

Preserving Contexts:

A Senior Project Proposal for Digital Curation and Archival Workflow

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[illegible]

A long wooden crate is filled with several large, carved wooden figures, likely puppets or masks, arranged in a row. The figures are decorated with intricate patterns and designs, including white and red paint. Some figures have long, flowing hair or feathers. The crate is made of light-colored wood and is placed on a dark surface.

How can digital curation methodologies
be ethically applied to curate items
for interdisciplinary education
at Allegheny College?

Methodology & Product



Information Gathering

Literature Review

Information
Architecture Analysis



Application

Digital Archive

Example Item and
Template



Documentation

Archival Workflow

Reflexivity

Global Health Context

Population Level Health

Indonesian bis pole sculpture

Art-for-export

Self-commodification of culture

Resource extraction

Digital Curation

Intermediation

Power & Privilege

Importance of reflexivity

Personal Statement

Preparedness

- *Ethical Data Management & Visualizations*
- *Coding & Other Digital Skills*
- *Educational Tools*

Aspirations

*Reading about methodology
Project-based composition*

Challenges

*Not being an expert with the
population, country, or item*

Thank you!

Any Questions?

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