Technical Profile

Stefan Oprea



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PORTFOLIO

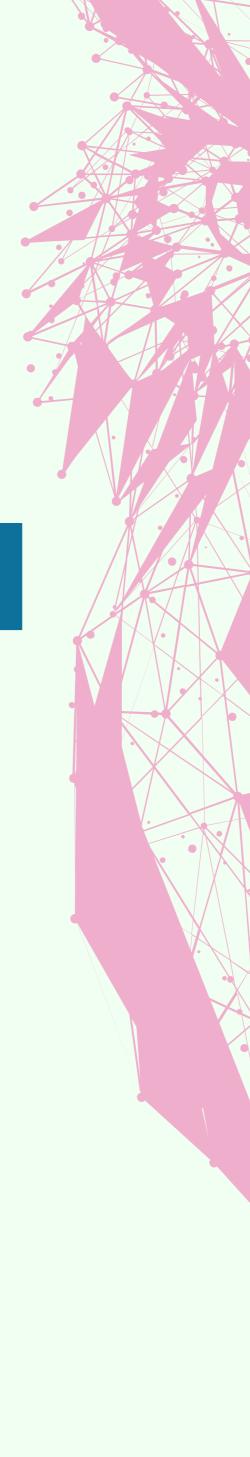
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Stefan Oprea

Product Designer

My design journey began with a simple brushstroke. I first discovered the power of visual expression by exploring the interplay of colour and the emotions they evoked. This tactile experience naturally led me to the blank canvas of paper and the versatile potential of a pencil, where I began to experiment with form and composition through doodling. These initial explorations were my first steps into the design world, igniting a passion that continues to drive my work today.

Education



Development Timeline



Legend

Frequently practiced Occasionally practiced

Experience

This early fascination has shaped my career trajectory, leading me through diverse design roles. I honed my skills as an Art Director within both advertising agencies and publishing houses, contributing to prominent magazines such as Cosmopolitan, Marie Claire, and Reader's Digest. These experiences provided invaluable insights into visual communication, branding, and the importance of understanding target audiences.

Building upon this foundation, I transitioned from Senior User Experience
Designer into Product Design, where I've had the privilege of collaborating with a
wide spectrum of clients, users, and customers across numerous industries. My
portfolio reflects this diverse experience, encompassing projects for government
agencies, medical institutions, music labels, fashion brands, transportation
companies, financial firms, sports organisations, IT companies, and real estate
developers. This breadth of experience has allowed me to develop a versatile
approach to design, adapting to the unique challenges and requirements of each
sector while consistently focusing on user-centred solutions.

Skills



Applications



















Languages

Romanian Native English C2 French A3 - learning Spanish A1 Netherlands A1