

Recordkeeping and research data management: a review of perspectives

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Abstract

Purpose – The purpose of this paper is to explore a range of perspectives on the relationship between research data and records and between recordkeeping and research data management.

Design/methodology/approach – This paper discusses literature in the field of research data management as part of preliminary work for the author's doctoral research on the topic. The literature included in the review reflects contemporary and historical perspectives on the management and preservation of research data.

Findings – Preliminary findings indicate that records professionals have been involved in the management and preservation of research data since the early twentieth century. In the literature, research data is described as comparable to records, and records professionals are widely acknowledged to have skills and expertise which are applicable to research data management. Records professionals are one of a number of professions addressing research data management. However, they are not currently considered to be leaders in research data management practice.

Originality/value – Research data management is an emerging challenge as stakeholders in the research lifecycle increasingly mandate the publication of open, transparent research. Recent developments such as the publication of the OCLC report "The Archival Advantage: Integrating Archival Expertise into Management of Born-digital Library Materials", and the creation of the Research Data Alliance Interest Group Archives and Records Professionals for Research Data indicates that research data is, or can be, within the remit of records professionals. This paper represents a snapshot of contemporary and historical attitudes towards research data and recordkeeping and thus contributes to this emerging area of discussion.

Keywords Competences, Data handling, Skills, Research data management, Research data

Paper type Literature review

Introduction

This paper explores the perspectives on the relationship between research data and records and between recordkeeping and research data management. The perspectives described herein come from archival and recordkeeping professions, as well as others that write about the management and preservation of research data.

The relationship between records professionals and research data has been addressed directly by the archival profession in publications and professional fora. In March 2007, *Archival Science* dedicated a special issue to Archiving Research Data, and the International Council on Archives Section on University and Research Institution Archives 2014 Conference theme was research and scientific archives (<http://icasuv2014.univ-paris-diderot.fr/conference-13/conference-program/article/speakers>). A 2014 survey of archivists working in American university research libraries indicates that 49 per cent of respondents are involved in research data management and preservation for their institution (Noonan and Chute, 2014). Dooley (2015) argues that archivists have unique skills which should be applied



to materials with less obvious archival characteristics, including research data. The international Research Data Alliance also facilitates an Interest Group for archives and records professionals (<https://rd-alliance.org/groups/archives-records-professionals-for-research-data.html>) as well as libraries (<https://rd-alliance.org/groups/libraries-research-data.html>).

It appears that the recordkeeping community is engaging with research data management and that records professionals are addressing the challenges and opportunities associated with research data. Despite this, no survey or existing review was identified which investigates theory and practice in the area to date. This literature review aims to address this gap by exploring the subject of research data and its management and how records professionals have engaged with it in the twentieth and twenty-first centuries[1].

Methodology

This literature review represents a section of the author's preliminary doctoral research, undertaken in 2014, on the topic of records professionals and research data. The initial review was conducted in two phases. The first phase investigated the definitions of research data in academic writing, practical handbooks, textbooks and manuals and policy documentation. The second phase examined how records professionals engage with research data. This paper focuses on this second topic.

Two main electronic databases were used to identify the literature discussed below: University College Dublin's Library OneSearch, and Google Scholar. As the author's doctoral research focuses on Irish policy and practice, the Irish Open Access portal RIAN was also investigated.

The review aimed to investigate literature written by records professionals regarding research data; to identify other perspectives on research data and its management; and to identify whether consensus exists on the professional skills required for successful research data management. Initially, peer-reviewed academic journals relating to the archives and records management professions were interrogated. These included *Archival Science*, *American Archivist*, *The Records Management Journal* and *Archivaria*. The compound terms "research data" and "research data management" were used initially to identify articles. This yielded relevant results, but the use of simple terms (for example "research", "data" and "science") produced additional material, for example relating to governmental data sets which are not necessarily referred to as "research data". The use of simple terms, particularly "science", also elicited material dated prior to 2000, where a discussion of scientific "research data" could be inferred, but the term was not mentioned explicitly in the body of the text. The use of simple terms led to a high volume of results, but those which discussed related concepts, such as Open Data and Big Data, were excluded if the research data did not constitute a major component of the paper.

A similar process was used to identify literature relating to the concepts of "research data management" and "digital curation". The *International Journal of Digital Curation* was targeted specifically as a contemporary source of relevant literature. To identify and capture newly published literature relating to research data management, Twitter's advanced search was also used regularly across the one-year period for terms such as "research data" [and] "archivist".

These systematic searches for literature conducted using electronic databases identified an initial set of material. Citations and bibliographic references from this material were then followed and this literature was included where relevant, thus widening the set further. As literature was identified, it was added to a spreadsheet and coded with thematic labels (for



example “data in archival repositories” or “archival methods applied to data”). This categorisation process grouped the literature for analysis in the subsequent review. As additional literature was added, new themes and categories became apparent. Literature was discarded when the primary topic was not found to be relevant to research data and records professionals or information professionals, and these bibliographic references were not retained. In total, 118 relevant sources were identified, of which 72 are cited in this paper. The remaining relevant sources are cited in the longer literature review from which this paper is derived.

The literature reviewed was limited to publications in the English language. The final set of literature included authors and publications based in the United States of America, Canada, Australia, the United Kingdom, Ireland and Europe. There was no intention to limit the literature to publications from the twentieth and twenty-first centuries, but no content written prior to 1955 was identified. It is likely that earlier literature may have been excluded owing to the variance in terminology used to describe “research data” before the 2000s. The review takes a conservative approach, only including literature where the context of the discussion made it very likely that the subject was equivalent to contemporary “research data”, although this term was not used. The author is currently working in the area of research data management, and some additional resources and projects were identified through her professional experience, for example the Digital Curation Centre’s DMPonline tool.

The literature is discussed below under the following headings and sub-headings, which reflect the coding and subsequent groupings created during the analysis:

- (1) Data, research data and records:
 - Defining data and research data;
 - Data and records; and
 - Research data and research records.
- (2) Data curation and research data management skills:
 - Researchers, librarians and data curation; and
 - Records professionals and data curation.
- (3) Data management and records management approaches.
- (4) Research data in the custody of archives:
 - Government research data in national archives; and
 - Archives and papers of scientists.

Data, research data and records.

Definitions of “research data” found in the literature are most frequently provided by the stakeholders in a research data lifecycle:

- institutions which fund research activity;
- educational institutions which support research activity; and
- journals which publish the outputs of research activity.

The development of research data policy by these stakeholders is linked closely to their support for the principles of Open Access and subsequently the publication of Open Data. “Open Access” is an initiative which has gained significant traction since the 2000s and the rise of the World Wide Web, promoting the concept that the outputs of publicly funded research (whether in the form of academic publications or data) should be made openly

available and accessible for examination by other interested parties. The principles of Open Access influence researchers in publishing their research publications in open access journals and their research data as Open Data on the web where possible. Although research data is more commonly associated with academic research, it may also be generated by government departments or other research organisations in receipt of public funding.

Defining data and research data

Borgman (2012) notes that defining the term “data” can be challenging and references the definition from the National Academies of Science: “Data are facts, numbers, letters, and symbols that describe an object, idea, condition, situation, or other factors”; she concludes that data types and the sources of data can be varied. She also cites Buckland (1991), who makes a distinction between information and “data”, which is defined as “information that has been processed”.

The definitions of “research data” provided to researchers by stakeholders and policy-makers are often broad and inclusive. The academic publisher Elsevier defines research data as “broadly speaking [...] the result of observations or experimentation that validate research findings” (www.elsevier.com/about/company-information/policies/research-data). The EU-wide funding stream Horizon 2020 mandates research data publication, describing such data as “information, in particular facts or numbers, collected to be examined and considered and as a basis for reasoning, discussion, or calculation” (http://ec.europa.eu/research/participants/data/ref/h2020/grants_manual/hi/oa_pilot/h2020-hi-oa-pilot-guide_en.pdf). Practical manuals for researchers also provide definitions, for example *Managing and Sharing Research Data: Best Practice for Researchers* states:

We define research data as any research material resulting from primary data collection or generation, qualitative or quantitative, or derived from existing sources intended to be analysed in the course of a research project.

Research data can therefore be considered as including information or data which may be the input or the product of research.

Data and records

The International Standard for Records Management ISO 15489:2016 describes records as:

[...] both evidence of business activity and information assets. They can be distinguished from other information assets by their role as evidence in the transaction of business and by their reliance on metadata.

The International Council on Archives Terminology references ISO 15489:2001, defining a record as “information created, received, and maintained as evidence and information by an organization or person, in pursuance of legal obligations or in the transaction of business”. Borglund and Engvall (2014) found that the term “information” was used almost as frequently as “record” in archival discourse and that “information” was in fact used to mean “record” in most contexts outside of a legal context.

Miller (1976) noted that records and research data both provide primary evidence. Evans *et al.* (2014) suggest that research data “can encompass just about anything, which suggests that, like records, research data are a logical construct – a perspective one takes on a recorded information object”. Reed (2005) states that records are inherently transactional in nature and that they provide evidence that an activity has taken place. Childs *et al.* (2014) suggest that evidence of properly conducted research is an aim of (open) research data (although it is not its only purpose). In the introduction to the 2007 issue of *Archival Science* which focused on the topic of archiving research data, Doorn and Tjalsma (2007) discuss the convergence of

research data and records in the context of the digital age, despite their belief that the two “traditions” developed entirely independently. A discussion on the integration of the Danish Academic Data Service with the Danish State Archives notes that one of the core arguments which was made prior to the integration of the services was that material held by the Data Service and the existing National Archive was essentially the same (Nielsen, 1995). Akmon *et al.* (2011) note that the collection and preservation of digital records are the “*raison d’être*” of archivists but believe that, to date, the archival community has neglected data.

A potential difference between a records professional’s approach and current research data management practice is the necessity to reflect the context when exerting intellectual control over a record, as described in the International Standard for Archival Description (General) or ISAD(G). Elliott (1974) states that to a records professional, the context of research is more important than the raw data produced and that correspondence, diaries, reports and publications are therefore a records professional’s priority over data, as they expose the interaction between data and theory.

Shankar (1999) also addresses the similarities between “the record” and research data, comparing scientific lab books with archival records. She notes that electronic lab books allow the capture of scientific data, without taking into account long-term archival and records management needs. Shankar identified a gap in the literature at that time, stating that neither scientific nor archival literature has yet addressed this issue, and considered how records professionals’ concepts of the record map to scientific records. She concluded that a combination of custodial and post-custodial approaches, mediated by archivists, may be appropriate but that further research is required.

Research data and research records

A comparison of records and research data had been undertaken more recently by Evans and Reed *et al.* (2014), who consider research data in the context of the ISO 15489 Records Management Standard, concluding that “research data” are in fact “research records”. While the paper considers that records managers and archivists have the skills and knowledge to address the management of research data, it concludes that a “traditional recordkeeping mind-set” would not be appropriate. Research records are also described by Childs and McLeod (2004) and defined as being composed of records of the research process, its outcomes or products, the management of the process and the primary research data themselves. The definition of research records as more than just primary data reflects the perspective noted by Conway *et al.* (2011) that data can only be truly reusable when documentation about its context and history has also been captured.

Comparisons between research data and “records” are therefore apparent in the literature. Records and data both constitute representations of information, but it is also apparent that archival or records management practice requires the capture of context, which is not generally the case with research data management practices. The concept of “research records” appears to address the potential benefits of capturing context around scientific processes. In this case, data is a component of evidence generated by scientific research.

Data curation and research data management skills

Contemporary research data management practice has been defined by a variety of stakeholders and practitioners. In the face of growing advocacy from policy-makers to make publicly funded research data publicly accessible, research-performing organisations support research data management facilities which may fall within the remit of institutional libraries or archives, research offices, IT departments or new functional areas. The theory and practice of managing research data is discussed by professionals including records professionals, librarians, scientists and administrative staff.



In this context, it should also be noted that “research data management” practices are often referred to as “data curation” or “digital curation”, where the curation may relate to research data, but can also refer to other digital assets. The lack of distinction between digital curation, research data management and data curation may be the reason that discussions on research data management practices often refer to digital data collections, even though research data may also include analogue material. Palmer *et al.* (2013) note the conflation of the terms “digital curation” and “data curation” over time and consider it to be a wholly new practice, which should mix traditional theory and practices from library and information science, museum studies, archival science and computer science. Noonan and Chute (2014) suggest that data curation may be defined as:

[...] the activity of managing data throughout its lifecycle, appropriately maintaining integrity and authenticity, ensuring that it is properly appraised, selected, securely stored, and made accessible, while remaining usable in subsequent technology environments.

Beagrie (2006) states that the term “digital curation” is relatively new, having first been used at a Digital Preservation Coalition Seminar in 2001. It is described as “the actions needed to add value to and maintain these digital assets over time for current and future generations of users”. Digital curation was addressed in a special issue of *Archival Science*, with Poole (2015) describing four institutional loci as central to the curation of scientific data: archives, research libraries, institutional repositories and centres.

The 2009 Digital Curation Centre (DCC) white paper (Pryor and Donnelly, 2009) provides an overview of roles and responsibilities in research data curation and identifies relevant data-related international education programmes, which include library and information studies, information engineering, data curation and informatics degrees, as well as those in records management and archival studies. Yarmey and Yarmey (2013) discuss the different perspectives towards research data held by library and archives professionals and consider that “data curation” is a discipline which cuts across the information and library science fields.

Researchers, librarians and data curation

Wilson *et al.* (2010) consider the extent to which researchers should have to devote their time to archiving their own research data. Where researchers undertake data curation, the technical infrastructure provided to support researchers may be more important than the skills of the institution’s information professionals. They note that research data management has much in common with the management of private archives but, in research data management, it is even more important to engage with the data creator at the beginning of the records lifecycle (or researcher’s career). This reflects guidance given by the JISC-funded Paradigm Project which identified regular engagement with a record creator as key to the successful transfer and preservation of both digital or hybrid archives. Regular meetings with record creators to develop trust and receive advice on recordkeeping practices and facilitate the transfer of near-contemporary records are recommended (www.paradigm.ac.uk/workbook/collection-development/snapshot.html).

Tools are also available to support researchers in creating their own data management plans, which are often mandated by universities or funding agencies. These include DMPonline (<https://dmp.cdlib.org/>) and the University of California DMPTool (<https://dmponline.dcc.ac.uk/>). From 2010 to 2011, the UK funder JISC supported the RDMTrain strand, encompassing projects which provided training to researchers in disciplines including the performing arts, social sciences, psychology and archaeology (www.dcc.ac.uk/training/train-trainer/disciplinary-rdm-training/disciplinary-rdm-training).

While most RDMTrain modules were aimed at training researchers in data management, one (MANTRA) included a module aimed specifically at librarians (<http://datalib.edina.ac.uk/mantra/libtraining.html>). Other examples of literature aimed specifically at librarians include the 2014 the Chartered Institute of Library and Information Professionals (CILIP)'s briefing paper, *Auckland's 2012 "Re-Skilling for research"* published by Research Libraries UK, and the RDMRose project which specifically targeted university liaison librarians, aiming to provide CPD materials for research data management (www.shef.ac.uk/is/research/projects/rdmrose).

Records professionals and data curation

Although the 2009 DCC white paper cited above does not draw conclusions on the most appropriate career path for a data curator or research data manager, the DCC has produced a lifecycle model which cites ISAD(G) as its suggested metadata schema for research data (www.dcc.ac.uk/sites/default/files/Ingest%20and%20Store%20Checklist.pdf), as well as an Archival Metadata Manual which gives guidance on archival standards including ISAD(G), EAD, ISAAR(CPF) and EAC. The Chartered Institute of Library and Information Professionals (CILIP)'s (2014) briefing paper on how academic libraries can support institutional research data management notes that research data management is more closely related to records management and archival thinking than librarianship.

In 2013, the DigCurV project held a conference on the topic of framing the digital curation curriculum (www.digcur-education.org/eng/International-Conference). The project was funded by the European Commission to establish a curriculum framework for vocational training in digital curation. Bunn and Higgins (2013) explored the skills required for archivists and records managers to engage with digital curation and examined whether these skills are taught by established educational programmes. They note that in University College London a new module was introduced for digital curation which was developed cooperatively across the Department for Information Studies to include students in records management and archival studies.

Maday and Moysan (2014) identified institutional and funder requirements for data management plans as an opportunity for archivists to establish themselves as "data management specialists" who can aid researchers. Poole (2015) also identified key skills of records professionals in engaging with research data management: provenance, appraisal, authenticity, metadata, risk management and trust. Dooley (2015) argues that archivists should be involved in the management of material with "less obvious archival characteristics", including research data, and gives examples of ten areas of archival expertise and their relevance to this type of digital content.

Conversely, there are some examples of records professionals who state that data should not be a focus or priority. Elliott (1974) cited above considered that it was unlikely that any scientist would come to a conventional archives service to consult the data of an earlier scientist. Similarly, Brichford (1969) believed that "test and experimental data should be destroyed when the information they contain is condensed in published reports or statistical summaries". However, these views possibly reflect mid-twentieth century appraisal techniques and the necessity to store paper records. More contemporary objections to records professionals' involvement with research data could not be identified in the literature.

Discussions on research data management skills often conflate both digital curation and data curation, and the definitions and distinctions between these terms vary. Documentation and training material are available for individual researchers, librarians and records professionals in relation to the new skills needed for these activities. The



relevance of the existing skills of records professionals, such as appraisal, and the need for records professionals to begin considering the application of their skills to research data is apparent.

Data management and records management approaches

There are examples in the literature of application of archival or records management theory and practice to research data sets. These include the consideration of post-custodial approaches and the records continuum model. McDonald (2010) argues that electronic records management and data management are fundamentally the same and that the only gap between the two occurs because of stakeholders' perceptions of the two processes. Maday and Moysan (2014) discuss the potential role of records management for research data, arguing that currently, records professionals cannot influence the classification or appraisal of current records and they receive the data only when the scientific research project has ended. Similarly, McCarthy and Sherratt (1996) used electronic recordkeeping practices as a comparison to research data management and identified archivists as "salvagers" of the record, where a closer link between the archivist as a record keeper and the scientist as a record creator would be preferable.

Thorpe and Gardiner (2012) provided a case study for this approach, discussing data collected by universities and governmental departments in collaboration with an indigenous community in Australia as part of the Aboriginal and Torres Strait Islander Data Archive. The paper posits not only that records management practice should be applied in managing data after collection but also that the records continuum can provide a framework to allow an appropriate interaction between sociological researchers and an indigenous community. Such an interaction, where data includes anthropological field notes and bark paintings, can allow the community to become active participants in the archiving of their own culture. Wallis *et al.* (2008), discussed the role of the records professional in capturing data generated in ecological research. They provided a case study of a scientific research lifecycle, similar to the records lifecycle, which records professionals may use to ensure that data is captured and published at the appropriate point during the research.

Jones (2012) describes the eScholarship Research Centre at the University of Melbourne and the role of the non-custodial records professionals working there. He outlines a collaborative approach, acknowledging that the skills of the records professional are only one aspect of the work required to manage and preserve its data sets. The paper describes the interaction amongst stakeholders including custodial archives, creators of distributed collections of records and data (akin to the "post-custodial" model), organisational knowledge managers, data archivers, academics and communities in the creation and archiving of data sets and notes the specialist skills and input required from each to archive these data sets.

The project entitled "Managing Primary Research and Records for Research in Higher Education Institutions" used the records continuum model to map the practice in research data and records management across the research projects at the University of Northumbria. Different challenges and issues were captured through stakeholder interviews, for example "confidentiality" and "retention management". The project's final report suggests that these issues may be addressed through the creation of a virtual records centre, coupled with records management training and support. McLeod and Childs (2003) note that "a logical extension is the need to place guidelines and training within an institutional framework of records management strategies and policies".

Two projects, DATUM for Health and DATUM in Action, led by Julie McLeod, Professor in Records Management at Northumbria University, ran from 2010 to 2012 and addressed

the records management practices for health research data (www.northumbria.ac.uk/sd/academic/ee/work/research/clis/dlar/datum/). Childs *et al.* (2014) describe how the two projects examined data management planning for opening health data and concluded that records management professionals are ideally positioned to facilitate this. Skills in appraisal and creation of retention schedules are noted as specifically relevant to aid researchers in data management planning.

In Ireland and the United Kingdom, data management falls under records management policy in a number of universities. This is the case in the University of Limerick's Records Management and Retention Policy (www2.ul.ie/pdf/803890985.pdf), as well as British universities including the University of London (www.london.ac.uk/fileadmin/documents/foi/RM_guidance_-_Research_data.pdf), the University of Oxford (<http://researchdata.ox.ac.uk/university-of-oxford-policy-on-the-management-of-research-data-and-records/>) and the University of Liverpool (https://pcwww.liv.ac.uk/csd/records-management/guidance-notes/research_records.pdf).

Projects such as those at the University of Northumbria and the Aboriginal and Torres Strait Islander Data Archive describe the application of records management processes to the capture, appraisal and creation of retention schedules for data. A natural progression of this successful approach to data management is the creation of data management policy with an institutional records management policy, which was visible even in the geographically limited sample of university policies that were examined.

Research data in the custody of archives

Childs *et al.* (2014) note that while records managers are ideally placed to aid researchers in data management planning, archivists have a potential role as **data custodians**. Since the mid-twentieth century, data sets generated through research activities have formed a part of the collections transferred to the custody of governmental and scientific archives. Although research data is often thought of in terms of scientific research, data sets can and do include other subjects, for example census data, oral histories and longitudinal social science surveys and arts and humanities research outputs. This final section of the literature review outlines examples of research data sets which have been managed and preserved by governmental or scientific archives.

Government research data in national archives

In 1955, Reingold gave an overview of the types of governmental survey data already available for scientific reuse at the National Archives, such as records of geologic, geodetic and topographic surveys and records containing meteorological and climatological data. In 1960, the National Archives and Records Service issued General Records Schedule 19 for federal research and development records, identifying records possessing historical and scientific research value, as described by Brichford (1969).

Brown (1996) notes that archivists in the American National Archives had engaged with electronic data since the 1970s. He states that one of the largest early transfers of electronic records to the USA National Archives was 865 data sets from the Nautical Chart Data Base of National Oceanic and Atmospheric Administration (NOAA). These data sets were then catalogued in two ways, once as data and once as archival records. Yorke (1997) describes the management of exploration results and seismic data resulting from petroleum exploration, which have been in the custody of the National Australian Archives since 1974. The challenges noted therein relate to digital preservation concerns rather than those concerning data sets specifically.

Garrod (2000) discussed the National Digital Archive of Datasets which has been managed by the National Archives in the United Kingdom, focusing on indexing using

the UNESCO thesauri. The necessity to add elements to ISAD(G) to more appropriately describe a data set is mentioned only briefly. [Sleeman \(2004\)](#) describes the genesis of the National Digital Archive of Datasets (NDAD) at the UK National Archives in the context of archivists' responsibilities to preserve the databases of government departments. Sleeman touched on the appropriateness of the archivists in preserving these data sets, believing that ISAD(G) is the obvious choice for cataloguing data and that the profession has relevant expertise in presenting information in context. She also suggested that the definition of records should perhaps cover not only business transactions but also any evidence of human activity.

[O'Neill Adams \(2007\)](#) described how the US National Archives and Records Administration accessions collections from federal agencies, which are generated by data processing applications, comprised predominantly of quantitative data, specifying that governmental records can and do constitute research data when they are the by-product of governmental research. While administrative data sets also exist, they are considered to be a separate category to research data sets. She states that

The collections of some data archives, especially those with national or international clientele, include selected governmentally produced data that may, depending on the country, also be within the purview of the nation's traditional archives.

Archives and papers of scientists

[Grover \(1962\)](#), third archivist of the USA, gave explicit reasons why an archivist is the most appropriate professional for scientific recordkeeping. Grover considered the archiving of the scientific record as a gap which must be closed and stated that, as much of the work of scientists today is sponsored by the government, it is the governmental archives that have the responsibility for these records. This reflects the contemporary Open Access policy which suggests that publicly funded research should be deposited in an appropriate repository and made publicly accessible, a perspective seen for example in Ireland's [National Principles for Open Access \(2013\)](#).

Advocacy for records professionals' engagement with scientific data, both from scientists and from records professionals themselves, can be identified as early as the 1950s. Harvard Professor Gerald J. [Gruman \(1958\)](#) made a plea in a letter to *Science* that scientific papers should be archived to provide context for research, giving the example of a key figure in American science from the turn of the century whose papers had already disappeared. [Reingold \(1955\)](#) also described the absence of an archival tradition for scientists, in comparison to the relationship between other depositors such as military or federal agencies, using the US National Archives. [Brichford's 1969 *Scientific and Technological Documentation Archival Evaluation and Processing of University Records Relating to Science and Technology*](#) was a manual for American university archivists engaging in technical and scientific collections. It anticipated that the creation of "data storage files" by scientists would be an outstanding characteristic of the second half of the twentieth century, but also that a unique characteristic of records relating to science and technology at the time was that they had not received due attention from historians and archivists.

The papers of Carl Woese at the University of Illinois Archives include computer printouts, reports, drafts, notes, photographs, slides and transparencies concerning microbiology, evolution, genetic code, bacteria, translation, ribosomes and ribosomal RNA sequencing amongst other, as discussed by [Anderson \(2014\)](#) in her paper for the International Council on Archives Section on University and Research Institution Archives conference. The conference theme was Research and Scientific Archives and topics included

genetic data, neurological data, marine data and hospital records, as well as the application of Encoded Archival Description (EAD) to scientific data (<http://icasuv2014.univ-paris-diderot.fr/conference-13/conference-program/article/contributions>).

The role of the records professional in preserving scientific papers is also addressed by the National Cataloguing Unit for the Archives of Contemporary Scientists which aims to preserve and make accessible the archives of distinguished contemporary British scientists and engineers. Harper (2005) described collections which may include data and experimental results, records of discussions and information, reflections on work, drafts for publications, correspondence, bibliographical references and annotated background material. However, he noted that in the United Kingdom, the papers of academic scientists are generally considered to be private rather than governmental archives.

Two concerns are apparent:

- (1) the requirement to preserve data sets which are part of governmental records; and
- (2) the accessioning of the papers of scientists which may also include data.

Thus, archivists who work in these areas have necessarily had to address the challenges of research data archiving since the twentieth century.

Findings

The literature discussed herein was divided broadly into the following thematic areas:

- comparisons of research data and the “record”;
- the skills required to manage research data;
- records management approaches to research data management; and
- research data in the custody of archives.

An underlying theme also emerged across the thematic areas of the literature: the involvement of records professionals with research data can or should include the capture of context along with data.

The first area described how data and research data are described as comparable to records in terms of their role as evidence and their informational value. The skills required for managing such data were then examined and found to cut across the professions of librarians, records professionals and IT professionals. The individual who should attain these skills may be a researcher, librarian, records professional or specially trained data curator. The relevance of the theories and practices employed by records professionals are referred to repeatedly.

Case studies which apply records management approaches to research projects were also reviewed. The records lifecycle or records continuum have been used with success to underpin data management practices. The connections between research data management and records management were further emphasised through the inclusion of data management as a component of university records management policies.

Perhaps the most compelling finding was that research data sets have been accessioned as part of archival collections since at least the mid-twentieth century. In the examples described, data are transferred, catalogued and preserved by National Archives using techniques and methods which are often no different to the treatment of other records. Since the 1950s, there has been a call for archivists to prevent a gap in the scientific record by preserving the papers and “data storage files” of researchers, and in some cases this gap is addressed by scientific archives.

The overall findings of the literature review can therefore be summarised as follows:

- Research data is described as comparable to records in terms of informational and evidential value.
- Research data management is currently being undertaken by a variety of professionals, including librarians and records professionals.
- The skills and professional expertise of records professionals are acknowledged to be relevant to the management and preservation of research data.
- Case studies and research projects have successfully tested the application of records management approaches to managing research data.
- Research data sets have been accessioned, catalogued and held in the custody of archives since the mid-twentieth century.

Conclusions

Literature discussing records professionals and the management and preservation of research data was found to be extensive. Despite the volume of literature on the topic, there is no discernible consensus on whether records professionals are the most appropriate managers or custodians of data. In fact, in reviewing guidelines, reports and online training modules, librarians or individual researchers are more often the target audience for information and support regarding research data management. Despite this, the skills, expertise and professional practices associated with the work of records managers and archivists are frequently cited as being relevant, and even necessary, to manage research data.

In the context of the case studies and examples seen in the literature, it seems likely that research data sets will continue to be transferred to the custody of national or scientific archives. Although “traditional” archival arrangement and description has been applied by projects such as the National Digital Archive of Datasets in the United Kingdom, it is not clear how this impacts the reuse of data by researchers. Internationally, the publication of research data is beginning to align with specific standards such as the FAIR principles (www.force11.org/group/fairgroup/fairprinciples) and processes such as the application of persistent identifiers are not generally part of an archivist’s workflow. Additionally, as funding agencies increasingly mandate the publication of research data, universities must develop research data services with the support of institutional librarians, records managers or archivists, amongst others. Given the experience and expertise of records professionals, there is a gap in the literature regarding the potential role of records professionals as leaders in the development of research data management. Furthermore, there is a lack of guidance aimed specifically at supporting records professionals tasked with implementing research data management practices in their institutions.

In the context of the findings of this literature review, the following measures are suggested:

- Advocate for professional bodies to publish guidelines and recommendations to support records professionals in addressing the challenges of managing research data.
- Develop guidelines and documentation aimed at users other than records management and archival professionals, demonstrating the application of records management and archival theory and practice to research data curation.

- Records professionals already working in research data management roles can engage with the scientific and data science communities through channels such as the Archives and Records Professionals for Research Data group of the Research Data Alliance. This in turn can raise the profile of records professionals as data experts in the broader scientific community.

These activities could serve to crystallise the role of records professionals as experts in research data management and support records professionals already engaged in the management and preservation of research data.

Note

1. In discussing the relationship or perspective of records managers and archivists to research data management, the term “records professional” is used to encompass both the roles, and “recordkeeping” is used to refer to the activities undertaken by records professionals in their management and archiving of records. Referencing the International Council on Archives’ Multilingual Terminology, a “records manager” may be defined as “a person, professionally educated, trained and experienced, responsible for the effective and efficient delivery of records management services to meet and an organisation’s requirements”. An “archivist” may be defined as “an individual responsible for appraising, acquiring, arranging, describing, preserving, and providing access to records of enduring value, according to the principles of provenance, original order, and collective control to protect the materials’ authenticity and context”. Where the term “archivist” or “records manager” was specifically used by the author, these are retained when describing the subject of the literature.

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