
MUSICANEO

Eugen Doga
СОНЕТ

Full score, Parts

Eugen Doga

Sonet

Pentru Clavecin și orchestră

Partitură

Clarinet in B \flat I

Sonet

Moderato $\text{♩} = 64$

Eugen Doga

19

23

27

38

42

46

f

f

ff

Retan 2014

Sonnet

Eugen Doga

Retan 2014

Baritone Sax.

Sonet

Moderato ♩ = 64

Eugen Doga

4 4 1 5

14 *mf*

18

22 § *f* 2

26 6 *mf*

36 Φ 3

41

45 § Φ *f*

49 *ff*

Retan 2014

Sonet

Moderato ♩ = 64

Eugen Doga

5

9 1

13

17

21 §

25 *f* 2

29

33

37 3

41

Retan 2014

Sonet

2

45

49

ff

The image shows a musical score for a sonnet, specifically measures 45 to 49. The score is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). Measure 45 begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The notation includes various note values, rests, and a repeat sign. Measure 49 ends with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff at the beginning of measure 49.

Retan 2014

Bassoon 1

Sonet

Moderato ♩ = 64

Eugen Doga

1

4 4 14

24 4 8

f

37 3

41

45 2

p

50

ff

Retan 2014

Bassoon 2

Sonet

Moderato ♩ = 64 Eugen Doga

1

4 4 14

24

2

4 8

f

37

3

41

45

f

49

53

58

p *ff*

Retan 2014

Cello

Sonet

Moderato ♩ = 64

Eugen Doga

4 3 1 5

14 6

23 %

f

27 2

mf

31

35 Ø

f

39 3

43 % Ø *pizz.*

f

48

p *ff*

Retan 2014

Sonet

Moderato ♩ = 64

Eugen Doga

3

3

1

7

11

14

17

20

Retan 2014

Sonet

2

22

2

28

30

32

34

37

Retan 2014

41

f

46

mf *p*

50

ff

Contrabass

Sonet

Moderato ♩ = 64

Eugen Doga

4 3 1 5

14 *pizz.*
mf

18

22 *pizz.*
f

26 2
mf

30

34 Φ

40 3

45 Φ *pizz.*
f

49 *p* *ff*

Retan 2014

Drum Set

Sonnet

Moderato ♩ = 64

Eugen Doga

1

p

9 1

14

22

26 2

mf

30

36

40 3 *f*

45

49

Retan 2014

Electric Guitar

Sonet

Moderato ♩ = 64

Eugen Doga

1

4 3 14

23 Bm B7 Ges As Fm Bm7
f

26 Ges As Fm F7 B7 Esm Bm

30 Esm F7 Bm Des F B7 Esm Bm

34 Esm F7 *f* \emptyset

38 \emptyset 3 Em As7

43 Des Bm F F Bm B7 \emptyset

46 \emptyset 5 Bm

Retan 2014

Moderato ♩ = 64

Eugen Doga

14 *mf*

18 5 % 4 2

30 2

36 *f*

40 3

45 *f* % *mf*

49 *ff*

Sonet

Moderato ♩ = 64

Eugen Doga

1

4 3 14

24

2

28 3 4

36 3 3 5 8 7

Horn in F 1

Sonnet

Eugen Doga

Moderato ♩ = 64

The musical score for Horn in F 1, Sonnet by Eugen Doga, is presented in 4/4 time with a tempo of Moderato (♩ = 64). The key signature is one flat (F major). The score consists of 50 measures, divided into six systems. The first system contains measures 1-14, with a first ending bracketed from measure 11 to 14. The second system (measures 23-26) begins with a repeat sign and a first ending bracketed from measure 24 to 26. The third system (measures 27-31) includes a second ending bracketed from measure 29 to 31. The fourth system (measures 32-38) includes a third ending bracketed from measure 36 to 38. The fifth system (measures 44-47) includes a fourth ending bracketed from measure 46 to 47. The sixth system (measures 50-50) concludes the piece. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also features various musical notations such as rests, notes, and repeat signs.

Retan 2014

Horn in F 2

Sonnet

Moderato ♩ = 64

Eugen Doga

4 3 1 14

23 *f* §

27 *mf* 2

32 *mf* Ø

39 3

44 *f* § Ø 3

50 *ff* + + + +

Retan 2014

Oboe

Sonnet

Moderato ♩ = 64

Eugen Doga

4 4 15 §

25 *mf*

29

33 *f*

37 § 3

41 § *f*

46 *p*

50 *ff*

Retan 2014

Sonet

Moderato ♩ = 64

Eugen Doga

7 1 14

24 4 2 *mf*

32

36 *f* θ

39 3 *8va*

42 (*8va*)

45 *8va* $\%$ θ 2 *f*

50 *ff*

Retan 2014

Violin II

Sonet

Moderato ♩ = 64

Eugen Doga

4 3 1 5

14 *mf*

18

23 § *f*

27 2 *mf*

31

35 3 3 5

45 Ø *f*

48

51

Retan 2014

Sonet

2
53

57

$\text{S} \oplus$

f *mf* *ff*

The musical score is written for a single melodic line in 2/53 time. The key signature has three flats. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes, followed by a measure with a forte (f) dynamic. The second staff continues with more notes and a fortissimo (ff) dynamic. The score ends with a double bar line.

Retan 2014

Violin I

Sonet

Moderato ♩ = 64

Eugen Doga

The score is written for Violin I in 4/4 time, key of B-flat major. It consists of 51 measures. The tempo is Moderato, with a quarter note equal to 64 beats. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-4: Rests of 4, 3, 1, and 5 measures respectively. Measure 1 has a box containing the number 1.

Measure 14: *mf*

Measure 18: *mf*

Measure 23: *f*

Measure 27: *mf*

Measure 31: *mf*

Measure 35: Rest of 3 measures, then a rest of 5 measures. Measure 35 has a box containing the number 3.

Measure 45: *f*

Measure 48: *f*

Measure 51: *f*

Retan 2014

Sonet

2

53

57

$\S \emptyset$

f

mf

ff

The image shows a musical score for a piece titled "Sonet". It consists of two staves of music. The first staff starts at measure 53 and ends at measure 57. The second staff starts at measure 57 and ends at measure 61. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature change to three flats. It features a series of eighth and sixteenth notes, followed by a rest, then a quarter note, and finally a half note. The second staff continues the melody with a series of eighth and sixteenth notes, followed by a rest, then a quarter note, and finally a half note. The score includes dynamic markings: *f* (forte) at measure 54, *mf* (mezzo-forte) at measure 56, and *ff* (fortissimo) at measure 59. There is a section symbol \S and a measure rest symbol \emptyset above the first staff. The score ends with a double bar line at measure 61.

Retan 2014

Viola

Sonet

Moderato ♩ = 64

Eugen Doga

4 3 1 5

14 *mf*

18

23 *f* §

27 2

33 *f* Ø

38 3

42 *f* §

46 Ø *mf* *ff*

51

Retan 2014

Sonet

Moderato ♩ = 64

Eugen Doga

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Baritone Sax.

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Glockenspiel

Drum Set

Electric Guitar

Bass Guitar

Piano

Clavichord

Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass

Retan 2014

Sonet

2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

D. S.

E. Gtr.

Bass

Pno.

Clvd.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

pizz

mf

Retan 2014

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

D. S.

E. Gtr.

Bass

Pno.

Clvd.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sonnet

4

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bs. Cl. 1** (Bass Clarinet 1)
- Bs. Cl. 2** (Bass Clarinet 2)
- B. Sx.** (Bass Saxophone)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Glk.** (Glockenspiel)
- D. S.** (Snare Drum)
- E. Gtr.** (Electric Guitar) with chords: Bm, B7, Ges, As, Fm, Bm7, Ges, As, Fm, F7, B7
- Bass**
- Pno.** (Piano)
- Clvd.** (Clavichord)
- Synth** (Synthesizer)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pizz.'.

Retan 2014

Sonnet

5

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bs Cl. 1 (Bassoon 1)
- Bs Cl. 2 (Bassoon 2)
- B. Sax. (Baritone Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- E. Gtr. (Electric Guitar)
- Bass
- Pno. (Piano)
- Clvd. (Clavichord)
- Synth. (Synthesizer)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations, including notes, rests, and articulation marks. The page number 2 is visible in the top left corner.

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Sonnet

9

48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

D. S.

E. Gtr.

Bass

Pno.

Clvd.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em A7 Des Bm F

8va

8va

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10

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This page of the musical score for 'Sonet' covers measures 59 to 61. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Ob.** (Oboe): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- B. Sx.** (Bassoon): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Bsn. 1** (Bassoon 1): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Bsn. 2** (Bassoon 2): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Hn. 1** (Horn 1): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Hn. 2** (Horn 2): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Glk.** (Glockenspiel): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- D. S.** (Drum): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- E. Gtr.** (Electric Guitar): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*. A *Bm* (B minor) chord is indicated in measure 61.
- Bass**: Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Pno.** (Piano): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Clvd.** (Cello): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Synth** (Synthesizer): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Vln. I** (Violin I): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Vln. II** (Violin II): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Vla.** (Viola): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Vc.** (Violoncello): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.
- Cb.** (Double Bass): Measures 59-61, starting with a rest in measure 59, then playing a half note G4 in measure 60 and a half note F#4 in measure 61, both marked *ff*.