

# 9THwc.musicxml

Music21

$\text{♩} = 132$

*C major (0)*  
 C

*C major (0)*  
 F7

*F major (-1)*  
 C7

*F major (-1)*  
 Gm C7

*F major (-1)*  
 F

*c minor (-3)*  
 Fm

*C major (0)*  
 Em

*d minor (-1)*  
 Em A7

*F major (-1)*  
 Dm

*C major (0)*  
 G7

*d minor (-1)*  
 A

*C major (0)*  
 Dm G7

*F major (-1)*  
 C7

*B- major (-2)*  
 F7

*F major (-1)*  
 C7

*F major (-1)*  
 Gm

*B- major (-2)*  
 F7

*B- major (-2)*  
 F7 Gbdim

*C major (0)*  
 C

*C major (0)*  
 Em Ab7

*a minor (0)*  
 Dm

*C major (0)*  
 G7

*C major (0)*  
 Em

*Eb7*

*c minor (-3)*  
 Ab G7

*F major (-1)*  
 C7

*B- major (-2)*  
 F7 Gbdim

*F major (-1)*  
 C7

*Gb7*

*C major (0)*  
 F7 E7

*Eb7*

*Gb7*

*c minor (-3)*  
 F7

*c minor (-3)*  
 F7

*Gbdim*

*C major (0)*  
 C

(F#)

(C#)

(B-)

(G-)

2

32 *d minor (-1)* *C major (0)*  
Ebm Dm Dm 3 3  
(C#) (C#)

The musical notation is for a guitar solo in measure 32. The staff is in treble clef. The key signature is one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. There is a quarter rest, then eighth notes G4, F4, and E4. The next measure has a quarter note D4, followed by eighth notes C4, B3, and A3. The melody continues with eighth notes G3, F3, and E3. There are two triplets of eighth notes: the first triplet starts on D4 and the second on C4. The piece ends with a quarter rest. Chord symbols Ebm, Dm, and Dm are written above the staff. The text 'd minor (-1)' and 'C major (0)' are written above the staff. The text '(C#)' is written below the staff under the first and second triplets.

34 *C major (0)* *F major (-1)*  
G7 C7 A7

(G-)

36 *C major (0)* *F major (-1)*  
Dm G7 C7