

Пять минут

Из кинофильма "Карнавальная ночь"

S
A



Пять ми - нут, пять ми - нут, бой ча -
Но - вый год на - ста - ёт, с но - вым

T
B

4



сов ра - зда - стся вско - ре, пять ми - нут, пять ми -
го - дом, с но - вым сча - стьем, вре - мя мчит нас впе -

7



нут, по - ми - ри - тесь те, кто в со - ре, пять ми -
рёд, ста - рый год у - же не вла - стен, пусть кру -

10



нут, пять ми - нут, ра - зо -
гом всё по - ёт и цве -

11

бра - тья е - сли стро - го, да - же
тут в у - лы - бках ли - ца, ведь на

Detailed description: This block contains the first system of musical notation, measures 11 and 12. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords.

12

в э - ти пять ми - нут мо - жно
то и но - вые год, что - бы

Detailed description: This block contains the second system of musical notation, measures 13 and 14. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes. The bass staff continues with harmonic accompaniment.

13

сде - лать о - чень мно - го, пять ми - нут, пять ми -
петь и ве - се - ли - тся, на - ста - ёт но - вый

Detailed description: This block contains the third system of musical notation, measures 15 and 16. The melody includes a half note and quarter notes. The lyrics are aligned with the notes. The bass staff continues with harmonic accompaniment.

15

нут, бой ча - сов ра - зда - стся вско - ре, по - ми -
год, старый год у - же не вла - стен, с но - вым

Detailed description: This block contains the fourth system of musical notation, measures 17 and 18. The melody features eighth and quarter notes. The lyrics are aligned with the notes. The bass staff continues with harmonic accompaniment.

17

ри - тесь те, кто в со - ре.
го - дом, с но - вым сча - стьем!

Detailed description: This block contains the fifth system of musical notation, measures 19 and 20. The melody ends with a half note and a quarter rest. The lyrics are aligned with the notes. The bass staff continues with harmonic accompaniment.