

73bwc.musicxml

Music21

♩ = 260

D- major (-5)

est. global: D- major

Bbm

b- minor (-5)

Cm

F7

b- minor (-5)

Bbm

b- minor (-5)

Cm

F7



D- major (-5)

Bbm

D- major (-5)

F7

D- major (-5)

Bbm

D- major (-5)

F7



D- major (-5)

Bbm

b- minor (-5)

Cm

F7

b- minor (-5)

Bbm

b- minor (-5)

Cm

F7



D- major (-5)

Bbm

D- major (-5)

F7

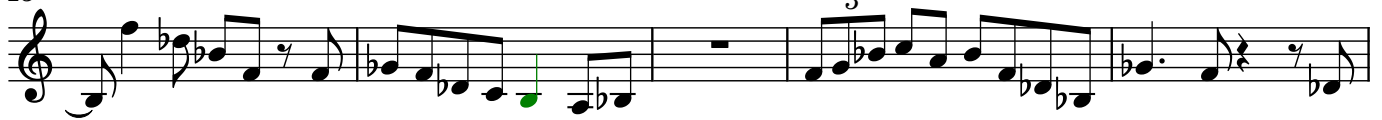
D- major (-5)

Bbm

Bbm 3

D- major (-5)

Fm



D- major (-5)

Bb7 3

D- major (-5)

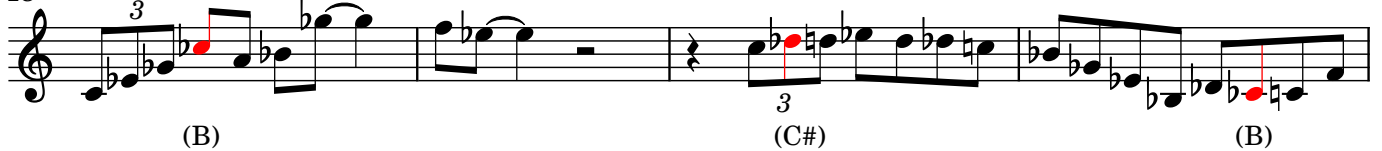
Ebm

D- major (-5)

Ebm

G- major (-6)

Ebm



(B)

(C#)

(B)

D- major (-5)

Ab7 3

A- major (-4)

Db 3

b- minor (-5)

F7

D- major (-5)

Bbm



(E) (B)

(E)

b- minor (-5)

Cm

b- minor (-5)

F7

b- minor (-5)

Bbm

b- minor (-5)

Cm

b- minor (-5)

F7

D- major (-5)

Bbm



b- minor (-5)

F7

b- minor (-5)

Bbm

b- minor (-5)

F7

b- minor (-5)

Bbm

D- major (-5)

Cm

b- minor (-5)

F7



b- minor (-5)

Bbm

b- minor (-5)

Cm

F7

b- minor (-5)

Bbm

b- minor (-5)

F7



(C#)

2

39 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
Bbm F7 Bbm Cm F7 Bbm

The musical notation is written on a single staff in treble clef. Measure 39 begins with a B-flat note, followed by an eighth-note pair of B-flat and A, and a quarter-note B-flat. Measure 40 starts with a whole rest, followed by a slash and eighth notes B-flat, A, and G. Measure 41 contains a continuous eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 42 features a chromatic eighth-note scale: B-flat, B-natural, C, C-sharp, D, E, F, G. Measure 43 concludes with an eighth-note pair of B-flat and A, and a quarter-note B-flat.

44 *B- major (-2)* *b- minor (-5)* *B- major (-2)* *b- minor (-5)*
Cm F7 Bbm F7 3 Bbm

48 *D- major (-5)* *A- major (-4)* *G- major (-6)* *D- major (-5)* *D- major (-5)*
Bbm Fm 3 Bb7 Ebm Ebm

53 *G- major (-6)* *D- major (-5)* *D- major (-5)* *b- minor (-5)*
Ebm Ab7 Db F7 3

(B) (F#)

57 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *D- major (-5)*
Bbm Cm F7 Bbm Cm F7 Bbm

62 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
F7 Bbm F7 Bbm 3

(C#)

66 *b- minor (-5)* *D- major (-5)* *b- minor (-5)* *b- minor (-5)*
Cm 3 F7 Bbm Cm 3 F7 Bbm

70 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
F7 Bbm F7 Bbm Cm F7

75 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
Bbm Cm F7 Bbm F7 3

(C#)

79 *D- major (-5)* *D- major (-5)* *A- major (-4)* *G- major (-6)*
Bbm Bbm Fm Bb7 3

(F#) (B)

83 *C- major (-7)*
Ebm

(E)

4

84 *G- major (-6)* *D- major (-5)* *D- major (-5)* *A- major (-4)*
Ebm Ebm Ab7 Db

3 3 3

88 *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)* *b- minor (-5)*
F7 Bbm Cm F7 Bbm Cm F7

(F#)

93 *b- minor (-5)* Bbm *b- minor (-5)* F7 *b- minor (-5)* Bbm *b- minor (-5)* F7

3

97 *D- major (-5)* Bbm

3