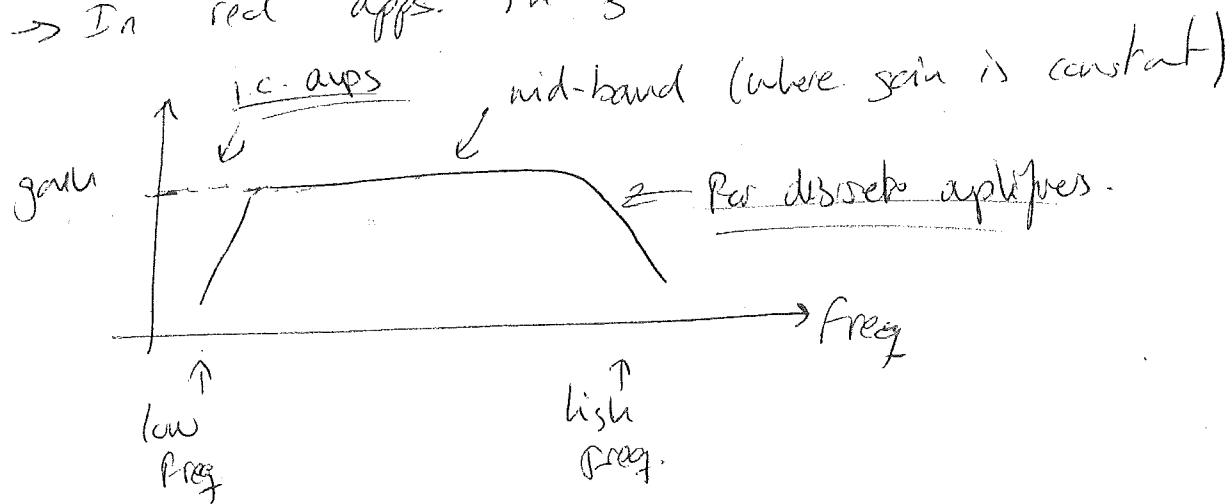


## \* FREQUENCY RESPONSE OF AMPLIFIERS

- So far gain has been constant.
- In real apps. the gain varies w/ frequency.



Is this good or bad?

- Good/bad depending on application
- Heavy aid
  - RF (cell phones)
  - radio trans
  - Audio equipment

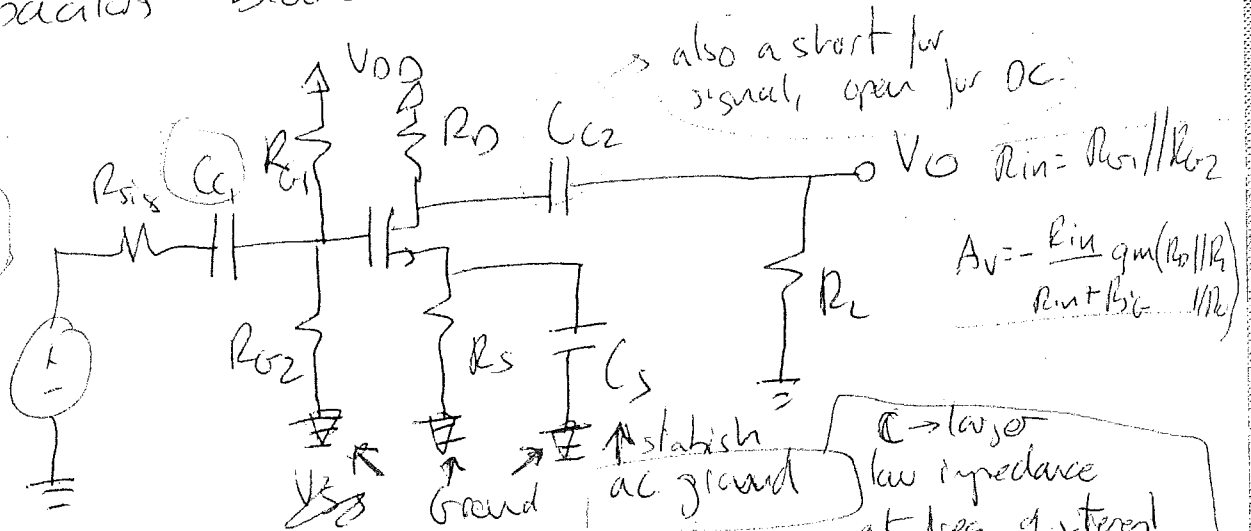
10/28/2016

# 7.5.1 → The discrete CS Amplifier

② → Capacitor used to couple the signal source to the input of the amplifier. To couple the output to the load. And to establish a signal ground at transistor terminals. → large values.

→ Capacitors block DC → do not affect DC analysis.

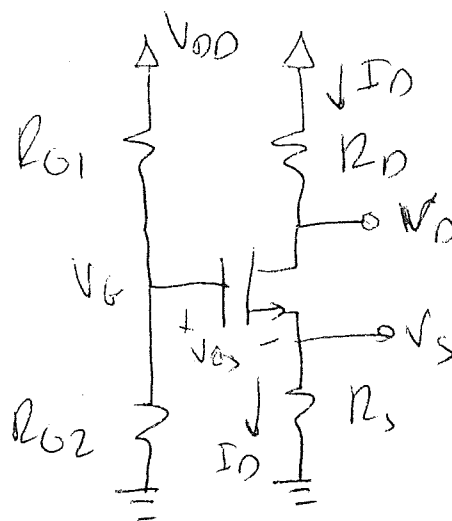
does not change DC bias point but ac signal goes thru.



$$A_v = - \frac{R_{in} g_m (R_D || R_L)}{R_{in} + R_{sig} + 1/g_m}$$

at here:

① →



→  $R_{b1} + R_{b2}$  large to keep high input impedance.

→  $R_s$

$R_{b1} + R_{b2} \rightarrow$  large  
 $R_D \rightarrow$  large for gain but in sat.

Discrete CS w/ biasing resistors.

$R_s$  provides negative feedback.  $V_G = V_{GS} + I_D R_D$   
→ If  $V_G$  constant, when  $I_D$  increases  $V_{GS}$

10/28/2016

(2)

C.S. example

→ Capacitors can no longer be considered as  $Z \rightarrow 0$ .

$$Z_C = \frac{1}{\omega C}$$

→ At low freq.

Cannot be ignored:  $C_1, C_2, C_3$

→  $C_1 = \frac{1}{\omega C}$  less  $V_{sig}$  set to  $V_{gate}$ .

→  $C_2 \rightarrow$  less  $V_D$  sets to load  $V_O$ .

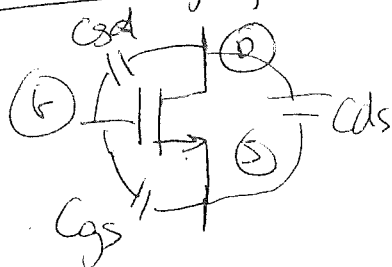
→  $C_3 \rightarrow$  effective impedance combines

w/  $R_S$ .

↳ originally to remove ac and stabilize Q-point.

At low freq some ac. show up through  $R_S \rightarrow$  affects Q-point, gain.

→ At high frequencies



At low frequencies:  $C_{gd}, C_{gs}, C_{ds}$  have high impedance and act like open circuit, do not exist.

As frequency increases  $\rightarrow$  high freq.

$C_{gs}, C_{gd}, C_{ds} \rightarrow$  low impedance and bridge between terminals.

14/20/2016

(3)

→ Simplify further by

→ Solving for each cap and determining which one is dominant for low freq + high freq.

Freq. Response of amplifiers could

3 regions: ① mid-band (purely resistive)  
large  $C \rightarrow$  short circuit  
small  $C \rightarrow$  open circuit

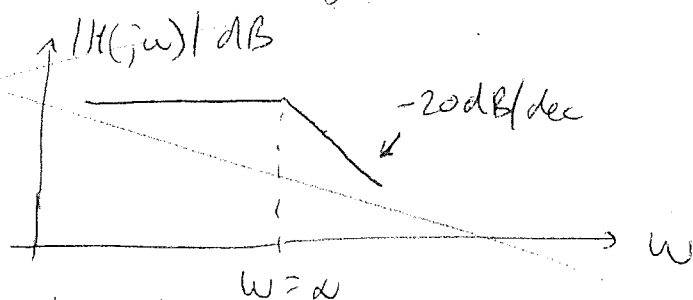
② low freq: bypass caps.

③ high freq: device caps.

\* Bode Plots.

Transfer functions  $H(s)$  with negative real poles + zeros.

①  $H(s) = \frac{1}{s + \alpha}$



Impedance of elements  $\rightarrow$  transfer functions.

$s =$  complex frequency

$s = j\omega$ , trans. function  $H(s) = \frac{V_o(s)}{V_i(s)}$

Transfer functions have poles and zeros.

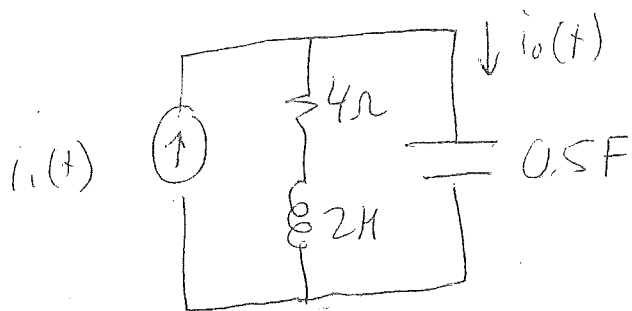
or  $\frac{I_o}{I_i}$  or  $\frac{V_o}{V_i}$  or  $\frac{I_o}{I_i}$

Poles  $\rightarrow$  values of  $s$  at which the function goes to infinity.

Zeros  $\rightarrow$  " " " " " " " " zero.

→ only need poles + zeros to recreate transfer function.

10/31/2016



Calculate transfer function:  $H(s) = \frac{I_o(s)}{I_i(s)}$

$$I_o(\omega) = \frac{4 + j2\omega}{4 + j2\omega + \frac{1}{j0.5\omega}} I_i(\omega)$$

$$\frac{I_o(\omega)}{I_i(\omega)} = \frac{j0.5\omega(4 + j2\omega)}{1 + j2\omega + (j\omega)^2} = \frac{s(s+2)}{s^2 + 2s + 1} \quad s = j\omega$$

→ zeros  $s(s+2) = 0 \Rightarrow z_1 = 0, z_2 = -2$

→ the poles are at  $s^2 + 2s + 1 = (s+1)^2 = 0$

double pole at  $p = -1$

10/31/2016  
Machin

# Frequency response

$$H(s) \Big|_{s=j\omega} \quad F(s) \Big|_{j\omega} = 10^6 \frac{j\omega(j\omega + 1500)}{(j\omega + 500)(j\omega + 100)}$$

$\uparrow$  s-space                       $\uparrow$  "real" jw space.

$F(s)$ : Gain function.

$$20 \cdot \log |F(j\omega)| = \text{Gain in dB.} \quad \leftarrow \text{this is what we want.}$$

→ Want freq. response to find unstable frequencies and re-design or limit if necessary.

Instead of analyzing function by plugging in all frequencies →  
Dr. Hardick W. Bode:

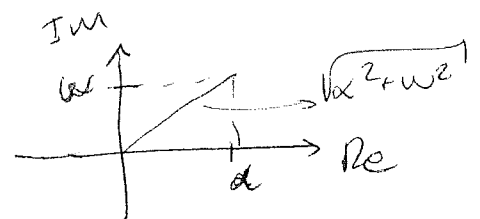
Developed approach using asymptotic frequency response plots.

→ using straight lines.

ex.  $H(s) = \frac{1}{s + \alpha} \rightarrow \text{single pole at } s = -\alpha \quad (\alpha \rightarrow \text{a number})$   
 $s, \text{ zero (integer)}$

$$s = j\omega$$

$$H(j\omega) = \frac{1}{\alpha + j\omega}$$



Magnitude:  $|H(j\omega)| = \frac{1}{\sqrt{\alpha^2 + \omega^2}}$

Convert to dB  $\rightarrow 20 \log |H(j\omega)| = 20 \log \frac{1}{\sqrt{\alpha^2 + \omega^2}}$

$$= -20 \log \sqrt{\alpha^2 + \omega^2} = -10 \log (\alpha^2 + \omega^2)$$

slope:  $-20 \text{ dB/decade}$ .  
 when  $\omega = \omega_x$ :  $-20 \log \omega_x$

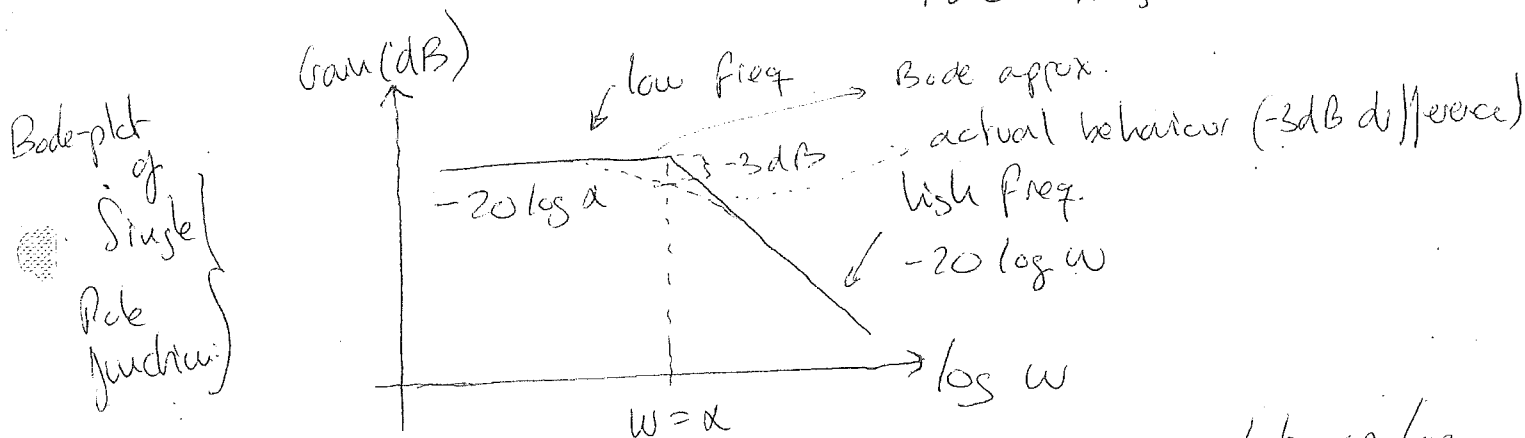
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 Madhu.

$$\begin{aligned} \omega = 10\omega_x &\Rightarrow -20 \log(10\omega_x) \\ &= \underbrace{-20 \log 10}_{-20 \text{ dB/decade}} - 20 \log \omega_x \end{aligned}$$

also:  $-6 \text{ dB/octave}$   
 $\hookrightarrow$  frequency factor of 2.

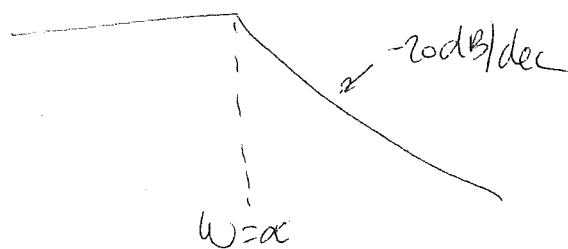
$$|H(j\omega)| = \frac{1}{\sqrt{\alpha^2 + \omega^2}}$$

$\rightarrow$  Bode's method can represent this function by two straight lines.



$\rightarrow$  plot as log  
 to cover many frequencies  
 and also equal spacing.

First-order:  
 $\rightarrow$  single poles  $s = -\alpha$   $H(s) = \frac{1}{s + \alpha}$



names:  $\left\{ \begin{array}{l} \text{cut-off frequency, break frequency} \\ \text{corner frequency, 3dB frequency} \end{array} \right.$

11/2/2016

Madhu

Bode Plots

Magnitude plots.

|Gain| dB vs.  $\log \omega$ .

↑  
obtain gain, convert to dB critical frequencies

① Make a list of poles and zeros in ascending order.

② If  $s=0$  is not a critical frequency, then start w/ a horizontal line

• If  $s=0$  is a pole  $\rightarrow$  start with an initial slope  $-20$  dB/dec

• If  $s=0$  is a zero  $\rightarrow$  start with an initial possible slope  $+20$  dB/dec

③ If you hit a zero, slope changes by  $+20$  dB/dec

If you hit a pole, slope changes by  $-20$  dB/dec

$\rightarrow$  Second order  $\left\{ \begin{array}{l} \text{poles} \\ \text{zeros} \end{array} \right.$  change slope by  $2 \times (\pm 40 \text{ dB/dec})$

$\rightarrow$  Third order  $\left\{ \begin{array}{l} \text{poles} \\ \text{zeros} \end{array} \right.$  change slope by  $3 \times$  and so on.   
  $(\pm 60 \text{ dB/dec})$



ex. pick value between 100 and 5000

2) 1/2/2010  
Madhu

$\omega = 1987 = *$   
 $0 < \omega \rightarrow \text{keep } s$   
 $5000 > \omega \rightarrow \text{keep } x$   
 $100 < \omega \rightarrow \text{keep } s$   
 $10^6 > \omega \rightarrow \text{keep } x$

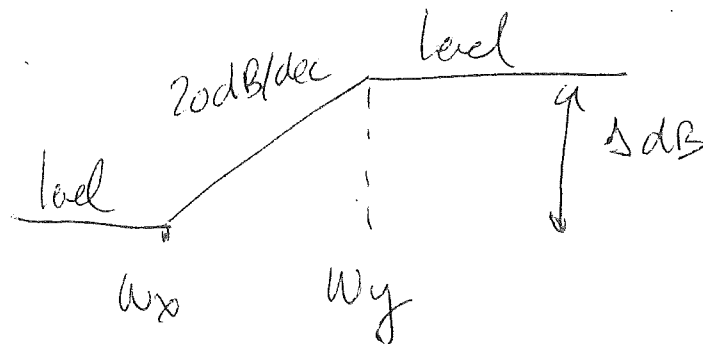
$$10^6 \frac{s(5000)}{s(10^6)} = 5000 \downarrow$$

$$20 \log 5000 = 73.98 \text{ dB}$$

\* Method 2: To find the dB value of a level segment.

→ Use known value at other part of plot and calculate value based on slopes.

→ If you know the dB value at same  $\omega_x$



$$\Delta \text{dB} = 20 \log \left( \frac{\omega_y}{\omega_x} \right)$$

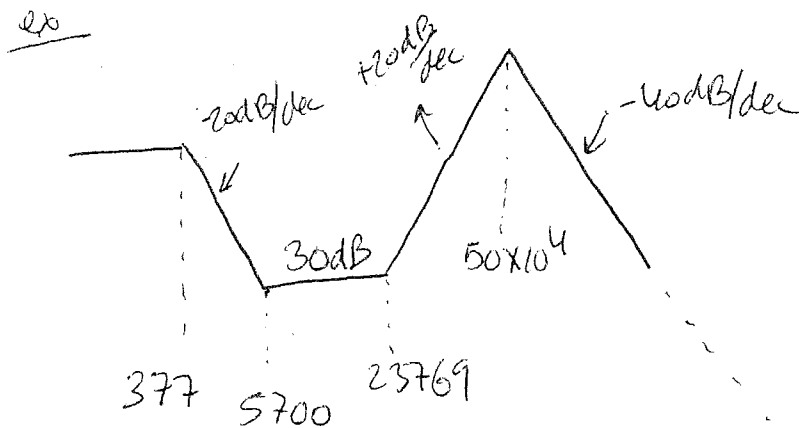
ex. start at 120 dB at  $10^6$  rad/sec

Find dB at 5000.

$$\text{dB}_{5000} + 20 \log \left( \frac{10^6}{5000} \right) = 120$$

$$\text{dB}_{5000} = 73.98 \text{ dB}$$

11/2/2016  
 (3) Macthu



r/s

377 → pole

5700 → zero

23769 → zero

$50 \times 10^4$  → pole (cubed)  
 3x slope.  
 -20 dB/dec

$$\rightarrow H(s) = K \frac{(s+5700)(s+23769)}{(s+377)(s+50 \times 10^4)^3}$$

$$30 \text{ dB} = 20 \log H \quad \frac{30}{20} = \log H \quad H = 10^{3/2} = 10^{1.5}$$

$$\rightarrow 30 \text{ dB} \rightarrow \text{antilog} \left( \frac{30}{20} \right) = 10^{(30/20)} = 31.62$$

→ Pick  $\omega$  between 5700 and 23769

$$\rightarrow H(s) = K \frac{s(23769)}{s(50 \times 10^4)^3} = 31.62$$

$$\therefore K = 1.663 \times 10^{14}$$

↳ K by itself has no meaning.  
 Not DC gain.

$$\rightarrow \text{Final } H(s) = 1.663 \times 10^{14} \frac{(5700)(23769)}{(377)(50 \times 10^4)^3} =$$

or 30 dB -

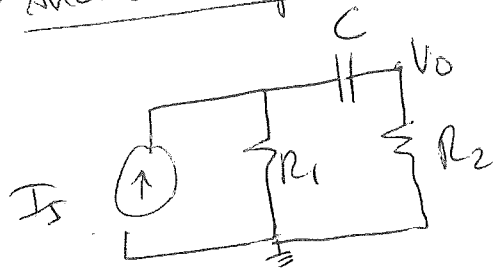
$$x = 20 \log \left( \frac{5700}{377} \right) = 30 \text{ dB}$$

$$x = 30 - 23.59$$

$$H(s) = 6.41 \text{ dB}$$

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→ Another example for amplifier discussion:



DC:  $V_o = 0V$  (cap is open circuit)

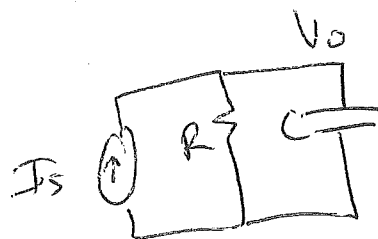
$\omega \rightarrow \infty$ :  $V_o = I_s (R_1 \parallel R_2)$

Trans. fct  $\rightarrow \frac{V_o}{I_s}$

$$\omega = \frac{1}{(R_1 + R_2)C}$$

$$R_{th} = R_1 \parallel R_2$$

→ Another circuit for amplifier discussion:



DC:  $\frac{V_o}{I_s} = R$

$\omega \rightarrow \infty$ :  $\frac{V_o}{I_s} = 0$

$20 \log(\text{DC gain})$

$$\omega = \frac{1}{RC}$$

low pass filter: LPF

Cont's

only

$$\frac{V_{OS}}{V_{SS}}$$

$$\frac{V_{OS}}{V_{sig}}$$

values w/ freq.

11/4/2016

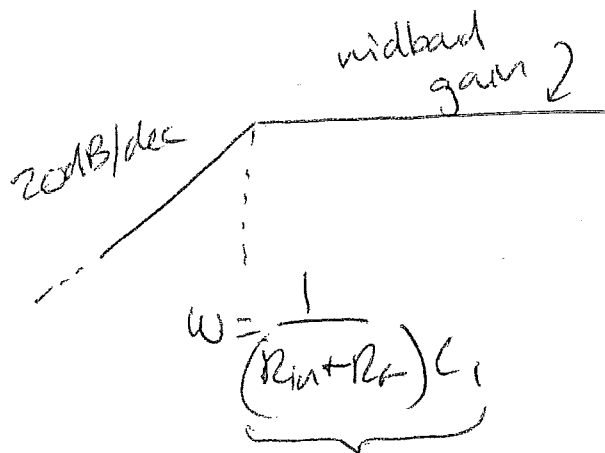
② Madhu

$$\frac{V_{OS}}{V_{sig}} = \frac{R_{in}}{R_{in} + R_o + \frac{1}{C_1 s}} = \frac{R_{in} C_1 s}{(R_{in} + R_o) C_1 s + 1}$$

$$= \left( \frac{R_{in}}{R_{in} + R_o} \right) \frac{s}{s + \frac{1}{(R_{in} + R_o) C_1}}$$

$s=0 \rightarrow$  zero

$s = -\frac{1}{(R_{in} + R_o) C_1} \rightarrow$  pole



$\tau = RC$  where  $R \rightarrow R_{TH}$ .

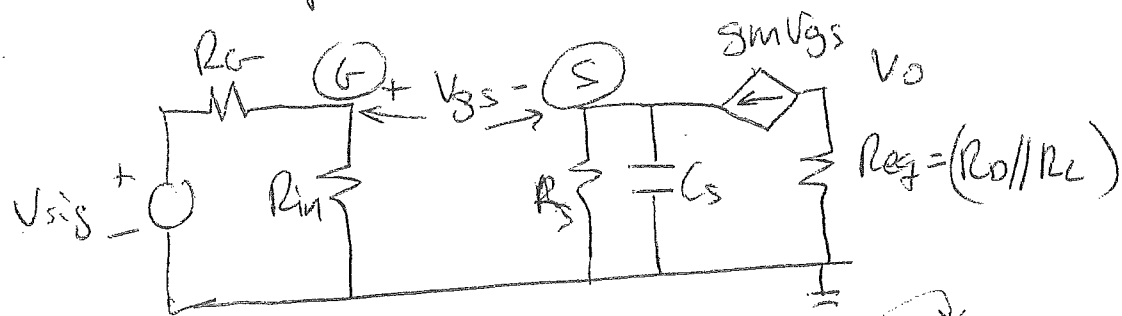
$$\left. \begin{array}{l} \text{Low-cut-off frequency} \\ \text{due to } C_1 \text{ acting alone} \end{array} \right\} = \frac{1}{(R_{in} + R_o) C_1}$$

11/4/20

③ Median.

3id → Assume  $C_s$  is dominant.

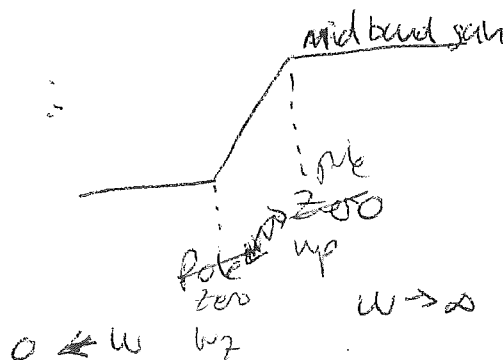
Keep  $C_s$  and short  $C_1 + C_2$



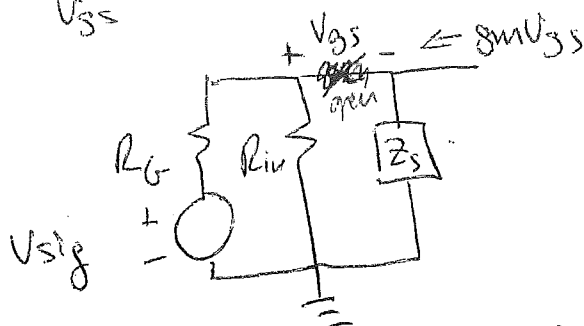
$$\frac{V_o}{V_{sig}} = \frac{V_o}{V_{GS}} \frac{V_{GS}}{V_{sig}}$$

both vary w frequency

$\omega \rightarrow 0$   $V_o = -g_m V_{GS} R_{eq}$   
 $\omega \rightarrow \infty$   $V_o = -g_m V_{GS} R_{eq}$   
 ↓  
 different  $V_{GS}$  but same gain



$$\frac{V_o}{V_{GS}} = -g_m R_{eq}$$



$$V_{GS} = V_G - g_m V_{GS} Z_s$$

$$V_{GS} (1 + g_m Z_s) = V_G = \frac{R_O}{R_{in} + R_O} V_{sig}$$

$$\frac{V_{GS}}{V_{sig}} = \frac{R_O}{(R_O + R_{in})} \frac{1}{1 + g_m Z_s}$$

finish next time.

$$\frac{V_{GS}}{V_G} = \frac{1}{1 + g_m Z_s} \rightarrow \text{function of } \omega$$

$$V_G = \frac{R_{in}}{R_{in} + R_O} V_{sig}$$

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$C_s$  control

Lower cut-off frequency:

① due to  $C_1$  acting alone

$$= \frac{1}{C_1(R_o + R_{in})}$$

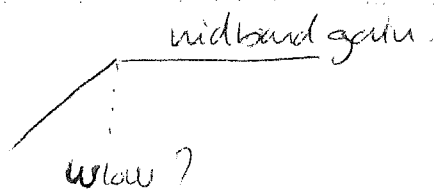
② due to  $C_2$  acting alone

$$= \frac{1}{C_2(R_o + R_L)}$$

③ due to  $C_s$  acting alone

$$\omega_z = \frac{1}{R_s C_s} \quad \omega_p = \frac{1}{C_s(R_s \parallel \frac{1}{g_m})}$$

known:



→ use above equations  
in design

→ when analyzing circuit  
then

→ Case 1: There is a dominant pole.

One of  $\omega_{c1}$ ,  $\omega_{c2}$ ,  $\omega_p$  much higher than other two.  
Factor of 10 or more.

→ Case 2: No dominant pole.

→ Plot all  $\omega_{c1}$ ,  $\omega_{c2}$ ,  $\omega_z$  +  $\omega_p$  → and study it.

step 1 → Gain function:  $A(s) = \frac{s^2(s + \omega_z)}{(s + \omega_{c1})(s + \omega_{c2})(s + \omega_p)}$

step 2 → → when  $s \rightarrow \infty$   $A(s) = 1$  ← reference midband gain.

step 3 → At  $\omega_{low}$ :  $|A| = 0.707$

[3 dB below 1]  $\omega_{low}$

$$s = j\omega \rightarrow |A(j\omega)| = \left| \frac{(j\omega)^2(j\omega + \omega_z)}{(j\omega + \omega_{c1})(j\omega + \omega_{c2})(j\omega + \omega_p)} \right| = 0.707$$

② 11/7/2016  
Madhu

Using previous example.

Want low frequency cut off = 25 Hz

$$\rightarrow \omega_{low} = 2\pi f = 2\pi(25) = 50 \text{ rad/s}$$

$$\omega_p = 50 \text{ rad/s} = \frac{1}{\left(R_s \parallel \frac{1}{g_m}\right) C_s} = \frac{1}{511.6 \cdot C_s}$$
$$\boxed{C_s = 12.46 \mu\text{F}}$$

$$\rightarrow \omega_z = \frac{1}{R_s C_s} = \frac{1}{(2200)(12.46 \times 10^{-6})} = 36.48 \text{ rad/s}$$

$$\rightarrow C_1: \omega_{C_1} = 36.48 \text{ rad/s} = \frac{1}{C_1 (R_G + R_{in})} = \frac{1}{C_1 (120\text{k} + 220\text{k})}$$
$$\boxed{C_1 = 80.6 \text{ nF}}$$

$$\rightarrow C_2: \omega_{C_2} = \frac{1}{10} \omega_{low} = 5 \text{ rad/s} = \frac{1}{C_2 (R_O + R_L)} = \frac{1}{C_2 (66\text{k} + 22\text{k})}$$
$$\boxed{C_2 = 2.226 \mu\text{F}}$$

