

fol	Follow time	Effects:
d	Delay time	
B	Denotes Block cue	
	Denotes Autofollow cue	

Cue	Time	Description	Placement	Pg
1	5	Preshow and House Lights ups	Preshow	1
10	4	Show intro	Preston enters	1
12	8	Stage dims, Spots up on Michael	"Moment" begins	1
(14)	3	Spots out	Song ends	1
19	4	Stage, Spots restore on John	During applause	1
<i>Old Friends</i>				
20	3 / 4	B Lights fade, spots on Mark	Speaker leaves	2
21	2	DR aisle light up	Ann in position DR	2
21.5	3	Stage up	Ann "Hey, old friend"	2
22	2	DL aisle light up	Chip in position DL	2
23	6	Rest of stage up, aisles out	Pam enters	2
24	3	Self introductions	Chip begins intro	3
25	6	Restore to cue 23	Pam finishes intro	3
26	6			
27	5	Stage dim		4
28	0	Stage, Spots out	Song finishes	4

If Mama Were Married

Cue	Time	Description	Placement	Pg
30	4	Specials restore, S1 Pam, S2 Ann	Patter begins	5
31	8	Stage restore	"Mama" begins	5
35	0	Stage out, spots stay up	Song ends	6
<i>Loving You Trio Medley</i>				
40	4	Stage restore	Patter begins	7
41	3 / 10	Movers C stool up, Spots out	"Medley" begins	7
45	4	Stool out	Song ends 2 3 go	8
<i>Now You Know</i>				
50	4	Stage, Spots restore on Ann	Patter begins	8
51	8	Stage shifts	"Now" begins	9
52	6	DS up	"Don't fall appart"	
55	0	Stage, Spots out	Song ends	10
<i>Water Under the Bridge</i>				
60	4	Specials, S2 restore on Ann	During applause	10
61	10	Stage shifts	"Water" begins	11
64	5	Stage dim	"We'll have sailed"	12
65	0	Stage, S2 out	Song ends	12
<i>Anyone Can Whistle</i>				
70	4	Stage, S2 restore on Ann	Patter begins	12
71	4 / 10	Movers UR stool up, S2 out	"Whistle" begins	13

Cue	Time	Description	Placement	Pg
75	2	Stage out	Song ends, after kiss	13
<i>It Takes Two</i>				
80	6	Stage restore, S1 Anne, S2 Chip	Patter begins	13
81	8	Lights shift	"Takes Two" begins	14
85	0	Stage out, Spots stay up	Final piano beat	15
<i>Sondheim Medley</i>				
90	4	Stage restore, S1 out on Ann leave	During applause	16
91	8	Lights shift, S1 up on Chip	"Medley" begins	17
95	0	Stage, Spots out	Song ends	18
<i>Good Thing Going</i>				
100	4	Stage, Spots restore on Chip	Patter begins	18
101	3 / 10	Movers C stool up, Spots out	"Good Thing" begins	19
105	3	Stage out	Song ends, last chord	19
<i>Franklin Shepard, Inc.</i>				
110	4	Stage, Spots restore on Chip	During applause	19
111	3 / 7	Lights shift, Spots out	"Franklin" begins	20
115	0	Stage out	Song ends, on "Inc"	23
<i>No More</i>				
120	4	Stage, Spots restore on Chip	During applause	23
121	8	Lights shift, S2 out	"No More" begins	24

Cue	Time	Description	Placement	Pg
(125)	3	S1 out	Song ends	25
<i>You Must Meet My Wife</i>				
130	6	S1 Pam, S2 Chip	Patter begins	25
131	8	Lights shift	"Meet My Wife" begins	26
135	0	Stage, Spots out	Song ends	30
<i>You'll Never Get Away From Me</i>				
140	4	Stage, Spots restore on Pam (Chip exits)	Patter begins	30
141	8	Lights shift	"You'll Never" begins	31
145	0	Stage, Spots out	Song ends	31
<i>Little Green Apples</i>				
150	4	Stage, S2 restore on Pam	Patter	31
151	8	Lights shift	"Apples" begins	32
<i>Another Hundred People - City of Strangers</i>				
160	4		Song ends, Patter begins	32
161	4 / 10	Lights shift, Spots out	"People" begins	33
165	0	Stage out	Song ends	33
<i>Send In the Clowns</i>				
170	4	Stage, S2 restore on Pam	Patter begins	34
171	4 / 12 B	Movers crook up, S2 out	"Clowns" begins	35
175	3	Stage out	Song ends, "Next year"	35

Cue	Time	Description	Placement	Pg
<i>Everything's Coming Up Roses</i>				
181	8	Stage, Spots restore on Pam	"You'll be swell"	36
182	1	Side/Back added	2nd "Curtain Up!" on Up	36
185	0	Stage, Spots out	Song ends, final beat	36
<i>You Could Drive a Person Crazy</i>				
190	4	Stage restore	Patter begins	36
191	8	Lights shift	"Crazy" begins	37
192	8	Color Shift	With "do-do"s	38
195	0	Sides up	Song ends	39
<i>Move On - Old Friends (Finale)</i>				
200	4	Stage restore	During Applause	39
200.5	2	Piano Lights up	Patter acknowledge Mark	39
201	12	Lights shift, S1 Chip, S2 Ann+Pam	"Move On" begins	40
204	10	Lights shift to cue 25, Spots out after stage	"Hey old friends" piano	41
206	6	Stage dim	"Discuss"	42
207	0	Stage out	Final piano beat	42
208	3	Stage restore and Bows	During applause	42
(209)		Spots up on John	John enters	42
210	8	Postshow and House Lights up	Actors exit	42