

**Irrlicht Engine**

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Admin



Joined: 28 Mar 2005

Posts: 2981

Location: England

Posted: Thu May 18, 2006 11:24 pm Post subject: (C++) Render To Texture Skybox

Nothing more than the usual skybox with some tcoord changes and a camera added. useful for my project and I'm well chuffed with the results, so i thought I dont understand the fov of the camera working at 0.93, I just changed it til it looked right.

the idea is, of course, to render lots of distant terrain/mesh/etc into the skybox outside your main loop, and render the skybox each frame instead

Code:

```
// CRTTSkyBox.h
#ifndef __C_RTT_SKY_BOX_SCENE_NODE_H_INCLUDED__
#define __C_RTT_SKY_BOX_SCENE_NODE_H_INCLUDED__

#include "ISceneNode.h"
#include "ICameraSceneNode.h"
#include "S3DVertex.h"

namespace irr
{
namespace scene
{
    // Skybox, rendererd with zbuffer turned off, before all other nodes.
    class CRTTSkyBoxSceneNode : public ISceneNode
    {
    public:
        ///! constructor
        CRTTSkyBoxSceneNode(core::dimension2d<s32> size, ISceneNode* parent, ISceneManager* mgr, s32 id);

        ///! destructor
        virtual ~CRTTSkyBoxSceneNode();

        // renders the view from the said position to the skybox
        void renderToSkyBox(core::vector3df pos, video::SColor col=video::SColor(0,0,0,255), bool self=false);

        virtual void OnPreRender();

        ///! renders the node.
        virtual void render();

        ///! returns the axis aligned bounding box of this node
        virtual const core::aabbox3d<f32> getBoundingBox() const;

        ///! returns the material based on the zero based index i. To get the amount
        ///! of materials used by this scene node, use getMaterialCount().
        ///! This function is needed for inserting the node into the scene hirachy on a
        ///! optimal position for minimizing renderstate changes, but can also be used
        ///! to directly modify the material of a scene node.
        virtual video::SMaterial& getMaterial(s32 i);

        ///! returns amount of materials used by this scene node.
        virtual s32 getMaterialCount();

        scene::ICameraSceneNode *skyCam;

    private:
        core::aabbox3d<f32> Box;
        u16 Indices[6];
        video::S3DVertex Vertices[4*6];
        video::SMaterial Material[6];
        video::ITexture *rt[6];
    };
} // end namespace scene
} // end namespace irr

#endif
```

Code:

```
// Copyright (C) 2002-2005 Nikolaus Gebhardt
// This file is part of the "Irrlicht Engine".
// For conditions of distribution and use, see copyright notice in irrlicht.h

#include "CRTTSkyBoxSceneNode.h"
#include "IVideoDriver.h"
```

```

#include "ISceneManager.h"
#include "ICameraSceneNode.h"
#include "S3DVertex.h"

namespace irr
{
namespace scene
{
    ///! constructor
    CRTTSkyBoxSceneNode::CRTTSkyBoxSceneNode(core::dimension2d<s32> size, ISceneNode* parent, ISceneManager* mgr, s32 id)
        : ISceneNode(parent, mgr, id)
    {
        #ifdef _DEBUG
        setDebugName("CRTTSkyBoxSceneNode");
        #endif

        AutomaticCullingEnabled = false;

        // create indices

        Indices[0] = 0;
        Indices[1] = 1;
        Indices[2] = 2;
        Indices[3] = 0;
        Indices[4] = 2;
        Indices[5] = 3;

        // create material

        video::SMaterial mat;
        mat.Lighting = false;
        mat.ZBuffer = false;
        mat.ZWriteEnable = false;
        mat.BilinearFilter = true;

        /* Hey, I am no artist, but look at that
        cool ASCII art I made! ;) (Niko)

        -111          111
        /6-----/5          y
        / |          / |          ^ z
        / |          11-1 |          | /
-11-1 3-----2 |          | /
    | 7- - -| -4 1-11          *---->x
    | -1-11 | /          3-----|2
    | /          | /          | //|
    0-----1/          | // |
-1-1-1          1-1-1          |// |
                                0-----1

        */

        f32 onepixel = 1.0f / (size.Width * 1.5f);

        // create the render targets
        for (s32 n=0; n<6; ++n)
        {
            rt[n] = mgr->getVideoDriver()->createRenderTargetTexture(size);
        }
        // create camera (remember last camera)
        scene::ICameraSceneNode *currentcam = mgr->getActiveCamera();
        skyCam = mgr->addCameraSceneNode();
        skyCam->setFarValue(100000.0f);
        skyCam->setAspectRatio(1.0f);
        skyCam->setFOV(0.93f); // dunno why, but it works here
        mgr->setActiveCamera(currentcam);

        f32 l = 10.0f;
        f32 t = 1.0f - onepixel;
        f32 o = 0.0f + onepixel;

        Material[0] = mat;
        Material[0].Texture1 = rt[4];
        Vertices[0] = video::S3DVertex(-1,-1,-1, 0,0,1, video::SColor(255,255,255,255), t, o);
        Vertices[1] = video::S3DVertex( 1,-1,-1, 0,0,1, video::SColor(255,255,255,255), o, o);
        Vertices[2] = video::S3DVertex( 1, 1,-1, 0,0,1, video::SColor(255,255,255,255), o, t);
        Vertices[3] = video::S3DVertex(-1, 1,-1, 0,0,1, video::SColor(255,255,255,255), t, t);

        // create left side

        Material[1] = mat;
        Material[1].Texture1 = rt[2];
        Vertices[4] = video::S3DVertex( 1,-1,-1, -1,0,0, video::SColor(255,255,255,255), t, o);
        Vertices[5] = video::S3DVertex( 1,-1, 1, -1,0,0, video::SColor(255,255,255,255), o, o);
        Vertices[6] = video::S3DVertex( 1, 1, 1, -1,0,0, video::SColor(255,255,255,255), o, t);
        Vertices[7] = video::S3DVertex( 1, 1,-1, -1,0,0, video::SColor(255,255,255,255), t, t);

        // create back side

        Material[2] = mat;
        Material[2].Texture1 = rt[5];
        Vertices[8] = video::S3DVertex( 1,-1, 1, 0,0,-1, video::SColor(255,255,255,255), t, o);
        Vertices[9] = video::S3DVertex(-1,-1, 1, 0,0,-1, video::SColor(255,255,255,255), o, o);
        Vertices[10] = video::S3DVertex(-1, 1, 1, 0,0,-1, video::SColor(255,255,255,255), o, t);
        Vertices[11] = video::S3DVertex( 1, 1, 1, 0,0,-1, video::SColor(255,255,255,255), t, t);

        // create right side

        Material[3] = mat;
        Material[3].Texture1 = rt[3];
        Vertices[12] = video::S3DVertex(-1,-1, 1, 1,0,0, video::SColor(255,255,255,255), t, o);
        Vertices[13] = video::S3DVertex(-1,-1,-1, 1,0,0, video::SColor(255,255,255,255), o, o);
        Vertices[14] = video::S3DVertex(-1, 1,-1, 1,0,0, video::SColor(255,255,255,255), o, t);
        Vertices[15] = video::S3DVertex(-1, 1, 1, 1,0,0, video::SColor(255,255,255,255), t, t);

        // create top side

        Material[4] = mat;
    }
}
}

```

```

Material[4].Texturel = rt[0];
Vertices[16] = video::S3DVertex( 1, 1, 1, 0,-1,0, video::SColor(255,255,255,255), t, t);
Vertices[17] = video::S3DVertex(-1, 1, 1, 0,-1,0, video::SColor(255,255,255,255), t, o);
Vertices[18] = video::S3DVertex(-1, 1,-1, 0,-1,0, video::SColor(255,255,255,255), o, o);
Vertices[19] = video::S3DVertex( 1, 1,-1, 0,-1,0, video::SColor(255,255,255,255), o, t);

// create bottom side

Material[5] = mat;
Material[5].Texturel = rt[1];
Vertices[20] = video::S3DVertex(-1,-1, 1, 0,1,0, video::SColor(255,255,255,255), o, o);
Vertices[21] = video::S3DVertex( 1,-1, 1, 0,1,0, video::SColor(255,255,255,255), o, t);
Vertices[22] = video::S3DVertex( 1,-1,-1, 0,1,0, video::SColor(255,255,255,255), t, t);
Vertices[23] = video::S3DVertex(-1,-1,-1, 0,1,0, video::SColor(255,255,255,255), t, o);
}

///! destructor
CRTTSkyBoxSceneNode::~CRTTSkyBoxSceneNode()
{
    // drop render targets
    for (s32 n=0; n<6; ++n)
        rt[n]->drop();

    // drop sky camera
    skyCam->remove();
}

void CRTTSkyBoxSceneNode::renderToSkyBox(core::vector3df pos, video::SColor col, bool self)
{
    ICameraSceneNode *lastcam = SceneManager->getActiveCamera();
    SceneManager->setActiveCamera(skyCam);
    bool vis; // is visible
    if (!self)
    {
        vis = isVisible();
        setVisible(false);
    }
    skyCam->setPosition(pos);

    // render up
    SceneManager->getVideoDriver()->setRenderTarget(rt[0], true, true, col);
    skyCam->setTarget(pos + core::vector3df(0,10,0));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render down
    SceneManager->getVideoDriver()->setRenderTarget(rt[1], true, true, col);
    skyCam->setTarget(pos + core::vector3df(0,-10,0));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render left
    SceneManager->getVideoDriver()->setRenderTarget(rt[2], true, true, col);
    skyCam->setTarget(pos + core::vector3df(10,0,0));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render right
    SceneManager->getVideoDriver()->setRenderTarget(rt[3], true, true, col);
    skyCam->setTarget(pos + core::vector3df(-10,0,0));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render front
    SceneManager->getVideoDriver()->setRenderTarget(rt[4], true, true, col);
    skyCam->setTarget(pos + core::vector3df(0,0,-10));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render back
    SceneManager->getVideoDriver()->setRenderTarget(rt[5], true, true, col);
    skyCam->setTarget(pos + core::vector3df(0,0,10));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    if (!self) setVisible(vis);
    SceneManager->getVideoDriver()->setRenderTarget(0);

    SceneManager->setActiveCamera(lastcam);
}

///! renders the node.
void CRTTSkyBoxSceneNode::render()
{
    video::IVideoDriver* driver = SceneManager->getVideoDriver();
    scene::ICameraSceneNode* camera = SceneManager->getActiveCamera();

    if (!camera || !driver)
        return;

    core::matrix4 mat;
    mat.setTranslation(camera->getAbsolutePosition());

    driver->setTransform(video::ETS_WORLD, mat);

    for (s32 i=0; i<6; ++i)
    {
        driver->setMaterial(Material[i]);
        driver->drawIndexedTriangleList(&Vertices[i*4], 4, Indices, 2);
    }
}

```

```
///! returns the axis aligned bounding box of this node
const core::aabbox3d<f32>& CRTTSkyBoxSceneNode::getBoundingBox() const
{
    return Box;
}

void CRTTSkyBoxSceneNode::OnPreRender()
{
    if (IsVisible)
        SceneManager->registerNodeForRendering(this, ESNRP_SKY_BOX);

    ISceneNode::OnPreRender();
}

///! returns the material based on the zero based index i. To get the amount
///! of materials used by this scene node, use getMaterialCount().
///! This function is needed for inserting the node into the scene hirachy on a
///! optimal position for minimizing renderstate changes, but can also be used
///! to directly modify the material of a scene node.
video::SMaterial& CRTTSkyBoxSceneNode::getMaterial(s32 i)
{
    return Material[i];
}

///! returns amount of materials used by this scene node.
s32 CRTTSkyBoxSceneNode::getMaterialCount()
{
    return 6;
}

} // end namespace scene
} // end namespace irr
```

one way you could use it...

Code:

```
// make a 512x512 texture skybox
scene::CRTTSkyBoxSceneNode *sky = new
    CRTTSkyBoxSceneNode(core::dimension2d<s32>(512,512), smgr->getRootSceneNode(), smgr, 0);

// make your main scene invisible
gameSceneRoot->setVisible(false);

// render sky, sun, clouds, whatever with default blue bg
backgroundsKy->setVisible(true);
sky->renderToSkyBox(core::vector3df(0,0,0));
backgroundsKy->setVisible(false);

// render distant landscape with sky
distantTerrainRoot->setVisible(true);
sky->renderToSkyBox(zoneposition, video::SColor(0,0,0,0), true);
distantTerrainRoot->setVisible(false);

// carry on with game
gameSceneRoot->setVisible(true);
```

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Last edited by bitplane on Mon Jun 26, 2006 1:49 am; edited 1 time in total

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niko
Site Admin

Posted: Sun May 21, 2006 1:35 pm Post subject:

Joined: 22 Aug 2003
Posts: 1757
Location: Vienna, Austria

Nice. Hey, you copied my ASCII-Art box! Copyright infringement anyone?! 😊

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bitplane
Admin

Posted: Sun May 21, 2006 2:40 pm Post subject:



Joined: 28 Mar 2005
Posts: 2981
Location: England

hehe I didn't have the heart to take it out, gotta love ascii art 😊

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zillion42

Posted: Fri Mar 13, 2009 7:03 am Post subject:

Joined: 29 Aug 2007
Posts: 304
Location: Hamburg,

updated for 1.6...
FOV is now 1.573f ?

Germany

CRTTSkyBoxSceneNode.cpp:

Code:

```
// Copyright (C) 2002-2005 Nikolaus Gebhardt
// This file is part of the "Irrlicht Engine".
// For conditions of distribution and use, see copyright notice in irrlicht.h

#include "CRTTSkyBoxSceneNode.h"
#include "IVideoDriver.h"
#include "ISceneManager.h"
#include "ICameraSceneNode.h"
#include "S3DVertex.h"

namespace irr
{
namespace scene
{
    ///! constructor
    CRTTSkyBoxSceneNode::CRTTSkyBoxSceneNode(core::dimension2d<u32> size, ISceneNode* parent, ISceneManager* mgr, s32 id)
    : ISceneNode(parent, mgr, id)
    {
        this->setAutomaticCulling(scene::E_CULLING_TYPE::EAC_OFF);
        // create indices

        Indices[0] = 0;
        Indices[1] = 1;
        Indices[2] = 2;
        Indices[3] = 0;
        Indices[4] = 2;
        Indices[5] = 3;

        // create material

        video::SMaterial mat;
        mat.Lighting = false;
        mat.ZBuffer = false;
        mat.ZWriteEnable = false;
        //mat.BilinearFilter = true;
        mat.setFlag(video::EMF_BILINEAR_FILTER, true);
        /* Hey, I am no artist, but look at that
        cool ASCII art I made! ;) (Niko)

        -111      111
        /6-----/5      y
        / |      / |      ^ z
        / |      11-1 |      | /
        -11-1 3-----2 |      | /
        | 7- - -| -4 1-11 *---->x
        | -1-11 | /      3-----|2
        | /      | /      | //|
        0-----1/      | // |
        -1-1-1 1-1-1      |// |
        */

        f32 onepixel = 1.0f / (size.Width * 1.5f);

        // create the render targets
        for (s32 n=0; n<6; ++n)
        {
            rt[n] = mgr->getVideoDriver()->addRenderTargetTexture(size);
        }
        // create camera (remember last camera)
        scene::ICameraSceneNode *currentcam = mgr->getActiveCamera();
        skyCam = mgr->addCameraSceneNode();
        skyCam->setFarValue(100000.0f);
        skyCam->setAspectRatio(1.0f);
        skyCam->setFOV(1.573f); // dunno why, but it works here
        mgr->setActiveCamera(currentcam);

        f32 l = 10.0f;
        f32 t = 1.0f - onepixel;
        f32 o = 0.0f + onepixel;

        Material[0] = mat;
        Material[0].setTexture(0,rt[4]);
        Vertices[0] = video::S3DVertex(-1,-1,-1, 0,0,1, video::SColor(255,255,255,255), t, t);
        Vertices[1] = video::S3DVertex( 1,-1,-1, 0,0,1, video::SColor(255,255,255,255), o, t);
        Vertices[2] = video::S3DVertex( 1, 1,-1, 0,0,1, video::SColor(255,255,255,255), o, o);
        Vertices[3] = video::S3DVertex(-1, 1,-1, 0,0,1, video::SColor(255,255,255,255), t, o);

        // create left side

        Material[1] = mat;
        Material[1].setTexture(0,rt[2]);
        Vertices[4] = video::S3DVertex( 1,-1,-1, -1,0,0, video::SColor(255,255,255,255), t, t);
        Vertices[5] = video::S3DVertex( 1,-1, 1, -1,0,0, video::SColor(255,255,255,255), o, t);
        Vertices[6] = video::S3DVertex( 1, 1, 1, -1,0,0, video::SColor(255,255,255,255), o, o);
        Vertices[7] = video::S3DVertex( 1, 1,-1, -1,0,0, video::SColor(255,255,255,255), t, o);

        // create back side

        Material[2] = mat;
        Material[2].setTexture(0,rt[5]);
        Vertices[8] = video::S3DVertex( 1,-1, 1, 0,0,-1, video::SColor(255,255,255,255), t, t);
        Vertices[9] = video::S3DVertex(-1,-1, 1, 0,0,-1, video::SColor(255,255,255,255), o, t);
        Vertices[10] = video::S3DVertex(-1, 1, 1, 0,0,-1, video::SColor(255,255,255,255), o, o);
        Vertices[11] = video::S3DVertex( 1, 1, 1, 0,0,-1, video::SColor(255,255,255,255), t, o);

        // create right side

        Material[3] = mat;
        Material[3].setTexture(0,rt[3]);
        Vertices[12] = video::S3DVertex(-1,-1, 1, 1,0,0, video::SColor(255,255,255,255), t, t);
        Vertices[13] = video::S3DVertex(-1,-1,-1, 1,0,0, video::SColor(255,255,255,255), o, t);
    }
}
```

```

Vertices[14] = video::S3DVertex(-1, 1,-1, 1,0,0, video::SColor(255,255,255,255), o, o);
Vertices[15] = video::S3DVertex(-1, 1, 1, 1,0,0, video::SColor(255,255,255,255), t, o);

// create top side

Material[4] = mat;
Material[4].setTexture(0,rt[0]);
Vertices[16] = video::S3DVertex( 1, 1, 1, 0,-1,0, video::SColor(255,255,255,255), t, o);
Vertices[17] = video::S3DVertex(-1, 1, 1, 0,-1,0, video::SColor(255,255,255,255), t, t);
Vertices[18] = video::S3DVertex(-1, 1,-1, 0,-1,0, video::SColor(255,255,255,255), o, t);
Vertices[19] = video::S3DVertex( 1, 1,-1, 0,-1,0, video::SColor(255,255,255,255), o, o);

// create bottom side

Material[5] = mat;
Material[5].setTexture(0,rt[1]);
Vertices[20] = video::S3DVertex(-1,-1, 1, 0,1,0, video::SColor(255,255,255,255), o, t);
Vertices[21] = video::S3DVertex( 1,-1, 1, 0,1,0, video::SColor(255,255,255,255), o, o);
Vertices[22] = video::S3DVertex( 1,-1,-1, 0,1,0, video::SColor(255,255,255,255), t, o);
Vertices[23] = video::S3DVertex(-1,-1,-1, 0,1,0, video::SColor(255,255,255,255), t, t);
}

///! destructor
CRTTSkyBoxSceneNode::~CRTTSkyBoxSceneNode()
{
    // drop render targets
    for (s32 n=0; n<6; ++n)
        rt[n]->drop();

    // drop sky camera
    skyCam->remove();
}

void CRTTSkyBoxSceneNode::renderToSkyBox(core::vector3df pos, video::SColor col, bool self)
{
    ICameraSceneNode *lastcam = SceneManager->getActiveCamera();
    SceneManager->setActiveCamera(skyCam);
    bool vis; // is visible
    if (!self)
    {
        vis = isVisible();
        setVisible(false);
    }
    skyCam->setPosition(pos);

    // render up
    SceneManager->getVideoDriver()->setRenderTarget(rt[0], true, true, col);
    skyCam->setTarget(pos + core::vector3df(0,10,0));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render down
    SceneManager->getVideoDriver()->setRenderTarget(rt[1], true, true, col);
    skyCam->setTarget(pos + core::vector3df(0,-10,0));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render left
    SceneManager->getVideoDriver()->setRenderTarget(rt[2], true, true, col);
    skyCam->setTarget(pos + core::vector3df(10,0,0));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render right
    SceneManager->getVideoDriver()->setRenderTarget(rt[3], true, true, col);
    skyCam->setTarget(pos + core::vector3df(-10,0,0));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render front
    SceneManager->getVideoDriver()->setRenderTarget(rt[4], true, true, col);
    skyCam->setTarget(pos + core::vector3df(0,0,-10));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    // render back
    SceneManager->getVideoDriver()->setRenderTarget(rt[5], true, true, col);
    skyCam->setTarget(pos + core::vector3df(0,0,10));
    skyCam->updateAbsolutePosition();
    SceneManager->drawAll();

    if (!self) setVisible(vis);
    SceneManager->getVideoDriver()->setRenderTarget(0);

    SceneManager->setActiveCamera(lastcam);
}

///! renders the node.
void CRTTSkyBoxSceneNode::render()
{
    video::IVideoDriver* driver = SceneManager->getVideoDriver();
    scene::ICameraSceneNode* camera = SceneManager->getActiveCamera();

    if (!camera || !driver)
        return;

    core::matrix4 mat;
    mat.setTranslation(camera->getAbsolutePosition());

    driver->setTransform(video::ETS_WORLD, mat);

    for (s32 i=0; i<6; ++i)

```

```

    {
        driver->setMaterial(Material[i]);
        driver->drawIndexedTriangleList(&Vertices[i*4], 4, Indices, 2);
    }
}

///! returns the axis aligned bounding box of this node
const core::aabbox3d<f32>& CRTTSkyBoxSceneNode::getBoundingBox() const
{
    return Box;
}

void CRTTSkyBoxSceneNode::OnRegisterSceneNode()
{
    if (IsVisible)
        SceneManager->registerNodeForRendering(this, ESNRP_SKY_BOX);

    ISceneNode::OnRegisterSceneNode();
}

///! returns the material based on the zero based index i. To get the amount
///! of materials used by this scene node, use getMaterialCount().
///! This function is needed for inserting the node into the scene hirachy on a
///! optimal position for minimizing renderstate changes, but can also be used
///! to directly modify the material of a scene node.
video::SMaterial& CRTTSkyBoxSceneNode::getMaterial(s32 i)
{
    return Material[i];
}

///! returns amount of materials used by this scene node.
s32 CRTTSkyBoxSceneNode::getMaterialCount()
{
    return 6;
}

} // end namespace scene
} // end namespace irr

```

CRTTSkyBoxSceneNode.h**Code:**

```

// CRTTSkyBox.h
#ifndef __C_RTT_SKY_BOX_SCENE_NODE_H_INCLUDED__
#define __C_RTT_SKY_BOX_SCENE_NODE_H_INCLUDED__

#include "ISceneNode.h"
#include "ICameraSceneNode.h"
#include "S3DVertex.h"

namespace irr
{
    namespace scene
    {
        // Skybox, rendererd with zbuffer turned off, before all other nodes.
        class CRTTSkyBoxSceneNode : public ISceneNode
        {
        public:

            ///! constructor
            CRTTSkyBoxSceneNode(core::dimension2d<u32> size, ISceneNode* parent, ISceneManager* mgr, s32 id);

            ///! destructor
            virtual ~CRTTSkyBoxSceneNode();

            // renders the view from the said position to the skybox
            void renderToSkyBox(core::vector3df pos, video::SColor col=video::SColor(0,0,0,255), bool self=false);

            virtual void OnRegisterSceneNode();

            ///! renders the node.
            virtual void render();

            ///! returns the axis aligned bounding box of this node
            virtual const core::aabbox3d<f32>& getBoundingBox() const;

            ///! returns the material based on the zero based index i. To get the amount
            ///! of materials used by this scene node, use getMaterialCount().
            ///! This function is needed for inserting the node into the scene hirachy on a
            ///! optimal position for minimizing renderstate changes, but can also be used
            ///! to directly modify the material of a scene node.
            virtual video::SMaterial& getMaterial(s32 i);

            ///! returns amount of materials used by this scene node.
            virtual s32 getMaterialCount();

            scene::ICameraSceneNode *skyCam;

        private:

            core::aabbox3d<f32> Box;
            u16 Indices[6];
            video::S3DVertex Vertices[4*6];
            video::SMaterial Material[6];
            video::ITexture *rt[6];
        };
    }
} // end namespace scene

```

```
} // end namespace irr  
#endif
```

and a way to render my old skybox and stars into them, turning them off afterwards...
<http://irrlicht.sourceforge.net/phpBB2/viewtopic.php?p=189337#189337>

Code:

```
// make a 1024x1024 texture skybox  
scene::CRTTSkyBoxSceneNode* sky = new scene::CRTTSkyBoxSceneNode(core::dimension2du(1024,1024), smgr->getRootSceneNode(), smgr, (
```

```
// render sky, sun, clouds, whatever with default blue bg  
sky->renderToSkyBox(core::vector3df(0,0,0));  
  
allstars->setVisible(false);  
SkyBox->setVisible(false);
```

[Back to top](#)[profile](#) [pm](#)**christianclavet**

Joined: 30 Apr 2007
Posts: 1014
Location: Montreal, CANADA

Posted: Fri Mar 13, 2009 11:41 pm Post subject:

So you've made the 3D Skybox? Wow! Thanks! I'll try to keep a look on that thread.

SourceSDK as implemented this on their engine and I'm using it a lot on some levels using Hammer. I'm very happy to see I could do the same in IRRlicht!

Do you think you'll have the time to do a complete example?
How do you set the RTT cam (position of the fake environment)?

In Hammer, we create 2 "box", one for the main level with the player and another smaller that contain a reduced (1/16) scale of a standard object (We could "maquette"). A camera entity named (SKY_Camera) is placed where the player would be in the real level, and the camera will match the player orientation and 1/16 scale and render the output on the skybox converging the real level.

Is it working like that? Can you give us more details on the way your method work and the way we use it with the code?

One interesting aspect of the way they do the things with the "SKYBOX" is a shader material that we put on meshes directly. It's rendered as a skybox but on models part that contain that material.

Current project:



<http://first-king.sourceforge.net>

[Back to top](#)[profile](#) [pm](#) [www](#) [msnm](#)**zillion42**

Posted: Sat Mar 14, 2009 8:42 am Post subject:

Joined: 29 Aug 2007
Posts: 304
Location: Hamburg, Germany

well christian, with all respect, bitplane did it... all I did was update it for 1.6, fix compile issues, fine tune the new FOV, and make sure text on my original sky (TL,TR,BL,BR) came out readable... why the new FOV value, not dont ask me, but it looked quite good (1.574 is too much 1.573 looks fine) using a check grid does as described render to skybox or skyboxrt.... well done bitplane...

EDIT: I'm quite sure I'll find time to do a whole example using a sky and a terrain, but basically its self explanatory... it renders whatever to a skybox... 😊

[Back to top](#)[profile](#) [pm](#)**bitplane**

Joined: 28 Mar 2005
Posts: 2981
Location: England

Posted: Sat Mar 14, 2009 4:53 pm Post subject:

Nice to see old code like this being re-used. I should probably look at that FOV thing and tidy it up for the irxet project.

Christian, no example code but here's an example of it in use-
<http://dump.bitplane.net/monotheism/rendertoskybox.rar>

Its very slow because its rendering to all 6 sides of the skybox every frame and the Irrlicht version is from before hardware buffers, and mipmapping is disabled above the map and move around, it will generate a skybox for that map location on the fly.

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Posted: Sat Mar 14, 2009 7:06 pm Post subject:

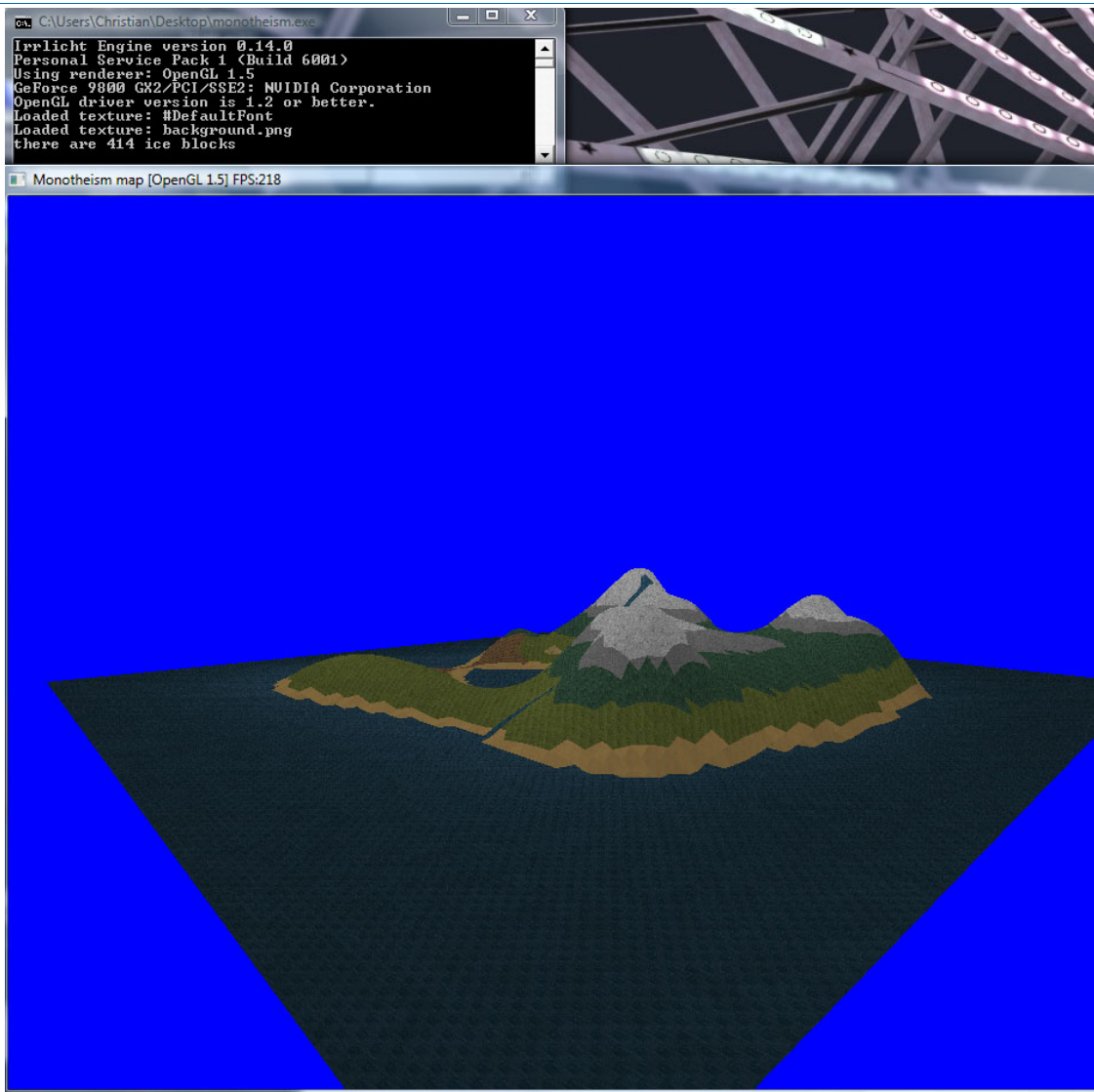


Thanks!

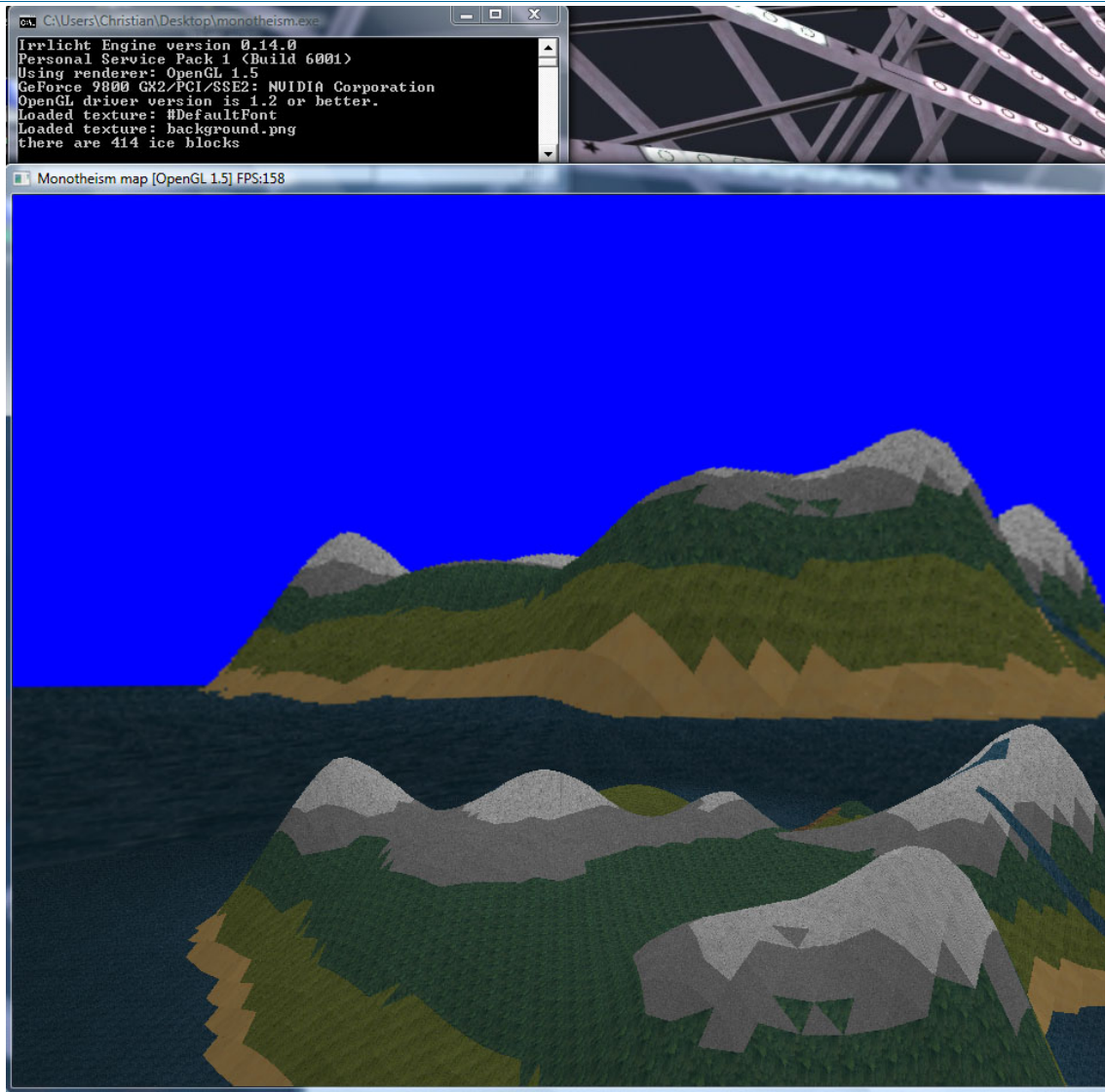
I've executed the little APP. Seem to work the same way I used to see on SourceSDK.

I saw some more things. When I'm outside the "map" area, there seem to be nothing rendered (blue only):

Joined: 30 Apr 2007
Posts: 1014
Location: Montreal, CANADA



But it appear Ok, (Render a camera view to to skybox):



Are the 6 faces of the skybox rendered? Why the resolution of the skybox so low? (It take a long time to render?)

From what I see from the demo you showed me, I could put that RTT cam inside another environment (far from the viewer camera, copies the data from the camera (mostly angles, and perhaps a reduced value from the position of it (like an offset)) and I think I could do the same technique I'm used to do in Sourc

This will need to be tested, since I'm worried about 2 things:

- Frame rate could be low on complex scenes (like 50K Polys scenes)
- Resolution of the skybox texture show the trick. On source SDK, the skybox resolution is at the resolution of the current display and is sharp.

But that code is great, it show at least a possibility of doing it! We could use that to trick the eye that a maps is huge when in fact is it a lot smaller. (Like sim cityscape in real time in the background)

EDIT:

I don't know how IRRlicht use the rendertarget so you can put that as a very newbie question:

Looked the code and saw that repeating:

Code:

```
// render up
SceneManager->getVideoDriver()->setRenderTarget(rt[0], true, true, col);
skyCam->setTarget(pos + core::vector3df(0,10,0));
skyCam->updateAbsolutePosition();
SceneManager->drawAll();
```

Can the 6 sides of the skybox be rendered in one pass? There is only one *setRenderTarget* per render pass?

EDIT2: Here is a YouTube video showing the potential of that technique. And how we could apply it.

<http://www.youtube.com/watch?v=ObtDnPIX30I&hl=fr>

Here is a funny one, showing a NPC put near the SKY Camera.
You see him like a giant, and he's rendered into the skybox:

http://www.youtube.com/watch?v=b_a5UaZMc8g&hl=fr

Current project:



<http://first-king.sourceforge.net>

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bitplane

Admin



Joined: 28 Mar 2005
Posts: 2981
Location: England

Posted: Sun Mar 15, 2009 9:46 pm Post subject:

christianclavet wrote:

I saw some more things. When I'm outside the "map" area, there seem to be nothing rendered (blue only):

Yeah they get culled for some reason, not sure why, it's been a long time since I used it.

christianclavet wrote:

Are the 6 faces of the skybox rendered? Why the resolution of the skybox so low? (It take a long time to render?)

They're low resolution because that's the effect I wanted for my game. The map is created using an algorithm, the idea was to render it using a cartoon shade you travel to that location in-game, you have a cartoony low-res background showing the "real" map location.

christianclavet wrote:

This will need to be tested, since I'm worried about 2 things:
- Frame rate could be low on complex scenes (like 50K Polys scenes)

The idea is to not render it every frame. You render to the skybox when you load the level or do a huge change in location. I was going to use multiple passes for example

Pass 1: Render the sun/moon/sky/stars into the skybox, (taking a few ms)

Pass 2: Render several hundred CCloudSceneNodes into a second rtt skybox (taking maybe half a second or longer)

Pass 3: Render distant terrain, overwriting the first skybox (taking a few ms)

Pass 4: Render distant trees and objects, thousands of them, (taking another half a second or longer)

Then use this as the background of the current location. The result is it costs a few seconds to set up the level, but after that I have maybe a hundred million

christianclavet wrote:

- Resolution of the skybox texture show the trick. On source SDK, the skybox resolution is at the resolution of the current display and is sharp.

Each game has its own graphical style, right? Well mine looks like programmer art and pixels. You can use whatever RTT resolution you want, just try it.

christianclavet wrote:

Can the 6 sides of the skybox be rendered in one pass? There is only one `setRenderTarget` per render pass?

No. You need to move the camera around and render to each side.

This code has kind-of been superseded by an idea for a generic environment map renderer, which isn't complete but you can snag the current code from [her](#) Video example [here](#)

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