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39 *b- minor (-5)* *b- minor (-5)* *f minor (-4)* *f minor (-4)* *f minor (-4)*
A \flat Ebm A \flat 7 D \flat 3 G \flat 7 A \flat

The musical notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece consists of five measures, numbered 39 to 43. Measure 39 starts with a whole rest, followed by a quarter note A-flat. Measure 40 begins with a whole rest, then a quarter note B-flat, followed by an eighth note G-flat, a quarter note F, and a half note E-flat. Measure 41 starts with a quarter note D-flat, followed by a triplet of eighth notes: F, G-flat, and A-flat. Measure 42 begins with a whole rest, then a quarter note G-flat, followed by an eighth note F, a quarter note E-flat, and a half note D-flat. Measure 43 starts with a quarter note B-flat, followed by an eighth note A-flat, a quarter note G-flat, and a half note F.

44 *b-minor (-5)* *b-minor (-5)* *f-minor (-4)* *f-minor (-4)*
F7 Bb7 Bb7 Bbm

48 *A-major (-4)* *f-minor (-4)* *b-minor (-5)* *f-minor (-4)* *f-minor (-4)*
Eb7 Ab F7 Bb7 Bb7

53 *f-minor (-4)* *f-minor (-4)* *f-minor (-4)* *f-minor (-4)*
G-7b5 C7 Fm C7

57 *A-major (-4)* *f-minor (-4)* *f-minor (-4)* *f-minor (-4)* *c-minor (-3)*
Fm C7 Fm Bdim Cm F7

62 *c-minor (-3)* *c-minor (-3)* *c-minor (-3)* *f-minor (-4)*
Bbm Eb7 Ab Bbm Eb7 Ab

66 *b-minor (-5)* *f-minor (-4)* *f-minor (-4)* *f-minor (-4)*
F7 Bb7 Bb7 Bbm

70 *F-major (-1)* *c-minor (-3)* *f-minor (-4)* *b-minor (-5)*
Eb7 Ab Ebm Ab7 Db

74 *f-minor (-4)* *c-minor (-3)* *f-minor (-4)* *b-minor (-5)*
Gb7 Ab F7 Bb7

78 *f-minor (-4)* *f-minor (-4)* *f-minor (-4)* *b-minor (-5)* *b-minor (-5)*
Bb7 Bbm Eb7 Ab F7

83 *b-minor (-5)* *F-major (-1)* *f-minor (-4)* *f-minor (-4)* *f-minor (-4)*
Bb7 Bb7 G-7b5 C7 Fm

88 *f* minor (-4) *c* minor (-3) *f* minor (-4) *f* minor (-4)
C7 Fm C7 Fm

3

92 *c minor (-3)* Bdim *b- minor (-5)* Cm F7 *f minor (-4)* Bbm Eb7 *A- major (-4)* Ab

96 *A- major (-4)* Bbm Eb7 *A- major (-4)* Ab