

# Mikhail Fominykh, PhD

## Personal information

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## Current positions

[2015–now] Associate Professor, Molde University College, Norway <http://www.himolde.no/>  
[2014–now] Adjunct Professor, Volga State Univ. of Technology, Russia <http://volgatech.net/>  
[2015–now] Project Manager, Europlan UK Ltd, UK <http://europlan-uk.eu/>

## Academic experience

[2012–2014] Norwegian University of Science and Technology (NTNU), Norway <http://www.ntnu.no/>  
▪ Postdoctoral research fellow at the Program for Learning with ICT  
[2007–2012] Norwegian University of Science and Technology, Norway  
▪ PhD Research Fellow at Program for Learning with ICT

## Teaching Experience

[2008–2014] Cooperation Technologies and Social Media course at NTNU, Norway  
▪ Responsibilities: lectures, practical exercises, assessment, and course re-design  
[2011–2012] EU CoCreat project  
▪ Responsibilities: course design, tutoring, teaching over distance using various ICT, integrating local and international learning activities

## Consulting Experience

[2014–2015] Consulting at Europlan UK Ltd  
▪ Responsibilities: coordination, training, and reporting  
[2011–2012] Consulting Advanced Distributed Learning dpt. of the Norwegian Defence Forces  
▪ Project: Cultural Awareness in Military Operations  
▪ Responsibilities: 3D environment design, research, and technical support

## Industrial Experience

[2006–2007] Multimedia System Lab, Volga State Univ. of Technology, Russia <http://www.mmlab.ru/>  
▪ Responsibilities: Project management, Graphic design, 3D modelling and, programming  
[2001–2007] Several IT companies, Russia  
▪ Responsibilities: Graphical design, 3D modelling, texturing, and programming

## Education

[2008–2012] Norwegian University of Science and Technology, Norway  
▪ PhD candidate at Department of Computer and Information Science  
▪ Thesis title: “Collaborative work on 3D educational content” ☆ [DiVA](#)  
[2001–2006] Volga State University of Technology, Russia <http://volgatech.net/>  
▪ Faculty of Information Technologies and Computer Engineering  
▪ Diploma Thesis: “Designing 3D Virtual Environment for Learning Arts”  
[1996–2000] Art school, Russia  
▪ Subjects: Graphics, Painting, Composition, Decorative Arts, History of Visual Art