

Epistrophy

Monk

♩ = 160

Swing

A major (3)

est. global: E major

f# minor (3)

A major (3)

A major (3)

A

C#7

D7

C#7

D7

C#7

D7

C#7

D7



E major (4)

c# minor (4)

E major (4)

B major (5)

297

D#7

E7

D#7

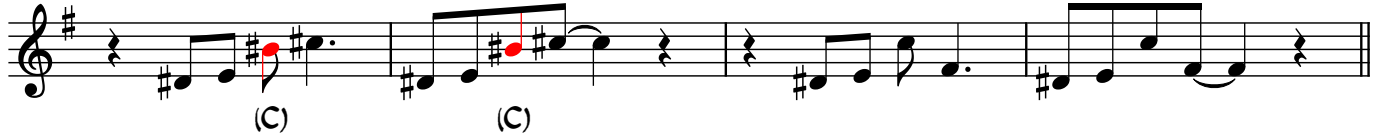
E7

D#7

E7

D#7

E7



B major (5)

g# minor (5)

B major (5)

B major (5)

301

D#7

E7

D#7

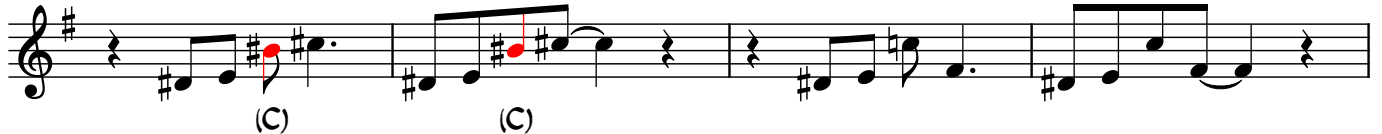
E7

D#7

E7

D#7

E7



A major (3)

f# minor (3)

A major (3)

A major (3)

305

C#7

D7

C#7

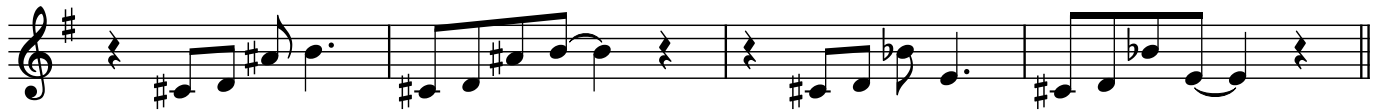
D7

C#7

D7

C#7

D7



E major (4)

E major (4)

E major (4)

E major (4)

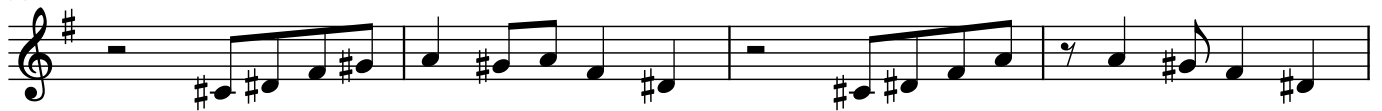
309

F#min6

F#min6

F#min6

F#min6



E major (4)

E major (4)

E major (4)

e minor (1)

313

B7

B7

D#7

D7



E major (4)

c# minor (4)

E major (4)

c# minor (4)

317

D#7

E7

D#7

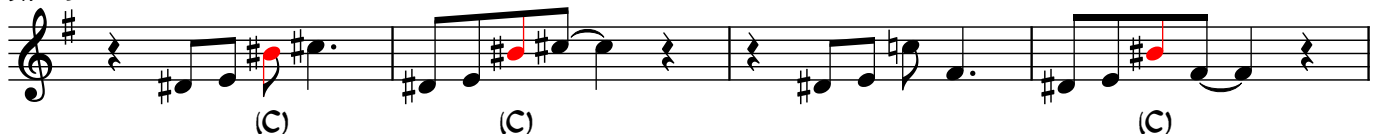
E7

D#7

E7

D#7

E7



f# minor (3)

f# minor (3)

A major (3)

A major (3)

321

C#7

D7

C#7

D7

C#7

D7

C#7

D7



2

325 *f# minor (3)* *a minor (0)*
C#7 D7 Gb7#11

The musical notation is written on a five-line staff in treble clef. The key signature has one sharp (F#). The time signature is common time. The melody starts with a quarter note on D4, followed by an eighth note on E4, a quarter note on F#4, an eighth note on G#4, a quarter note on A4, and an eighth note on B4. A slur covers the final two notes, A4 and B4, which are quarter notes. Above the staff, the chord symbols C#7, D7, and Gb7#11 are written. The number 325 is written to the left of the staff.

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