# Spider Man Amigurumi

20-inch doll pattern by Jessica Fletcher © 2020 Jessica Fletcher. All rights reserved.



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#### Materials

- Hook- I used a 3.25 Clover Amour hook
- Yarn- I used Caron One Pound yarn in:
  - Scarlet
  - Midnight Blue
  - Off White
  - o Espresso
- 2 Stitch Markers- to mark the beginning of each row and complex spots in the hair instructions
- Stuffing- I use Poly-fil
- 12mm Brown Safety Eyes
- Yarn Needle
- Sharp Sewing Needle
- Large Sewing Pins

#### Terms

- R#- round number
- MC- Magic Circle
- st- stitch
- sc- single crochet
- inc- increase
- dec- decrease
- FLO- front loop only
- BLO- back loop only
- slst-slip stitch

### Head

R1: MC 6sc in beige (6)

R2: inc in each st (12)

R3: (sc, inc)x6 (18)

R4: sc, inc, (2sc, inc)x5, sc (24)

R5: (3sc, inc)x6 (30)

R6: 2sc, inc, (4sc, inc)x5, 2sc (36)

R7: (5sc, inc)x6 (42)

R8: 3sc, inc, (6sc, inc)x5, 3sc (48)

R9: (7sc, inc)x6 (54)

R10: 4sc, inc, (8sc, inc)x5, 4sc (60)

R11: (9sc, inc)x6 (66)

R12-R25: sc in each st (66)

R26: (9sc, dec)x6 (60)

R27: 4sc, dec, (8sc, dec)x5, 4sc (54)

R28: (7sc, dec)x6 (48)

R29: 3sc, dec, (6sc, dec)x5, 3sc (42)

R30: (5sc, dec)x6 (36)

R31: 2sc, dec, (4sc, dec)x5, 2sc (30)

R32: (3sc, dec)x6 (24) R33: sc in each st (24)

Finish off. Leave a long tail for sewing. Stuff with Poly-fil.

Place Eyes between rows 16 and 17 about 8-10 st apart. You may not want to add the safety eye fastener until you attach the hair just in case things don't line up.



# **Hair**

We will use the front loops for adding hair strands and back loops for the underside of the hair. Crochet in both loops as normal if not marked BLO or FLO.

TIP: Before starting FLO rounds, mark the back loop of the first st and also the first slst of the FLO round. It will make it a lot easier to know where the round stops and where your first back loop of the BLO round will be.

R1: MC 6sc in brown (6)

R1.5: FLO (slst, ch 21, slst 20 down the ch)x6

R2: BLO inc in each back loop of R1 (12)

R3: (Sc, inc)x6 (18)

R3.5: FLO (slst, ch 21, slst 20)x18

R4: BLO Sc, inc, (2sc, inc)x5, sc (24)

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R5: (3sc, inc)x6 (30)

R6: 2sc, inc, (4sc, inc)x5, 2sc (36)

R7: (5sc, inc)x6 (42)

R7.5: FLO (slst, ch 21, slst 20)x42

R8: BLO 3sc, inc, (6sc, inc)x5, 3sc (48)

R9: (7sc, inc)x6 (54)

R10: 4sc, inc, (8sc, inc)x5, 4sc (60)

R11: (9sc, inc)x6 (66)

R11.5: FLO (slst, ch 21, slst 20)x43, slst- Stop here! The unfinished section is so you don't cover your eyes with hair.

Finish off. Leave a long tail to sew hair to the head.

Use the back loops of R11 to attach the hair to the head. The unfinished section of R11.5 will frame the eyes. I sewed between R11 and R12 on the head, but you can line things up how you want it. Then you can use any method you want to style the hair strands.



I used large sewing pins to put each hair strand in place and tacked it down with a similar colored brown thread. I found that the R11.5 hair strands needed to be angled and squished towards the back of the head to make the hair not look too feminine. For R7.5, I parted the hair on the side for some bangs and angled the rest towards the back of the head. I then let R3.5 and R1.5 naturally spiral around the top of the head. Tack down hair in as many places as you feel is necessary for what you want. If the doll will be played with, more tacks will help ensure the hair will remain in place.



# Arms(x2)

#### Watch for color changes!!!

R1: MC 6sc in red (6) R2: inc in each st (12) R3: (sc, inc)x6 (18)

R4-R18: sc in each st (18)

Color change!

R19-R20: sc around in blue (18)

For the next part, I carried the color not being used

inside the color that is in use. R21-22: 6sc blue, 12sc red (18) R23: 7sc blue, 11sc red (18) R24: Sc red, 6sc blue, 11sc red (18)

R25: Sc red, 7sc blue, 10sc red (18)

R26: 2sc red, 6sc blue, 10sc red (18)

R27: 2sc red, 7sc blue, 9sc red (18)

R28: 3sc red, 6sc blue, 9sc red (18)

R29: 3sc red, 7sc blue, 8sc red (18)

R30: 4sc red, 6sc blue, 8sc red (18)

R31: 4sc red, 7sc blue, 7sc red (18)

R32: 5sc red, 6sc blue, 7sc red (18)

Finish off. Stuff. You will crochet these on during R83 of the body.

# Feet/Legs(x2)

Ch 11 in red

R1: inc, 8sc, 2inc in last st, 8sc down other side of the

ch, inc (24)

R2: sc, inc, 8sc, inc, 2sc, inc, 8sc, inc, sc (28)

R3: 2sc, inc, 9sc, inc, 3sc, inc, 9sc, inc, sc (32)

R4: 3sc, inc, 10sc, inc, 4sc, inc, 10sc, inc, sc (36)

R5: 4sc, inc, 11sc, inc, 5sc, inc, 11sc, inc, sc (40)

R6: BLO sc in each st (40)

R7-R8: sc in each st (40)

R9: 11sc, dec, (2sc, dec)x4, 11sc(35)

R10: 12sc, dec, (sc, dec)x4, 9sc (30)

R11: 9sc, dec, (sc, dec)x4, 7sc (25)

R12: 13sc, dec, 10sc (24)

R13-R22: sc in each st (24)

Color change!

R23-R49: sc in each st in blue (24)

Finish off 1st leg. Do not fasten off 2nd leg because it

will continue into the body. Stuff both legs.

# <u>Body</u>

Continuing from one leg.

R50: 18sc on continuing leg, on the other leg: sc into

about 6th st, 23sc, 6sc on the original leg (48)

R51-R59: Sc in each st (48)

I did not carry unused colors inside used colors for the following rounds. I tied each one off. Use some blue yarn to sew together any gap that is between the legs.

R60: 42sc blue, 5sc red, sc blue (48)

R61: 40sc blue, 8sc red (48)

R62: 2sc red, 18sc blue, 28sc red (48)

R63: 19sc red, sc red reaching down to previous row to

make red color join smooth, 28sc red (48)

R64: Sc red in each st (48)

R65: 20sc red, 20sc blue, 8sc red (48)

R66: 4sc red, 15sc blue, sc blue down on previous row

to blend, 20sc blue, 8sc red (48)

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R67: 4sc red, 36sc blue, 8sc red (48) R68: 4sc red, 35sc blue, 9sc red (48) R69: 6sc red, 33sc blue, 9sc red (48) R70: 6sc red, 33sc blue, 9sc red (48) R71: 6sc red, 32sc blue, 10sc red (48) R72: 8sc red, 30sc blue, 10sc red (48) R73: 8sc red, 30sc blue, 10sc red (48) R74: 8sc red, 29sc blue, 11sc red (48) R75: 10sc red, 27sc blue, 11sc red (48) R76: 10sc red, 27sc blue, 11sc red (48) R77: 10sc red, 26sc blue, 12sc red (48) R78: 12sc red, 24sc blue, 12sc red (48) R79: 12sc red, 24sc blue, 12sc red (48) R80: 12sc red, 23sc blue, 13sc red (48) R81: 14sc red, 21sc blue, 13sc red (48) R82: 14sc red, 21sc blue, 13sc red (48)

You will be adding the arms on the next round, so make sure you have already made them! You will only be stitching on the 12 red stitches on the arms. The 6 blue arm stitches will line up with 6 blue stitches on the body and will form the armpit. You can sew those together once you figure out which blue stitches line up with the others.

R83: 11sc red, 12sc blue on arm, 15sc red on the back of the body, 12sc blue on the other arm, 10sc red on the front of the body (60)

R84: 11sc red, 12sc blue, 15sc red, 12sc blue, 10sc red (60)

R85: 4sc, dec, (8sc, dec)x5, 4sc (54)

R86: sc in each st (54)

R87: (7sc, dec)x6 (48)

R88: sc in each st (48)

R89: 3sc, dec, (6sc, dec)x5, 3sc (42)

R90: (5sc, dec)x6 (36)

R91: 2sc, dec, (4sc, dec)x5, 2sc (30)

R92: (3sc, dec)x6 (24)

R93-95: sc in each st (24)

Finish off. Stuff.

I find adding the embroidery details easier before I attach the head, but it should be fine if you hide knots and thread tails inside the doll.

Use the tail on the head to sew it onto the body. Both the body and the head have 24 stitches, so you can sew into each stitch easily. Before closing, add a lot of extra stuffing to make sure your neck doesn't get floppy.

# **Embroidery Details**

For the embroidery details, I separated the blue and red yarn into single plies. I also use the loop method to start each thread. Then I tied a knot at the end and hid the tail inside the doll.

Embroidery stitches used:

- Satin Stitch
- Couching Stitch

#### Steps:

- 1. Use a couching stitch to make vertical lines in desired places.
  - I would pin where your couching tacks will be placed so you can see if it will make a smooth line.
  - b. It helps to space things evenly when you pin ALL of the web lines before starting.
  - c. Start the yarn at the top of the line and go all the way down to the bottom. Tack down that line every 2-3 rows depending on how secure you want it.
- 2. Use pins or some marker to designate where your spider images will go.
- 3. Use a couching stitch to make horizontal lines that won't cross through your front spider.
  - Mark tacking spots with pins and use the same method as with the vertical lines.
- 4. Make the spiders using a satin stitch on the body and a couching stitch for the legs.
  - a. I used a backstitch for the front spider's legs, but it looked too choppy for my liking. You will probably have better luck with a couching stitch.
  - b. Using a sharper needle will help you do the satin stitch where you want it instead of only going through stitch holes like I did. My satin stitch is far from perfect, but it got the job done when I only had a dull needle.



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