Steely Dan Song	Shakespeare Play/Soliloquy	Rationale
Do It Again	Hamlet (Play)	The song's narrative of cyclical mistakes, revenge, and returning to vices mirrors Hamlet's themes of hesitation, repeated errors, and the inescapable cycle of vengeance in the Danish court.
Reelin' in the Years	"All the world's a stage" soliloquy from As You Like It	Both reflect on the passage of time, lost youth, and the stages of life, with the song reminiscing about past relationships and follies akin to Jaques' melancholic meditation on human life's seven ages.
Peg	Much Ado About Nothing (Play)	The song's clever wordplay, deceptive glamour of Hollywood, and infectious hooks parallel the play's witty banter, misunderstandings, and satirical take on romance and social pretense.
Deacon Blues	"To be or not to be" soliloquy from Hamlet	The introspective lament on failure, dreams of a jazz life, and contemplation of mortality echoes Hamlet's famous soliloquy pondering existence, suffering, and the allure of an alternate path.
Kid Charlemagne	Macbeth (Play)	The tale of a once-powerful figure's downfall due to hubris and legal troubles akin to Macbeth's ambitious rise and tragic fall through

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		overreaching and moral corruption.