

JUNHAO WANG

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EDUCATION

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| University of Southern California (USC) , Los Angeles, CA | Aug. 2019 - May. 2021 |
| Master of Science in Computer Science | GPA: 3.90 / 4.0 |
| Israel Institute of Technology (Technion) , Haifa, Israel | Jul. 2017 - Aug. 2017 |
| Summer Program of Machine Learning | Top 15% |
| Shantou University (STU) , China | Sep. 2014 - Jun. 2018 |
| Bachelor of Engineering in Computer Science | GPA: 3.74 / 4.0 (Top 2%) |

WORK EXPERIENCE

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| Software Engineer II, Game Tech, Amazon Web Services [C++, C#, Java, Go, TypeScript, Python] | Jun. 2022 - Present |
| <i>Amazon GameLift Streams</i> - Product Page | |
| ▪ Worked on launching a new AWS service (Amazon GameLift Streams) that streams games at up to 1080p 60 FPS to any device | |
| ▪ Designed and implemented internal streaming scoring system that is aimed to improve streaming quality via WebRTC protocol | |
| ▪ Being in the service on-call rotation and contributed to improvements on technical documentation | |
| Open 3D Engine (O3DE) - GitHub repo & Contribution history | |
| ▪ Published 70+ pull requests to O3DE repositories, reviewed 140+ pull requests from peers, and created 40+ GitHub issues | |
| ▪ Improved and optimized Prefab system for building game objects in large scenes and refactored undo/redo editor workflows | |
| ▪ Developed Prefab Override features and added visualization in Entity Outliner and Inspector to enable users editing overrides | |
| ▪ Contributed to a new Prefab Developer Documentation for the Discord community to learn about how to develop the system | |
| Software Engineer I, Alexa Speech Recognition, Amazon [Java, Python] | Jul. 2021 - Jun. 2022 |
| ▪ Worked on a high-TPS AWS service that processes real-time contextual dialog data to improve recognition accuracy by 10% | |
| ▪ Collaborated with research scientists to design and build experimental tools to test and evaluate contextual dialog models | |
| Course Grader (Volunteer), GAMES 101: Introduction to Computer Graphics [C++] | Jun. 2021 - Nov. 2021 |
| ▪ Organized the graphics course in Spring 2021, scheduled meetings, and graded assignments and projects for students | |
| Team Leader & iOS Developer, Campus App at STU [Objective-C] - Team & App | Oct. 2015 - Aug. 2017 |
| ▪ Created an iOS campus app in two months and released 14 versions on App Store with a 4.7 / 5.0 rating and 15,000+ users | |
| ▪ Ranked 7 th out of 300+ apps in the First China iOS App Development Competition in 2017 | |

GRAPHICS & GAME PROJECTS

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| Palico Engine: Metal-Based Game Engine [Swift, Metal] - GitHub repo & Screenshot | Dec. 2021 - Jan. 2022 |
| ▪ Developed a small game engine application with Metal API and Cocoa that supports multiple layers, event system, and editor | |
| ▪ Built UI with ImGui and contributed to open-source project SwiftImGui by converting the latest macOS backend to Swift (PR) | |
| ▪ Created a renderer encapsulating command encoders and pipeline states and a shader library that complies MSL shaders | |
| ▪ Made an entity component system MothECS that manages entities and components with bitmasks and supports view operation | |
| Forker Renderer: CPU-Based Rasterizer [C++, CMake] - GitHub repo & Results | |
| ▪ Achieved Blinn-Phong and PBR (Cook-Torrance BRDF) shading as well as texture mapping with wrapping and filtering modes | |
| ▪ Included perspective / orthographic projections in camera model and achieved Perspective-Correct Interpolation | |
| ▪ Enabled soft shadow effect in shadow pass using PCF-based Percentage-Closer Soft Shadow (PCSS) algorithm | |
| ▪ Built G-buffers that support Screen-Space Ambient Occlusion (SSAO) with noise reduction filter (two-pass Gaussian blur) | |
| Plan Odyssey: 3D Exploration Unity Game [C#, HLSL, Collaborate] - Game trailer & Presentation | |
| ▪ Collaborated with two students on a sci-fi exploration game where players play as astronauts to explore outland planets | |
| ▪ Implemented smooth player control, Cinemachine cameras, walk and jump animations, jetpack system with particle effect | |
| ▪ Practiced HLSL shaders under Universal Render Pipeline and made topographic scanner and volumetric light cone effect | |
| ▪ Learned compute shader techniques and achieved beautiful large-scale grass without noticeable FPS drop (blog post) | |

TECHNICAL SKILLS

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| Programming Languages | C/C++, C# (.NET), TypeScript, Java, Python, Swift, Objective-C, MSL, GLSL, MATLAB |
| Tools & Frameworks | Visual Studio, Unreal Engine (Blueprint), Unity, Metal, OpenGL, ImGui, CMake, CDK, WebRTC |
| Relevant Courses | Data Structures, Algorithms, Computer Graphics, High Quality Real-Time Rendering |