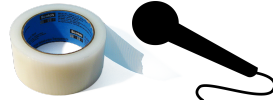


Stage Plot

(for wide stage)

Gora Gora Orkestar



Sousaphone

Taped in Bell
Audix D6



Snare Drum

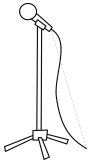
Rim clip
Audix i5



Bass Drum

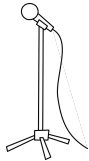
Boom Stand
Or tension-rod clip
Audix D6

Monitor



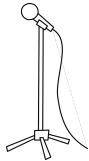
T-bone 2

Straight Stand
SM57



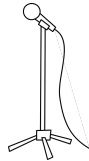
T-bone 1

Straight Stand
SM57



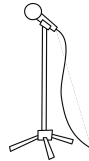
Trumpet 2

Straight Stand
SM57



Trumpet 1

Straight Stand
SM57



Vocal

Straight Stand
SM57

Monitor

Monitor

Monitor



Alto Sax

GGO-provided
Bell Clip-on
DPA-4099
(phantom power)



Tenor Sax

GGO-provided
Bell Clip-on
DPA-4099
(phantom power)

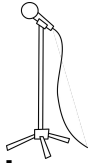
Monitor

Front of Stage

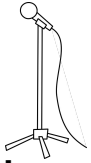
Stage Plot

(for narrow stage)

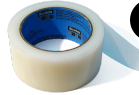
Gora Gora Orkestar



T-bone 2
Straight Stand
SM57



T-bone 1
Straight Stand
SM57



Sousaphone
Taped in Bell
Audix D6



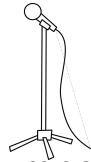
Snare Drum
Rim clip
Audix i5



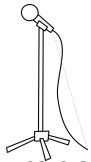
Bass Drum
Boom Stand
Or tension-rod clip
Audix D6

Monitor

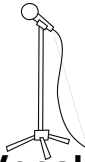
Monitor



Trumpet 2
Straight Stand
SM57



Trumpet 1
Straight Stand
SM57



Vocal
Straight Stand
SM57

Monitor

Monitor



Alto Sax
GGO-provided
Bell Clip-on
DPA-4099
(phantom power)



Tenor Sax
GGO-provided
Bell Clip-on
DPA-4099
(phantom power)

Monitor

Front of Stage