

MATTEO GREGORICCHIO

Email

[matteo.gregoricchio at mail.com](mailto:matteo.gregoricchio@mail.com)

[matteo.gregoricchio at libero.it](mailto:matteo.gregoricchio@libero.it)

Personal Site

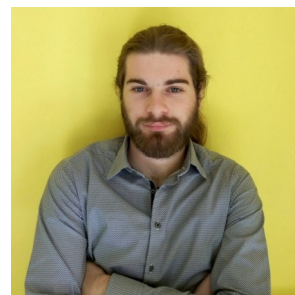
www.matteogregoricchio.com



<https://it.linkedin.com/in/matteo-gregoricchio>



<https://bit.ly/2JTv7LQ>



Hi There! I'm Matteo, currently working for **DeltaTre** in Turin as a **Web Support**. Meanwhile I'm also studying at **Fondazione ITS** to graduate as a Software Developer with a Diploma of Higher Education.

The programming languages and IT topics I'm mostly working on are:

C#, Javascript, SQL and NO-SQL Databases, Cloud - Oriented Services (AWS and Azure Platforms).

I'm an **Art History Graduate**. During my studies I worked as a **freelancer translator** on the platform Upwork.

My best **traits & skills** are synthesis, precision and work organization. I'm independent and I'm really resolute. All those soft skills are required at my job at DeltaTre.

My main **interests** are contemporary art (with a focus on Latin America production), videogames, literature, the IT field (especially web programming) and the World Wide Web. Lastly, I'm a football fan!

WORK EXPERIENCE

≥ **Web Support at DeltaTre**

06/2018 - current

Monitoring of uefa.com and fifa.com sites during *live events* of those two associations. Use of monitoring equipment and tools developed by DeltaTre. I also work as I[^] level technical support (in english) for operators/editors working during *live events*. Intermittent job.

≥ **Freelance Translator at Techpump**

05/2015 - 12/2018

Translation projects eng-ita, online cultural contents.

≥ **Internship at Polo Museale del Piemonte, Torino (TO)**

11/2016 - 12/2016

Internship for Master's Degree. Employee at Education and Services Office. 150 hours.

≥ **Traineeship at Technical Office, Moruzzo (UD)**

03/2014 - 05/2014

Archive catalogation at Technical Office, Moruzzo (UD). Stage part of Bachelor's Degree program. 250 hours.

EDUCATION

- ⇒ **Diploma of Higher Education for software development (Integrated Backend Services)**
2018-2020, [Fondazione ITS per le tecnologie dell'informazione e della comunicazione](#)
Main Courses and Programming Languages: **.Net C# - PHP - Javascript & JQuery – Relational Databases SQL (sia Microsoft SQL Server sia MySQL) - Cloud Infrastructure**
Secondary Courses: **Java – No-Relational Databases NO-SQL (MongoDB) - Html&CSS - Project Management Basics (Waterfall, Agile)**
- ⇒ **Master's Degree, Art History**
2015 - 2017, Università degli Studi di Torino [Final Grade: 110 e Lode/110]
Dissertation: *Il conceptualismo ideológico nell'Argentina degli anni '70: analisi dell'operato del Grupo CAYC*; supervisors: José Luis de la Nuez Santana, Franca Varallo; topics: latin-american contemporary art, contemporary argentine art ('60-'70 of the 20th century).
- ⇒ **Bachelor's Degree, Conservation of Cultural Assets**
2011 - 2015, Università degli Studi di Udine [Final Grade: 108/110]
Dissertation: *Julio Castellanos e i Contemporáneos*; supervisor: Mario Sartor; topics: latin-american contemporary art, contemporary mexican art ('20-'40 of the 20th century).
- ⇒ **Secondary School Diploma**
2006 – 2011, I.S.I.S. Vincenzo Manzini, San Daniele del Friuli (UD)

LANGUAGE COMPETENCE

- ⇒ **Italian:** Mother Tongue
- ⇒ **English:** Professional Knowledge
- ⇒ **Spanish:** Professional Knowledge

IT COMPETENCE

- ⇒ **ECDL Certificate** n. IT 1049910, released from AICA on 25/01/2007.
- ⇒ Advanced Knowledge of **.Net C#, Relational Databases SQL, Cloud Infrastructure**
- ⇒ Good Knowledge of **Javascript e jQuery, PHP, Html**
- ⇒ Basic Knowledge of **Java, CSS, No-Relational Databases NO-SQL (MongoDB)**
- ⇒ Advanced Knowledge of **Windows and Apple Systems.**
- ⇒ Advanced Knowledge of Microsoft **Office** and **LibreOffice** suites.
- ⇒ Advanced Knowledge of **web surfing** and **web searching** and **e-mail systems.**

In compliance with the Italian legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document.

Turin, 09/2019