# ECE532: Air Drum Project

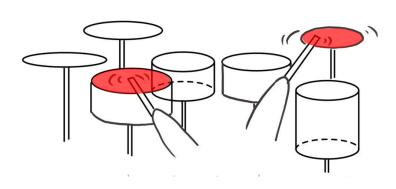
Group 20

Raymond Huynh, Leo Li, Joanne Tan, and Xinyu Zhang

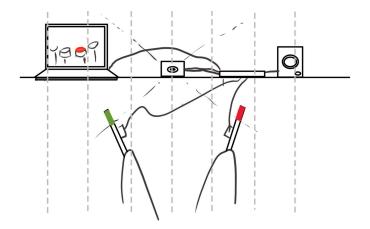
TA: Daniel Rozhko

### **Overview**

Noise and Spatial:(



• Hit freely and quietly:)

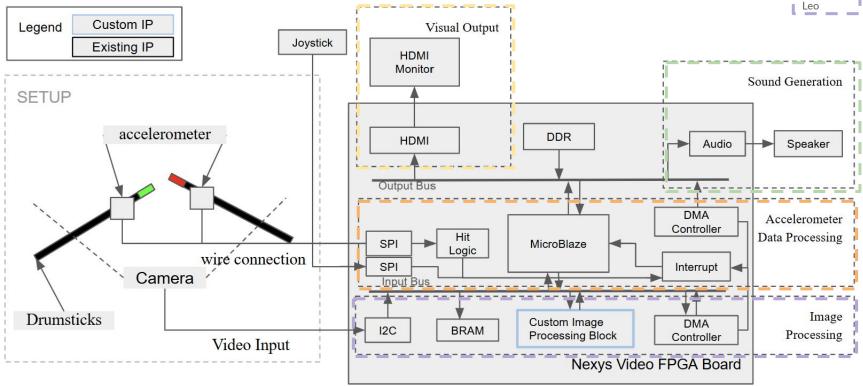


### **High Level Description**

- 2 accelerometers for hit detection
- HDMI live video input and output
- AR-style GUI with virtual drums and hit animations
- Custom IP for drumstick x-coordinate detection
- I2S audio output for sound effect associated with each drum

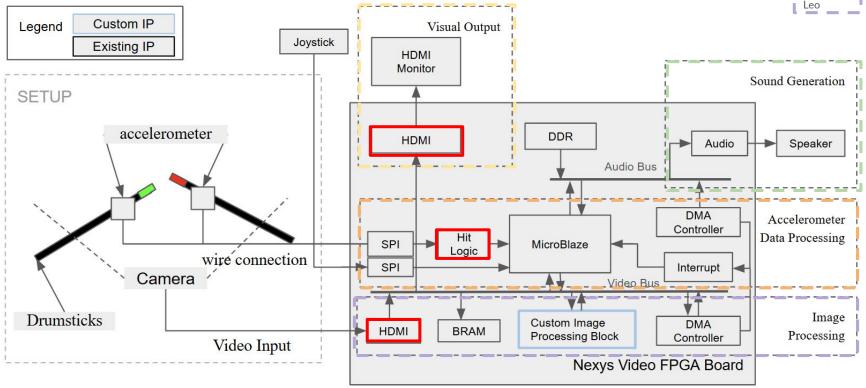
# **Proposed System**



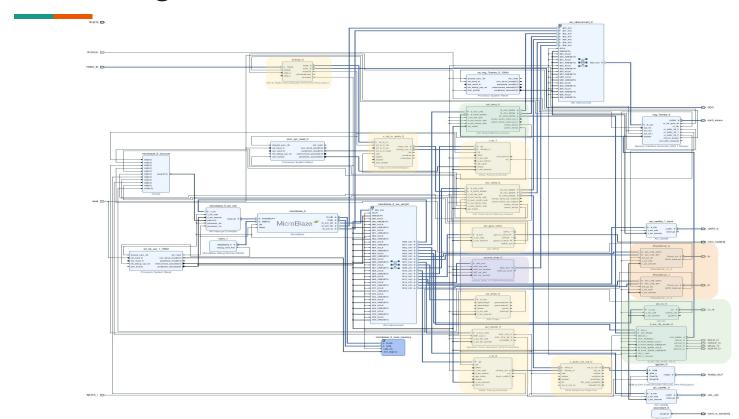


# **Current System**



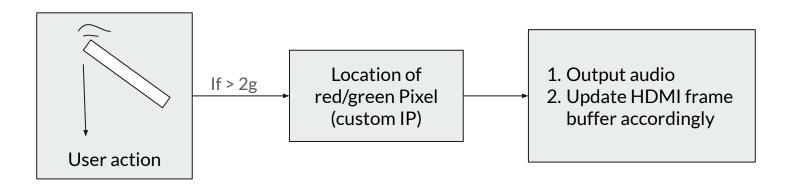


## **Block Diagram**



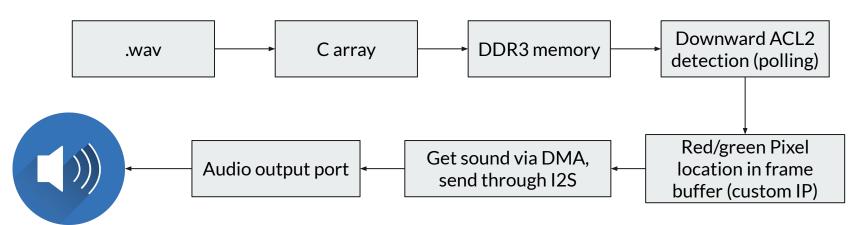
#### Accelerometer

- Uses PMOD\_ACL2 IP Block (SPI communication)
- Polling to get acceleration data in z-direction
- If the acceleration z > 2g



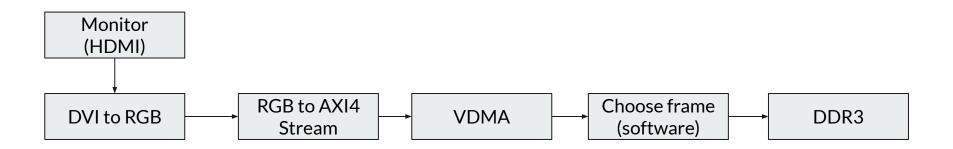
#### **Audio**

- Onboard headphone audio output port
- I2S communication
- .wav to C array
- Dependent on location of red and green pixel on HDMI output, a different sound will be generated



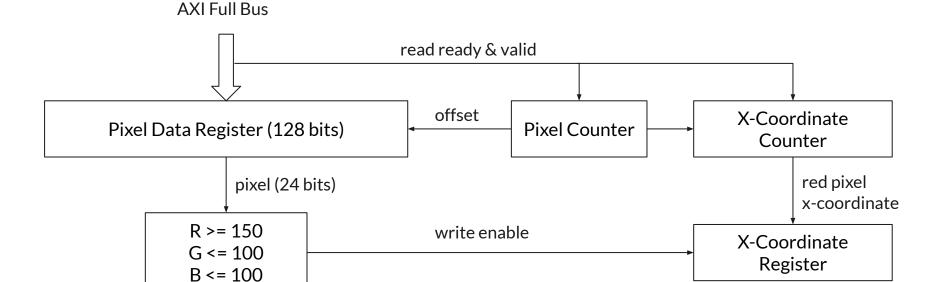
### **HDMI**

- Input: from Webcam, Output: to monitor
- Switching frame buffer, 3 frames

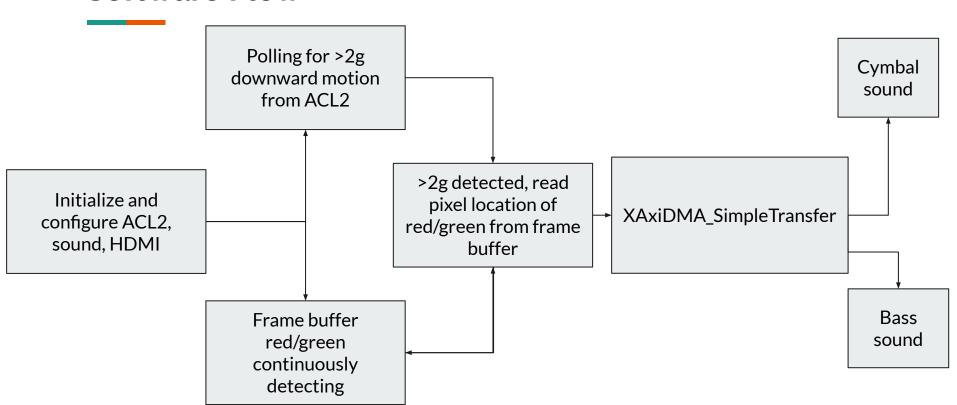


#### **Pixel Detection IP**

- Red and green pixel detection
  - Only red pixel detection explained below



#### **Software Flow**



## **Complexity Score**

Component	Number	Complexity Points
HDMI input	1x	1
HDMI output	1x	1
SPI accelerometer	2x	1.25
Audio output	1x	0.5
GUI		0.75
Custom red & green pixel detection IP	1x	1
Total		5.5

#### **Future Work**

- Delay between hit detection and sound generation
- Increase # of frames that can be switched between
- Increase number of drum sounds
- Output sound buffer data overlay when close hit detected