



HOST A LIVE EVENT

Hosting a live event in your community can be a very effective community organizing tool.

If you are interested in coordinating a local event or ongoing gallery exhibit that would show the videos created for *The Flores Exhibits*, [send us an email](#) with a brief description of your proposed venue (if it's your home, please provide the city or town in which you live) and whether you are interested in the *Gallery* or *Performance* structure.

The Exhibit Gallery

- Set up multiple screens (up to four), each with their own speakers
 - The space can be your own home, a community center, a classroom, a public park — anything. It's useful if there's enough room (or multiple rooms) so that the sound from each screen can be isolated to its own area.
 - The screens can be as simple as laptop computers, or can be larger TV screens or projectors if you have access to them.
- We will provide four distinct video files, each containing six different testimonies in a row. Each video will be played on a separate screen. **Please DO NOT upload the files to a video sharing platform (Youtube, Vimeo). Play them through Quicktime Player, VLC Media Player, QLab or another offline platform.**
- Make the space yours, and fill it with art and artistry:
 - Around the space, feel free to hang your own art or art from people in your community that aligns with the experiences and themes of these testimonies.
 - Think about what music will fill the space. If you have access to musicians, invite them to play. You can also choose pre-recorded music that you feel captures the themes and emotions at play.
- Invite guests to visit your space at a designated time.
 - Think of guests who would be energized to be part of this movement as well as guests who may *need* to hear these stories to open their eyes to these important experiences.
 - Invite your guests explore the space freely for half an hour.
- After half an hour, assemble your guests in a central area, and have a discussion. Feel free to use these questions as a starting point, or generate your own.
 - What stood out to you in the videos? What surprised you?
 - How are you feeling right now?



- How can we make these stories more visible in our community? Brainstorm ways to communicate these stories more broadly.
- Who needs to hear these stories who is outside of this room? How can we get them to hear them?
- Take pictures and video from your live event and post them to social media. Use the hashtag #FloresExhibits and tag our Facebook, Instagram and/or Twitter profiles. [ADD HYPERLINKS]

Creating a Response Performance to *The Flores Exhibits*

- Set up one screen with speakers. If this is a larger space, this should be a larger television or projector. Many performance venues and classrooms will have a projector in the space.
- We will provide you with individual video files for the exhibits below. **Please DO NOT upload the files to a video sharing platform (YouTube, Vimeo). Play them through Quicktime Player, VLC Media Player, QLab or another offline platform.** You are also welcome to play any video off of the www.flores-exhibits.org site.
- Choose 4 or more exhibits that will be the backbone of your event.
- For each of these exhibits, generate an artistic response from you or from people in your community. This response can be a song, a monologue, a poem, a short story, a scene, a short film, a slideshow of art, a dance — anything.
- Assemble an audience from people in your community that would be energized to be part of this movement as well as guests who may *need* to hear these stories to open their eyes to these important experiences.
- Play one exhibit at a time, followed by you or your peers' artistic response. Continue to alternate exhibit, response, exhibit, response.
- After the performance, engage your guests in a discussion. Feel free to use these questions as a starting point, or generate your own.
 - What stood out to you in the videos? What surprised you?
 - How are you feeling right now?
 - How can we make these stories more visible in our community? Brainstorm ways to communicate these stories more broadly.



- Who needs to hear these stories who is outside of this room? How can we get them to hear them?

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