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exam01-practice-for-2015

midterm practice

This practice exam is similar to previous midterms.

A list of study-topics:

```

data def'ns and racket/Java:
  data-defn for product type (struct/class) (book, dvd, brick, paddle)
  data-defn for union type (stoplight-color, income-tax-entry, directory-response)
  data-defn for product type where one field is another product-type (bookshelf, world)
  data-defn for union type where one branch is a product-type (lib-item)
  data-defn for union type where one branch is a product-type w/ recursion (list-of-X)
In all cases: be able to go from data-def'n to examples to template;
for a particular function include test-cases, signature/purpose/header/stub,
copy the template and do inventory-with-values; complete the body.

grammars: definitions: "parse", "ambiguous", "terminal", "non-terminal", "derivation"
           given a grammar and a target string, give a derivation/parse-tree
           Given a description of what we want, come up w/ a grammar rules.

scope

```

(Note that the problems on this study-guide do not comprehensively cover every single topic above.)

- For any question, you may use functions defined in previous questions, even if you didn't complete the previous question.
- Use the suggested abbreviations (in non-gray), to save writing.

1. (15pts) A friend is developing a new website that helps tag the *content* of pictures. Realizing that selfies are the bulk of photos these days, they decide that: A *selfie-info* has two pieces of info: the name of the person, and a description of the background. For example: “ibarland” and “Young Hall”.

Give a data-definition to represent a selfie-info: a comment including types, along with the corresponding define-struct. Give two examples of the data (with different background descriptions); use define give a name to each example.

; A selfie-info is:

2. (10pts) Write the function `selfie-at?`, which takes in a selfie-info and a description of the background, and just returns whether that selfie-info has the given background description.

```

(check-expect _____)
(check-expect _____)

```

```

; selfie-at? : _____, _____ → _____
; Returns whether `_____`'s background descriptions are all equal to `_____`.
;

```

Be sure to complete the signature, and also complete the description by explicitly mentioning your parameters.

Of course, your friend realizes that not *all* pictures are selfies. In addition, there are also ordinary non-selfies (just a picture of some background), as well as the next big thing: selfies that contain another picture within the photograph (*e.g.* ibarland in front of Young Hall, holding: a photo of puppuluri in front of The Bonnie holding a picture of the Eiffel Tower). We'll call this third type a “meta-picture-info”¹. That is, for the purposes of your friend's awesome new website, a picture-info is one of three things:

- a background info, which has nothing but a description (*e.g.* “Young Hall”, or “RU students”), or
- a selfie-info (as above), or
- A meta-picture-info which has two things: a selfie-info, and another entire picture-info.

Examples of pictures



These examples are not exhaustive — in particular, a meta-picture can contain *any* of the three types of picture-infos inside of it.

3. (10pts) Give a data-definition to represent meta-picture-info a comment including types, along with the corresponding define-struct. Then, provide two examples of meta-picture-infos.

; A meta-picture-info is:

; Two examples of the data:

4. (15pts) Write the function `all-at?`, which takes in a picture-info and a background description, and determines whether the picture-info's background descriptions (including any backgrounds nested pictures inside pictures) are equal to the given background description.

```
; all-at? : _____, _____ → _____
; Returns whether `_____`'s background descriptions (including any backgrounds nested
; inside) is equal to `_____`.
;
```

Be sure to complete the signature, and also complete the description by explicitly mentioning your parameters. Test cases are not required, but you are encouraged to make some to be sure you understand what the your function has to deal with.

5. (15pts) Write the function `photoshop-person-in`, which takes a picture-info and a name, and returns a “doctored” picture-info which is just like the input, except that all names anywhere inside the picture-info have been replaced with the new name.

For example: if there is a picture of puppuli in front of The Bonnie holding a selfie of ibarland in front of Porterfield, and we want to photoshop in Beyoncé, we would end up with: a selfie of Beyoncé in front of The Bonnie, holding a selfie of Beyoncé in front of Porterfield.

```
;
; Returns a “doctored” picture-info which is just like `_____`,
; except that all names anywhere inside it have been replaced with `_____`.
;
```

Be sure to include the function signature, and complete the description by explicitly mentioning your parameters. Test cases are not required, but you are encouraged to make some to be sure you understand what the your function has to deal with.

Our new digital assistant, Sorri, occasionally needs to give random bits of encouragement. We'll have her generate strings that fit the following grammar:

$S \rightarrow N \text{ CV } NP.$	(S: "Sentence")
$NP \rightarrow ART \text{ MN}$	(NP: "noun phrase")
$MN \rightarrow N \mid ADJ \text{ MN}$	(MN: "modified noun")
$ART \rightarrow a \mid an \mid the$	(ART: "article")
$CV \rightarrow Vs \mid Ved \mid Ves$	(CV: "conjugated verb")
$N \rightarrow RU \mid student \mid joy \mid love \mid classmate \mid knowledge$	
$V \rightarrow enrich \mid love \mid inspire$	
$ADJ \rightarrow clever \mid elegant \mid lovely \mid true$	

(Note: not only are *N*, *V*, *ADJ* different from the sample exam, but *S* is also slightly different, starting with *N*, not *NP*, .)

6. (10pts) Give a parse tree for “knowledge enriches the elegant true student.”.

7. (10pts) Which of the following are derivable from S ?
- T/F: $S \Rightarrow^*$ knowledge inspires a clever joy.
 - T/F: $S \Rightarrow^*$ clever joy inspires knowledge.
 - T/F: $S \Rightarrow^*$ student
 - T/F: $S \Rightarrow^*$ love loves a clever love.
 - T/F: $S \Rightarrow^*$ RU inspireed a true clever true elegant true lovely true true knowledge.
8. (1pt) Your friend notices that the word “love” can be used both as a subject, verb, and object, in Sorri's grammar. Does this mean that the grammar ambiguous? (Circle one: Yes / No)
9. Recall: the scope of identifiers introduced with `let` is just the body of the `let`, while the scope of identifiers introduced with `let*` is the body of the `let` *and* all following right-hand-sides of the `let*`.

Recall: a variable-use's *binding-occurrence* is the place where that variable is defined.

- (5pts) For *each* variable-use of `a` below, draw an arrow from it to its binding occurrence².
- (10pts) Fill in the blank, with the result of evaluating the expression.

In all cases, presume we have:

```
(define a 1)
(define b 2)
```

a.

```
(let {[z 100]
      [a 101]
    }
  (+ a b z))
```

; evaluates to: _____

b.

```
(let {[z 100]
      [a 101]
      [b (+ a 10)]
    }
  (+ a b z))
```

; evaluates to: _____

c.

```
(define (foo a)
  (let {[z 100]
        [a 101]
        [b (+ a 10)]
      }
    (+ a b z)))
```

(foo 1001)

; evaluates to: _____

d.

```
(let* {[z 100]
       [a 101]
```

```
[b (+ a 10)]  
}  
(+ a b z))  
; evaluates to: _____
```

¹ The opening credits of Modern Family use a similar concept of people holding a painting of other people holding ..., in a linear fashion with a base-case. [↩](#)

² The binding-occurrence itself is not a *use* of the variable. [↩](#)

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