小 ko o small big

The foot moves inward. The foot moves outward.

内 外 uchi soto inner outer

Attack between the legs. Attack outside the legs.

划 払 掛 gari harai gake reap sweep hook

Reap the leg that has $\mbox{or }\mbox{$\bot$}\mbox{ barai, sweep:}$ Hook the leg with weight most of the weight on it. Sweep the leg that has $\mbox{on it.}$ less weight on it.

大外刈 小外掛 大内刈

osoto-gari kosoto-gake ouchi-gari

大 o, big 小 ko, small 大 o, big 外 soto, outer 外 soto, outer 内 uchi, inner 以 gari, reap 掛 gake, hook 以 gari, reap

横 上 後 縦 前 yoko kami ushiro tate ma side above behind vertical front $Above \uparrow$ Behind $Above \uparrow$ Behind $Above \uparrow$ Vertical 1 Front $Above \uparrow$

裏 隅

ura sumi back corner
One's own back. Corner.

四方

shiho four directions

Four directions [3]

固

gatame garami hold entanglement

Stretched hold. Twisting or entanglement using torque.

横四方固 上四方固

yoko-shiho-gatame

固 gatame, hold

kami-shiho-gatame tate-shiho-gatame

縦四方固

ura-gatame

固 gatame, hold

裏 ura, back

横 yoko, side 上 kami, above 縦 tate, vertical 四方 shiho, four directions 四方 shiho, four directions

固 gatame, hold 固 gatame, hold

ude

arm

Arm.

腕固

ude-gatame

ude-garami

腕 ude, arm

腕 ude, arm

固 gatame, hold

緘 garami, entanglement

袈裟

崩

kesa

kuzure

scarf

variation

Scarf.

Variation, or modified.

袈裟固

後袈裟固

崩上四方固

kuzure-kami-shiho-gatame

kesa-gatame

ushiro-kesa-gatame

崩 kuzure, variation

袈裟 kesa, scarf 固 gatame, hold 後 ushiro, behind 袈裟 kesa, scarf

上 kami, above

固 gatame, hold

四方 shiho, four directions

固 gatame, hold

崩袈裟固

kuzure-kesa-gatame

崩 kuzure, variation 袈裟 kesa, scarf

固 gatame, hold

ashi

foot

or 脚 ashi, leg: Foot, but sometimes lower leg.

de

okuri

advancing

sliding

The foot that is initiating The foot that is sliding to a movement.

catch up.

出足払

送足払

deashi-harai

okuriashi-harai

出 de, advancing 足 ashi, foot

送 okuri, sliding 足 ashi, foot 払 harai, sweep

払 harai, sweep

腰

goshi hip

or 腰 koshi, hip: Hip.

大腰

払腰

o-goshi

harai-goshi

大 o, big

払 harai, sweep

腰 goshi, hip

腰 goshi, hip

車

guruma wheel

Wheel.

腰車

足車

大車

koshi-guruma

ashi-guruma

o-guruma

腰 koshi, hip

足 ashi, foot

大 o, big

車 guruma, wheel

車 guruma, wheel

車 guruma, wheel

seoi

carry-on-the-back

nage throwing

To carry over the shoulder.

Throw.

背負投

seoi-nage

ura-nage

背負 seoi, carry-on-the-back 投げ nage, throwing

裏 ura, back

投げ nage, throwing

体

tai body tani

otoshi

valley

drop

Body.

Valley.

Drop.

tai-otoshi

seoi-otoshi

yoko-otoshi

tani-otoshi

体 tai, body

背負 seoi, carry-on-the-back

横 yoko, side

谷 tani, valley

落 otoshi, drop

落 otoshi, drop

落 otoshi, drop

落 otoshi, drop

返

gaeshi reversal

or 返 kaeshi, reversal: Reversal, turn-over.

隅汳

大外返

小内返

sumi-gaeshi

osoto-gaeshi

kouchi-gaeshi

隅 sumi, corner 返 gaeshi, reversal 大 o, big 外 soto, outer 返 gaeshi, reversal 小 ko, small 内 uchi, inner 返 gaeshi, reversal 十字 絞

juji jime cross choke

Cross. Choke.

gyaku nami kata reverse normal single

Reversed. Normal. Pronounced the same as "kata" (shoulder).

十字固 並十字絞 片十字絞 逆十字絞

juji-gatame nami-juji-jime kata-juji-jime gyaku-juji-jime

十字 juji, cross並 nami, normal片 kata, single逆 gyaku, reverse固 gatame, hold十字 juji, cross十字 juji, cross十字 juji, cross絞 jime, choke絞 jime, choke絞 jime, choke

te

hand

Hand.

tsuri lifting

To lift or to fish.

引

hiki pull

To pull.

osae suppress

To suppress.

komi inward

Inward.

 $\nabla \nabla$

moro

two

Two, when paired with "te" (hand).

約込

tsurikomi lifting & pulling

Lifting and pulling.

抑込

osaekomi pinning

Pinning down.

引込

hikikomi

pulling inward

Pulling inward.

引手

hikite

pulling hand

The pulling hand, usually The lifting hand, usually grabbing the sleeve.

釣手

tsurite lifting hand

grabbing the lapel.

双手

morote two hands

Two hands.

tsuri-goshi

釣 tsuri, lifting 腰 goshi, hip

釣込腰

tsurikomi-goshi

釣 tsuri, lifting 込 komi, inward

腰 goshi, hip

支釣込足

sasae-tsurikomi-ashi

支 sasae, support 釣 tsuri, lifting 込 komi, inward 足 ashi, foot

引込返

hikikomi-gaeshi

引 hiki, pull 込 komi, inward 返 gaeshi, reversal

双手刈

morote-gari

双手 morote, two hands 刈 gari, reap



kata shoulder

Pronounced the same as "kata" (single).

启重

層固

kata-guruma

kata-gatame

肩 kata, shoulder

肩 kata, shoulder

車 guruma, wheel

固 gatame, hold

巻

maki

wrap

Roll.

外巻込

大外巻込

小内巻込

払巻込

soto-makikomi

外 soto, outer 巻 maki, wrap 込 komi, inward osoto-makikomi

大 o, big 外 soto, outer 巻 maki, wrap 込 komi, inward kouchi-makikomi

小 ko, small 内 uchi, inner 巻 maki, wrap 込 komi, inward harai-makikomi

払 harai, sweep 巻 maki, wrap 込 komi, inward

内卷込

uchi-makikomi

内 uchi, inner 巻 maki, wrap 込 komi, inward 股

mata thigh

内股

内股返

内股巻込

uchi-mata

uchi-mata-gaeshi

uchi-mata-makikomi

内 uchi, inner 股 mata, thigh 内 uchi, inner 股 mata, thigh 返 gaeshi, reversal

内 uchi, inner 股 mata, thigh 巻 maki, wrap 込 komi, inward 浮

uki floating

Floating or unstable position.

浮腰 浮固 浮技 浮落

uki-goshi uki-gatame uki-waza uki-otoshi

浮 uki, floating浮 uki, floating浮 uki, floating浮 uki, floating腰 goshi, hip固 gatame, hold技 waza, techniques落 otoshi, drop

膝 hiza knee

膝車

膝固

hiza-guruma

hiza-gatame

膝 hiza, knee

膝 hiza, knee

車 guruma, wheel

固 gatame, hold

Notes

The consonant used in a word may change depending on its position. For example k and g in g in g goshi, hip and g koshi, hip, as in g i

肩 kata, shoulder and 片 kata, single read the same way but mean different things. The most-commonly-used meaning is 肩 kata, shoulder. Examples: **肩車 (kata-guruma)** [肩 kata, shoulder, 車 guruma, wheel] and **片十字紋 (kata-juji-jime)** [片 kata, single, 十字 juji, cross, 紋 jime, choke].

The purpose of this content is not to provide precise translations or interpretations of the Japanese language but to aid in the understanding of the meaning of judo techniques.

Created by Fausto Núñez Alberro, 2024. License: MIT (https://github.com/fnune/waza?tab=MIT-1-ov-file#readme). See the code on GitHub (https://github.com/fnune/waza).