

Five o'clock blues

(version F)

B.L.

♩ = 180

3

7

11

C

F⁷

C⁷

C

C[<]

Dm⁷

G^{7(alt)}

Detailed description: This is a musical score for a blues piece titled 'Five o'clock blues (version F)' by B.L. The tempo is marked as ♩ = 180. The score is written in 5/4 time and consists of four systems of two staves each (treble and bass). The first system shows the initial two measures. The second system, starting at measure 3, features a C major chord and includes triplet eighth notes in the treble and eighth notes with ties in the bass. The third system, starting at measure 7, features an F7 chord and continues the melodic and harmonic patterns. The fourth system, starting at measure 11, features a sequence of chords: C, C< (C major with a lowered 3rd), Dm7, and G7(alt). The bass line in this system uses dense, rhythmic chordal patterns. The piece concludes with a double bar line and repeat dots.