

## Five o'clock blues

**(version Eb)**

B.L.

$\text{♩} = 180$

$$D_m^7$$

3

$$D_m^7$$
[illegible]

7

**G<sub>m</sub><sup>7</sup>**

**D<sub>m</sub><sup>7</sup>**

**D<sup>7</sup>sus**

**D#7sus**

# E<sup>7</sup><sub>sus</sub>

## A<sup>7</sup>(alt)

[illegible]