

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Cry, Cry, Cry

Kyle Colton
Christian Gao
Benjamin Hong
Feiran Zhu



CONTENTS

1	Abstract	3
2	Questions	3
3	Variable Description	3
4	Statistical Methods Used	3
4.1	Hidden Markov Model	3
5	Summary of Findings	4
6	Classification using Pitch Analysis	4
6.1	K-Means Applied to Pitch Estimates	5
6.1.1	Performance of K-Means	5
6.2	Support Vector Machine Applied to Pitch Estimates	5
6.2.1	Performance of SVM	5
6.3	Using Baum-Welch Algorithm	5
7	Conclusion	5
8	Shortcomings	5
9	Recommendations	5

Objective. The purpose of this study is to discuss algorithms designed to predict whether or not a baby is crying.

Data Collection and Procedure. We were given a multitude of audio files (in WAV format) of animal, baby, and adult sounds. We analyzed the pitch of each sound using two different procedures: (1) using FOSS *aubio* and conducting K-means clustering, which is an iterative classification method that we will discuss in more detail later, and support vector machine (SVM) classification and (2) using a specially designed pitch extraction algorithm to ultimately use the Baum-Welch algorithm to answer a number of questions that we will make clear throughout the report.

Conclusion. We arrived at a decent classification algorithm using K-means and SVM, but because of limitations in the data, we did not end up with an extremely successful algorithm based on HMM.

1 ABSTRACT

Caring for a baby requires patience and effective communication. A caretaker attends to the baby when he/she cries, but this strictly involves an auditory process. We can see how this becomes problematic for parents who are deaf or have difficulty hearing. Fortunately, because of technological advances, there are now devices that assist parents in determining whether or not their child is crying. Of course, for a device to accurately decipher noises, the algorithm must be able to distinguish between different noises (e.g., between a dog crying and a baby crying). This report discusses the algorithms we designed to predict the baby's emotional state—that is, is the baby crying, laughing, or neutral?

2 QUESTIONS

1. Can we design an algorithm that accurately predicts whether or not a baby is crying?
2. Given that our algorithm works, what is its prediction rate—that is, how often does our algorithm successfully classify noises into their respective categories?

3 VARIABLE DESCRIPTION

4 STATISTICAL METHODS USED

4.1 HIDDEN MARKOV MODEL

	Cry	Neutral	Laugh
Cry	0.8	0.15	0.05
Neutral	0.2	0.6	0.2
Laugh	0.05	0.35	0.6

↓

	Cry	Neutral	Laugh
Cry	0.85	0.1	0.05
Neutral	0.15	0.7	0.15
Laugh	0.1	0.4	0.5

Let X_t be a discrete hidden random variable with N possible values. $P(X_t|X_{t-1})$ is independent of time t , so our transition matrix will be:

$$A = \{a_{ij}\} = P(X_t = j | X_{t-1} = i) \quad (4.1)$$

The initial state distribution at, for example, $t = 1$, is given by: $\pi_i = P(X_1 = i)$

The probability of a certain observation occurring at time t for state j is given by: $b_j(y_t) = P(Y_t = y_t | X_t = j)$

The observation sequence should look like $Y = (Y_1 = y_1, Y_2 = y_2, \dots, Y_t = y_t)$

Altogether, we now have a hidden Markov chain that can be described by:

$$\theta = (A, B, \pi) \quad (4.2)$$

5 SUMMARY OF FINDINGS

6 CLASSIFICATION USING PITCH ANALYSIS

Pitch detection and analysis was explored as a method to identify baby cries. The detection method relies on the assumption that pitch patterns for each sound type will differ, but within the sound types each sample will be similar.

Raw audio files (stored as wav) were run through a Free/Libre and Open Source Software package called Aubio¹. Aubio is a C-based audio labeling tool that includes several methods and controllable methods for pitch detection in an audio stream.

In order to complete pitch analysis, each 1.5 second wav file was fed through Aubio to get time-series pitch data, then broken into “events” based on silence. In figure 6.1, we see an estimate of pitches over time for one such file. This file, for example would be broken into two events. The main event stretches from approximately $t = 0.00$ to $t = 0.85$. A second event occurs around $t = 1.40$.

Looking at the graph, it appears that the second event in this file is an error. It is a blip caused by something in the recording that we can safely ignore if we can identify it and separate it from the good data. An easy approximation is to ignore all events shorter

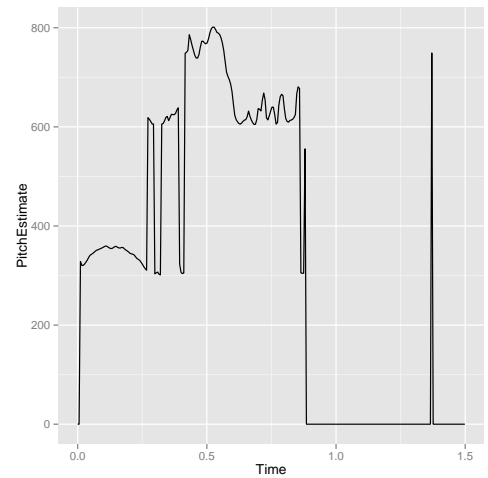


Figure 6.1: Pitch estimate of a wav file

¹Package information can be found at aubio.org or at <http://git.aubio.org>

than a set time interval. After testing all time intervals using a given model, $t = 0.1$ seconds was chosen as the cutoff for “real” versus “fake” events.

```
> head(baby_laugh01,5)
      V1      V2
1 0.000000 0.0000
2 0.005333 0.0000
3 0.010667 328.1827
4 0.016000 320.3024
5 0.021333 320.4278
```

Figure 6.2: Data from Aubio with time (l) and pitch estimate (r)

After events were detected and pre-processed, summary statistics were collected on each event. Each event was stored with filename, event type (baby_cry, baby_laugh, etc.), minimum pitch, 1st quartile, median pitch, 3rd quartile, maximum pitch, mean pitch, and length of the event. Models were then run on these summary statistics to capture and classify them and compare them to the originating source. To start with, the models were built around using the events individually. Eventually, smarter models were built to consider all events from a single file as a unit and decide by voting on the predicted classification of those files.

6.1 K-MEANS APPLIED TO PITCH ESTIMATES

6.1.1 PERFORMANCE OF K-MEANS

6.2 SUPPORT VECTOR MACHINE APPLIED TO PITCH ESTIMATES

6.2.1 PERFORMANCE OF SVM

6.3 USING BAUM-WELCH ALGORITHM

7 CONCLUSION

8 SHORTCOMINGS

9 RECOMMENDATIONS