– 3

(C#) (F#)

(C#) (F#)

(C#) (C#)

34 *C major (0)* *F major (-1)*
G7 C7 A7

(G-)

Detailed description: This block contains the first staff of music, measures 34 and 35. Measure 34 starts with a whole rest, followed by a triplet of eighth notes (Bb, A, Gb) and a series of eighth notes (F, E, D, C, Bb, A, Gb, F). Measure 35 continues with eighth notes (E, D, C, Bb, A, Gb, F, E) and ends with a quarter rest. Chord symbols G7, C7, and A7 are placed above the staff. A red dot on the Gb note in measure 34 is labeled (G-).

36 *C major (0)* *F major (-1)*
Dm G7 C7

Detailed description: This block contains the second staff of music, measures 36 and 37. Measure 36 features a series of eighth notes (Bb, A, Gb, F, E, D, C, Bb) and a half note (A). Measure 37 continues with a half note (G), a quarter note (F), and a whole rest. Chord symbols Dm, G7, and C7 are placed above the staff.