Chapter - 4 The Anatomy of Data Storytelling . Just like Parable herped Truth (acc. to Jewish Golkhale.) gain access to villager's home, story can half insight enter into the mind of Data Dtorytelling Parta risualization 9nr/ghtful Informative Exploratory Explanatory Abstract Continues Automorted Curated Pata -> 'Story framing -> Storytching -> 1 The 6 espential crements of Data Story. i) Data Foundation+ The quality and trust worthiness of deta will determine how credible and powerful the data story is.

ii) main point +

Interesting but disconnected bacts,
our data story must have a
main point.

iii) Explanatory focus

· Explain, not percribe

To describe - To represent or give an account of in words or pictures

To Explain - To make plain or deal; render understandable or intelligible

In Linear Dequence

information on the audience at the same time, the data is exposed to them in stages.

the previous ones the a reached main point on conclusion is reached

	CANCE NO
.10	Dramatic Elements:
and a color	Adding characters/plots to enagage audience on more emotional level.
vi)	Visualizing anchors
	the Data Visualization can help people to see patterns, thereals and anamolies in the data that they would after mys without them.
ભ	Data Atories come in au shape of
27. 1	The data story and its influenced by delievery is heavily influenced by two key bactors: the storytelles and the audience.
)	Every data story needs a storyteller
	This sections mentions how Nigthingale and show were able to convert their insight into action, unlike semmetries, which sproved to be life saving.

. As a data storytules one must be able to: · I odentify a key insight · minimize or remove bias Chain adequate consent · understand the audience · Curate the information · Assemble the story · Provide navation choose the visicals. · Add credibility. 7 Know your audience before telling a story. There are eight key anaience consider routions that can influence how you approach your dotta story i) Key goals and priorities. A Belles & preferences · Specific expectations · opporture timing

- Tepic bamilianty

· Pata Litaacy

· Denionity lard

· Audience mix

PAGE No

Agreeable unpleasant

Conventional Disruptive

Expected Unpleasant

Disruptive

Lape dua story

Shexpensive

Shittifire

Livents nitration