

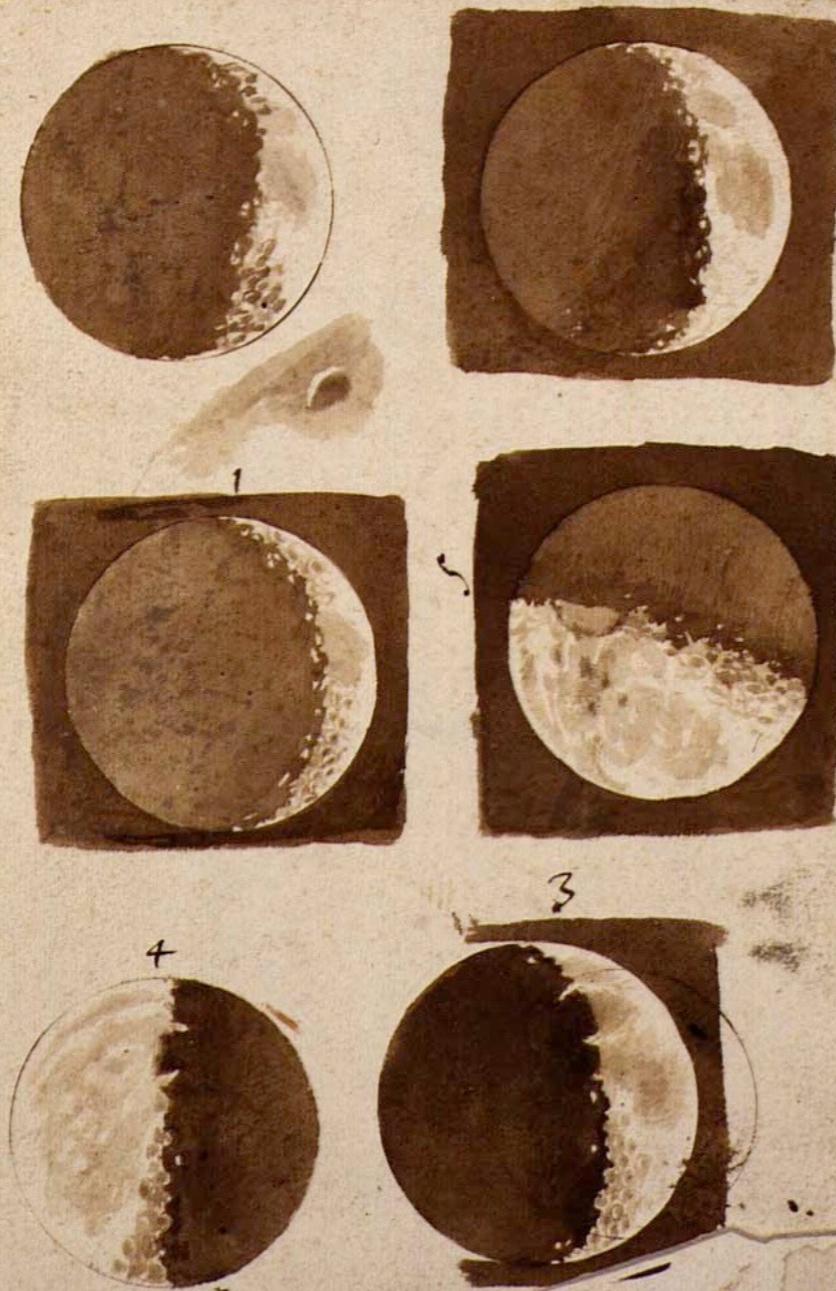
Cielos Fluidos

Arte, historia y astronomía

Jaime Forero
Universidad de los Andes

18 Adi 7. di Gennaio 1610 Giove si vedeva col Cannono co
3. stelle fisse coti ^{*occi} delle quali nel Cannonone
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30



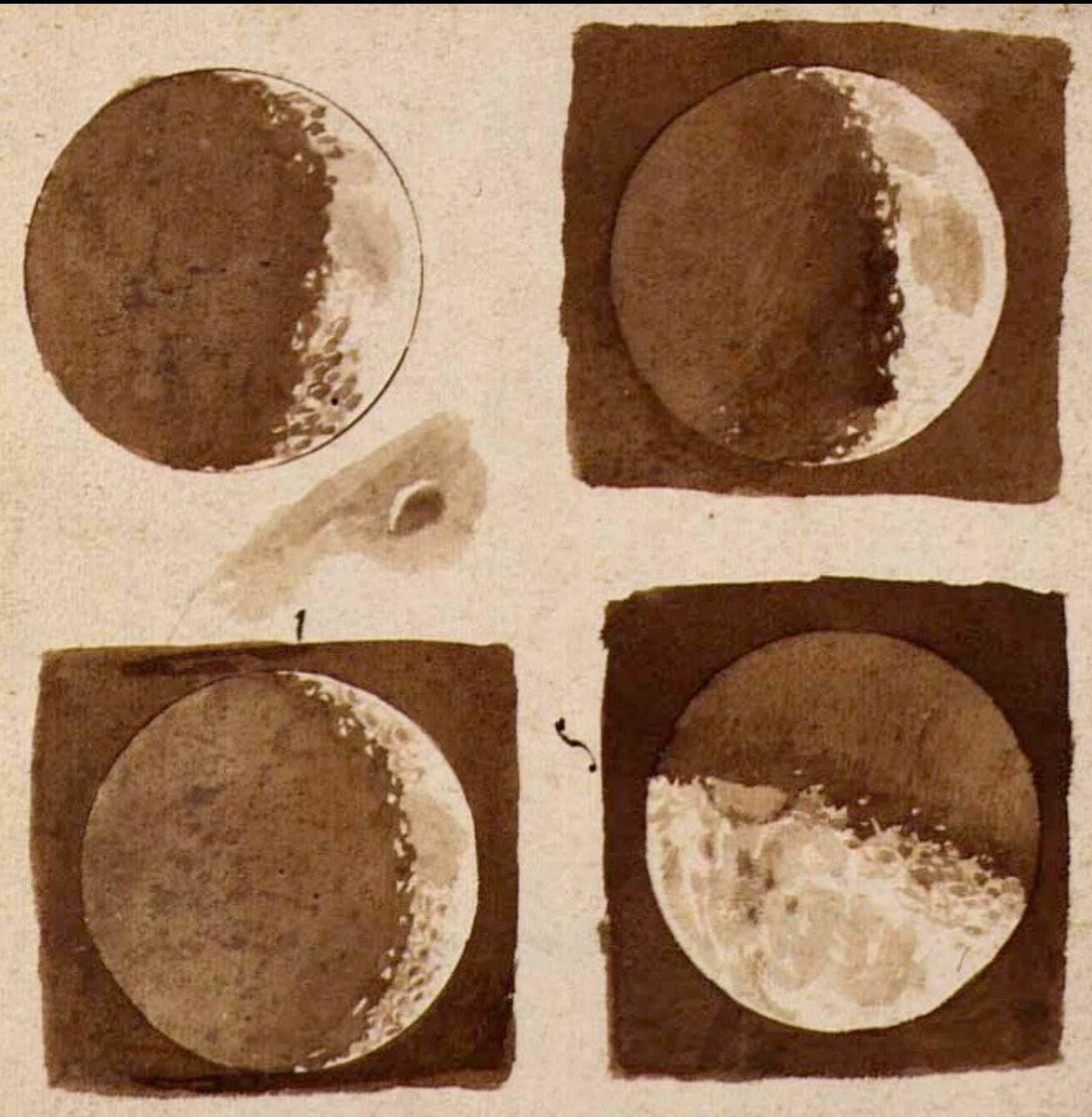
28

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l'che
gli ad.

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e che più
blanca

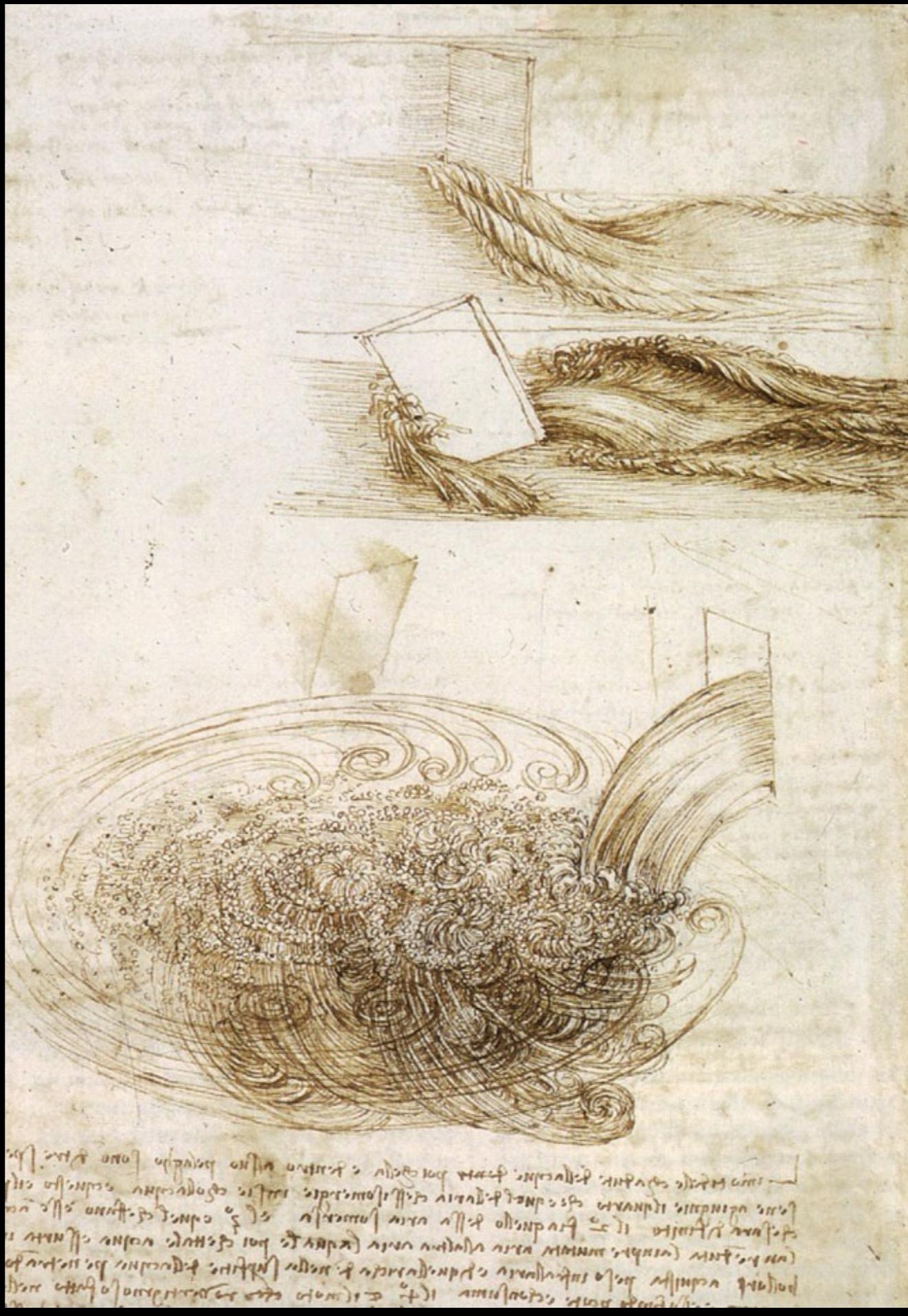




Lord Rosse, 1845



Van Gogh, 1889





Visualizaciones científicas
hechas con calidad artística

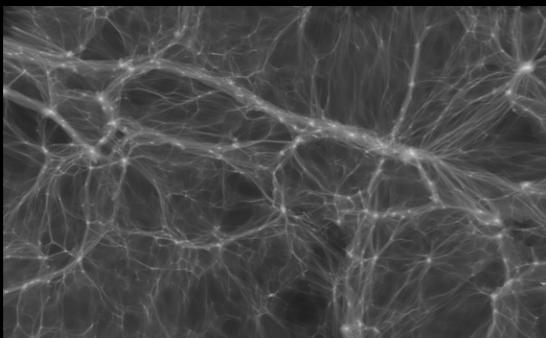


Obras de arte que integran
motivos astronómicos
tomados directamente de
la ciencia



Arte como herramienta
para entender el mundo y
plantear cuestiones
científicas

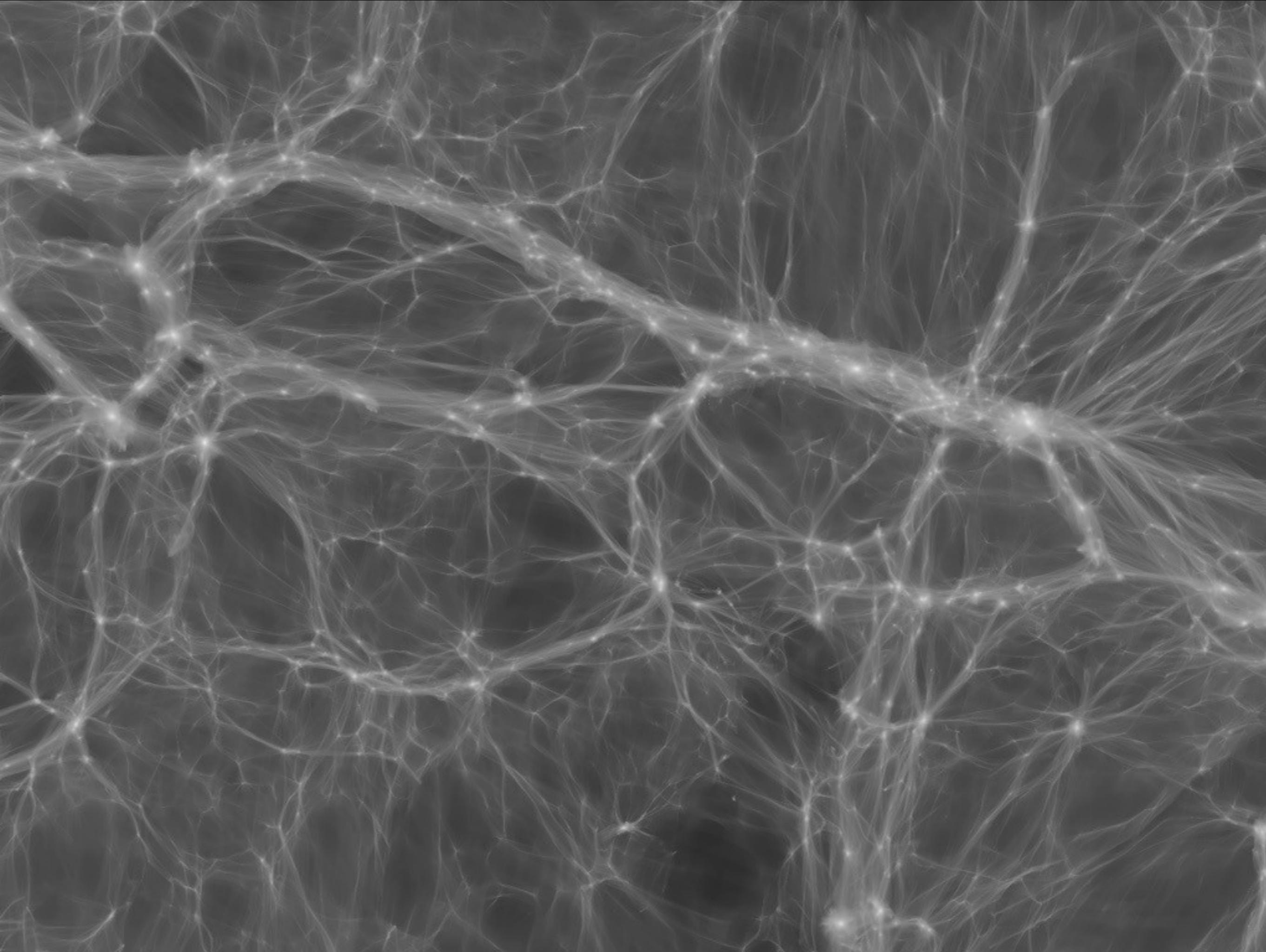
Visualizaciones científicas
hechas con calidad artística



Obras de arte que integran
motivos astronómicos
tomados directamente de
la ciencia



Arte como herramienta
para entender el mundo y
plantear cuestiones
científicas



CONACULTA

ULISES I

www.playfestival.org.mx







1937



chair (chär), *n.* [OF. *chaire* (F. *choïre*), < L. *cathedra*: see *cathedral*.] A seat with a back, and often arms, usually for one person; a seat of office or authority, or the office itself; the person occupying the seat or office, esp. the chairman of a meeting; a sedan-chair; a chaise†; a metal block or clutch to support and secure a rail in a railroad.

1965



1974



2007

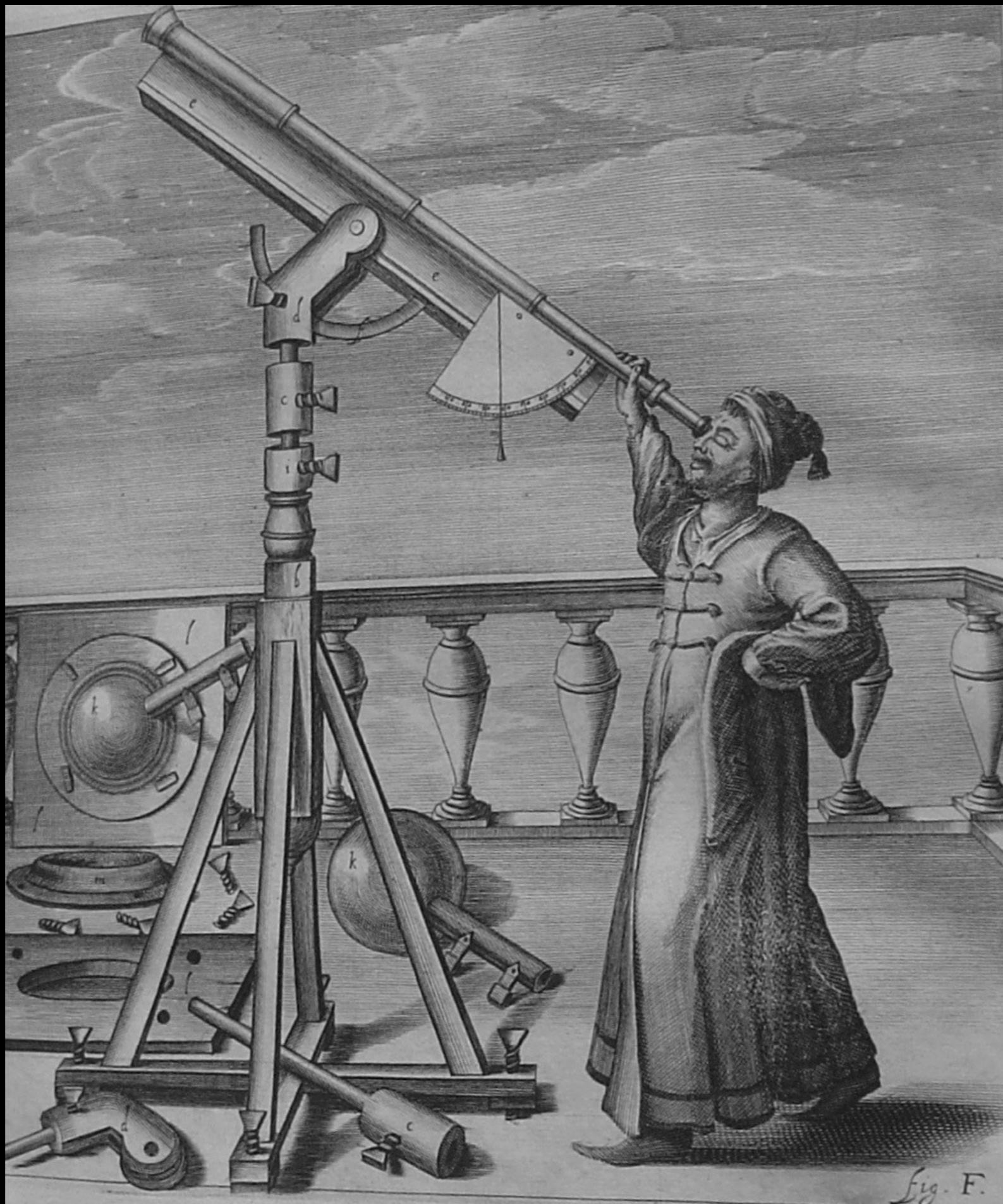


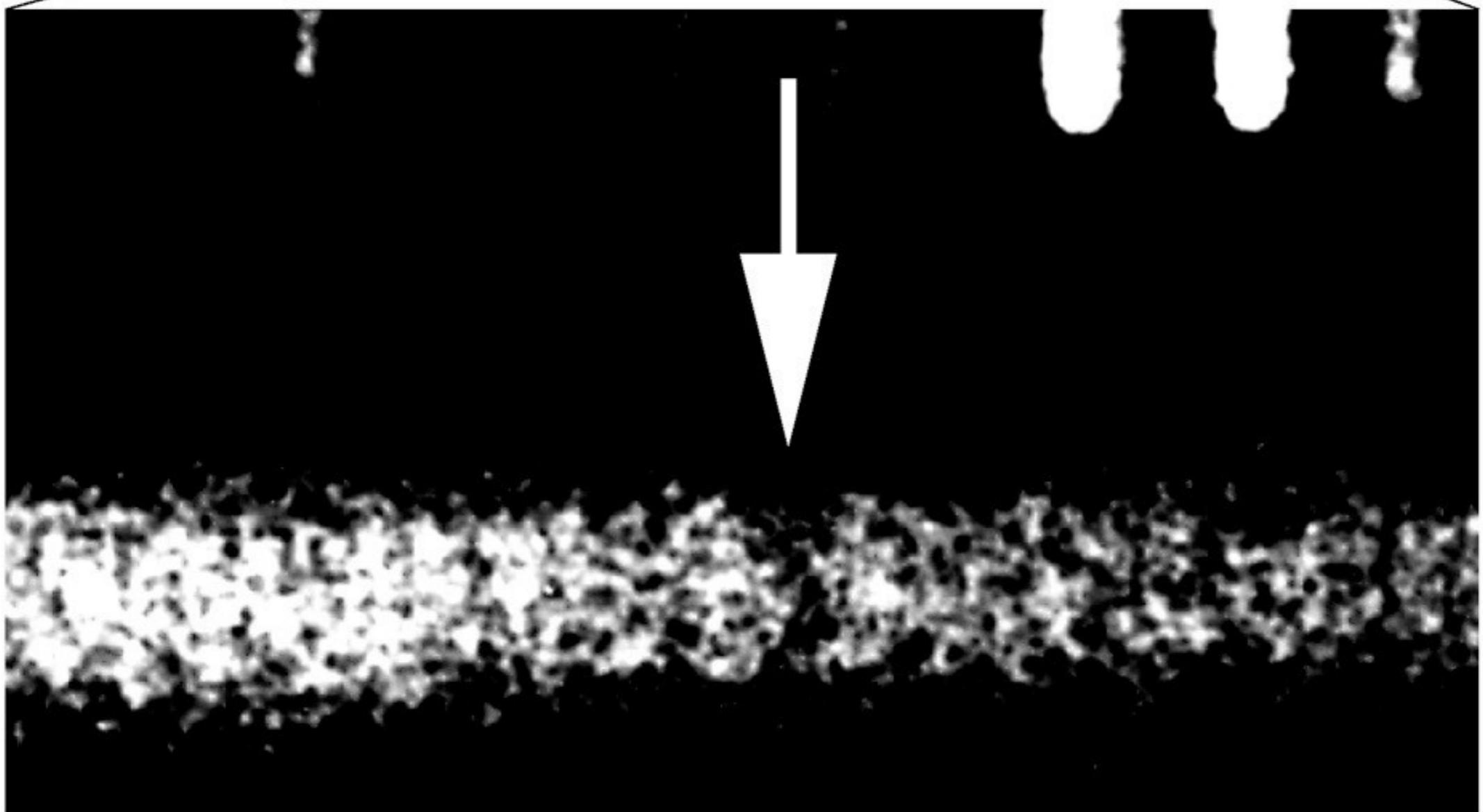
Fig. F.



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s Orionis

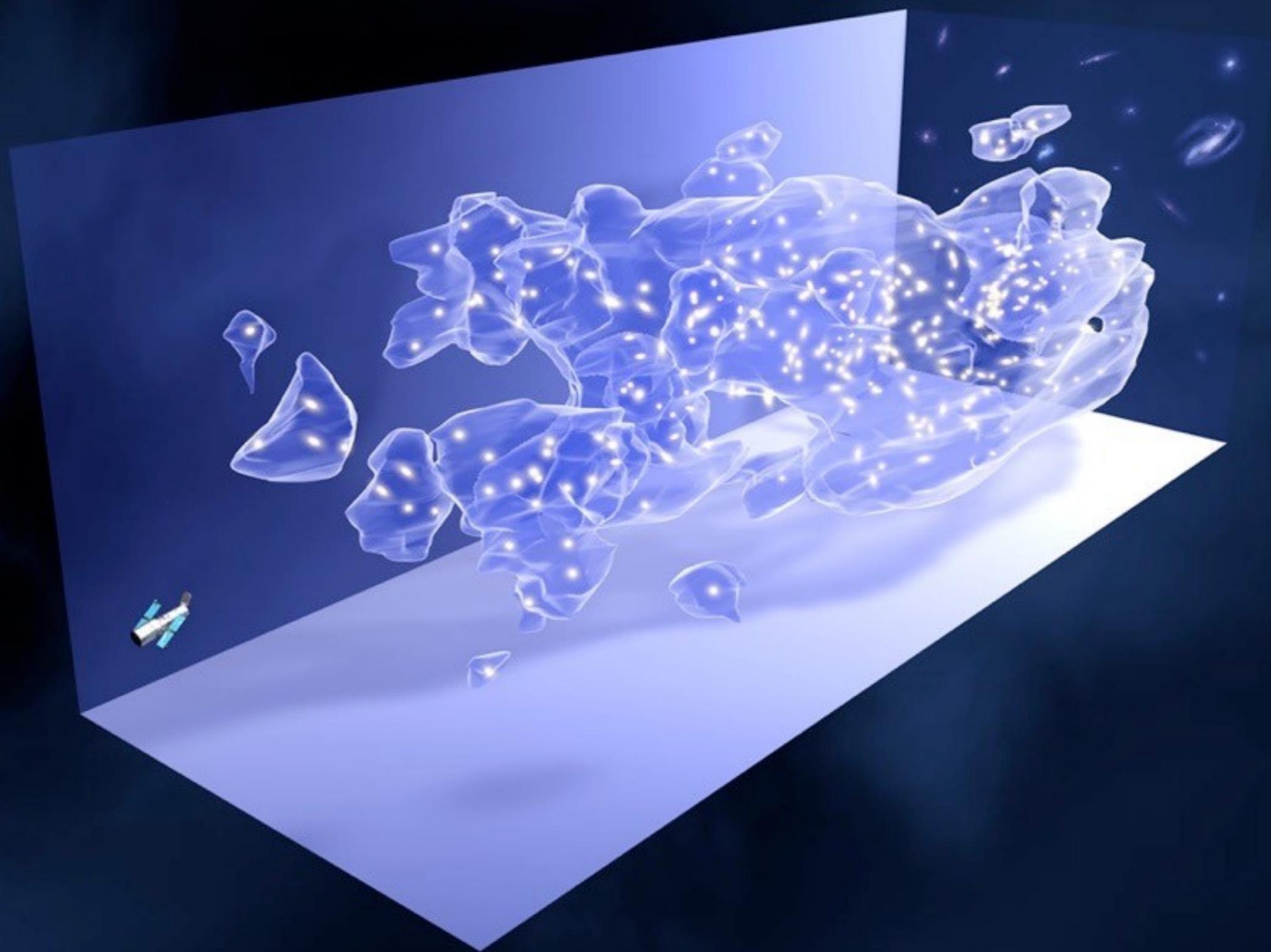
1902 April 2



1902

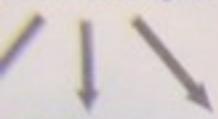


1925



2007

We are supporting your
observation, the contents of
these screens are
monitored externally by the
observing assistant and
support astronomer. Please
inform the OA or SA if you would
like to have this feature disabled
during your observing run.



2010

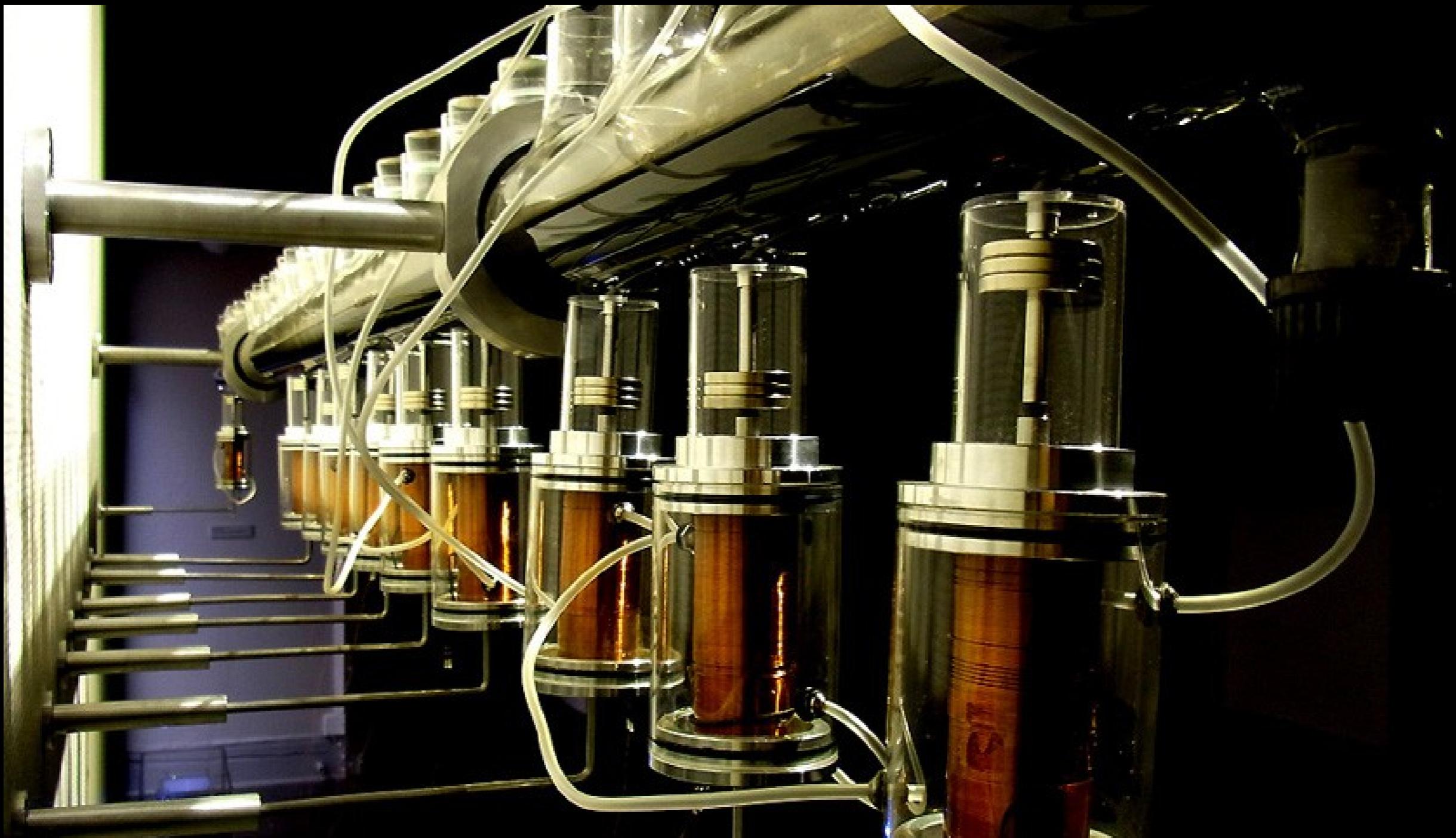
BERLIN KREUZBERG





Jaime E. Forero-Romero
Lucia Ayala
Yunchul Kim

KUENSTLER HAUS BETHANIEN



Yunchul Kim, Epiphora, 2009

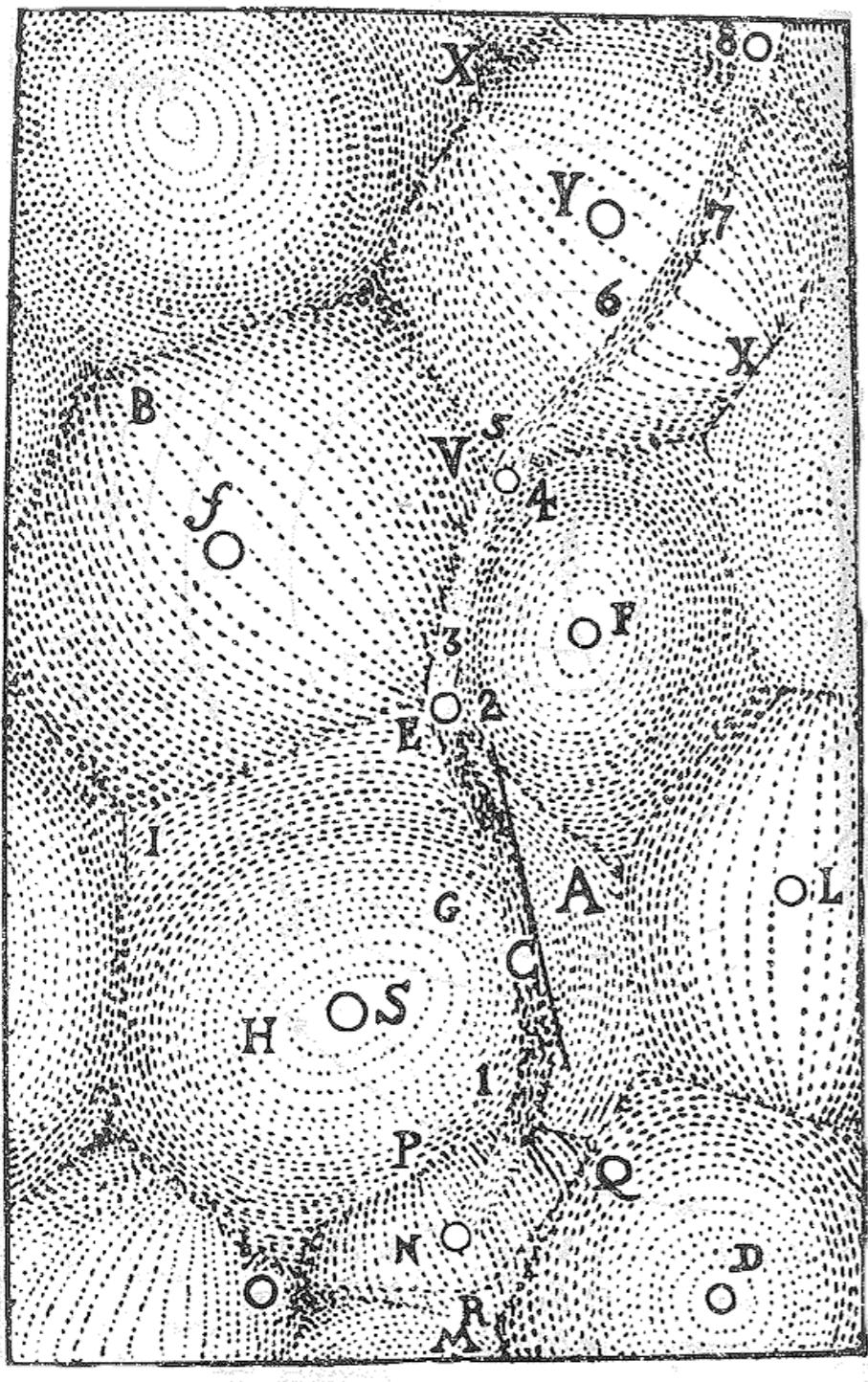
FLUIDIC MOTION



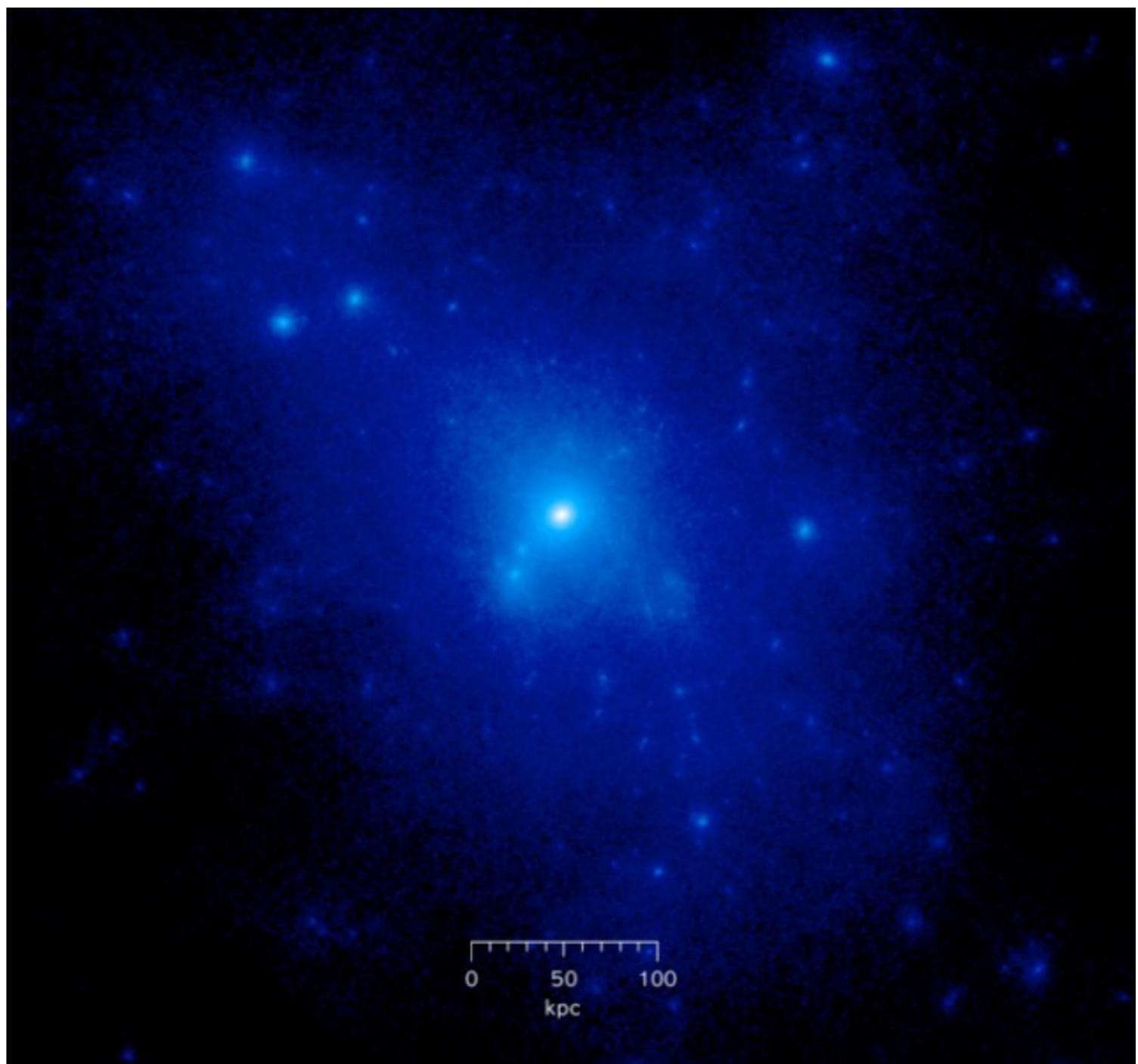
SKETCH



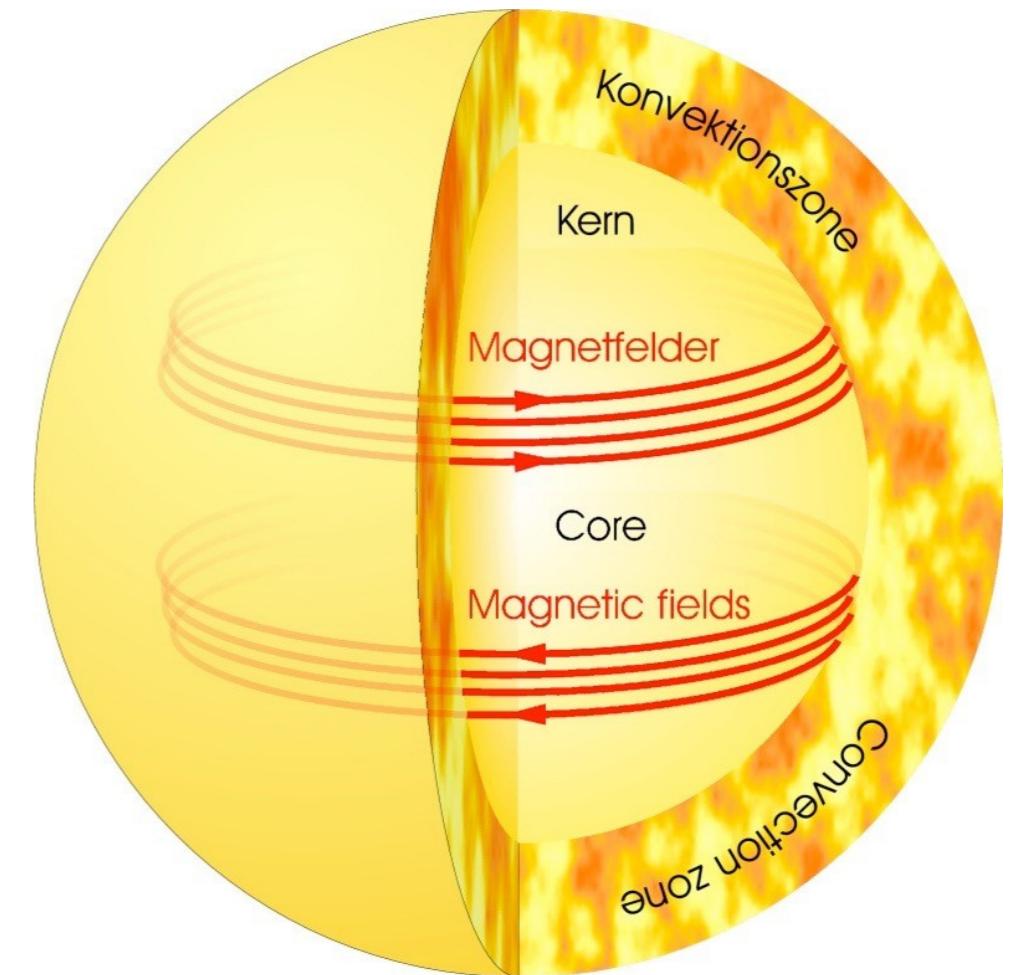
HELMHOLTZ FLOW



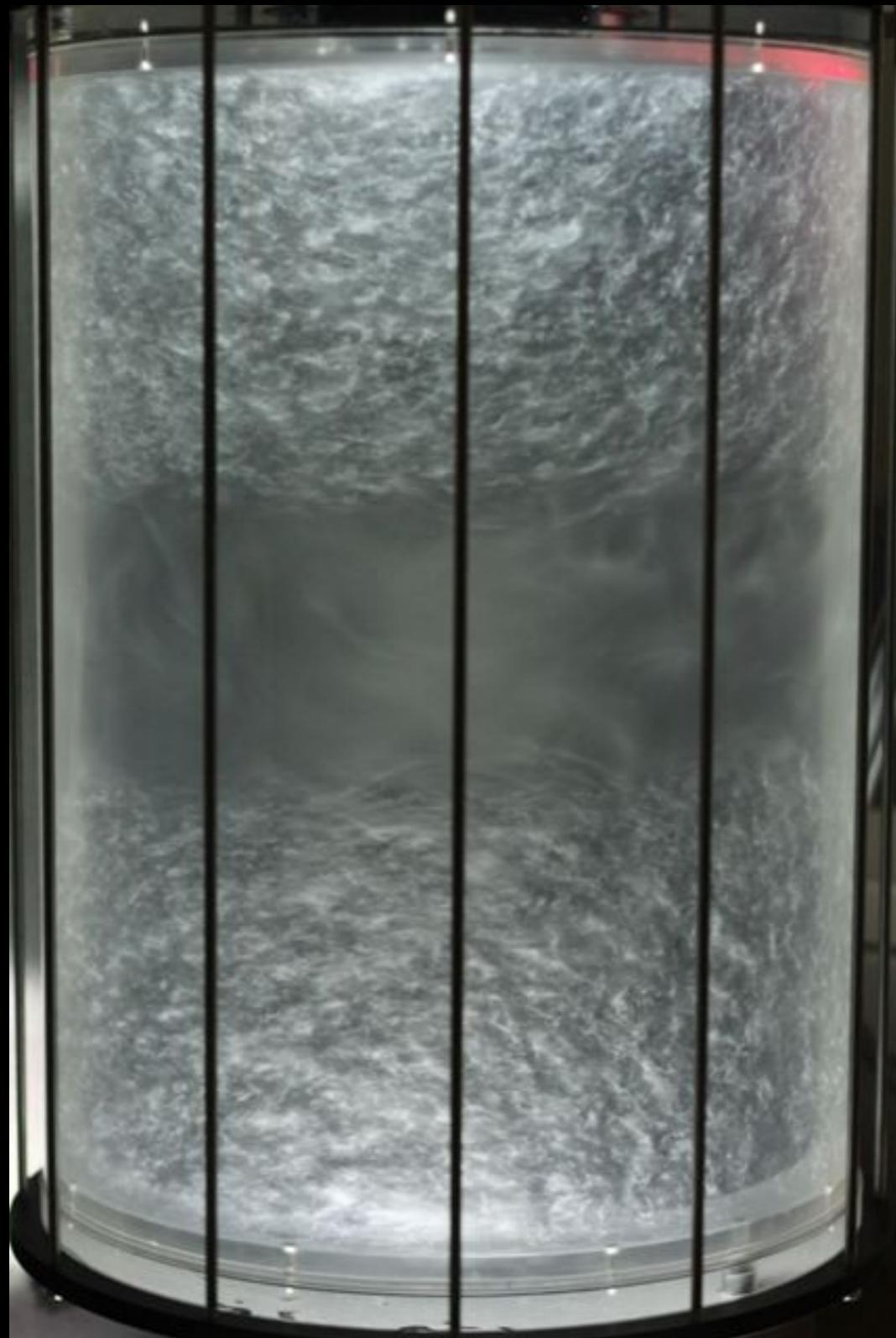
Plenum, René Descartes



Dark Matter Halo



- Leibniz Institute for Astrophysics Potsdam (AIP)
- Magnetohydrodynamics



Taylor-Couette Flow



Yunchul Kim, Triaxial Pillars, 2010-2011





Solar Surface



Yunchul Kim, Flare, 2012



FLUID SKIES
An experiment in growing instabilities



Experiment

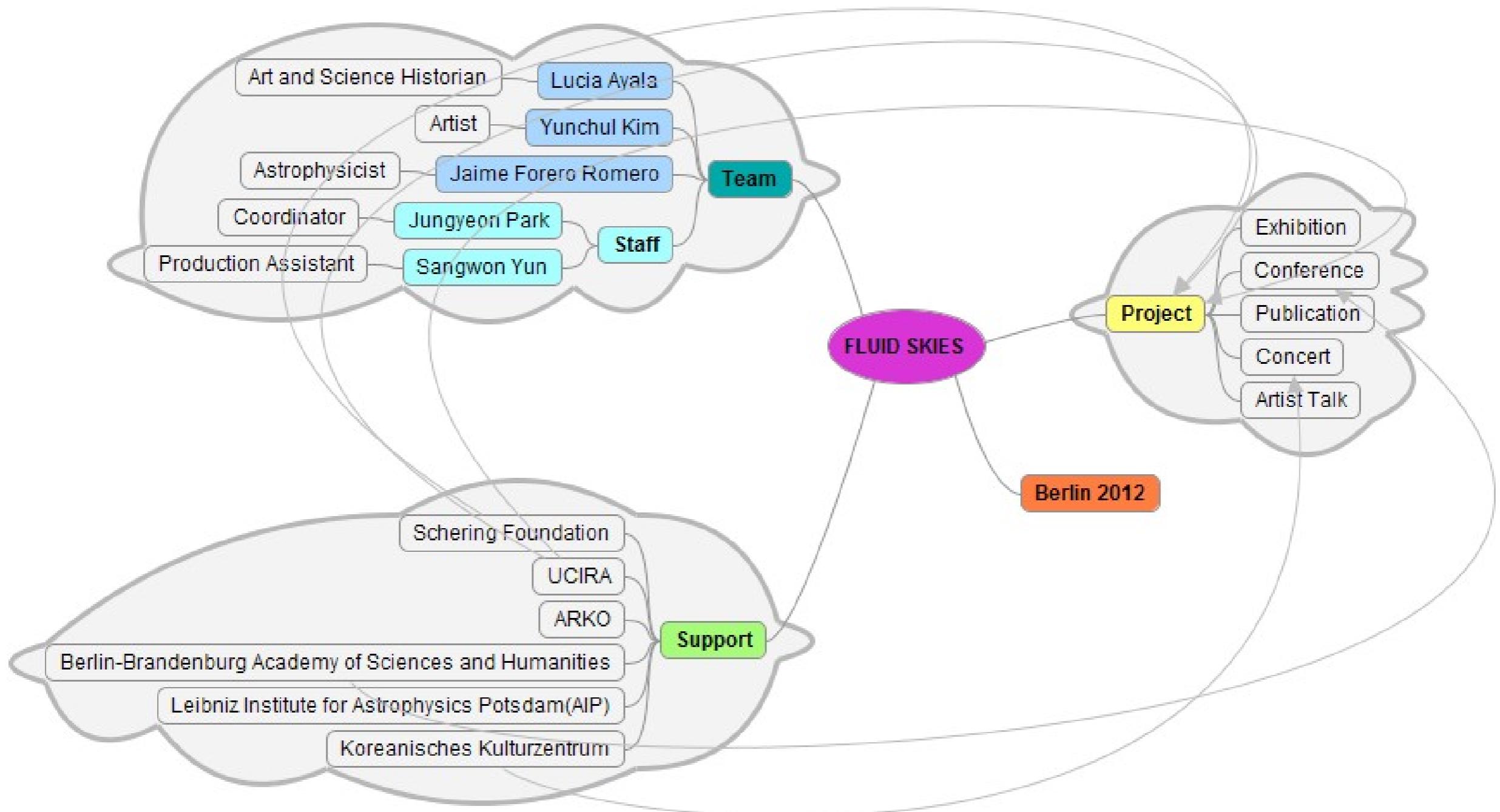


FLUID SKIES Logo

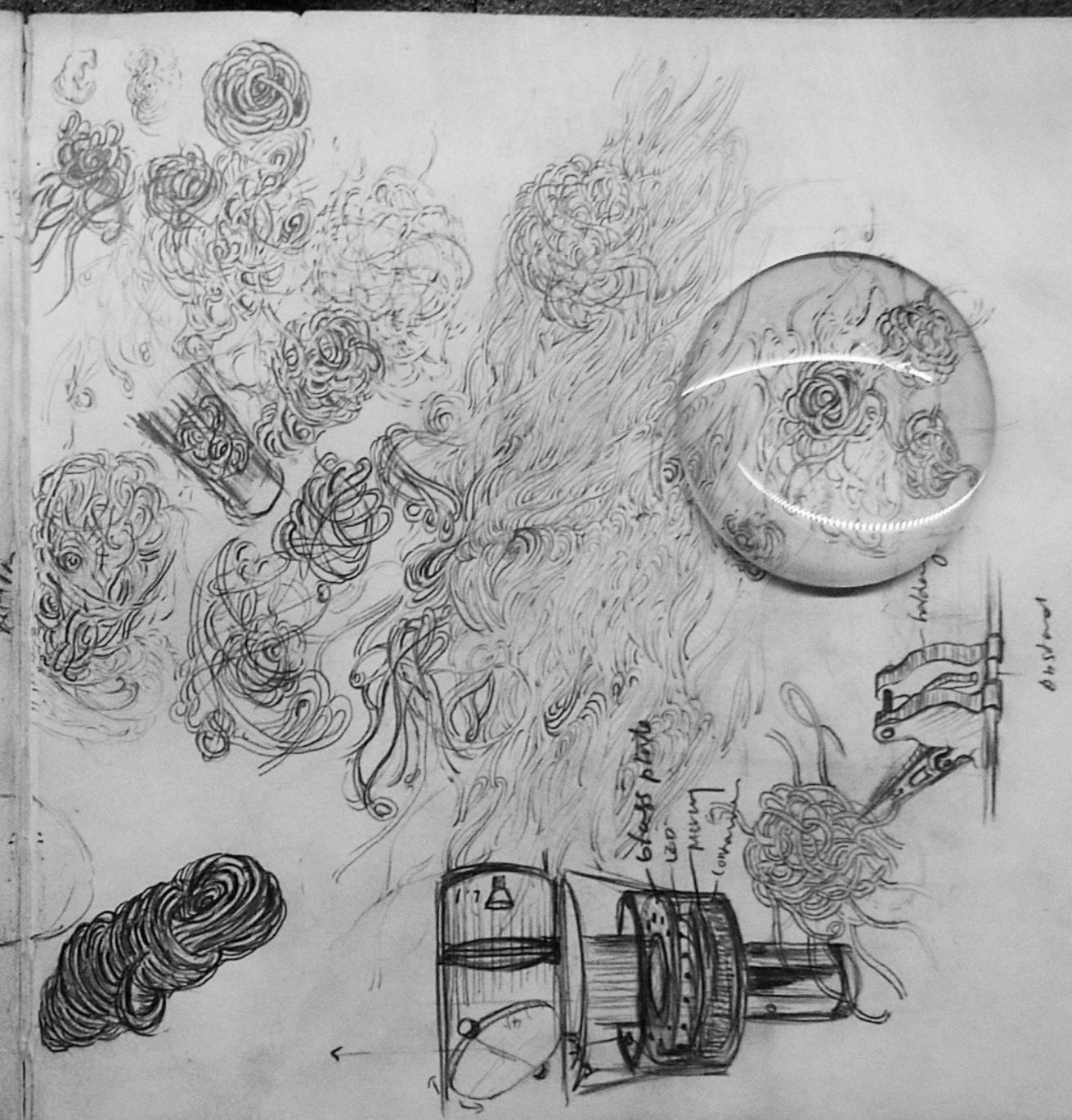
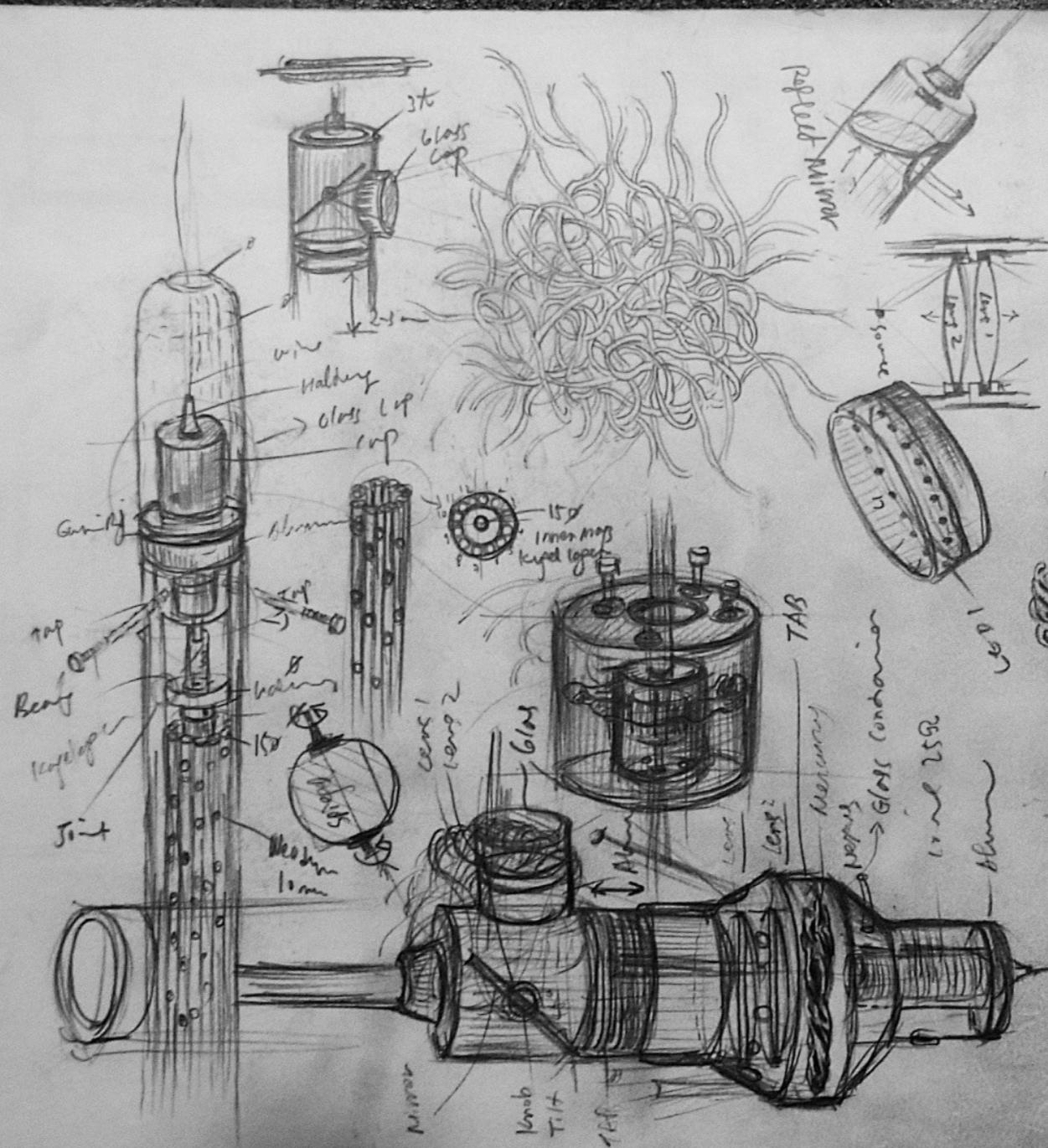


Berlin Studio

FLUID SKIES in Berlin, 2012



LABORATORIUM



KB, 2011





MARE-IMBRIUM, BERLIN, 2011 -



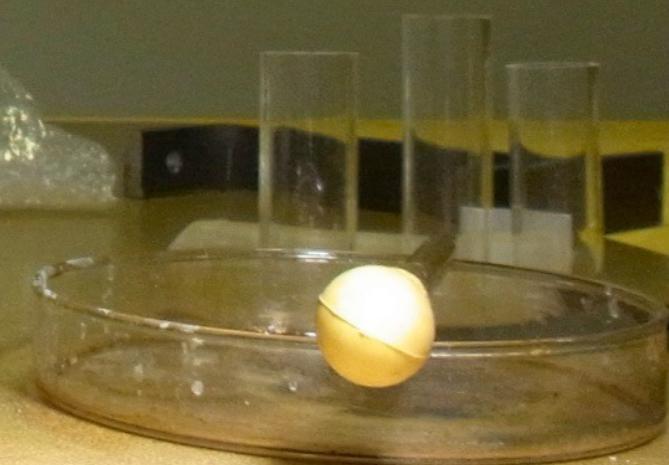


Process of Works

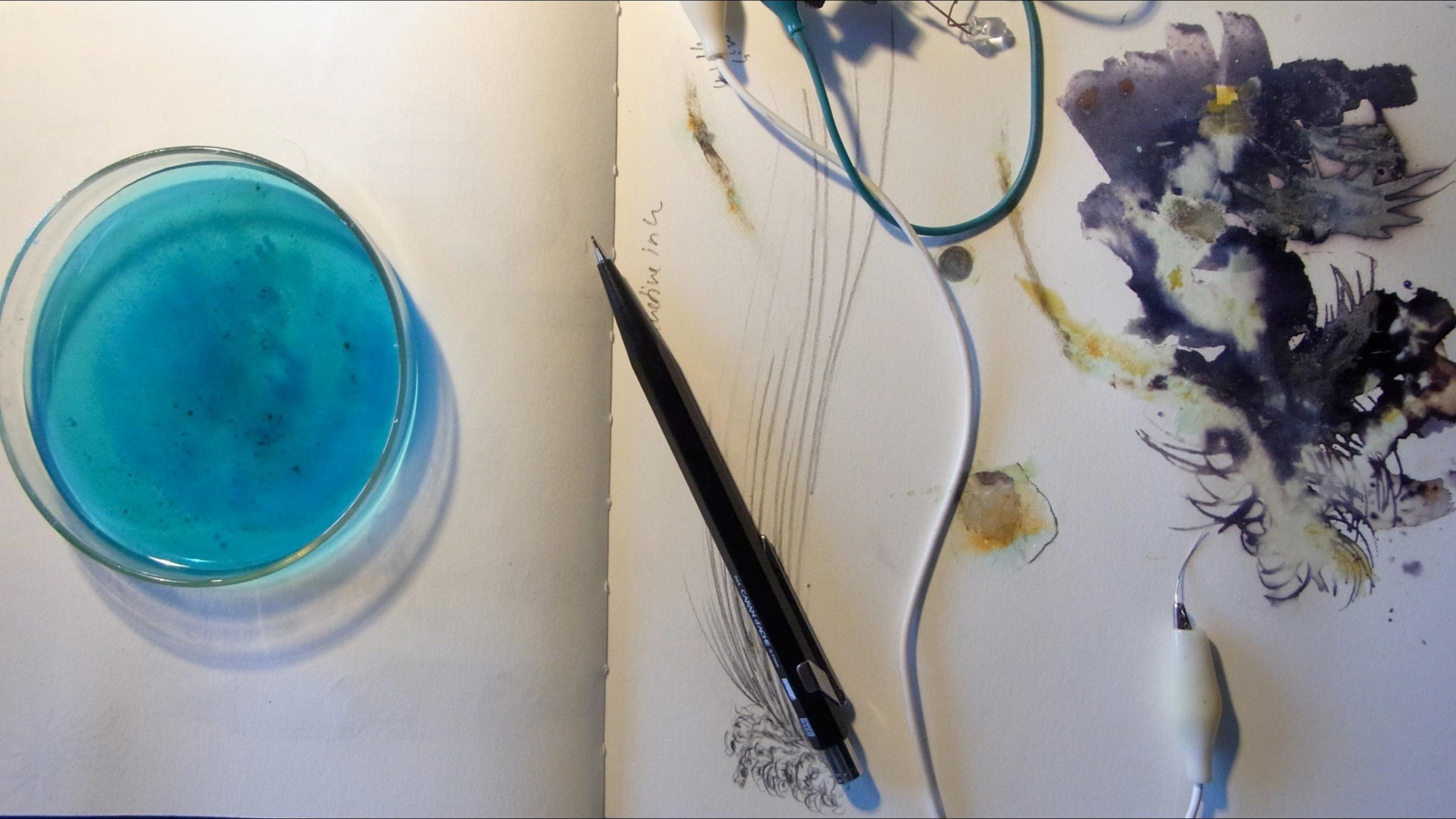




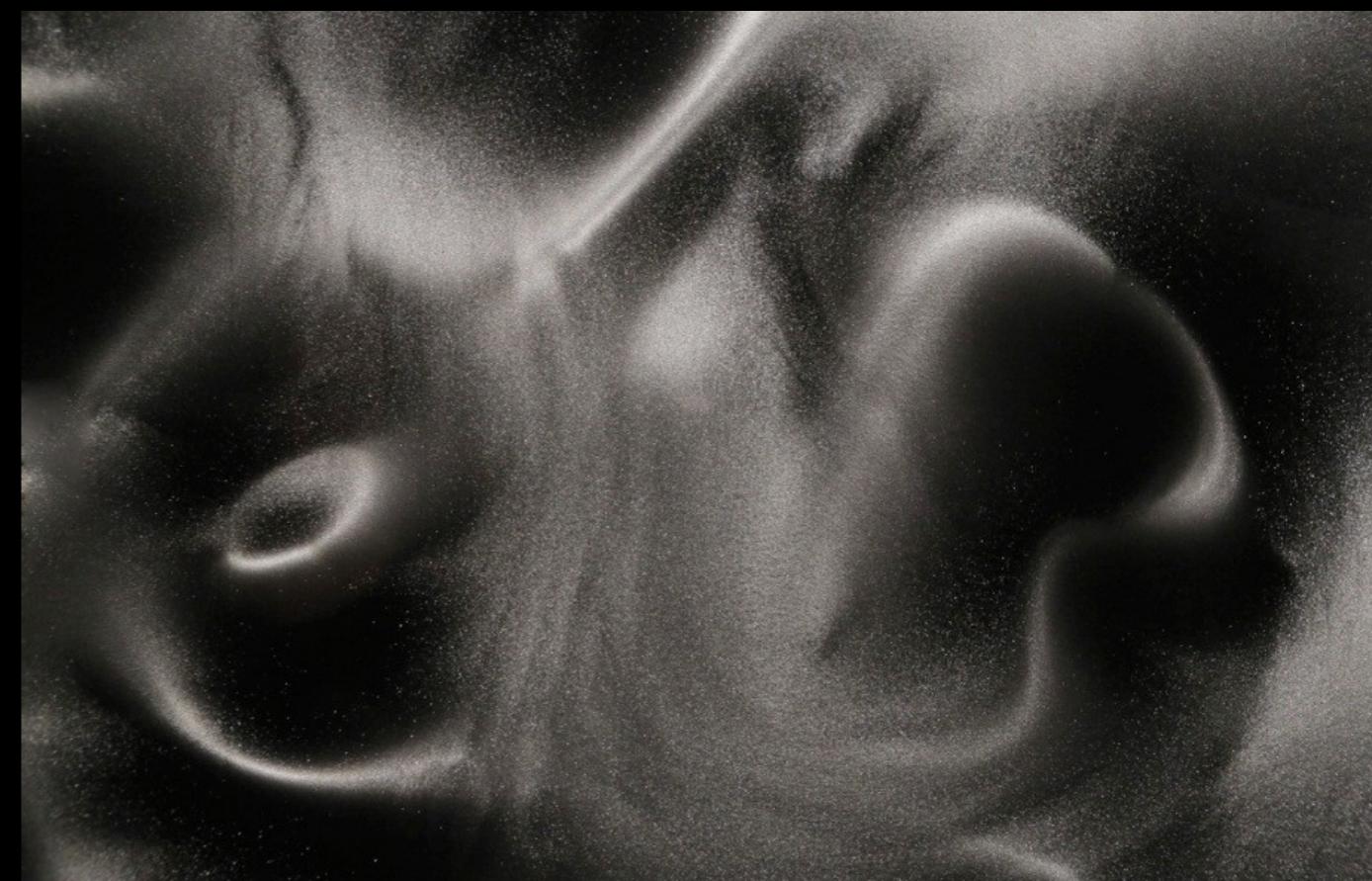
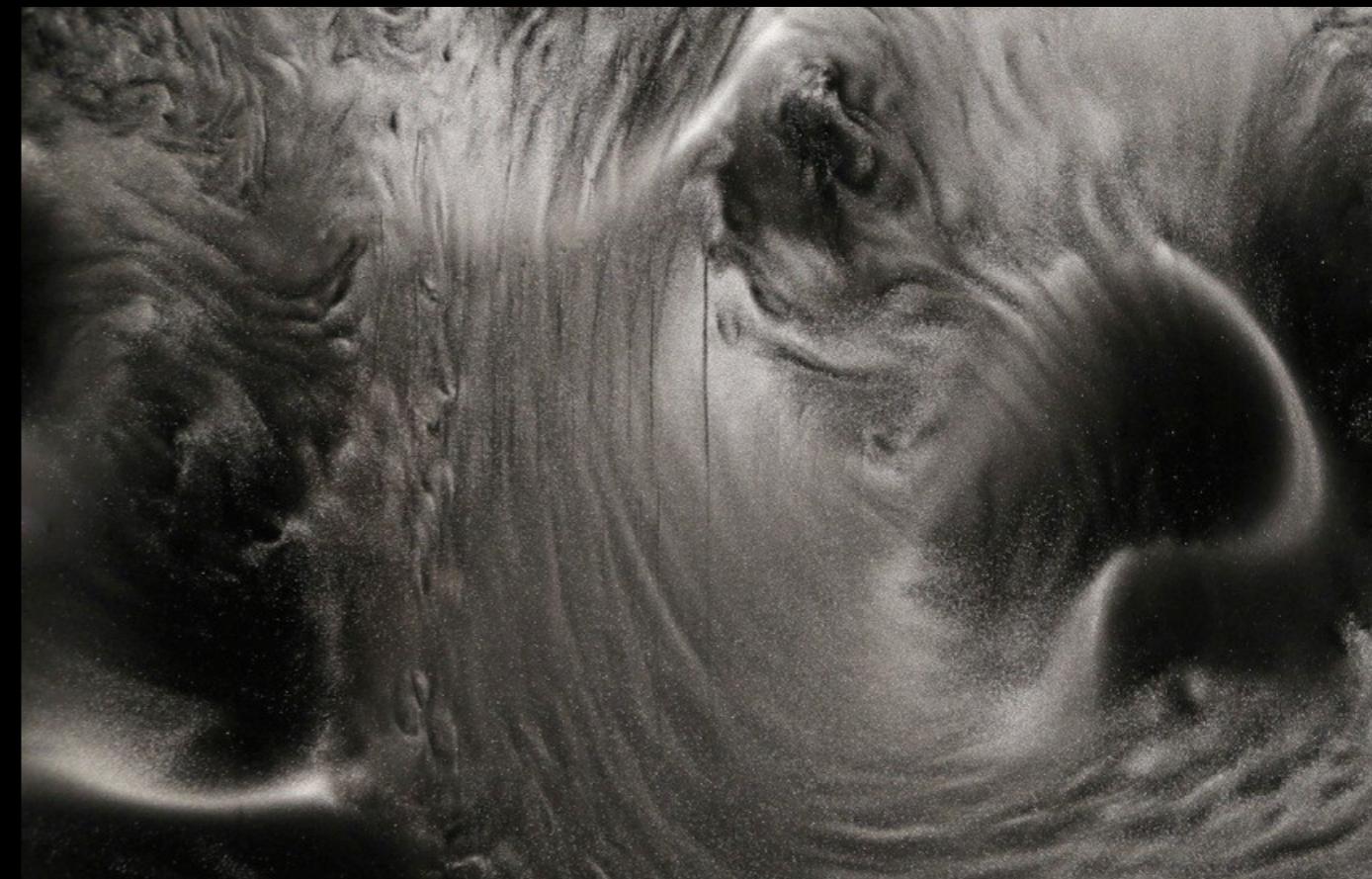
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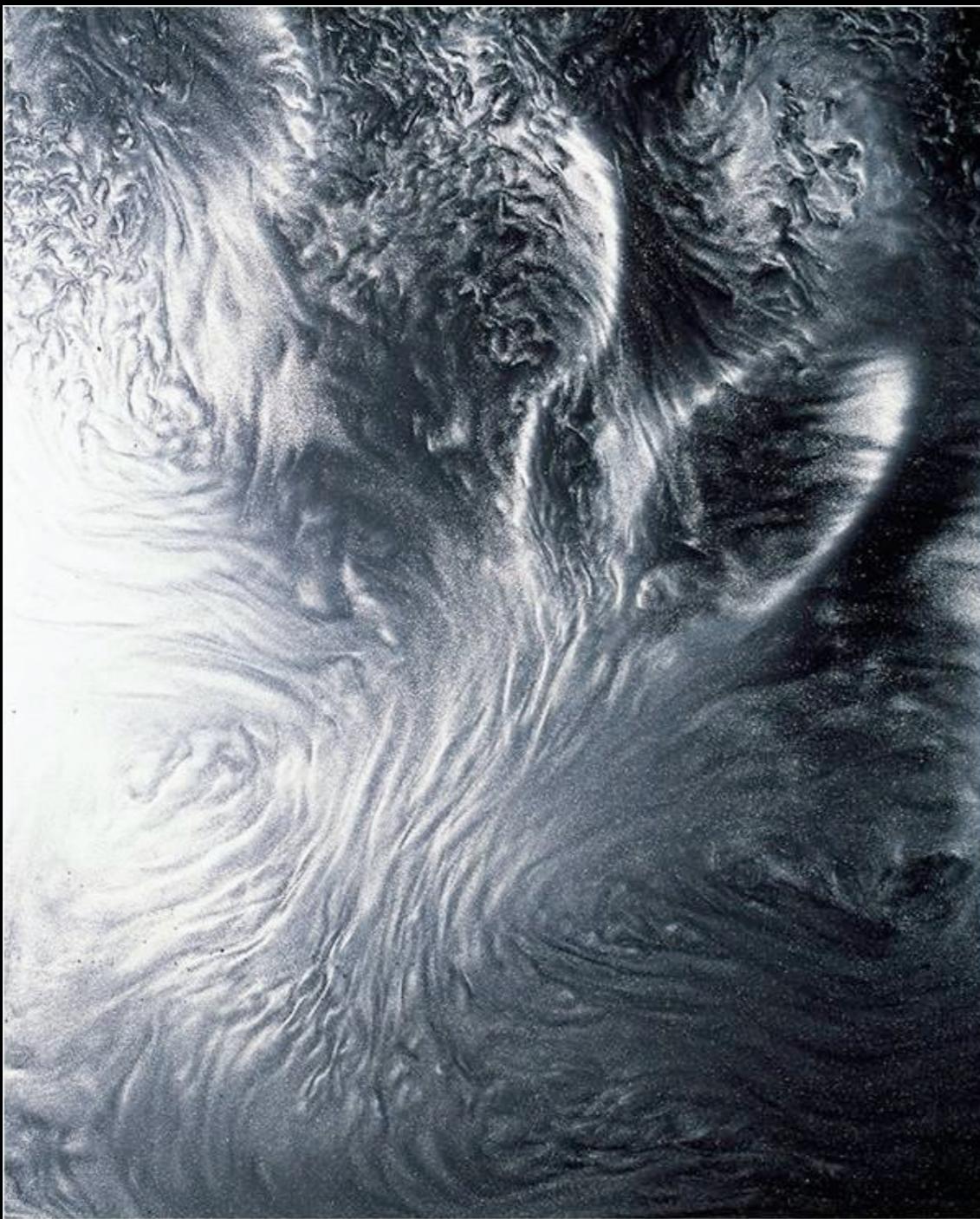




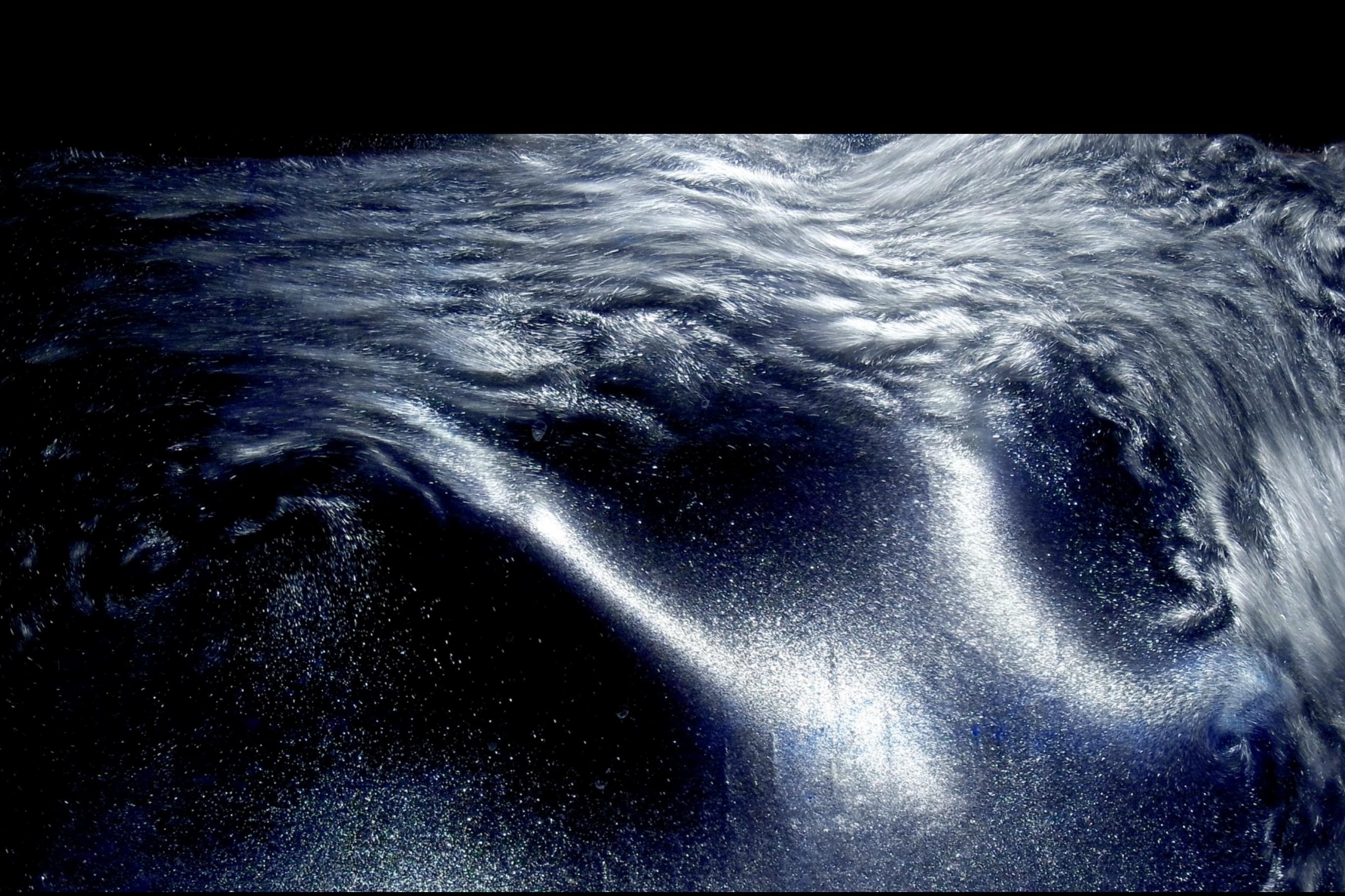




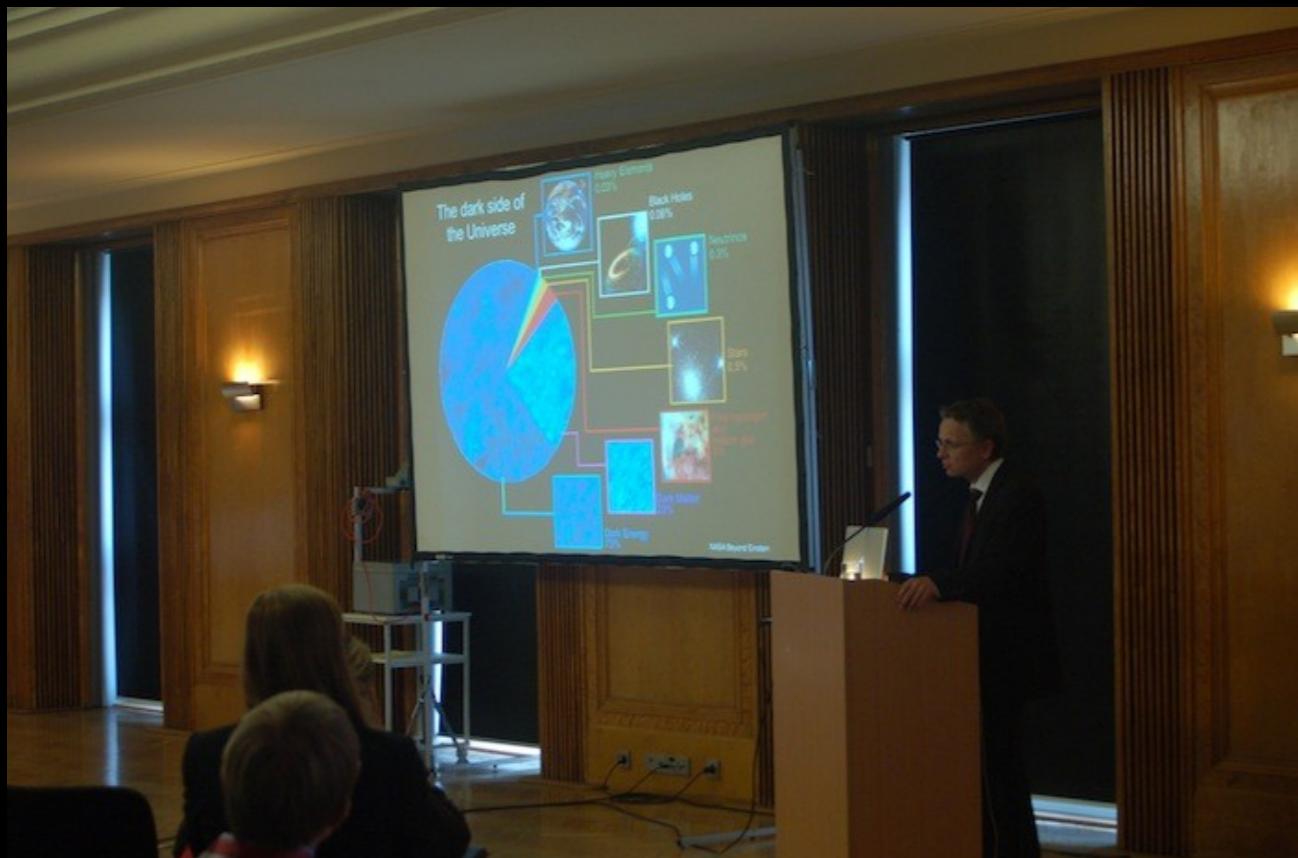








CONFERENCE IN BBSW



YUNJAE KIM: EPIPHORA [2003/10]
"FLUID KINETIC ORGAN"



PUBLICATION

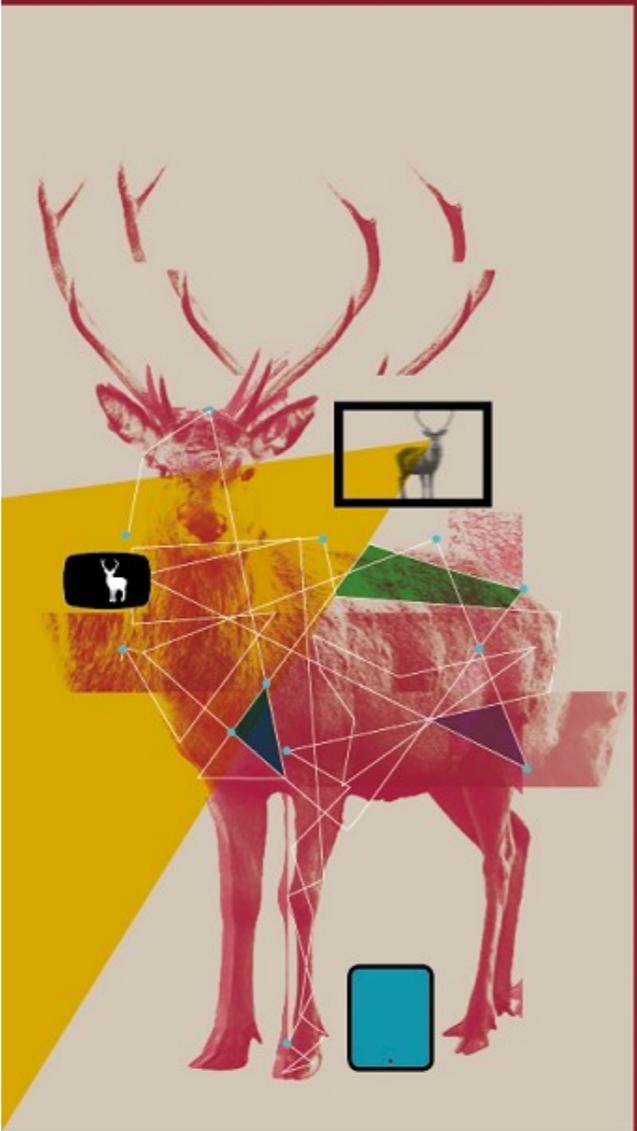


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128 pages
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ISBN: 978-3-942700-29-0

OPENING



Marko Peljhan (lodomir.net) es Profesor asociado de Estudios Interdisciplinarios: arte, ciencia, tecnología, medios digitales y, arte y espacio en la Universidad de California, Santa Bárbara en Estados Unidos. Es merecedor de numerosos premios por su trabajo, entre ellos el Premio de Oro 2001 Nica en Ars Electrónica y el Premio de Medios Digitales de la UNESCO para Makrolab en 2004. Durante 2008, fue nombrado como uno de los Embajadores de la Unión Europea para el Diálogo intercultural. Su obra ha sido expuesta internacionalmente en múltiples bienales y festivales como la X Documenta en Kassel, ISEA, Ars Electronica y los principales museos, como el PS1 MOMA y NTT Tokio entre otros.



La Cinemateca Distrital presenta:

El III Seminario transmedia y narrativas audiovisuales con

MARKO PELJHAN EN BOGOTÁ

Entrada libre

» **Martes 13 de octubre**

El aeroespacio y su relación con el arte y la tecnología

Lugar: Planetario Distrital, Cl. 26 no. 5-93

Hora: 5:00 pm

» **Miercoles 14 de octubre**

Utopias codificadas, ecologías macro, guerras y otras proyecciones - travesías a través de lo conceptual

Presenta Andrés Burbano

Lugar: Cinemateca Distrital-Gerencia de Artes Audiovisuales del IDARTES, Cra 7 no 22-79

Hora: 7:00 pm

