

# О, ДОЛГО БУДУ Я

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**Allegro appassionato**

О, дол - го бу - ду я, в мол - ча - ньи но - чи

The first system of the musical score. It features a vocal line in G major (one flat) and common time, and a piano accompaniment in 12/8 time. The piano part has a forte (f) dynamic. The vocal line begins with a half rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand.

3 тай - ной, ко - вар - ный ле - пет твой, у - лыб - ку, взор слу -

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The piano accompaniment continues with the same rhythmic pattern, featuring some dynamic markings like accents and a crescendo.

5 чай - ный, перс - там пос - луш - ну - ю во - лос гус - ту - ю

The third system of the musical score. It continues the vocal and piano parts. The vocal line has a quarter note G4, followed by a half note A4, and then eighth notes B4 and C5. The piano accompaniment continues with the same rhythmic pattern, featuring a piano (p) dynamic marking and some dynamic markings like accents and a crescendo.

7

прядь из мыс - лей из - го - нять и сно - ва при - зы -

7

*f* *mf*

9

*p* *agitato*

вать; ды - ша по - ры - вис - то, о - дин, ни - кем не -

9

*p sf > p* *agitato*

11

*mf*

зри - мый, до - са - ды и сты - да ру - мя - на - ми па -

11

*> sf p* *mf*

13

ли - мый, ис - кать хо - тя од - ной за - га - доч - ной чер -

13

*f* *dim.*

15

ты в сло - вах, ко - то - ры - е про - из - но - си - ла

15

*p*

17

ты; шеп - тать и пов - то - рять бы - лы - е вы - ра -

17

*f* *cresc.* *f*

19

же - нья ре - чей мо - их с то - бой, ис - пол - нен - ных сму -

21

*mf*

ще - нья, и во - пья - не - ни - и, на - пе - ре - кор у -

23

*cresc.*

*f*

му, за - вет - ным и - ме - нем бу -

25 *ff* **rit.** **a tempo**

ДИТЬ НОЧ - ну - Ю ТЬМУ.

25 *con passione e larghezza* **ff**

27 *f*

29 *mf* *dim.* **p** **sf**

31 **p** **sf** **p** *dim.* **pp**

The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 25 with the lyrics 'ДИТЬ НОЧ - ну - Ю ТЬМУ.' and includes dynamic markings like 'ff', 'rit.', and 'a tempo'. The piano accompaniment is in a grand staff (treble and bass clef) and includes various musical notations such as chords, arpeggios, and dynamic markings like 'ff', 'f', 'mf', 'p', 'sf', 'dim.', and 'pp'. The score is divided into systems, with measures 25-26, 27-28, 29-30, and 31-32. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.