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AMERICA'S BEST HAIR, THE SECRET TO PERFECT SKIN, AND MORE... EDITED BY EMILY GIGHERTY

ELLE BEAUTY

DANCE HALL DAZE

In the Venn diagram on which young Margaux Hemingway and Kim Basinger overlap, according to makeup artist Jürgen Braun, you'll find major brows, lush lips, and piles of khaki-green eye shadow. A longtime fan of the two beauties—both small-town American girls who became Paris-discotheque supericons—Braun created this “mysterious evening eye,” he says. “I love how they looked going out at night.” By applying shadow from the lash line “all the way up to the brow,” Braun says, “you get a very mid-’80s look, not disco ’80s, more rue Saint-Honoré ’80s.” *Le look, c'est chic!*

For Braun's Le Palace-perfect look, try Eyes To Kill eye shadow in Medusa 9 and Lip Maestro matte lacquer in Blush 500, both by **GIORGIO ARMANI**.

