

# СЛЕЗА ДРОЖИТ...

Петру Ивановичу Юргенсону

Слова А.К. ТОЛСТОГО

Соч. 6, № 4

**Moderato assai**

*mf* \*)

*pp*

10 *p*

Сле - за дро-жит в тво - ём ре -

10 *pp* *legatissimo* *sempre legatissimo*

14 *mf*

вни - вом взо - ре... О, не гру - сти, ты всё мне до - ро -

14

18 *p cresc.*

га! Но я лю - бить мо - гу лишь на про -

18 *cresc.*

\*) В автографе здесь ad libit

22

*mf**cresc.*

сто - ре, мо - ю лю - бовь, ши-ро - ку - ю, как

22

*sempre cresc.*

26

*f**poco string.*

мо - ре,

26

*f*

29

*mf**rall.**pp*

Вме - стить не мо - гут, нет!

29

*p*

32

*p rit.*

Вме-стить не мо - гут жи - зни бе -

32

*pp*

36 *a tempo* *p*

ре - га. О, не гру -

39

сти, мой друг, зе - мно - е ми - нет го - ре,

39

42 *mf*

по - жди е - щё, не - во - ля не - до -

42

45 *p* *cresc.*

лга. Во - дну лю - бовь мы

45

*cresc.*

The image shows a musical score for a song. It consists of five systems of music. Each system has a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line includes lyrics in Russian. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo) are indicated. The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: 'ре - га. О, не гру - сти, мой друг, зе - мно - е ми - нет го - ре, по - жди е - щё, не - во - ля не - до - лга. Во - дну лю - бовь мы'.

48

*mf**cresc.*

48

все со - льё - мся вско - ре,

во - дну лю - бовь, ши - ро -

52

*f**poco string.*

ку - ю, как мо - ре,

52

*f*

56

*mf**rall.**pp**p rit.*

что не вме - стят,

нет!

Что не вме -

56

*p**pp*

60

стят

зе - мны - е бе

ре -

60

64 *a tempo*

ra.  
64 *espress.*  
*p*

This system contains measures 64 to 68. The vocal line (top) has a whole note 'ra.' in measure 64, followed by rests. The piano accompaniment (bottom) begins in measure 64 with a piano (*p*) dynamic. It features a melody in the right hand and chords in the left hand. A crescendo hairpin is present over measures 65 and 66. The system ends with a repeat sign.

69  
*pp*

This system contains measures 69 to 74. The vocal line (top) has a melodic phrase starting in measure 69, marked with a crescendo hairpin, and ends with a fermata in measure 74. The piano accompaniment (bottom) continues with chords. A piano (*pp*) dynamic marking appears in measure 72. The system ends with a repeat sign.

75

This system contains measures 75 to 79. The vocal line (top) has a melodic phrase starting in measure 75, marked with a crescendo hairpin, and ends with a fermata in measure 79. The piano accompaniment (bottom) continues with chords. A piano (*pp*) dynamic marking appears in measure 77. The system ends with a repeat sign.