STYLE NEWS



NARS ATTACKS

HE STARTED his eponymous brand with a collection of 12 lipsticks, and now NARS founder and creative director Francois Nars is celebrating his 20th anniversary with a new collection that pays tribute to those early days. The Audacious Lipstick Collection features a pigment-rich formula in 40 shades in a sculpted bullet-shaped magnetic case embossed with the NARS logo. Celebrating in style.

Audacious Lipstick, £24, NARS (www. narscosmetics.co.uk) from 1 September

FORD CONTOURS

THE Tom Ford look is all about symmetry and the new Contouring Cheek Colour Duo takes you a step closer to achieving it. With a light, luminous highlighter teamed with a deeper, matt shade to create definition, contoured cheekbones just got a lot easier. The formulation has a creamy feel for a



powder, which you can build on for more dramatic evening looks. The Torn Ford Cheek Color Duo, £56 (www. tomfordbeauty. com)

NATURE'S BEST

LAUNCHED by dermatology expert Claire Vero in 2013, Aurelia Probiotic Skincare is a natural age-prevention range that has been picking up beauty industry awards. We love the creamy miracle cleanser with its essential oil blend of chamomile, eucalyptus, rosemary and bergamot, which is used with a gentle antibacterial bamboo muslin cloth to remove dead skin cells and make-up. Natural winner. Miracle Cleanser, £34, Aurelia (www. aureliaskincare.com) and now available at SpaceNK

PACO ROCKS

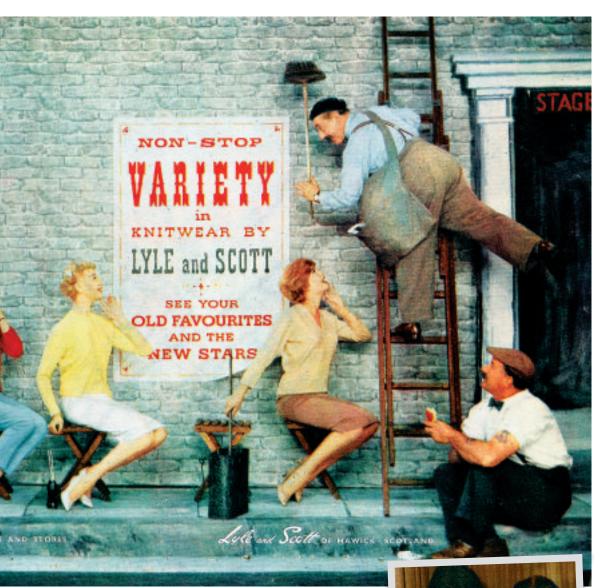
THE enfant terrible of 1960s fashion circles, Spanish designer Paco Rabanne also turned his talents to fragrance. The latest Black XS fragrance for men takes inspiration from music. Despite its bold black casing and

flip-top, lighter-style lid, the fragrance itself is surprisingly subtle with spicy juniper berries and a woody, intoxicating finish. One for the rock star in your life. Paco Rabanne Black XS Potion for him, £48.50, stockists (0207 494 6220)









heritage by using its original L&S Ltd logo, contemporary aesthetics and seasonal trends are added to each of the collections to keep them innovative.

"We have established an incredibly strong UK, Europe and Asia sales base and we are now focusing on being totally worldwide to continue this success," says Massey.

Golfwear, jumpers, polo tops and coats, with all of its outerwear proving such a global hit, Lyle & Scott is considering a potential return to underwear. Could those 1970s budgie smugglers be about to burst their way out of the archive once more?
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TIMELESS Top from left: Red crew neck argyle pullover, £125; 140 polo shirt, £55; Universal Works Snowflake jumper, £155; Houndstooth top, spring/summer 2014, no longer available; Blue argyle pullover, £125. Main: women's sweaters advertisement from the 1960s. Inset left: golfer Greg Norman won the Open wearing a Lyle & Scott sweater in 1986, while 'casuals' also adopted the brand in the 1980s. Lyle & Scott 140 Made in Britain Collection, available online at www. lyleandscott.com, see website for stockists. Right: Alistair Butler and Henry Wear worked for Lyle & Scott at the time this picture was taken in the 1970s. The vest design found its way out of the archive for spring/summer 2014, above