

6Cbwc.musicxml

Music21

$\text{♩} = 184$

E- major (-3)

est. global: E- major

E \flat

E- major (-3)

A \flat m

A- major (-4)

E \flat 7

D \flat 7

E- major (-3)

C7



c minor (-3)

F7

E- major (-3)

Fm

B \flat 7

E- major (-3)

E \flat

C7

E- major (-3)

Fm

B \flat 7



E- major (-3)

E \flat

E- major (-3)

A \flat m

A- major (-4)

E \flat 7

D \flat 7

E- major (-3)

C7



c minor (-3)

F7

E- major (-3)

Fm

B \flat 7

c minor (-3)

E \flat

g minor (-2)

E \flat 7



c minor (-3)

A \flat

c minor (-3)

A \flat m

D \flat 7

E- major (-3)

E \flat



c minor (-3)

E \flat

C7

c minor (-3)

F7

3

c minor (-3)

F7

3



c minor (-3)

Fm

b- minor (-5)

B \flat 7

(G#)

B- major (-2)

E \flat

E- major (-3)

A \flat m



A- major (-4)

E \flat 7

D \flat 7

E- major (-3)

C7

c minor (-3)

F7

E- major (-3)

Fm

B \flat 7

E- major (-3)

E \flat



E- major (-3)

E \flat

E- major (-3)

E \flat

a- minor (-7)

A \flat m

A- major (-4)

E \flat 7

D \flat 7



(B)

(B)

2

E- major (-3)

B- major (-2)

B- major (-2)

36 C7

F7

Fm

Bb7

3

(F#)

(A-)

Detailed description: This block contains a musical staff in treble clef with a key signature of one flat (Bb). Measure 36 starts with a quarter rest, followed by eighth notes G4, F#4, E4, D4, and a quarter note C4. Measure 37 features a triplet of eighth notes Bb4, A4, and G4, followed by eighth notes F#4, E4, and a quarter note D4. Measure 38 contains eighth notes C4, Bb4, A4, and a quarter note G4. Measure 39 begins with a half note F#4, followed by a quarter note E4, and ends with a quarter note D4 marked with a pink stem. A red vertical line is placed between measures 38 and 39. Above the staff, the text '3' is centered over the triplet in measure 37. Below the staff, '(F#)' is centered under the first note of measure 39, and '(A-)' is centered under the final note of measure 39.

39 *B- major (-2)* *B- major (-2)* *E- major (-3)* *e- minor (-6)*
E♭ *Fm* *B♭7* *E♭* *A♭m*

(F#)

43 *E- major (-3)* *E- major (-3)* *B- major (-2)* *E- major (-3)*
E♭7 *3* *D♭7* *C7* *F7* *Fm* *B♭7*

47 *e- minor (-6)* *E- major (-3)* *c minor (-3)* *c minor (-3)*
E♭ *E♭7* *A♭* *A♭m*

(B) (G-)

51 *c minor (-3)* *E- major (-3)* *B- major (-2)* *E- major (-3)*
E♭ *E♭* *C7* *F7* *F7*

55 *E- major (-3)* *g minor (-2)* *c minor (-3)* *c minor (-3)*
Fm *B♭7* *E♭* *A♭m*

(G-) (E-)

59 *A- major (-4)* *A- major (-4)* *E- major (-3)* *A- major (-4)*
E♭7 *D♭7* *C7* *F7* *Fm* *B♭7*

63 *A- major (-4)* *e- minor (-6)* *E- major (-3)*
E♭ *Fm* *B♭7* *E♭*

(B) 3 (B)