

# GUIDELINES



## 2015 KINOKI INTERNATIONAL STUDENT FILM FESTIVAL

In collaboration with Universidad Iberoamericana's Communications Department, the members of the festival present the ceremony of the 11th KINOKI INTERNATIONAL STUDENT FILM FESTIVAL, 2015.

1. The 11th KINOKI INTERNATIONAL STUDENT FILM FESTIVAL will be held at Universidad Iberoamericana's campus in Mexico City from April 6th to April 10th, 2015.
2. KINOKI INTERNATIONAL STUDENT FILM FESTIVAL has an international competition certification approved by Universidad Iberoamericana. This regulation's clauses are in accordance with the 2015 Regulation plan.

## CONDITIONS

The festival will only accept submissions that stand by these clauses:

1. Mexican and foreign short films made only by university students (any degree or university institution) that are still enrolled or concluded their studies no longer than 2 years ago.
2. All short films must be 22 minutes maximum, including closing credits. Projects that exceed this length will not be accepted.
3. Every short film submitted will be examined by the Selection Committee.
4. Short films in foreign languages must have Spanish subtitles. Otherwise, the short film must include a document with the dialogues in English.
5. The festival's Direction Department will elect the Selection Committee's members, which will be in charge of the selection and scheduling of the short films in competition.
6. Every submitted short film must have all the copyright of the material shown in

them, including: music, screenplay, set design, voice or image releases, singers, musicians, etc. Short films received without registration form, copyright authorization letter or a copy of an official ID card attached will not be accepted.

7. Neither Universidad Iberoamericana nor KINOKI INTERNATIONAL STUDENT FILM FESTIVAL will be held responsible for any copyright infringement included in the submitted short films. In case of any copyright infringement, the short film's producer or the person whose signature appears in the registration form and the copyright authorization letter, must take on the legal responsibility and agree to not implicate Universidad Iberoamericana or any of its officials, workers and service providers, including the members of the festival.

8. The deadline for short film submissions is Thursday, January 15th, 2015; this deadline will not be extended any further. Short film submissions postmarked with the date January 15th, 2015 will be accepted. The authorization letter must be filled by hand using block letter and sent along with the corresponding material to the festival's address.

9. A copy of a student ID card and an official photo ID card of the submitted short film's author must be added (Passport, IFE, VISA, social security number, etc.).

## SUBMISSIONS

1. A digital copy and a DVD copy of the short film must be added to the submission entry for public exhibition purposes.

1.1. Only digital copies with .DV and .MOV formats will be accepted. The short film must not be divided, it must be presented in a single file. The file will only be accepted in a data DVD (single or double layer). Otherwise, the festival will not validate the submission and the author must enter the shortfilm in a Mini-DV tape.

2. The digital copy and the DVD copy must be addressed to Festival KINOKI (Universidad Iberoamericana, Ciudad de México. Edificio I "Departamento de Comunicación", Prolongación Paseo de la Reforma 880, Lomas de Santa Fe, México, C.P. 01219, Distrito Federal).

3. The copies of short films used for exhibition purposes and the copies of short films for pre-selection (DVD copy and Digital Copy) will not be sent back. It is the director or producer's job to contact the festival via email to: [contacto@festivalkinoki.com](mailto:contacto@festivalkinoki.com) at the end of the festival. If, for a period of 5 months, there's no response from the director or producer, the festival will decide to do what's more appropriate with the copies.

4. The festival reserves the right to make a copy of the winner short films for promotion purposes. (IMPORTANT: The festival will not perform any gainful activity with the submitted material). The producers authorize the reproduction of the short film for promotion purposes when they agree to participate in the festival's competition.

## AWARDS

1. The awards presented to the winners will be in cash and/or in kind to promote young creator cinematographic projects. These awards will come along a diploma and a statuette.

2. The jury will establish the criteria for winner short films. Once the decision is made, along with the festival's Direction Department, this agreement will be final.

2.1. The members of the Jury will consist of national film industry professionals. The members of the Festival and Universidad Iberoamericana's Communications Department will elect the members of the Jury.

3. Under these conditions, a single short film will be pronounced winner per category:

BEST INTERNATIONAL SHORT FILM  
BEST NATIONAL SHORT FILM  
BEST FICTION SHORT FILM  
BEST DOCUMENTARY SHORT FILM  
BEST ANIMATION SHORT FILM  
BEST EXPERIMENTAL SHORT FILM

4. All the prizes will be delivered within no more than six months, starting from the festival's last day, which means that, by October 10th, 2015, all of the winners must have their prizes physically.

5. If needed, the prizes will be given in a 50/50 arrangement between the short film's producer and director.

6. The winner short film's producers explicitly authorize Universidad Iberoamericana, the members of the Festival or whoever these may assign, to save a copy of the short film for the festival's archive, so it can be used for promotional purposes (not gainful ones). This copy will be used according to the Film Library Deposit contract established in the International Federation of Film Producers Association (F.I.A.P.F for its spanish acronym).

7. Student filmmakers authorize the festival for any use of the short film for distribution purposes, whether graphic or audiovisual media and Internet, without their explicit consent.

**This Regulation has been translated to English. In case of doubts, the Spanish version is the official one and will be the only one that could carry some kind of clarification.**

**A short film's submission is equivalent to accepting this Regulation's terms and conditions, which interpretations and applications are Universidad Iberoamericana's Administration Board job, noting the agreements in the National Regulation.**