

9THwc.musicxml

Music21

$\text{♩} = 132$

C major (0)
 C

c minor (-3)
 F7

F major (-1)
 C7

F major (-1)
 Gm C7

F major (-1)
 F

c minor (-3)
 Fm

C major (0)
 Em

C major (0)
 Em A7

C major (0)
 Dm

C major (0)
 G7

C major (0)
 A

C major (0)
 Dm G7

F major (-1)
 C7

(F#)

C major (0)
 F7

C major (0)
 C7

F major (-1)
 Gm

C7

F major (-1)
 F7

F major (-1)
 F7 Gbdim

(C#)

C major (0)
 C

F major (-1)
 Em

F major (-1)
 Ab7

F major (-1)
 Dm

C major (0)
 G7

(B-)

F major (-1)
 Em

F major (-1)
 Eb7

F major (-1)
 Ab G7

B- major (-2)
 C7

F major (-1)
 F7

Gbdim

(D#)

B- major (-2)
 C7

Gbdim

F major (-1)
 F7

E7

B- major (-2)
 Eb7

Gbdim

F major (-1)
 F7

B- major (-2)
 F7

B- major (-2)
 F7

Gbdim

C major (0)
 C

2

32 *D major (2)* *C major (0)*
Ebm Dm Dm 3 3
(C#) (C#)

The musical notation is for measure 32. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of a quarter note G4, followed by eighth notes A4, Bb4, and A4. This is followed by a quarter rest, then eighth notes G4, F4, E4, and D4. The next measure contains a half note D4, followed by eighth notes C4, B3, and A3. The final measure has a half note G3, followed by eighth notes F3, E3, and D3. There are two triplets of eighth notes: one starting on D4 and another starting on C4. The notes (C#) and (C#) are written below the staff, corresponding to the notes in the triplets.

34 *F major (-1)* *C major (0)*

G7 C7 A7

(G-)

36 *C major (0)* Dm G7 *C major (0)* C7

