

# score.xml

Music21

**♩ = 151**

*d minor (-1)*

Swing

*d minor (-1)*

 $d_{minor} (-1)$ 

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*

*d minor (-1)*  
Dm7

	<i>d minor (-1)</i>	<i>d minor (-1)</i>	<i>d minor (-1)</i>	<i>E phrygian (0)</i>	<i>a minor (0)</i>	<i>d minor (-1)</i>
8	Dm7	Dm7	Dm7	Gm7 C7	Fmaj7	Em7b5 A7b9

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a half note D2, then a quarter note C2, and another quarter note B1. The melody continues with a quarter note A1, then a quarter note G1, and then a quarter note F1. This is followed by a half note E1, then a quarter note D1, and then a quarter note C1. The melody ends with a quarter note B1, then a quarter note A1, and then a quarter note G1. The notation includes various musical symbols such as clefs, key signatures, and note values.

	<i>d minor (-1)</i>	<i>d minor (-1)</i>	<i>d minor (-1)</i>	<i>d minor (-1)</i>	<i>d minor (-1)</i>	<i>d minor (-1)</i>	<i>d minor (-1)</i>
14	Dm7	Bb7	A7b9	Dm7	Dm7	Dm7	Dm7

	<i>d minor (-1)</i>	<i>d minor (-1)</i>	<i>E phrygian (0)</i>	<i>E phrygian (0)</i>	<i>d minor (-1)</i>	<i>d minor (-1)</i>
21	Dm7	Dm7	Gm7 C7	Fmaj7	Em7b5 A7b9	Dm7 Bb7

[illegible]

					<i>d minor</i> (-1)		
	<i>d minor</i> (-1)	<i>d minor</i> (-1)	<i>d minor</i> (-1)	<i>d minor</i> (-1)	<i>d minor</i> (-1)	<i>E phrygian</i> (0)	<i>E phrygian</i> (0)
28	A7b9	Dm7	Dm7	Dm7	Dm7	Fmaj7	Gm7 C7

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (half). The second measure contains a half note G2, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The third measure is a whole note G2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B-flat2. The fifth measure contains a quarter note B-flat2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The sixth measure contains a quarter note D2, a quarter note C2, a quarter note B-flat2, a quarter note A2, a quarter note G2, and a half note F2.

35 *E phrygian* (0) *d minor* (-1) *d minor* (-1) *d minor* (-1)  
Fmaj7 Em7 A7 Dm7 Dm7

39 *E phrygian* (0) *d minor* (-1) *E phrygian* (0)

Gm7 C7 Fmaj7 Em7b5 A7b9 Dm7 Gm7/C Gm7/C

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a triplet of eighth notes, a series of eighth notes, a dotted quarter note, and a half note. The melody is written on a single staff.

	<i>E phrygian</i> (0)	<i>E phrygian</i> (0)	<i>d minor</i> (-1)
	<i>E phrygian</i> (0)	<i>E phrygian</i> (0)	<i>a minor</i> (0) <i>d minor</i> (-1)
45	Gm7/C	Gm7/C	Gm7/C Bbmaj7 Am7 Gm7 A7b9 Dm7 Dm7 Dm7

[illegible]

52 *d minor (-1)* *d minor (-1)* *F major (-1)* *b- minor (-5)* *F major (-1)* *d minor (-1)* *d minor (-1)*  
Dm7 Dm7 Gm7 C7 Fmaj7 Em7b5 A7b9 Dm7 Bb7

A musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes. Two specific notes are highlighted with red vertical lines and labels: the first is an F-sharp (F#) and the second is a C-sharp (C#).

59 *e minor (1)* A7b9 *a minor (0)* Dm7 *d minor (-1)* Dm7 *d minor (-1)* Dm7 *d minor (-1)* Dm7 *d minor (-1)* Dm7

65 *d minor (-1)* Dm7 *E phrygian (0)* Gm7 C7 *A phrygian (-1)* Fmaj7 *E phrygian (0)* Em7b5 *A7b9* *d minor (-1)* Dm7

70 *d minor (-1)* Bb7 *d minor (-1)* A7b9 *d minor (-1)* Dm7 *d minor (-1)* Dm7 *d minor (-1)* Dm7 *D major (2)* Dm7 *d minor (-1)* Fmaj7

77 *E phrygian (0)* Gm7 C7 *E phrygian (0)* Fmaj7 *d minor (-1)* Em7 A7 *d minor (-1)* Dm7 *d minor (-1)* Dm7 *E phrygian (0)* Gm7 C7

83 *a minor (0)* Fmaj7 *d minor (-1)* Em7b5 A7b9 *a minor (0)* Dm7 *a minor (0)* Gm7/C *a minor (0)* Gm7/C *a minor (0)* Gm7/C *a minor (0)* Gm7/C

90 *a minor (0)* Gm7/C *a minor (0)* Bbmaj7 Am7 *a minor (0)* Gm7 A7b9 *d minor (-1)* Dm7 *d minor (-1)* Dm7 *a minor (0)* Dm7

97 *E phrygian (0)* C7 *d minor (-1)* Fmaj7 *d minor (-1)* Em7b5 A7b9 *d minor (-1)* Dm7 *d minor (-1)* Bb7 *d minor (-1)* A7b9 *E phrygian (0)* Dm7

104 *A phrygian (-1)* Dm7 *E phrygian (0)* Dm7 *d minor (-1)* Dm7 *a minor (0)* Dm7 *d minor (-1)* Dm7 *E phrygian (0)* Gm7 C7

110 *E phrygian (0)* Fmaj7 *d minor (-1)* Em7b5 A7b9 *d minor (-1)* Dm7 *a minor (0)* Bb7 *d minor (-1)* A7b9

(E-) (C#) (A-) (A-)(C#)

*E phrygian (0)*

115 *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *E phrygian (0)*  
 Dm7 Dm7 Dm7 Dm7 Fmaj7 Gm7 C7 Fmaj7

122 *d minor (-1)* *a minor (0)* *a minor (0)* *d minor (-1)* *a minor (0)* *d minor (-1)* *E phrygian (0)*  
 Em7 A7 Dm7 Dm7 Gm7 C7 Fmaj7 Em7b5 A7b9 Dm7

129 *E phrygian (0)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)* *a minor (0)*  
 Gm7/C Gm7/C Gm7/C Gm7/C Gm7/C Bbmaj7 Am7 Gm7 A7b9

136 *d minor (-1)* *d minor (-1)* *a minor (0)* *C major (0)* *a minor (0)* *d minor (-1)* *d minor (-1)*  
 Dm7 Dm7 Dm7 Dm7 Gm7 C7 Fmaj7 Em7b5 A7b9 Dm7

144 *d minor (-1)* *e minor (1)* *a minor (0)* *d minor (-1)* *d minor (-1)* *d minor (-1)*  
 Bb7 A7b9 Dm7 Dm7 Dm7 Dm7

150 *d minor (-1)* *d minor (-1)* *E phrygian (0)*  
 Dm7 Dm7 Gm7 C7

153 *E phrygian (0)* *d minor (-1)* *a minor (0)* *e minor (1)*  
 Fmaj7 Em7b5 A7b9 Dm7 Bb7

157 *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *E phrygian (0)* *E phrygian (0)*  
 A7b9 Dm7 Dm7 Dm7 Dm7 Fmaj7 Gm7 C7

164 *E phrygian (0)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *a minor (0)* *a minor (0)*  
 Fmaj7 Em7 A7 Dm7 Dm7 C7 Fmaj7

(A-)

(E-)

170 *d minor (-1)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)*  
 Em7b5 A7b9 Dm7 Gm7/C Gm7/C Gm7/C Gm7/C

177 *E phrygian (0)* *a minor (0)* *a minor (0)* *a minor (0)* *d minor (-1)* *E phrygian (0)*  
 Bbmaj7 Am7 Gm7 A7b9 Dm7 Dm7 Dm7 Dm7 Gm7 C7

184 *E phrygian (0)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *a minor (0)* *d minor (-1)*  
 Fmaj7 Em7b5 A7b9 Dm7 Bb7 A7b9 Dm7

190 *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *E phrygian (0)*  
 Dm7 Dm7 Dm7 Dm7 Dm7 Gm7 C7 Fmaj7

197 *d minor (-1)* *d minor (-1)* *E phrygian (0)* *d minor (-1)* *d minor (-1)* *d minor (-1)*  
 Em7b5 A7b9 Dm7 Bb7 A7b9 Dm7 Dm7

203 *d minor (-1)* *d minor (-1)* *E phrygian (0)* *E phrygian (0)* *d minor (-1)* *d minor (-1)*  
 Dm7 Dm7 Fmaj7 Gm7 C7 Fmaj7 Em7 A7 Dm7

210 *d minor (-1)* *E phrygian (0)* *E phrygian (0)*  
 Dm7 Gm7 C7 Fmaj7

213 *d minor (-1)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)* *E phrygian (0)*  
 Em7b5 A7b9 Dm7 Gm7/C Gm7/C Gm7/C Gm7/C Bbmaj7 Am7

221 *a minor (0)* *d minor (-1)* *d minor (-1)* *d minor (-1)* *d minor (-1)*  
 Gm7 A7b9 Dm7 G7 G7 G7