

## **Construction of the Subjectivity of Taiwanese Literature by Means of Magical Realism—The Case of Zhang Da-Chun's Novels**

In the late 20 century, many scholars of post-colonialism regard magical realism is paradigmatic of Third World literary production. However, Chakravorty Spivak questions that discourse probably leads to neocolonialism in a way to construct the prospect of marginalization. This article, in order to avoid reformulating the illusion latent in neocolonialism, is developed as an attempt to take the main spirit of writing of magical realism—seeking for the reality of Latin-America—as the basis to rethink factors to result in magical realism in late 80s in Taiwan and to evaluate the magical realism in Taiwanese novels. The novels of Zhang Da-Chun are often considered as typical works affected by the magical realism. So that, they are chosen to be examples to discuss how the subjectivity of Taiwanese literature is founded by integrating and converting foreign cultures.