THE FLORES EXHIBITS



flores-exhibits.org

RECORD AN EXHIBIT YOURSELF

We have professionally recorded the exhibits taken in June 2019 at the Flores and Clint facilities. There are hundreds more that were gathered in 2018 by the team of lawyers inspecting these facilities and taking declarations from the children and adults detained there.

We invite you to film yourself reading one or more of these additional exhibits and upload that video to your social media account — Facebook, Instagram, YouTube or Twitter. Use the hashtags #FloresExhibits, #AmplifyTheChildren and tag our social media accounts.

We encourage you to read the text naturally and simply. Don't feel the need to "act" — don't take on a voice other than your natural speaking voice, and don't perform the text as a monologue. Simply read it clearly so your audience can hear the details of the testimony.

As was done with the professionally recorded exhibits, read the full text, including the opening declaration and certificate of translation. For redacted text that is blacked out, simply pause briefly and continue.

We encourage you to include the <u>www.flores-exhibits.org</u> site in the written description of your video. Here is some sample language you can use when you post:

The Flores Exhibits are a series of short videos in which individuals read the sworn testimonies of children held in detention centers at the U.S. Border in 2018 and 2019. These videos are intended to spark a national dialogue that will keep these voices front and center as the Trump administration attempts to make the indefinite detention of migrant children the law of the land. I have recorded the sworn testimony of a detained individual who was interviewed on (date), whose identity is kept anonymous but whose declaration was given under penalty of perjury. I encourage you to visit www.floresexhibits.org for more information about this important movement.

Link to the written declarations:

The text of more than 400 declarations is available on the **Project Amplify website**.