


STATS 507 Project Proposal:

MovieLens datasets—Predicting and analyzing user ratings of movies

TRONG DAT DO ^{1,*} and SIMON FONTAINE ^{1,**}

¹*University of Michigan, Department of Statistics. West Hall, 1085 South University, Ann Arbor, MI, U.S.A., 48109. E-mail: ^{*}dodat@umich.edu; ^{**}simfont@umich.edu*

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1. The MovieLens dataset

The **MovieLens** datasets ([Harper and Konstan, 2015](#)) contains user ratings of a variety of movies continuously collected starting from 1998. In addition to the **user-movie-rating** pairings, the datasets contains information about movie genres, word tagging of movies provided by users and user demographic information.

We will consider the **MovieLens 100K Dataset**¹, which is one of the multiple datasets provided by **GroupLens**². We will be interested in this particular dataset because it contains additional demographic information about the users in the dataset. To include

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¹Available at <https://grouplens.org/datasets/movielens/100k/>

²Organization website: <https://grouplens.org/>

tagging information, we also consider the **MovieLens Tag Genome Dataset**³. Here is a summary of the contents of the datasets that will be used⁴:

MovieLens 100K Dataset The dataset was collected from the **MovieLens** website (movielens.umn.edu) between September 19th, 1997 through April 22nd, 1998. It has been pre-processed and cleaned to include only examples where the users have made at least 20 ratings during the collection period and where demographic information are complete. In the `u.data` file, there are 100,000 ratings on the scale of 1 to 5, taking only integer values. It contains the following entries: `user id`, `item id`, `rating`, `timestamp`. In the `u.item` file, there are 1682 movies with the following information: `movie id`, `movie title`, `release date`, IMDb URL and 19 columns indicating movie genre with 0-1 encoding where 1 denotes that the movie is of the corresponding genre. In the `u.user` file, there are 943 users with the following information: `user id`, `age`, `gender`, `occupation` (see `u.occupation` file for details) and `zip code`.

MovieLens Tag Genome Dataset This dataset contains tagging information of 9734 movies and 1128 tags. In particular, the `tag_relevance` file contains the relevance of all tags for all movies reported on a continuous scale from 0 to 1, where 1 indicates strong relevance.

2. Research questions

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2.1. Prediction modeling

Our first research question is to construct a predictive model for the user ratings using the available information. In particular, we wish to produce a model that is able to accurately predict the movie rating (for some movie already in the dataset) by a given user (also in the dataset). This model could then be part of a *recommendation system* where the predicted rating could be used as input to produce the recommendations.

2.2. Analysis

A secondary research question we are interested in is to analyze the effect of the available information on the user ratings. For example, we could look for genres and tags that are related to movies with better ratings. Then, we can perform more granular analyses using the demographic data: this could allow to extract correlations between population groups and movie interests. The insights recovered from such analyses could be relevant for decision-making such as identifying which movies to produce and which population groups to target with advertisement.

³Available at <https://grouplens.org/datasets/movielens/tag-genome/>

⁴From the `README.txt` file attached to the datasets (<http://files.grouplens.org/datasets/movielens/ml-100k-README.txt>, <http://files.grouplens.org/datasets/tag-genome/README.html>)

3. Methodology

We will investigate the first question by three different approaches. The best one will be selected to make inference and answer the second question. The three methods that we consider are Matrix Completion, Neural Network, and Restricted Boltzmann Machine.

The first approach, Matrix Completion, became famous from the Netflix movie-rating challenge (Bennett et al. (2007)). This competition was held by Netflix, a movie-rental company, in effort to improve the recommendation system for their customers. The winner of this competition used many statistical techniques, where the Singular Value Decomposition (SVD) was the most important. The idea here is that our users-movies matrix is a missing-valued matrix, by assuming it is low-rank, we can use SVD iteratively until our matrix converges to a completed matrix, which gives us the prediction of rating of any user for any movie. Despite of being efficient, this method is often overfit the data, so we will also consider a penalized modification of it.

Secondly, using Neural Network, I tried to find on the internet, but I failed to see any good paper about this. So it is hard to write this part. Can you share some references so that we can have a better idea about this? I understood the methodology you described this afternoon, but not very sure about it.

Finally, for Restricted Boltzmann Machine (RBM) Salakhutdinov, Mnih and Hinton (2007), which can be interpreted as a Bayesian Neural Network, we assume that there are hidden layers of variables affecting the visible users' ratings, and come up with the update rule to learn the distribution of these hidden variables. It is claimed by Salakhutdinov, Mnih and Hinton (2007) that RBM can outperform SVD models.

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4. Preliminary and Final report

In Preliminary report, we will try to address the first question: Apply each approach to the MovieLens data set and compare them. We will present the advantages and disadvantages of each approach and interpret the result. In the Final report, it is expected to have a clear comprehensible answer for both questions.

References

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