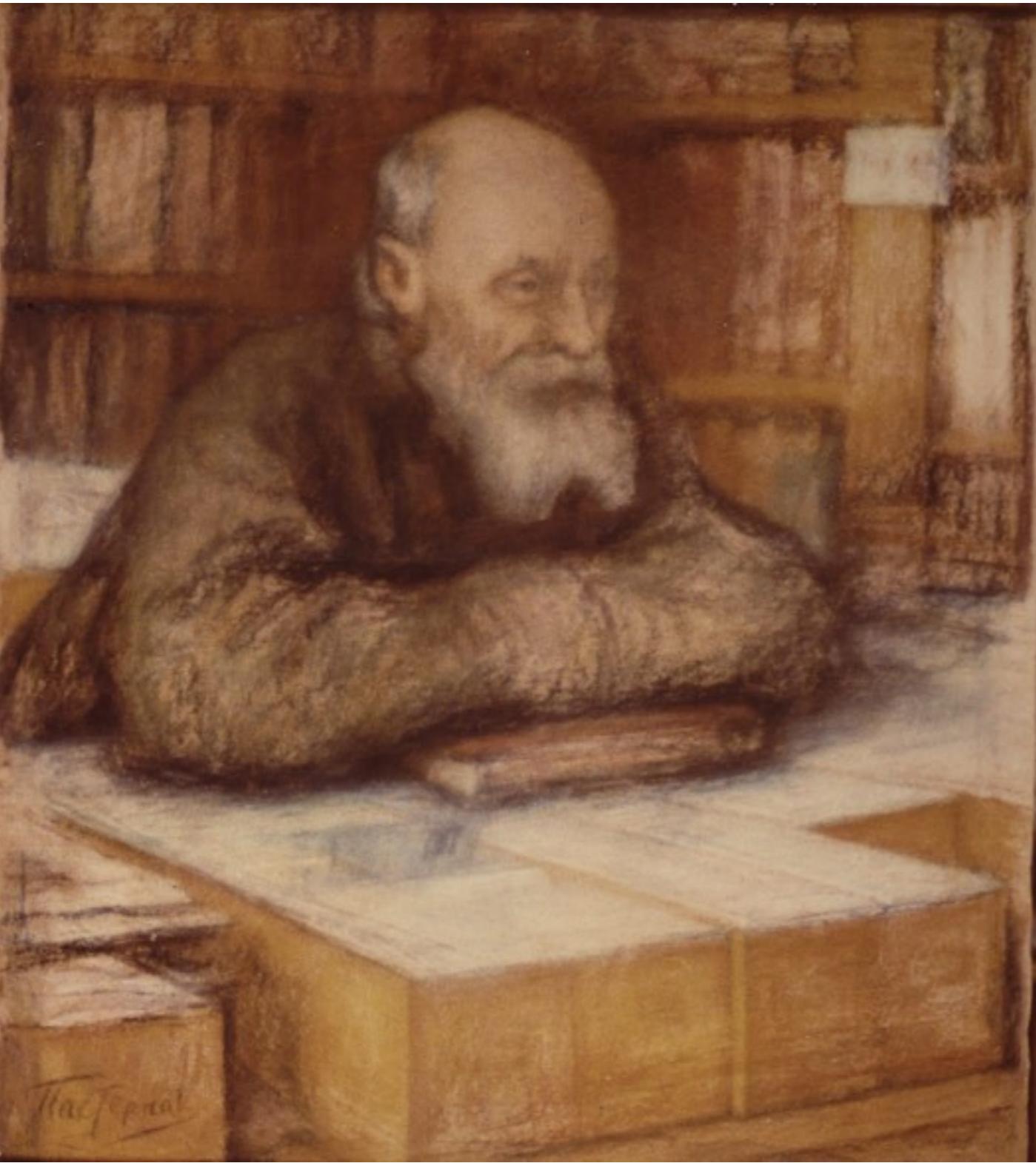


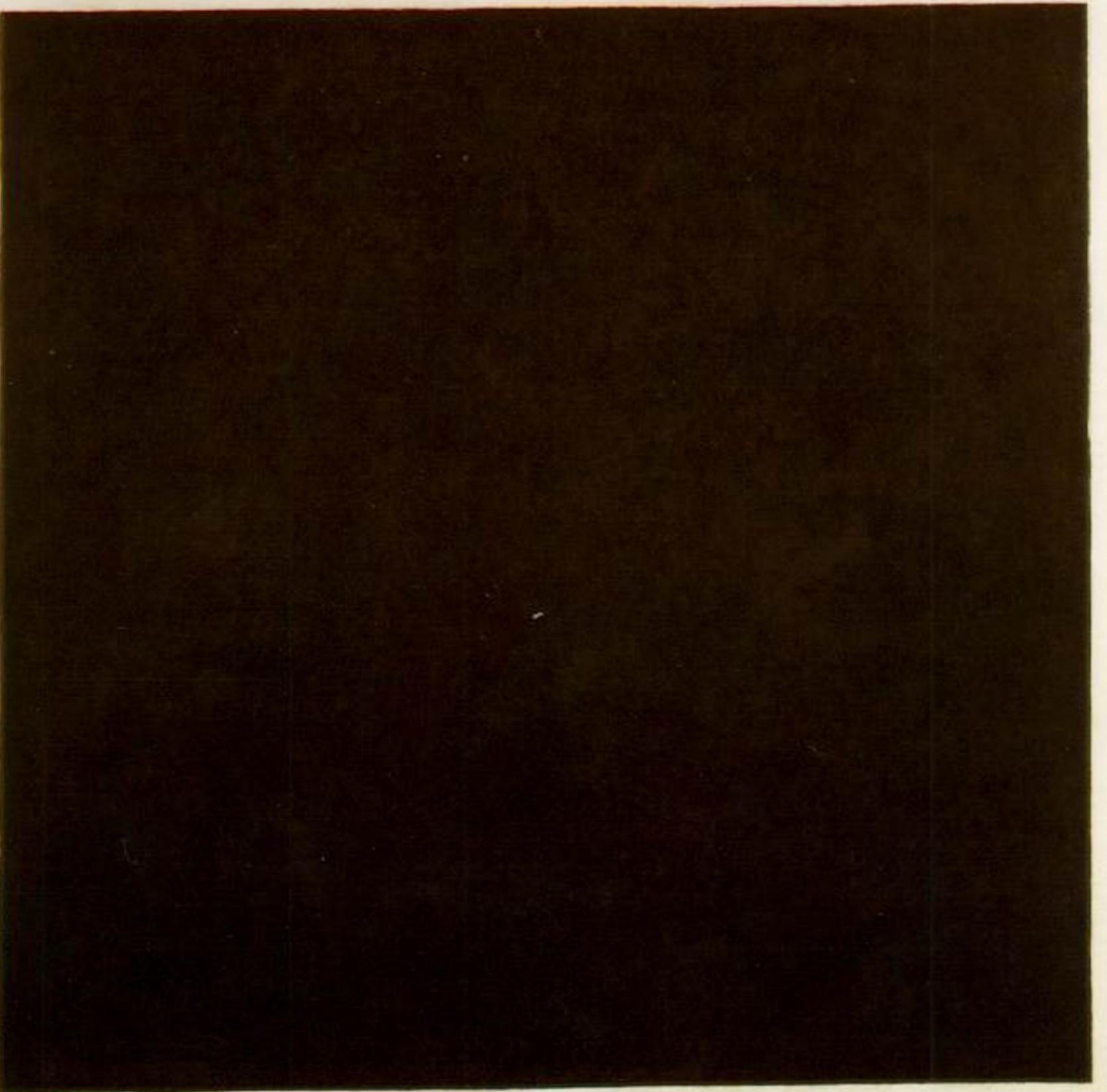
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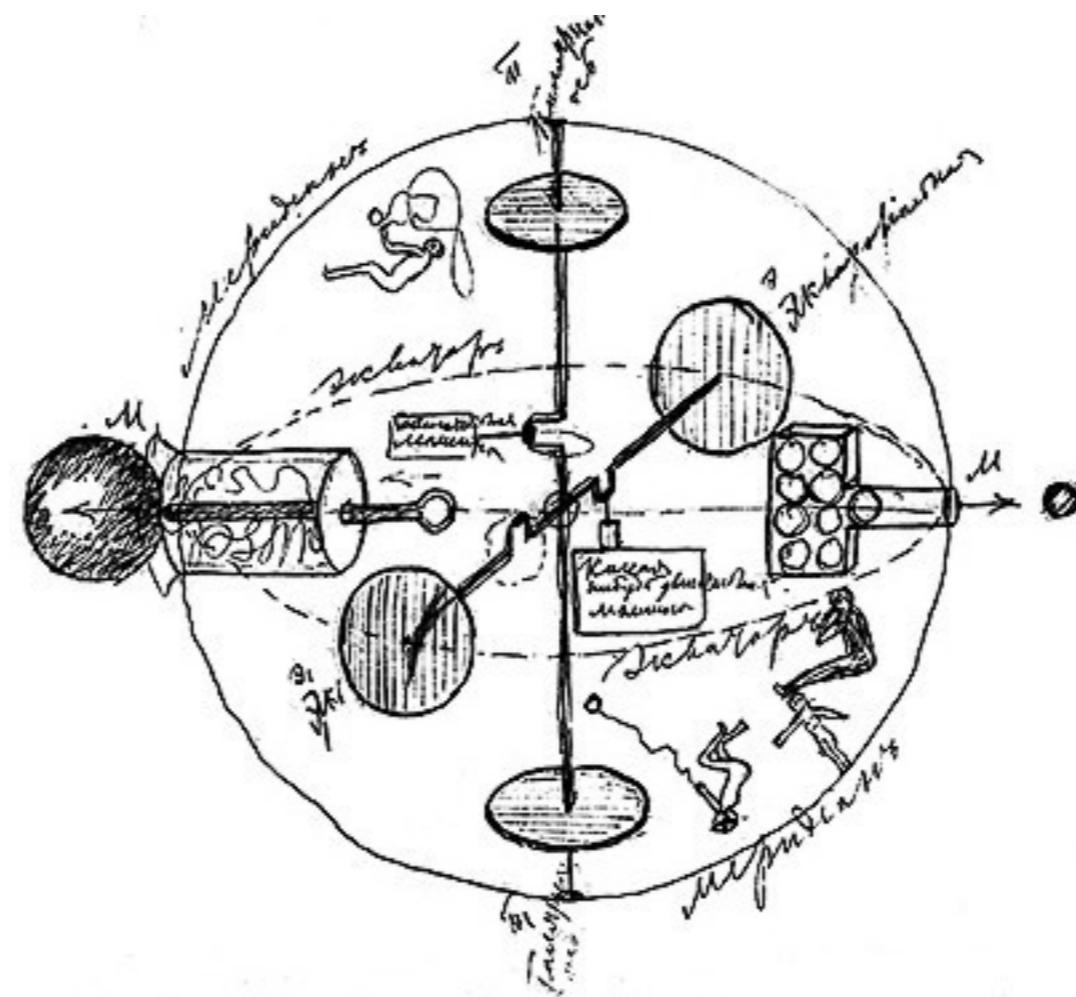
Jaime Forero (je.forero@uniandes.edu.co)
Departamento de Física
Universidad de los Andes

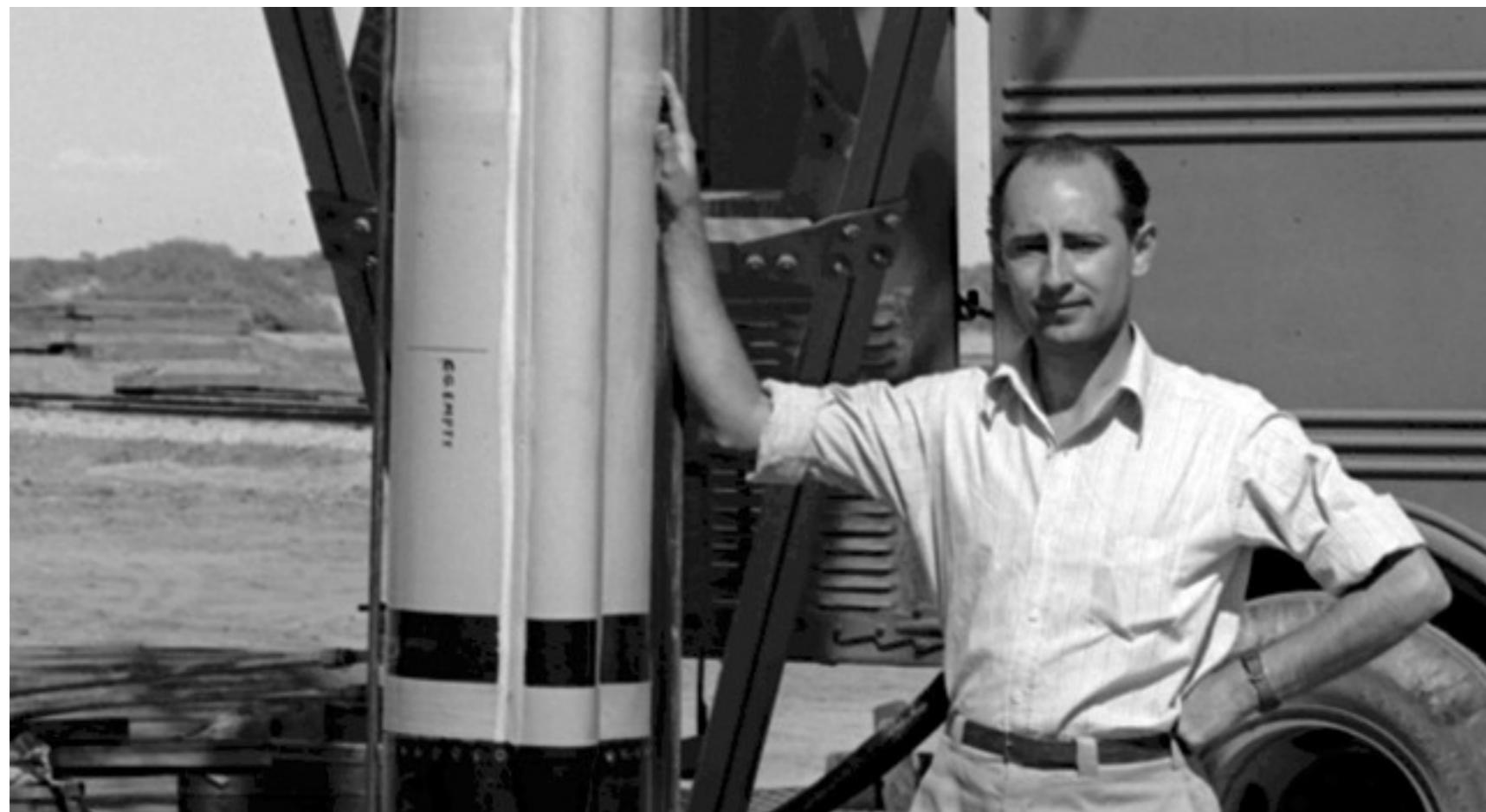
CBU Astronomía Popular
Octubre 2015



https://en.wikipedia.org/wiki/Nikolai_Fyodorovich_Fedorov#/media/File:Pasternak_fedorov.jpg







https://commons.wikimedia.org/wiki/File:Frank_Malina_close_up.jpg
<http://www.patrickmccray.com/blog/>

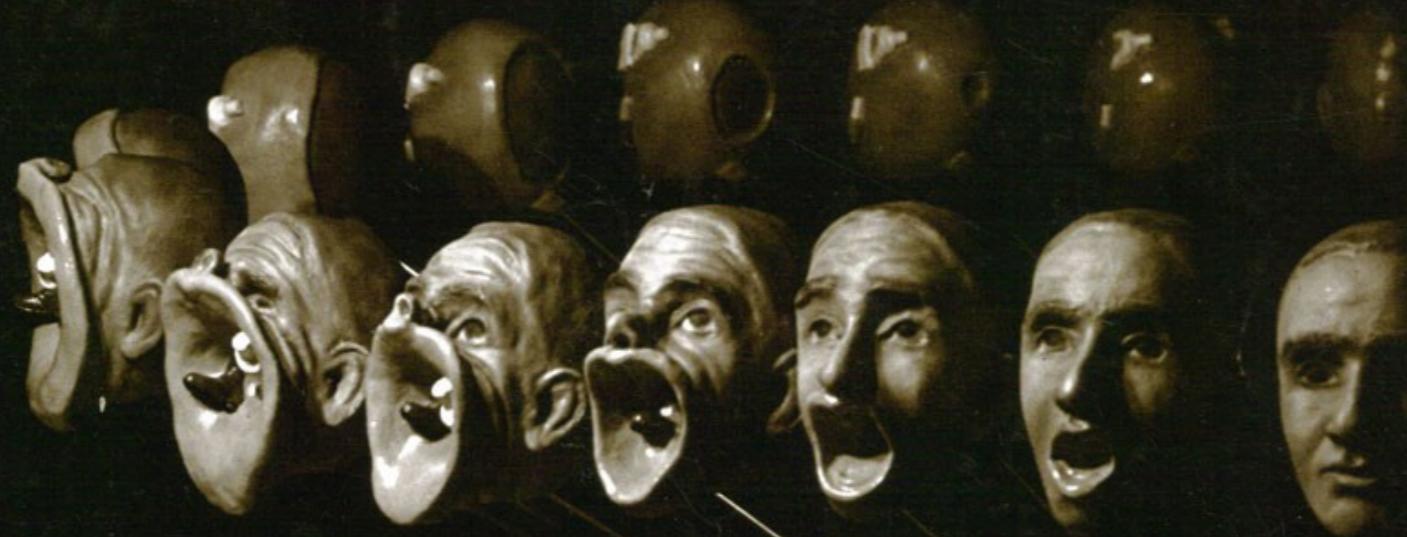


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Journal of the International Society for the Arts, Sciences and Technology

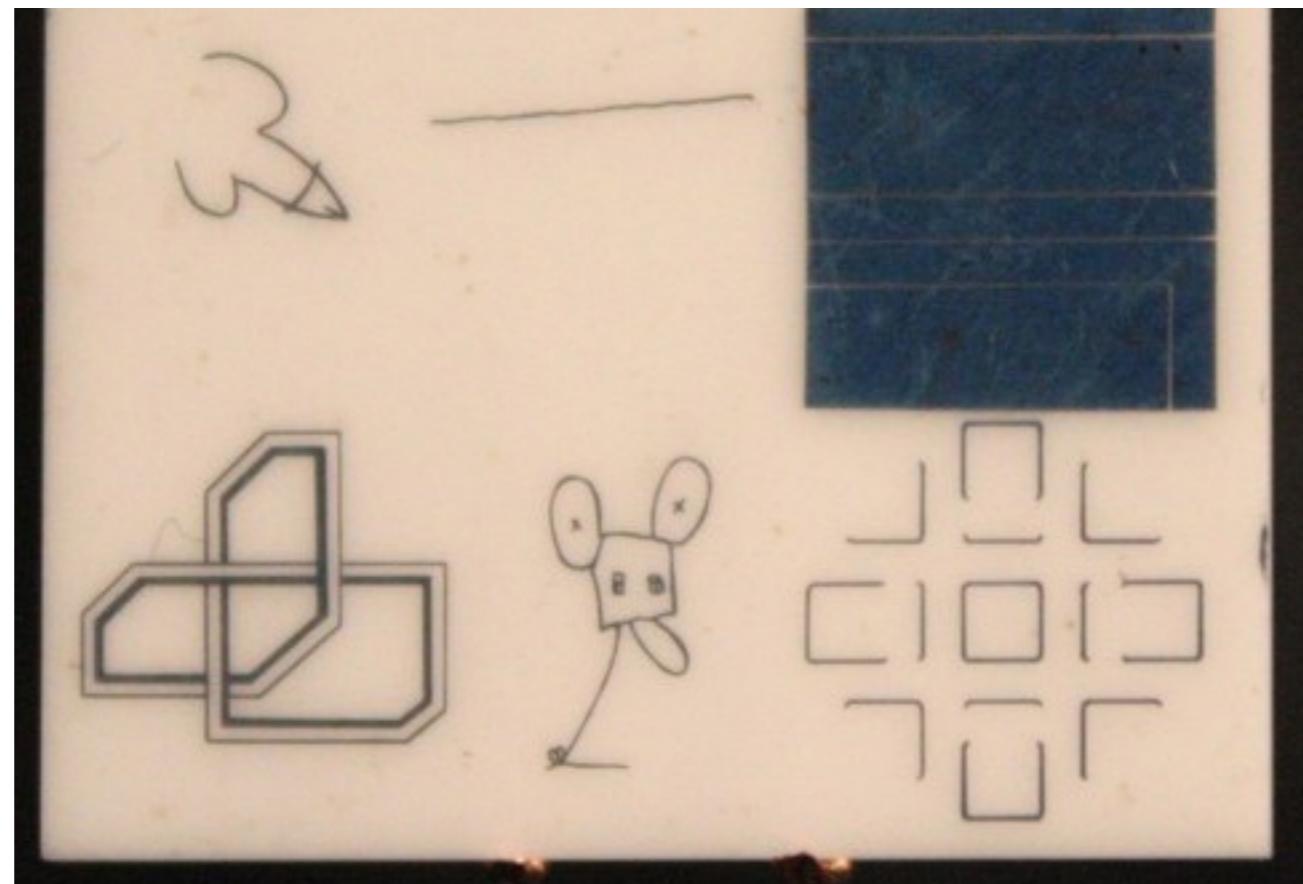
Volume 37 Number 2 2004



The MIT Press

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moon museum



Rauschenberg, Novros, Chamberlain, Oldenburg, Myers, Warhol (1969)



Paul Van Hoeydonck
https://en.wikipedia.org/wiki/Fallen_Astronaut#/media/File:Fallen_Astronaut.jpg



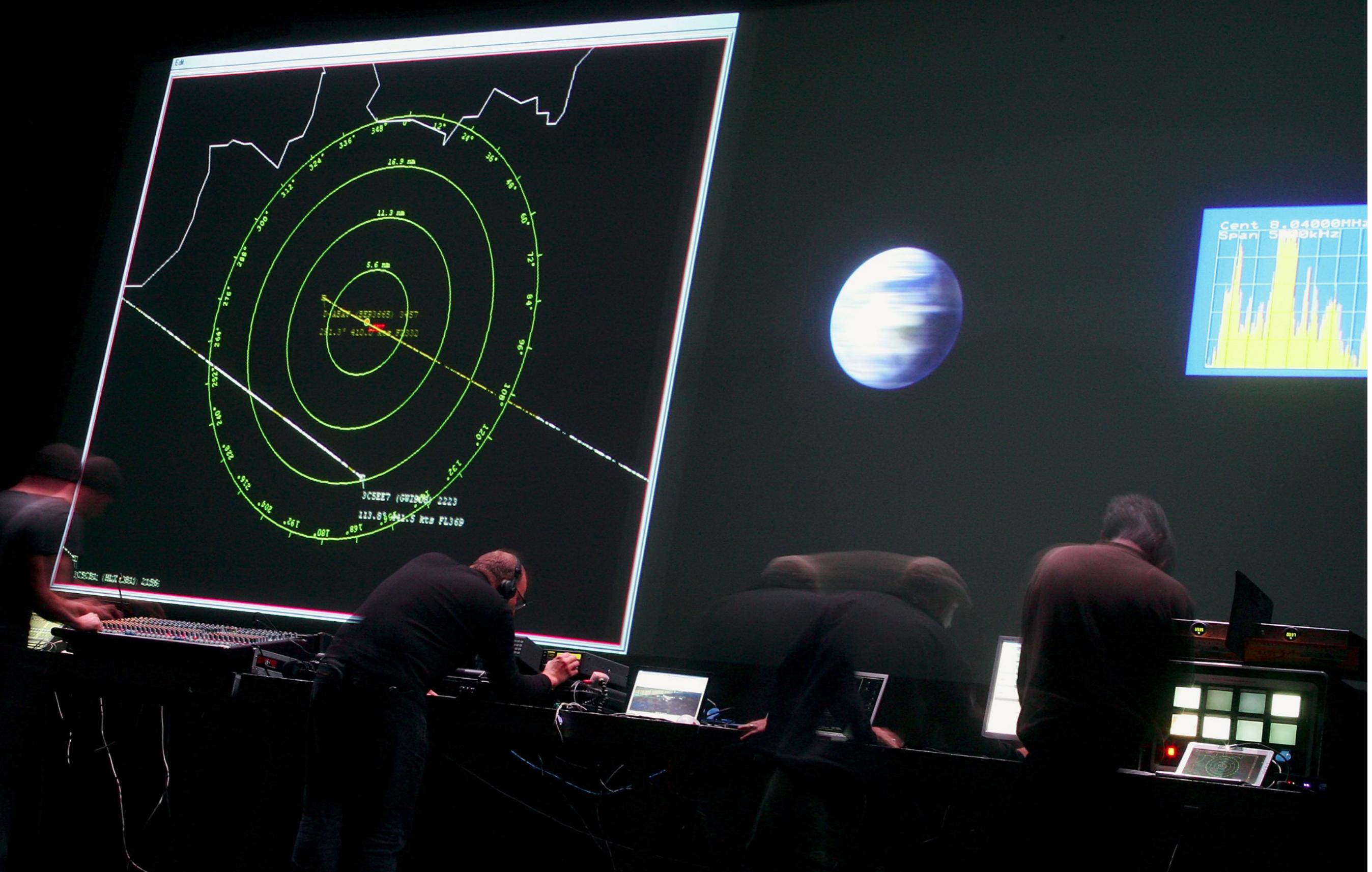




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2014 | Conference

Colombia at Oxford, Oxford, UK

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2014 | Scientific committee

Art Matters Conference, Barcelona, Spain |

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2014 | Recognition

Leonardo Education and Arts Forum International Representative

[external link](#)

2014 | Conference

Aalto University: Doctoral Summer School, Keynote speaker. Helsinki, Finland

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Noordung Biomechanics, Dragan Zivadinov, 1999
<http://www.artscatalyst.org/space-art-forum>

Agnes Meyer-Brandis



Agnes Meyer-Brandis





<http://cuartoscuro.com.mx/2011/10/lanza-satelite-musical-epson/>

ULISES I

http://www.ulises1.mx/Ulises_1/Inicio.html



"Sobra tecnología, falta imaginación: un grupo de artistas mexicanos pondrá en órbita el Ulises I"
El País



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Últimas noticias



¡Ulises en la tele! Ve aquí el capítulo 5 de la serie "Misión Espacial



Descubre aquí cómo funciona Ulises I, nanosatélite tipo TubeSat



Ulises I conoce al Senador Luis Humberto Fernández

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0:11 / 1:30









Una serie de exploraciones que a lo que nos lleva es a una forma de experimentar, una forma de cuestionar,



1:08 / 1:30





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Encuentro internacional de tres días en el Laboratorio Arte Alameda con una mezcla de arte, ciencia, debate, música, performance y video que explora los usos alternativos y culturales del espacio exterior.

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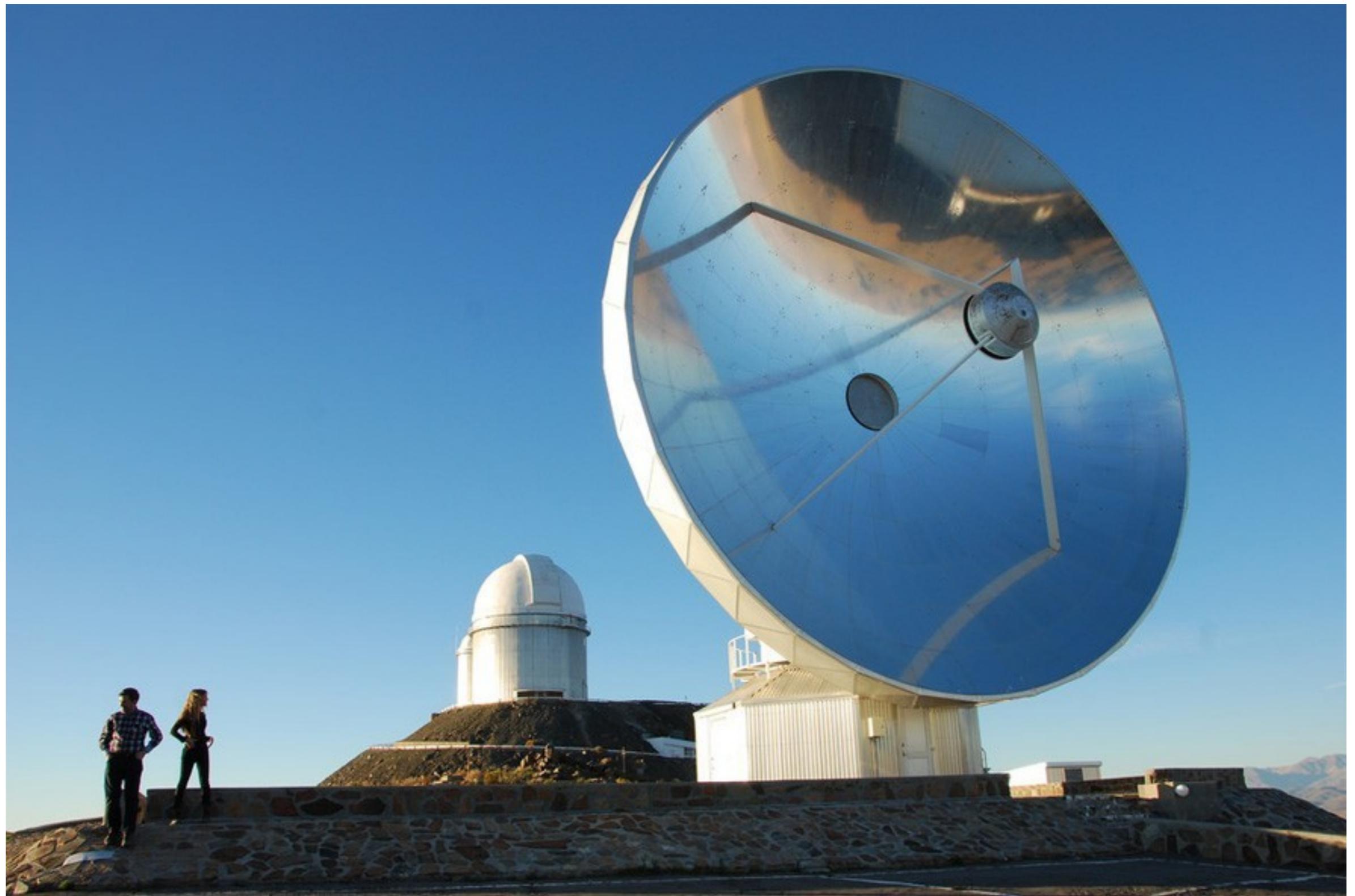
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<http://www.aec.at/artandscience/artists/mariaignaciaedwards/>



Credit: Claudia Schnugg <http://www.aec.at/aeblog/en/2015/10/15/artandsciencejourney/>



Credit: Claudia Schnugg <http://www.aec.at/aeblog/en/2015/10/15/artandsciencejourney/>

Cogito. Exploring the cosmos by means of radio waves

By [Regine](#)

on October 21, 2014 4:00 PM

Categories:

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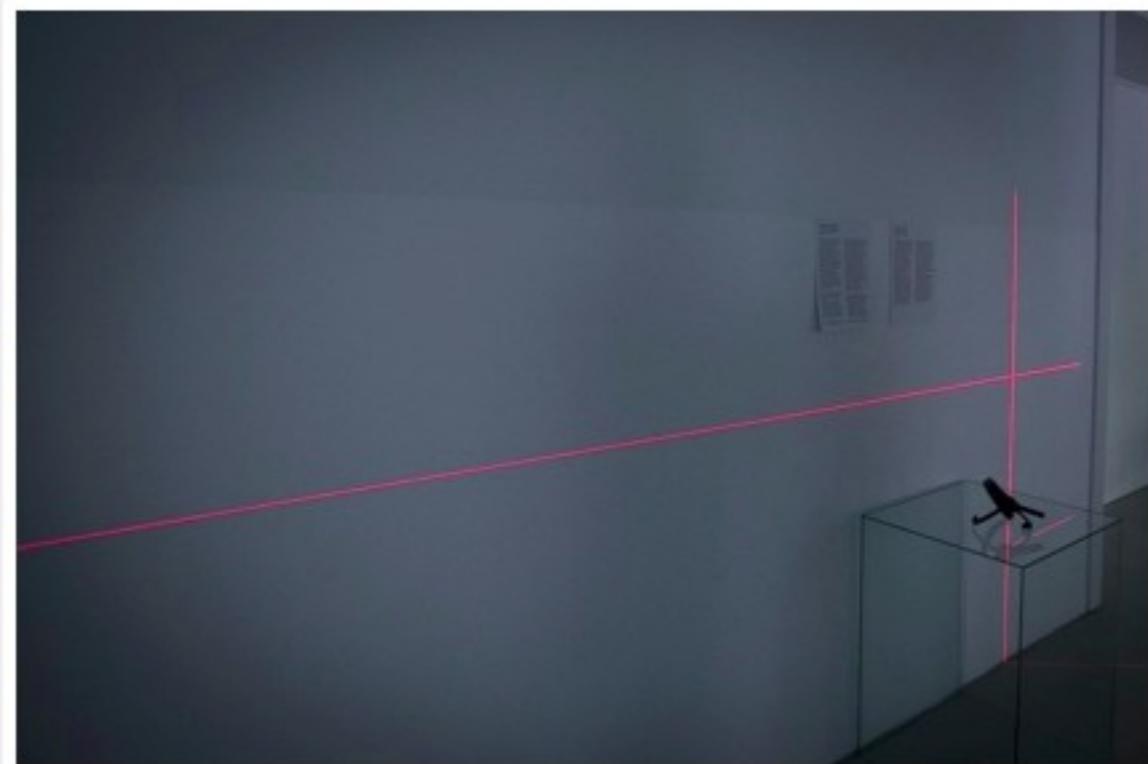
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Over the past two years, artist [Daniela de Paulis](#) has been working with radio astronomers, radio amateurs, neuroscientists and philosophers to develop [Cogito](#), a research project that *speculates on the creative and philosophical possibilities of exploring the cosmos by means of radio waves*.

She presented the first chapter of her work at [BIO 50](#), the 24th Biennial of Design that opened a few weeks ago in Ljubljana. Cogito was part of a [group of projects](#) that explore new ways for human to connect with and explore outer space.

On the opening day of the biennial, visitors were invited to put on a light Brain-Computer Interface headset. Their brain waves were then recorded as they walked and thought across the exhibition space. This collective performative thinking will later be converted into radio waves and transmitted as *collective consciousness - and subconsciousness* into space. The event will be streamed in real time as audio visual performance from the cabin of the [Dwingeloo radio telescope](#) in The Netherlands.

Think Cosmically, Act Locally

During her residency at the Ars Electronica Futurelab and her PhD thesis, Yuri Tanaka, is looking for an approach to answer the question: how cosmic art is expressed in different cultures.

FUTURELAB RESIDENCIES

Published on 2015/06/09 - By [Magdalena Leitner](#)







Studio Olafur Eliasson



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5:30 PM**

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Alberto Baraya

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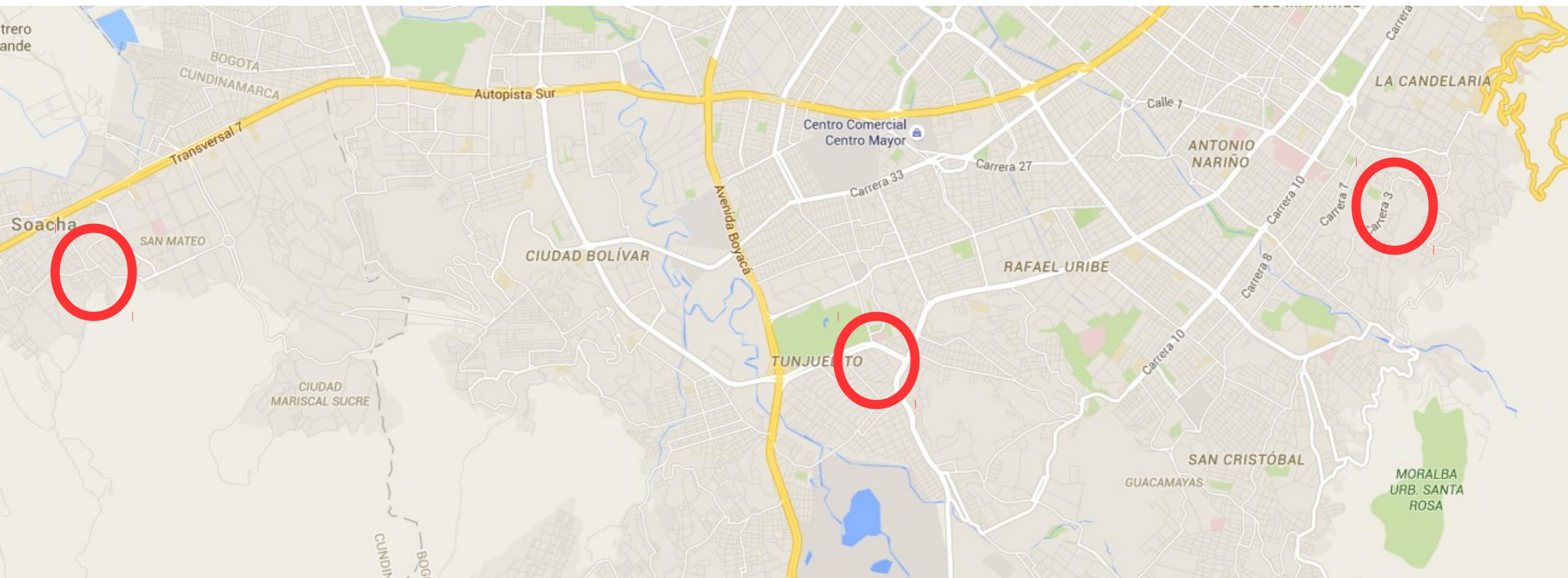
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Freddy Vmansi (6 años). A. C. College.



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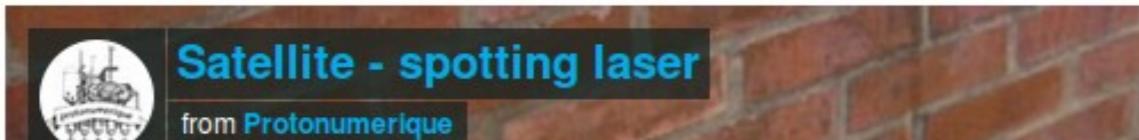


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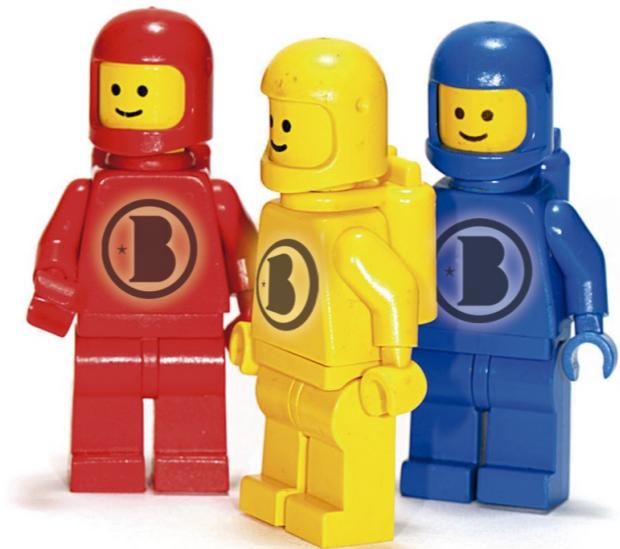
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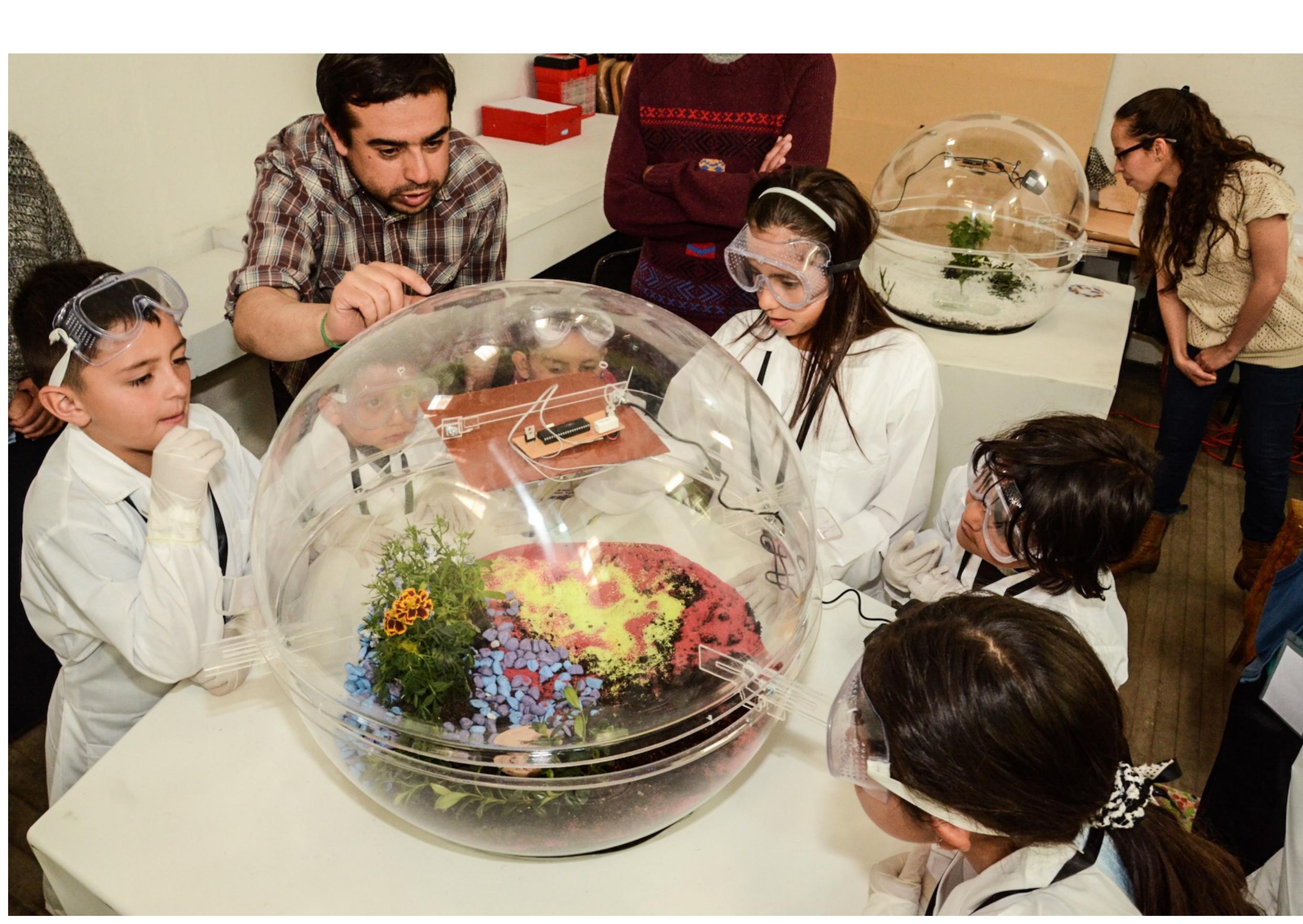




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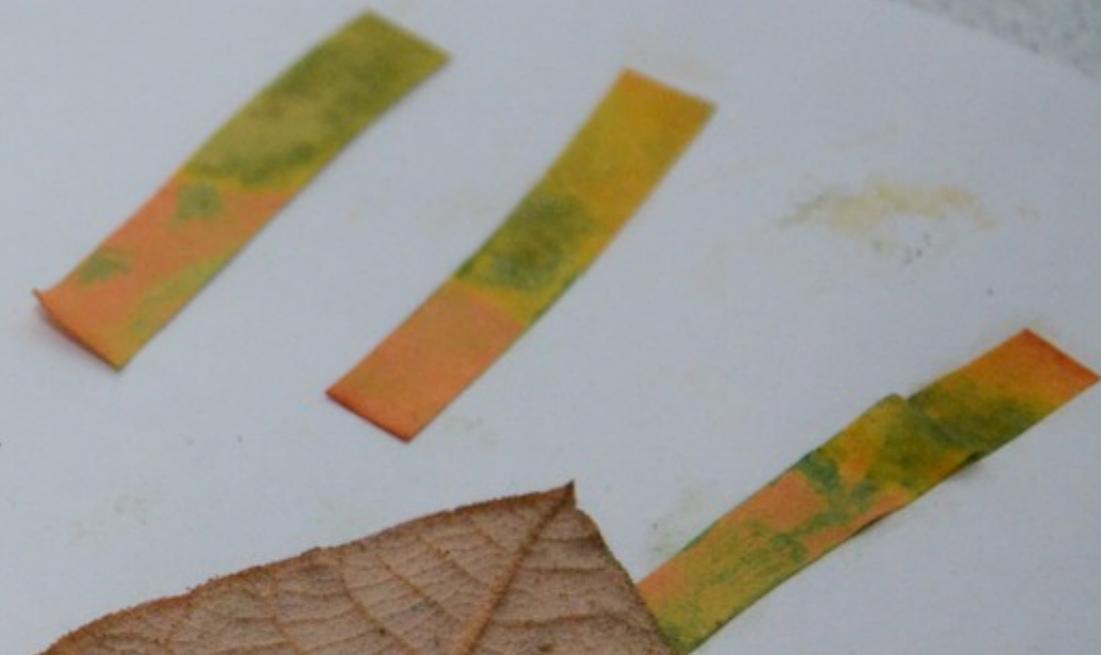


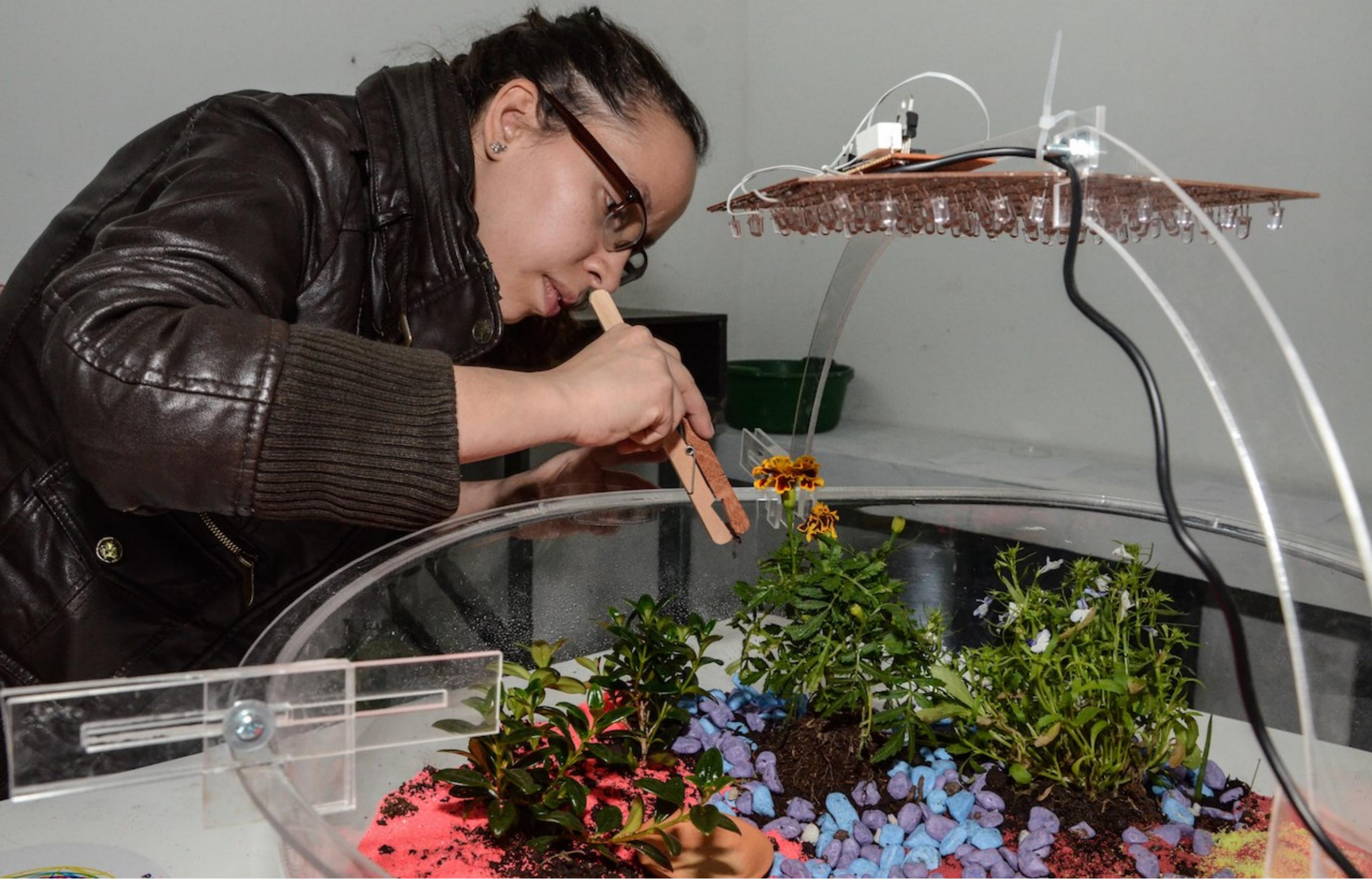
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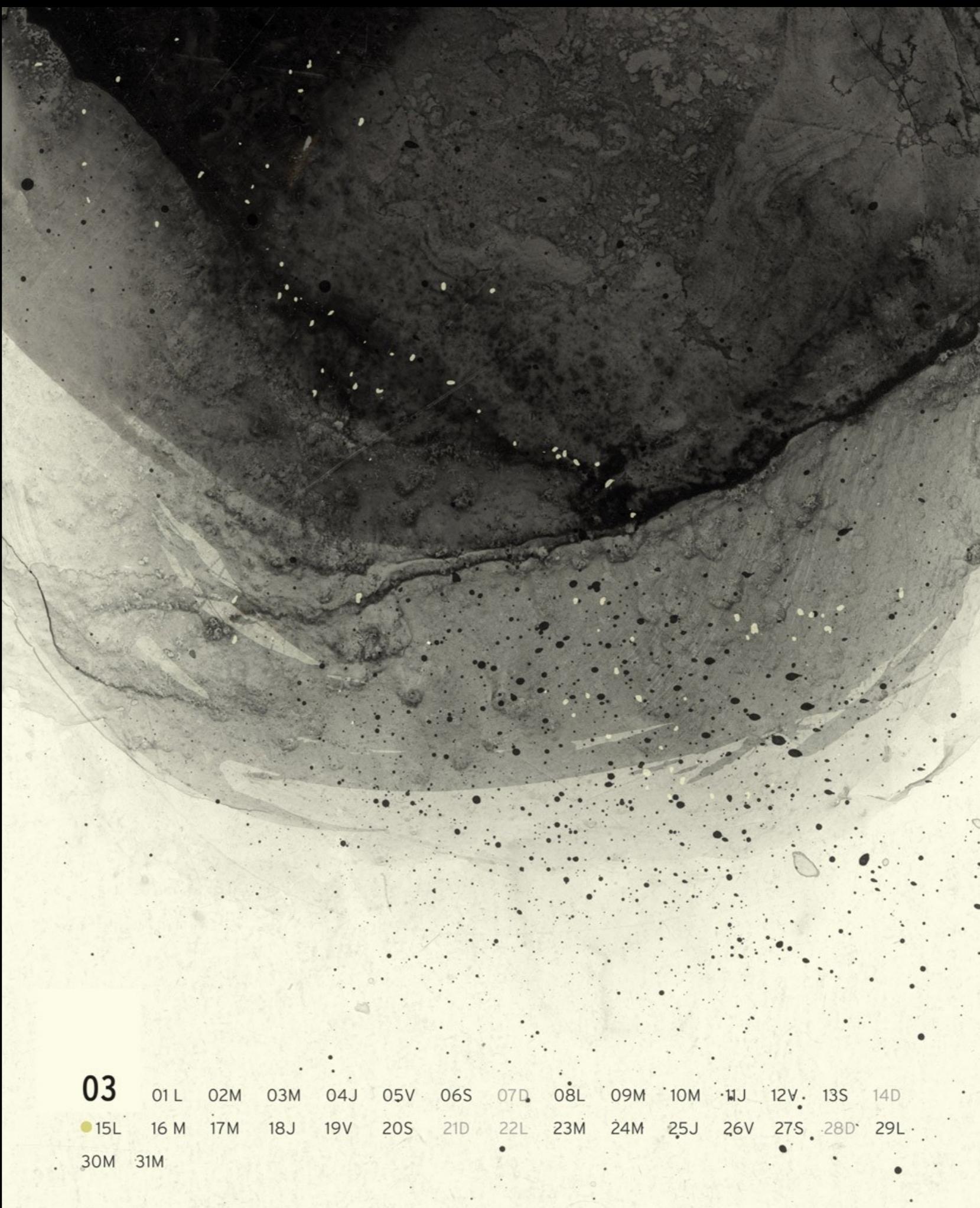






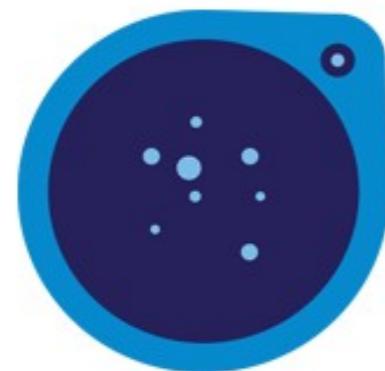
2015
tiempos cosmológicos





Ellingsen and Christina Werner, the brilliant co-directors of the Institute, and me.

I encouraged the participants to ask themselves the most basic question: why? It may not be a question that can be answered in language, but I think there's a tendency to overlook the why of art making and the individual choices that it involves. I see why as the glue between the artwork and the world. It is what gives the artwork its status as a reality-producing machine; it highlights the agency of art in its various contexts. Most art schools teach as if creativity were about choosing between two colours or two materials, but to be creative is to see the consequences that the choice of colour or material has on and in the world. The people who became the Institut für Raumexperimente were bound by a shared interest in the consequences of their artistic choices, in how creativity



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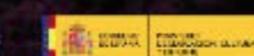
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