

MATTEO GREGORICCHIO

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I'm an **Art History Graduate**. During my studies I worked as a **freelancer translator** on the platform Upwork. Currently I'm studying the fundamental technologies (HTML, CSS, Javascript and JQuery, Ruby on Rails) to become a **full-stack developer**.

My best **traits & skills** are synthesis, precision and work organization. I'm an order passionate, I'm independent and I'm really resolute: if I have a task, I don't stop until I've completed it! You can find proof on my Upwork profile, where you'll see how I've always completed on time my contracts with max rating.

My main **interests** are contemporary art (with a focus on Latin America production), videogames, literature, the IT field (especially web programming) and the World Wide Web. Lastly, I'm a football fan!

WORK EXPERIENCE

- **Web Support at DeltaTre**
06/2018 - current
Monitoring of uefa.com and fifa.com sites during *live events* of those two associations. Use of monitoring equipment and tools developed by DeltaTre. I also work as I[^] level technical support (in english) for operators/editors working during *live events*. Intermittent job.
- **Freelance Translator at Techpump S.L.**
05/2015 - current
Translation projects eng-ita, online cultural contents.
- **Internship at Polo Museale del Piemonte, Torino (TO)**
11/2016 - 12/2016
Internship for Master's Degree. Employee at Education and Services Office. 150 hours.
- **Freelance Translator at WebInterpret**
02/2015 - 11/2015
Translation/adaptation to italian of eng listings for e-commerce platforms.
- **Traineeship at Technical Office, Moruzzo (UD)**
03/2014 - 05/2014
Archive catalogation at Technical Office, Moruzzo (UD). Stage part of Bachelor's Degree program. 250 hours.

EDUCATION

- **Master's Degree, Art History**
2015 - 2017, Università degli Studi di Torino [Final Grade: 110 e Lode/110]

Dissertation: *Il conceptualismo ideológico nell'Argentina degli anni '70: analisi dell'operato del Grupo CAYC*; supervisors: José Luis de la Nuez Santana, Franca Varallo; topics: latin-american contemporary art, contemporary argentine art ('60-'70 of the 20th century).

- **Bachelor's Degree, Conservation of Cultural Assets**
2011 - 2015, Università degli Studi di Udine [Final Grade: 108/110]
Dissertation: *Julio Castellanos e i Contemporáneos*; supervisor: Mario Sartor; topics: latin-american contemporary art, contemporary mexican art ('20-'40 of the 20th century).
- **Secondary School Diploma**
2006 – 2011, I.S.I.S. Vincenzo Manzini, San Daniele del Friuli (UD)

LANGUAGE COMPETENCE

- **Italian:** Mother Tongue
- **English:** Professional Knowledge
- **Spanish:** Professional Knowledge

IT COMPETENCE

- **ECDL Certificate** n. IT 1049910, released from AICA on 25/01/2007.
- Advanced Knowledge of **Windows** and **Apple Systems**.
- Advanced Knowledge of Microsoft **Office** and **LibreOffice** suites.
- Advanced Knowledge of **web surfing** and **web searching** and **e-mail systems**.
- Good Knowledge of **HTML & CSS**.
- Basic Knowledge of **Javascript & jQuery**.

ADDITIONAL INFORMATION

COURSES

- **Full-Stack Developer Career on Lacerba.io**
01/2018 – today
on course 6/7 (jQuery). The career focuses on those programming languages:
1-4. HTML & CSS 5-6. Javascript & jQuery 7. Ruby on Rails.
[List and courses syllabus is on: <http://lacerba.io/p/full-stack>]

In compliance with the Italian legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document.

Turin, 09/2018