



## Contact

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## Education

2022-2024

### Frontend Developer

KYH, Stockholm

2013-2015

### Songwriting/music production

Musikmakarna, Örnsköldsvik

## Competences

- HTML5, CSS, JS
- React
- Next.js
- React Native
- TypeScript
- Tailwind
- Backend (Node.js, Express)
- Agile working methods
- UI/UX
- Git

## Language

Swedish

English

# Alexander Fogelmark

## Frontend Developer

Creative, problem-solving frontend developer with a keen eye for user-friendly designs and clean solutions. Thrives in developing intuitive and visually appealing web applications. As my frontend education is coming to an end, I'm eager and excited to continue my developer journey.

## Experience

### November 2023 - May 2024

STIM | 6 month internship | Stockholm

#### Frontend Developer

As a part of my education, I interned at STIM, a non-profit organization that ensures affiliated rightsholders and music publishers get paid when their music is used. I contributed to the development and implementation of a redesign of an already existing service. This project primarily involved using React, TypeScript, and Tailwind CSS. I built reusable, optimized React components, ensured stable API connections and implemented TypeScript for robust type safety. One challenge I faced at first was to be overwhelmed by the scale of the project and to overcome this I often asked for help and guidance from my co-workers. Through this internship, I not only broadened my knowledge of React and TypeScript but also gained valuable experience in working agile on a real-world project together in a team with senior developers.

### February 2017 - October 2023

Stockholm Stad/Attendo Care | Stockholm

#### Care assistant

I started working part time in elderly care as an extra source of income when I was doing music. I've always liked taking care of people and the respect I have for the old and sick cannot be exaggerated. I worked primarily on a dementia ward and although it's not an easy job it's truly rewarding. The job involved providing care and assistance in the everyday life of the patients.

### 2015 - 2018

Self-employed, Stockholm

#### Songwriter/producer

After music school I worked as a songwriter and music producer collaborating with other songwriters and aspiring artists. At one period I also did songs for Epidemic Sound which was a very fun and interesting experience. I love music and the creative aspect of it, especially the technical aspect of producing and I think it's a lot like programming in many ways. In the end I realised that the life of music creator wasn't right for me, but it was a fun period nonetheless!

## Reference

References are provided on request.