

AI Program - Grok

Steely Dan Album	Shakespeare Play	Rationale
Can't Buy a Thrill (1972)	Romeo and Juliet	This debut album features themes of youthful excitement, cyclical pursuits, and nostalgic relationships in songs like "Do It Again" and "Reelin' in the Years," mirroring the passionate, ill-fated romance and thrill of young love in Shakespeare's tragedy.
Countdown to Ecstasy (1973)	A Midsummer Night's Dream	The album's rock-oriented, jam-friendly sound and satirical storytelling evoke a sense of ecstatic chaos and whimsical narratives, akin to the play's magical forest entanglements, mistaken identities, and dreamlike adventures in love and folly.
Pretzel Logic (1974)	Much Ado About Nothing	With its concise songs, varied musical nods, and twisted logic in lyrics, the album parallels the play's witty banter, deceptions, and logical contortions in romantic misunderstandings and social satire.
Katy Lied (1975)	Othello	The title's implication of deception and the album's lush yet troubled production reflect themes of lies, betrayal, and emotional turmoil, similar to the tragic consequences of jealousy and manipulation in the play.

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The Royal Scam (1976)	Macbeth	Cynical narratives satirizing the American Dream and pursuits of power through scams echo the play's dark ambition, moral corruption, and the fraudulent path to royalty through murder and prophecy.
Aja (1977)	The Tempest	As a polished masterpiece blending jazz-rock fusion with impeccable control, it mirrors the play's themes of magic, reconciliation, and artistic mastery in Prospero's orchestrated island events.
Gaucho (1980)	Hamlet	The somber, introspective tone and reflections on time, loss, and sophistication in tracks like "Hey Nineteen" align with the play's philosophical depth, mortality contemplations, and internal conflicts.