



# THE TOILET PAPER

"Teenagers complain there's nothing to do, then stay out all night doing it."

ROLL 13S, TISSUE 10

KCECH, WEDNESDAY, 3/27/2012



FORMAL EDITION

## FORMAL!



Are you the adventurous type? Have you ever wanted to dance with a shark?

Then boy do I have deal for you!

Close your eyes and imagine yourself underwater. You are surrounded by all of your friends, colleagues, and professors. They are cheering you on.

Why are they cheering? Because you are about to go one on one with a shark!

And what's more... Once you defeat the shark, you get to dance the night away with everyone to celebrate this momentous occasion.

What could possibly be better than that?

Oh but wait! It does get better! (And you thought it couldn't!)

Included in this great deal is food. Delicious food of all kinds. We've got vegetables. We've got dip. We've got cheese. Fruit. Pasta. Flatbread. Garlic breadsticks! Is your mouth watering yet? (I know mine is!) Oh yes we have that too! More water than you could ever dream of!

Contact your RA, GA, or manager to buy a ticket now!

AND for an additional zero dollars—that's right this bit is free! -if you click this link

[bit.ly/kceformal13](http://bit.ly/kceformal13)

you can find out who's going and who's not.

That's right folks. For only \$20\* you get the deal of a lifetime! Adventure, romance, food, and Facebook stalking all for just one low price!

\*\$20 applies to in house residents only. Out of house guest tickets are \$30. Other fees and restrictions may apply. (But not really)

## Answer to the Riddle

The man looks in the mirror. He sees what he saw. He takes the saw. He saws the table in half. Two halves make a whole. And he climbs out through the hole.

## 4D TECHNOLOGY



Welcome my friends to the dawn of a new era. 2009 gave us Avatar, and with that came the rise of 3D tech.

Now it is 2013, which gives us

## WONDERLAND: BY LEWIS HEART

The bus lurched forward causing both Alice and the mysterious boy to fall over into the pool of blood.

Alice got up immediately. But try as she might, she could not bring the boy up more than a few inches before dropping him again.

This boy clearly needed help. Yet there was nothing she could do on her own. And no one in the school believed her. So what was she whilst she was stuck on the bus?

And then she had an idea. She might be young but she knew the principals of what she was about to do. So she asked herself, "Really, how hard can it be?"

She walked towards the front of bus and sat down in the driver's seat. The keys were still in the slot, so she turned them.

The bus rumbled to life instantly. She pulled away from the school slowly. Slower than a

snail. She knew though that she had to pick up the pace if she wished to save the strange new boy.

And so with marked determination, she pushed more and more on the gas pedal until it was on the floor.

Fortunately for her, the road to her house was entirely straight. Well, almost anyway.

Unfortunately, she had forgotten about one small turn. As she approached the forgotten corner, her face turned into an expression of terror.

She tried to slow the bus down. But it was far too late. The bus went flying off the road and straight into the nearby barn.

A barn, painted with nearly the color of blood. A difference slight enough to only be noticed out of the corner of your eye.

Getting up from the sudden impact, she turned around. And that... That was when everything changed.

images similar to the one on the right. What's so special about it?

This is four dimensional. You read that right. Four dimensional. And here's the kicker: no glasses, or any special equipment of any kind is needed.

All you have to do is train your eyes with this image and many others.

How do you train your eyes? It's surprisingly simple for something once thought so complicated. The steps are below

1. Bring your eyes as close as possible for five minutes.
2. Close your eyes and move away.
3. Repeat for about a week.

To understand why, go to [bit.ly/4dtech](http://bit.ly/4dtech) on 31st at 11pm.

MARCH / APRIL						
SUN	MON	TUE	WED	THU	FRI	SAT
Calendar Key <div>KCECH</div> <div>Penn</div> <div>Philly &amp; Beyond</div>	25 Passover Begins <a href="#">Dinner Discussion</a>	26 Experiment Se-crets	27 <a href="#">Study Break</a>	28 <a href="#">Reza Negarestani</a>	29 <a href="#">Formal</a>	30 Fonthill Castle
31 <a href="#">Data Visualization</a> Easter	1 April Fool's	2 <a href="#">David Kirby</a> <a href="#">When I Grow Up</a>	3 Eddie Jones	4 <a href="#">Take Back the Night</a>	5 <a href="#">River North Dance Chicago</a>	6 <a href="#">Cherry Blossom Festival</a>
7 Bill Cosby	8 <a href="#">WiCS Tech Work-shop</a>	9 Edwin McCain	10 <a href="#">Study Break</a>	11 Trivia and Prizes	12 <a href="#">Spring Fling</a>	13 <a href="#">Spring Fling</a> Ron White

### Character of the Week



ANDREW GAGNE

I'm the Faculty Manager/ Game Master/ Dark Lord of the Game Room/High Executor of Games and Facilities here at KCECH. Through the process known as sub-matriculation, I am simultaneously a junior studying Systems Engineering and a graduate student studying Robotics. When not perfecting my warrior robot race, I like to "reinforce my manager credentials" by playing video games, board games, tennis, or squash. I am also an avid reader, particularly of fantasy and history.

### THE WEEK AHEAD: 3/28–4/3

3/28, 6pm-- Reza Negarestani. Join Reza Negarestani at the Kelly Writers House for a reading

3/29, 10pm-- Formal. The day you have all been waiting for has arrived. Dance the night away with your friends under the sea

3/31, 1:30pm-- Data Visualization. Join WiCS in their tech talk about data visualization and creating infographics. Lunch will be served

3/31, Easter. Bunnies, chocolate, and eggs. What more can you ask for?

4/2, —David Kirby. Join David Kirby, winner of the 2007 National Book Award, in a poetry reading at the Kelly Writers House.

4/2, —When I Grow Up. Join Seth Degginger, who received a PhD before becoming a soldier, in our penultimate dinner of what to do when you get older.

### EASTER



Regardless of whether you celebrate or not, you have probably always wondered what the heck a bunny has to do with eggs and what both of those have to

do with Easter. And if you haven't questioned that, you may want to question your sanity.

The rabbit, in the old days, was considered to be hermaphroditic and therefore could reproduce whilst still a virgin. This ability associated it with the Virgin Mary.

Eggs are another symbol of fertility, hence their association

as well. The reason for dying the eggs different colors comes from the tradition of boiling eggs with flowers, which can cause an egg to change its color.

Red is a primary choice of color as it is associated with blood. Green is another popular choice of dye as it is associated with the return of foliage in the spring.