Notes from Mockup Review

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- Mockup A
    - Top header image is really nice, could translate its visual language across the whole website
    - Intent to have sticky navigation
        - Perhaps the navigation categories could stick on right side, or could be made into a drop-down bar
        - Could also shrink into the top right corner
    - Circles next to Subgenres = Dub Plate
    - Might use Spotify embedded songs that correspond with each subgenre
    - beatportal.com/features/beatports-definitive-history-of-drum-bass/
        - Example of embedded music links
    - Some artists may have external links to more information
    - Each subgenre will have a different style, typeface, etc.
    - Separate category pages work well
    - Design aesthetic relates to concept
    - Make subcategory titles smaller than they currently are
    - How home page will be translated for mobile
        - It may be too big for the category bar to stick to the top.
        - Drop down menu would work better
    - Duotone color scheme images, hover over image to make it into full color
- Mockup B
    - Legibility trouble with this color scheme
    - Intuitive hover state
    - Footer needed
    - When hovering over dub plates, they could lift out from the set. When you click on them, they could spin and navigate you to that specific category.
        - Dub plates can be large at the top of the page when you immediately enter the website.
        - When you scroll down, the dub plates can stick to the right side of the screen.
        - They will be smaller, and when you hover over the downsized dub plate, the category title will slide out of it